The Washington Post

Prices may vary in areas outside metropolitan Washington.

RE V1 V2 V3 V4

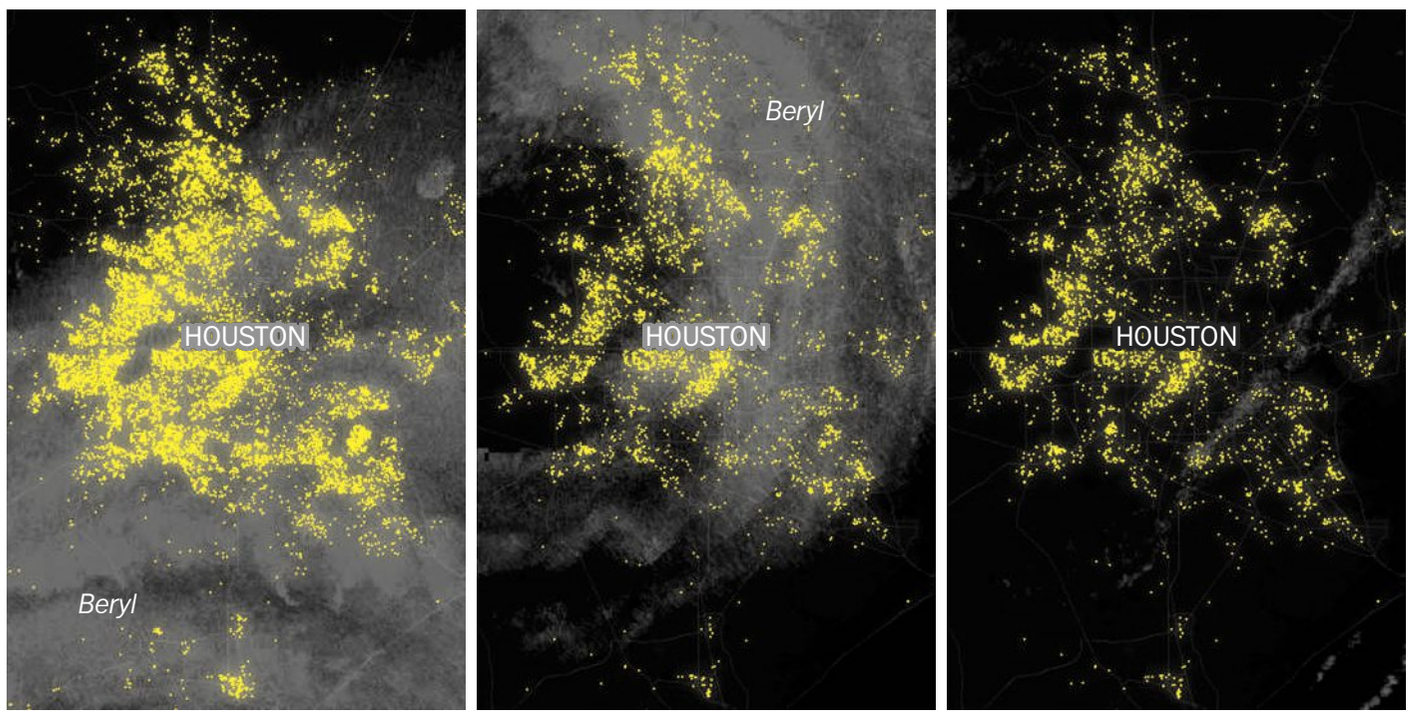
Mostly sunny 81/63 • Tomorrow: Partly sunny 78/66 **C10**

Democracy Dies in Darkness

SUNDAY, SEPTEMBER 15, 2024 · **$5**

How Tropical Storm Beryl caused a citywide blackout in Houston

Each yellow dot is a home with power



July 8, 2 a.m. 1% of homes without power

10 a.m. 66%

2 p.m. 71%

A blackout. A heat wave. U.S. unprepared for deadly combo.

BY NIKO KOMMENDA, SHANNON OSAKA AND SIMON DUCROQUET

In the early hours of July 8, Tropical Storm Beryl headed for the city of Houston after causing widespread devastation in the Caribbean.

Winds up to 90 mph flooded the city's highways and knocked trees and debris into power lines.

Within eight hours, two-thirds of homes in Houston and its suburbs were without power. Some of them would remain in the dark for more than a week.

Then came the heat.

For days, residents of Houston struggled to survive as temperatures rose. They shared generators, filled buckets and bathtubs with ice, packed air-conditioned hotels and emergency rooms. The most vulnerable struggled to get the care they needed. Many died.

But in some ways, Houston was narrowly spared. Temperatures rose to the high 90s, but only for a couple of days. If the heat had stayed, the human toll could have been far worse.

Experts warn that this type of catastrophe — a combined power outage with a heat wave — is a scenario that cities and states are unprepared for.

"I don't think it's likely — I think it's an absolute certainty," said Brian Stone, a professor and director of the Urban Climate Lab at the Georgia Institute of Technology. "I think it's an absolute certainty that we will have an extreme heat wave and an extended blackout in the United States."

The Washington Post analyzed the risks of a prolonged, citywide blackout coinciding with a more severe heat wave. The results show that such a heat wave could kill between 600 and 1,500 people in the Houston metro area over five days. With the power grid working normally, the same heat wave would lead to about 50 deaths.

To estimate the number of deaths, The Post created a statistical model that follows a peer-reviewed study from 2023 with some simplifying assumptions. The analysis incorporates detailed models of

SEE **BLACKOUT** ON **A8**

SOURCE: WHISKER LABS / TING FIRE PREVENTION SENSORS

ELECTION 2024

Pa. shapes up as a prized piece in electoral chess

TRUMP, HARRIS 'WALLS' OVERLAP KEY STATE

Sides thread needle in compressed battleground map

BY MICHAEL SCHERER

Democrats have spent the last year eyeing a familiar trio of northern states that would deliver the White House in November: Wisconsin, Michigan and Pennsylvania are the "clearest pathway" to victory, Vice President Kamala Harris's campaign leaders wrote in July — as long as she also picks up a single electoral vote in the Omaha area.

The Trump team, meanwhile, has been focused on its own path in the Eastern time zone, a veritable "Red Wall" trifecta that overlaps with the northern "Blue Wall" around the Great Lakes.

"As long as we hold North Carolina, we just need to win Georgia and Pennsylvania," a Trump campaign official told reporters last month in a strategy briefing. "That is all we need to win. So when everybody is running around with all the machinations, she's still playing defense."

The different strategies, which both hinge on a win in Pennsylvania, have been reflected in ad spending by both campaigns and the super PACs supporting them, according to AdImpact, which tracks spending and reservations on television, radio and digital

SEE **PENNSYLVANIA** ON **A5**

The Sunday Take: Trump spirals into false tales after debate loss. **A2**

Racist trope: Trump's pet-eating claim mirrors slur since 1800s. **A14**

As Trump demonizes immigrants, two targeted cities fear what's next

BY DANIELLE PAQUETTE AND KARIN BRULLIARD

SPRINGFIELD, OHIO — The Haitian eatery cooks were preparing for Thursday's lunch rush when the phone rang.

"Got any cats or dogs?" a mocking voice asked.

Romane Pierre, the 41-year-old manager of Rose Goute Creole, didn't want to alarm his staff. They were already nervous. During the presidential debate barely 36 hours earlier, Republican nominee Donald Trump had targeted Haitians in Springfield, falsely accusing them of "eating the pets of the people that live there."

Pierre summoned his customer-service politeness.

"No," he replied, "but we have chicken and pork."

A crackpot call was a minor disruption compared with that morning's bomb threat on city hall, conveyed in a message the mayor described as "hateful" toward immigrants. By Friday, two elementary schools in this southwestern Ohio city had gone into lockdown and evacuated their students. Pierre's team, who usually kept the restaurant open

SEE **IMMIGRANTS** ON **A6**

Before being killed by police, he worked to quell violence

His outlook was informed by having been both 'behind the gun and in front of the gun'

BY ELLIE SILVERMAN, JENNY GATHRIGHT AND BRITTANY SHAMMAS

Twelve hours after D.C. police officers opened fire on a man working with the city to quell violence, a teenage boy from Southeast Washington texted his teacher.

"Hey, don't you got two twin sons?" asked Jesiah Swann, 14, referring to the identical twins he had heard longtime educator Sheldon Pinder talk about as if they were his own.

Justin Robinson

"One was killed this morning," came the response.

Jesiah was quick to text back: "Oh my goodness. Is it the one that was telling me that I should always follow my dreams?"

Yes, the teacher confirmed. It was.

The Sept. 1 police killing of Justin Robinson, a 25-year-old Southeast Washington native, set off a wave of anger across the District. It came as the city was already reeling over the arrest of a council member, the death of a police officer and the expected sentencing of two officers in a murder case.

Robinson's death meant losing someone who understood the city's violence better than most, because he had been on both sides of it.

From an early age, those close to him had noticed his desire to help other kids growing up in a part of the District where childhood is often interrupted by gunfire. That was true even after he became caught up in it, serving time in prison for his role at the age of 16 in a murder that unfolded the day of his older brother's funeral. Although Robinson did not pull the trigger, he said the shooter "could smoke" the victim, a young man from a rival neighborhood.

That Robinson knew what it was to get into serious trouble with the law, that he had served his time and come out of it wanting something different, made him credible to those he tried to reach — formally, as a violence interrupter for D.C.'s Cure the Streets program, and informally, through his onetime teacher.

"They talk about him being locked up," said Pinder, who was an associate dean at Ballou High

SEE **ROBINSON** ON **A16**

MYRIAM BOULOS/MAGNUM PHOTOS FOR THE WASHINGTON POST

A van burned in an Israeli strike is seen from U.N. peacekeepers' vehicle near Ebel El Saqi, Lebanon. The force monitored a cease-fire for years, but now fighting is almost continuous.

Caught between Israel and Hezbollah

When attacks begin, the U.N. peacekeeping force takes cover

BY KAREEM FAHIM

EBEL EL SAQI, LEBANON — The peacekeepers passed scorched fields and bombed houses and hollowed-out towns, the landscape of southern Lebanon's stop-and-start war.

On the road, in white armored vehicles waving the blue flag of the United Nations, they encountered people who could not leave the conflict zone, who refused to go or were paid to stay: Lebanese soldiers, Syrian farmhands, a cafe owner thrilled to see them and other residents who barely seemed to notice them.

For years, the U.N. peacekeeping force in Lebanon, UNIFIL, monitored a cease-fire between Lebanon and Israel that had more or less held since 2006. But since October, fighting between Israel and the

SEE **LEBANON** ON **A18**

Vaccine battle: As polio appears in Gaza, is the U.S. at risk? **A11**

Boeing strikers dig in heels for now-or-never fight for wages

BY LAUREN KAORI GURLEY AND RACHEL LERMAN

The 33,000 Boeing workers who walked off the job Friday morning, despite an offer of 25 percent wage gains over four years, join a wave of American union members telling U.S. employers that a good deal just won't cut it.

In an astonishing showing of resistance, the International Association of Machinists and Aerospace Workers District 751 workers, who build the company's flagship planes mostly in the Pacific Northwest, voted 96 percent to strike, rejecting a deal hailed by their own union president as "the best contract we've negotiated in our history."

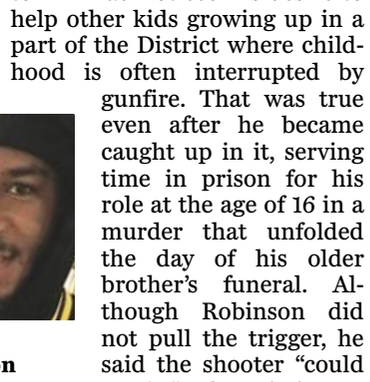
Many striking Boeing workers told The Washington Post they would not settle until Boeing offered a deal with wage gains closer to the 40 percent over four years requested by the union — up from the 25 percent offered. They also told The Post they had been saving up to go on strike for months and even years.

"If we have any power to show the world that Boeing is continuing to make bad decisions, it would be now," said Alex Mutch, a quality inspector at Boeing's

SEE **BOEING** ON **A13**

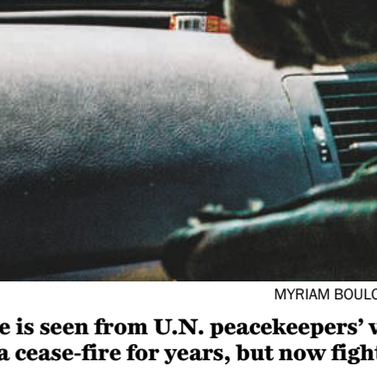
METRO
Virginia voters support bans on cellphones in schools, a poll finds.

SPORTS
Josh Harris is beginning to leave his imprint on the Commanders.



ARTS & STYLE
War changed Paris — and art — in the bloody origins of impressionism.

BOOK WORLD
Max Boot's biography deflates the legacy of Reagan's importance.



TRAVEL
Life on the rails: What it's like to ride from California to New York.

BUSINESS
Weight-loss drugs are altering shopping habits as Americans downsize.

COMICS.....INSERT
OBITUARIES.....C5
OPINION PAGES.....A20
WORLD NEWS.....A10

CONTENT © 2024
The Washington Post / Year 147, No. 53975

0 70628 27100 7

The Washington Post

NEWSPAPER DELIVERY
For home delivery comments or concerns contact us at *washingtonpost.com/subscriberservices* or send us an email at *homedelivery@washpost.com* or call 202-334-6100 or 800-477-4679

TO SUBSCRIBE
202-334-6100

TO ADVERTISE
washingtonpost.com/mediakit
Classified: 202-334-6200
Display: 202-334-7642

MAIN PHONE NUMBER
202-334-6000

TO REACH THE NEWSROOM
Metro: 202-334-7300; *metro@washpost.com*
National: 202-334-7410; *national@washpost.com*
Business: 202-334-7320; *business@washpost.com*
Sports: 202-334-7350; *sports@washpost.com*
Style: 202-334-7535; *style@washpost.com*

TO REACH THE OPINION PAGES
Letters to the editor: *letters@washpost.com or call 202-334-9876*
Opinion: *oped@washpost.com*

CORRECTIONS

The Washington Post is committed to correcting errors that appear in the newspaper. Those interested in contacting the paper for that purpose can:
Email: corrections@washpost.com.
Call: 202-334-6000, and ask to be connected to the desk involved — National, Foreign, Metro, Style, Sports, Business or any of the weekly sections.

On heels of poor debate, Trump spirals into baseless theories

Dan Balz
THE SUNDAY TAKE

Former president Donald Trump has long inhabited a bizarre world of his own creation. He rewrites history — or makes it up entirely — to aggrandize himself, denigrate others and spread the basest of lies.

It keeps getting worse.

Since Tuesday's debate with Vice President Kamala Harris, he's spiraled ever deeper into conspiracy theories, falsehoods and grievances. He insists he is not a loser. He never lost the 2020 election, he says falsely, and he certainly didn't lose that debate in Philadelphia. He claims victory in an event in which he spent 90 minutes chasing Harris's barbs down every possible rabbit hole. He rarely managed to get off the defensive long enough to make a case against her — and when he did, he was barely coherent.

Trump can't accept the widely held verdict that Harris outdid him, just like he couldn't accept that President Joe Biden defeated him four years ago. On Friday night, during a rally in Las Vegas that was replete with baseless claims about a variety of topics, he spun up the tale that Harris was receiving the questions during the debate. Elevating a conspiracy theory that popped up on social media, he falsely claimed she had hearing devices in her earrings, that she was being coached on what to say in real time. He did it in classic Trump style, citing unspecified hearsay as proof.

"I hear she got the questions, and I also heard she had something in her ear," he said. ABC News, which hosted the debate, denied these false claims, but Trump cares little for the truth. He prefers to spread lies to excuse his own poor performance and to stir up his supporters to think the game was somehow rigged. All that does is further divide the country.

He used a similar technique during the debate, notably about immigration. That night he repeated a claim that had spread on social media that Haitian migrants in Springfield, Ohio, were eating the pets of local residents. "In Springfield, they're eating the dogs, the people that came in. They're eating the cats," he said.

RONDA CHURCHILL FOR THE WASHINGTON POST

Tina Day at a rally in Las Vegas on Friday. At that rally, former president Donald Trump repeated claims that Vice President Kamala Harris was receiving the questions during the debate, falsely claiming she had hearing devices in her earrings.

When David Muir, one of the two ABC moderators, pointed out that the city manager in Springfield had told the network there were "no credible reports of specific claims of pets being harmed, injured or abused by individuals within the immigrant community," Trump replied, "Well, I've seen people on television."

As Muir tried to interject, Trump continued. "The people on television saying their dog was eaten by the people that went there," he said. Muir responded, "I'm not taking this from television. I'm taking it from the city manager."

Trump tried again, saying, "But, the people on television saying their dog was eaten by the people that went there." Muir countered once more. "Again, the Springfield city manager says there is no evidence of that," he said. "We'll find out," an unrepentant Trump said.

In the past few years, Springfield has experienced a large influx of Haitian immigrants, who are in the United States legally. They have filled jobs in local businesses but they also have put a strain on the city's services and caused an uproar among some local citizens. Trump and running mate Sen. JD Vance (R-Ohio), seeking to highlight the issue of immigration in the campaign, helped put the town in the spotlight after an 11-year-old boy was killed in a traffic accident caused by a Haitian migrant.

Nathan Clark, the boy's father recently denounced those who have invoked the death of his son to score political points, calling it "reprehensible." "To clear the air," he said last week, "my son Aiden Clark was not murdered. He was accidentally killed by an immigrant from Haiti." He criticized Trump, Vance and other politicians for using the tragedy to advance their own interests. "They have spoken my son's name and use his death for political gain," he said. "This needs to stop now."

The repeated false claims about the Haitian community have brought threats to the city. On Friday, two elementary schools in Springfield were evacuated because of bomb threats and a middle school closed. It was the second day in a row that schools were closed due to such threats. The Columbus Dispatch reported that one of the threats included the same debunked claims about the migrant community that have circulated on social media.

Trump continues to fuel anti-immigrant outrage. He has previously said that if elected he would order the deportation of all undocumented immigrants living in the United States, a proposal judged by experts as both impractical and legally questionable.

During a Friday news conference with reporters in California, Trump said, "We're going to have the largest deportation in the history of our country. And we're going to start with Springfield and Aurora, [Colorado]."

Aurora is another city Trump cites as being destroyed by illegal migration, saying that it has been overrun by Venezuelan gangs. Aurora Mayor Mike Coffman, a former Republican U.S. House member, said last week that such claims are "grossly exaggerated," that the problem is limited to specific housing properties and is being dealt with by law enforcement.

That Trump has lost focus on the messages his campaign wants to highlight has been evident for weeks. There are issues that could put Harris on the defensive, if he were capable of a sustained and effective message based on facts and not falsehoods. He's proving that he isn't able to do that.

Most polls show that voters believe he is better able to handle the economy and inflation, issues at the top of voters' lists of concerns. He has an advantage on immigration. Beyond that, Harris is still trying to fill out her profile for voters. In a Friday interview with Brian Taff of WPVI-TV in Philadelphia, she offered mostly general answers to some specific questions about how she would lower prices and where she differs with Biden.

In the debate, Trump tried repeatedly to put immigration front and center, but he was ineffective, in large part because of exaggerations or, as with the Springfield example, outright lies.

Many Republicans who support Trump for president fear he is neither talking about what matters most to voters nor heeding the counsel of his campaign's senior advisers.

Meanwhile, the question of who has his ear has come to the fore. Laura Loomer is an attention-seeking purveyor of racist and homophobic comments and a spreader of conspiracy theories. Recently she posted on X that if Harris, who is Black and Indian American, is elected, the White House will "smell like curry & White House speeches will be facilitated via a call center."

Last week, Loomer accompanied Trump to the debate in Philadelphia and joined him the next day at ceremonies commemorating the 23rd anniversary of the Sept. 11, 2001, terrorist attacks. A year ago, she had posted on X that those attacks were "an inside job," a conspiracy theory for which there is no evidence.

Her presence at Trump's side has alarmed many Republicans. Sen. Thom Tillis (R-N.C.) recently posted on X: "Laura Loomer is a crazy conspiracy theorist who regularly utters disgusting garbage intended to divide Republicans. A DNC plant couldn't do a better job than she is doing to hurt President Trump's chances of winning reelection. Enough."

Sen. Lindsey Graham (R-S.C.) told a reporter for HuffPost that her history "is just really toxic." Even Rep. Marjorie Taylor Greene (R-Ga.), a committed acolyte of Trump and his Make America Great Again movement, and herself a purveyor of conspiracy theories and falsehoods, called Loomer's comment about Harris "appalling and extremely racist," adding, "This type of behavior should not be tolerated ever."

Trump, who has praised Loomer over the years, on Friday tried to duck from the criticism about her. He first claimed that he didn't really know what she has said. Later he posted on Truth Social that he disagrees with the statements she's made, a classic dodge on his part.

He went on to suggest that she is justified because she is "tired of watching the Radical Left Marxists and Fascists violently attack and smear me." Apparently, no one can be too extreme if they support him — or at least they can be forgiven.

This has been Trump's pattern from the time he first became a candidate nine years ago. If anything, he has become even less disciplined and more conspiratorial than he was back then. Few people likely to vote this fall do not already have an opinion about him, pro or con. Because the country is so closely divided and questions about Harris exist, he remains in a position to possibly win the election.

Download The Washington Post app

Stay informed with award-winning national and international news, PLUS complete local news coverage of the D.C. metro area. Create customized news alerts, save articles for offline reading in My Post, browse the daily print edition and scroll through the For You tab to find stories that interest you. Free to download on the App Store and Play Store, subscribers enjoy unlimited access.

POLITICS & THE NATION

RFK Jr. pledged help for pollution victims. Some in W.Va. say he disappointed them.

BY PETER JAMISON

PHOTOS BY KRISTIAN THACKER FOR THE WASHINGTON POST

Maria Gunnoe, in West Virginia in August, says she hasn't seen Robert F. Kennedy Jr. in the Coal River Valley region since 2011, when he was promoting an acclaimed documentary, "The Last Mountain."

ROCK CREEK, W.VA. — On a spring day in 2007, Robert F. Kennedy Jr. stood inside a tidy Methodist church deep in the mountains of southern West Virginia and made a solemn pledge: He would keep fighting alongside the residents of the Coal River Valley until mining companies stopped flattening their mountains and polluting their streams.

"He made a promise to us in that church," said Maria Gunnoe, a lifelong resident of the region who was present that day in Rebecca Chapel. "According to him, he would be with us on the barricades."

Seventeen years later, the pollution has not ended. Gunnoe said she has not seen Kennedy in this part of Appalachia since he showed up in 2011 to promote "The Last Mountain," an acclaimed documentary that chronicled his efforts to stop mountaintop removal mining. And majestic Coal River Mountain, which inspired the film's title, has been blown apart in the pursuit of long-since-extracted coal.

Its eerily jagged remnants rise above tiny towns and hollows where the Kennedy name, once held in awe, is now sometimes spoken with bitterness.

"He took advantage of some of the poorest people in our country," Gunnoe said recently. "He left a very bad taste in the mouths of many Appalachians."

Throughout his influential trajectory in 2024 presidential politics — which took another twist last month as he suspended his independent campaign to join forces with Donald Trump — Kennedy, 70, has invoked the decades he spent as a celebrity environmental activist and attorney. His campaign website highlights environmental battles, including the one in the Coal River Valley, that have taken him from the woods of Upstate New York to the beaches of Puerto Rico.

Kennedy has held up that history as proof of his willingness to champion the forgotten against corrupt governments and corporate profiteers, a view shared by some of the people whose causes he took up.

"My experience with him was positive, always," said Dave Archambault II, former chairman of the Standing Rock Sioux and executive director of Wozu, a nonprofit focused on regenerative agriculture in North Dakota. Archambault said Kennedy helped Native Americans on the Great Plains obtain affordable heating oil and was among the activists who traveled to the reservation in 2016 to protest the construction of the Dakota Access pipeline. "I think he's somebody who doesn't forget underserved populations."

But others whose health and homes were at stake in the fights Kennedy took on say he badly disappointed them, promising justice but ultimately revealing himself to be little better than the enemies he tilted against — one more outsider, in their view, exploiting a community for publicity or legal fees instead of coal or factory labor.

Wayne Mann, a member of the Ramapough Lenape Nation, plays a central role alongside Kennedy's law firm in "Mann v. Ford," a 2011 HBO documentary about tribal members' lawsuit against Ford Motor Co. over its alleged dumping of toxic paint sludge. But Mann said his enthusiasm for their attorneys soured when Ford settled out of court, denying liability while distributing relatively meager checks to Ramapough tribal members, who to this day are struggling with high rates of cancer and other ailments they attribute to pollution.

"The way his firm handled the town I was born and raised in — if they did that to that community, what would he do running the country?" Mann said. "I have no hatred for him, and I never will, but I could never support him. And I could never believe in him again."

Kennedy's record of battling for clean air and water has taken on new relevance as he joins the Trump campaign and urges his supporters in battleground states to back the Republican ticket. Kennedy now says he expects to play an important role in shaping a second Trump administration's public health policy, and to also have sway over environmental issues.

In the speech announcing his endorsement, he cast efforts to clean up the environment and the country's food supply as central to his desired portfolio as a White House adviser, saying that "pesticides, food additives, pharmaceutical drugs and toxic waste permeate every cell in our bodies."

Kennedy declined to be interviewed for this article. In emails, he said he had been unaware of discontent among the people who spoke critically about him to The Washington Post.

He said he was asked to help bring attention to the work of local activists opposed to mountaintop removal coal mining and had earned no money from his participation in "The Last Mountain." He added that he has "continued to speak out against [mountaintop removal], to write about it, to participate in debates, to raise money for the groups that are fighting it, and to lobby in D.C. and Charleston," West Virginia's capital.

In the Ramapough case, he said, he and other attorneys brought renewed attention to Ford's dumping grounds from the Environmental Protection Agency, which added the site back to its Superfund list of heavily polluted areas.

"We accomplished every objective that the clients requested, and they were deeply involved in settlement negotiations," Kennedy said of the case against Ford.

Kennedy suggested that his critics were motivated by politics — an assertion those involved in his past cases strongly deny — and by his bitter dispute with the Democratic National Committee, which has sought to block his ballot access in some states.

"As you know, the environmental movement is heavily Democratic, and it seems that many of my friends in the movement are suddenly discovering deficiencies in my work since I broke with the DNC," he said.

'The Kennedy name'

Kennedy's passion for environmental causes started early. In a 1997 book, "The Riverkeepers," he describes how, at 12, he protested construction of a highway near his family's bucolic estate in Northern Virginia by smashing a stack of culvert pipes, an offense for which he was caught and forced by his parents to work for the summer sweeping boardwalks.

But it was not until he was in his early 30s that Kennedy, finally sober after years of heroin use, began his rise to stardom in the environmental movement. It started at the Hudson River Fishermen's Association — later renamed Riverkeeper — where Kennedy started working in 1984 as part of his court-ordered community service after an arrest for drug possession.

Kennedy became Riverkeeper's head attorney and in 2000 effectively took over the group after a power struggle with its founder, the renowned environmentalist Robert H. Boyle. (The final straw that led to their rupture was Kennedy's insistence on hiring a convicted cockatoo-egg smuggler who shared his interest in falconry.) The same year, Kennedy founded a private law firm with Kevin Madonna, a graduate of Pace Law School, where Kennedy had overseen an environmental clinic — a move that allowed him to expand beyond nonprofit work into the potentially lucrative realm of high-stakes environmental litigation.

Kennedy & Madonna got one of its first major cases when it joined other firms in a 2004 class-action lawsuit against DuPont, representing the residents of a string of small towns surrounding a zinc smelter in West Virginia. For decades, their clients alleged, the plant had spewed dangerous heavy metals into nearby homes and streams. The lead plaintiff, Lenora Perrine, was a grocery clerk whose house overlooked the site.

In a china cabinet inside that house, Perrine displayed a commemorative plate with the smiling faces of President John F. Kennedy and first lady Jacqueline Kennedy. She could scarcely believe her good fortune when the Camelot couple's nephew walked into her living room, recalled her son.

"He was very compassionate. Mom loved him," said Willis Perrine Jr., whose mother died this year at age 91. "They went out to dinner. They was almost like family because they were here a lot. I mean, they would come in and just sit down on the couch and chat."

In 2007, during a six-week trial, Kennedy stood up in a county courtroom in Clarksburg, W.Va., to deliver part of the closing argument against DuPont. It was a stirring high point in the case, said Lenora Perrine's daughter, Sandy Holepit.

"Two of the bigwigs from DuPont were sitting right behind us while Bobby was giving his summation to the jury, and I had goose bumps on top of goose bumps. Golly, it was wonderful," Holepit said. "He said everything we had wanted to say for years. Mom and I were just sitting there and crying."

A jury found DuPont liable for exposing thousands of people to hazardous levels of arsenic, cadmium and lead, leading to a $382 million judgment. After DuPont successfully appealed key parts of the ruling, the case was settled for $70 million, according to case records. The company agreed to clean contaminated homes and pay for ongoing medical monitoring for the plaintiffs.

Rebecca Morlock, another plaintiff in the case, said she felt that justice was done — and that Kennedy played a big role.

"He was outstanding," she said. "He actually fought for people like us, to stop us from being poisoned."

The firm brought another big case in 2006, when it joined other attorneys in representing a community of Ramapough Indians who lived or had grown up in Ringwood, N.J., near a former Ford assembly plant. Members of the tribe asserted that industrial waste from the plant had been dumped for decades near their homes, and that they had been unaware of the danger that waited in the woods as their children made iridescent mud pies laced with toxic paint sludge.

Several law firms took on the case, but it was Kennedy's involvement that made the Ramapough optimistic their fight against Ford might actually go somewhere, said Roger De Groat, one of the plaintiffs.

"We felt proud," De Groat said. "The Kennedy name, that was huge."

But several plaintiffs said that Kennedy's involvement turned out to be peripheral, and that they recalled seeing him only a few times, always trailed by the press; it was his partner, Madonna, who was heavily involved in the case. In 2009, as a protracted trial loomed and Ford appeared on the verge of bankruptcy amid the Great Recession, the parties agreed to settle out of court.

The amount was confidential, but the Bergen Record — which exposed the extent of the pollution in a 2005 investigative series — reported that plaintiffs received $10 million from Ford and $1.5 million from the borough of Ringwood. The combined $11.5 million was split among more than 600 people.

Plaintiffs who spoke to The Post said they relied on the advice of their attorneys in accepting the settlement, which did not include medical monitoring. Ford continued to deny liability, a sore point for Ramapough who had hoped to see the auto giant admit wrongdoing.

Although the contaminated site was put back on the EPA list of Superfund sites in 2006 (it had been removed), cleanup plans have not proceeded smoothly. A 2020 settlement between the EPA and Ford angered residents and environmental activists who said it would not lead to the full removal of toxic waste, and two years later, New Jersey state officials sued Ford over the alleged pollution. Ford asserted in court that the state's lawsuit was premature because its efforts to clean the site were still underway.

Kennedy & Madonna was paid just over $161,000 for the case, according to Madonna. Kennedy said his share of the fees was about $75,000. He said his Ramapough clients "agreed to the terms and have never expressed to us anything but profound happiness with the outcome."

Madonna declined to discuss the case in detail. "We got the best results we could based on the facts, the law, the science, court rulings and Ford's precarious financial position at the time," he wrote in an emailed statement.

In a panel discussion about Native American rights that he hosted on his podcast in July, Kennedy boasted of his role in the case.

"I represented the Ramapough Indians of New Jersey," he said. "We won a landmark case against pollution by Ford Motor Company."

The documentary about the case is mentioned prominently on Kennedy's campaign website. But Mann — whose face adorns the poster for the movie — said he has undergone surgery to remove cancer in his prostate and lymph nodes, and that he and other Ramapough continue to live in fear of deadly illnesses.

Mann objected forcefully to Kennedy's description of their struggle as a "landmark case" that resulted in victory against Ford.

"He had no right to even say that," Mann said. "As a tribal member, I think that's hurtful and disgusting — and untrue."

'We were used'

Kennedy has also highlighted "The Last Mountain," which his campaign website describes as showing his "tireless fight against Appalachian mountaintop removal mining." In April, the campaign posted to social media a 2011 interview he did about the film with Stephen Colbert.

The documentary focuses on efforts to halt mining in the Coal River Valley, a region of languid creeks, forested peaks and shady hollows south of Charleston.

Mountaintop removal uses explosives to expose coal seams by shearing away tons of dirt and rock. It requires a fraction of the human labor necessary in conventional mine tunnels, but the resulting debris can bury or pollute streams. Critics say the practice also entails health risks for people who live nearby and causes more-severe and frequent floods.

Kennedy assailed the practice in a 2004 book, "Crimes Against Nature." In 2007, he appeared in the Coal River Valley, trailed by a film crew, to meet with residents of the dying towns along the Big Coal River. Once again, his family name stood him in good stead: West Virginia had been a bastion of support for John F. Kennedy in the 1960 presidential election, and Robert F. Kennedy had earned goodwill through Appalachia on his 1968 tour of eastern Kentucky.

"He was Bobby Kennedy," recalled Mari-Lynn Evans, an activist and filmmaker raised in West Virginia. "And for the people of West Virginia, who loved the Kennedys, it was a really big deal for him to be coming in."

Kennedy marshaled his renowned eloquence in the cause. In July 2007, in a scene depicted in "The Last Mountain," he sat down at a Charleston diner with Bill Raney, longtime president of the West Virginia Coal Association.

"What's the difference between robbing a bank and polluting a local waterway?" Kennedy said. "It's worse than robbing a bank, because a kid could eat that fish, and get sick, and get cancer."

At a community meeting in the Coal River Valley's Rebecca Chapel, Gunnoe — a community organizer from Bob White, W.Va. — asked a question she knew was probably on the minds of many other valley residents.

"Will you be with us to see the end of mountaintop removal?"

She said Kennedy, without hesitating, assured the people in the church that he would.

In June 2011, the movie was released in theaters. Some local activists bristled at what they believed was its portrayal of Kennedy as the hero of a movement in which they believed his role had been minimal.

"I feel like we were used by Bobby Kennedy and his organization to make him look more involved than he was," said Lorelei Scarbro, an activist who is featured in the documentary. "As far as him actually accomplishing anything, I don't think he did."

Gunnoe, also featured in the documentary, said resentment deepened when Kennedy stopped coming to the Coal River Valley after the movie came out, leading some to question how much he had cared about their plight in the first place.

"It was a vanity project for Bobby," she said.

Kennedy said he had been invited to be part of the movie to highlight the efforts of local activists.

"I was approached by 'The Last Mountain' filmmakers who asked me to bring attention to the work of Marie Gunnoe and others who were working in relative obscurity to fight the Coal [River] Mountain project," he said. "I had nothing to do with conceiving, creating or editing the film and I made no money on it." He said Gunnoe "always seemed happy and grateful for my work."

Mountaintop removal has slowed dramatically as mining companies have extracted most of the easily accessible coal. Although he has now joined forces with Trump — a famously coal-friendly president who in 2017 halted federal research into mountaintop removal's health effects on nearby communities — Kennedy said he will "continue to fight" to end the practice, "wherever I am."

Joe Lovett, an attorney and West Virginia native who has spent decades fighting the coal industry, said it was unfair to fault Kennedy for failing to halt mountaintop removal, a practice that persisted through both Republican and Democratic presidential administrations. "I think he really tried," Lovett said. "He was one of the first people to help us from outside the region."

In the end, little came of such efforts. After temporarily delaying mining permits for review, federal officials under President Barack Obama allowed mountaintop removal to continue.

Gunnoe and Evans said the last time they saw Kennedy in the Coal River Valley was 13 years ago, on the fifth day of a march commemorating the Battle of Blair Mountain — a violent clash in 1921 between unionized mine workers and military and law enforcement officials. Mimicking the actions of the old miners, protesters marched 50 miles through southern West Virginia.

Although two of his children took part in the march, Kennedy did not, Gunnoe said. But as the marchers took a break before the grueling climb up Blair Mountain, they watched a dark car thread its way toward them up a winding road. Kennedy stepped out and began signing posters for "The Last Mountain" handed out by an associate, according to Evans and Gunnoe, who were present.

Kennedy said he walked several miles with the group. Gunnoe and Evans remember differently. They said he posed for some photos among the activists, many of them layered in dust and grime from the long march, and invited them to a screening of the movie that night in the state capital. Then he left them at the foot of the mountain, stepping into the car, whose hired driver ferried him away.

Siblings Sandy Holepit and Willis Perrine Jr. hold framed photos of their parents, Lenora and Willis Perrine.

DOYLE

Consign at DOYLE

At DOYLE, we tell the stories of objects and people. Our bespoke consignment process begins with expert insights and meaningful conversations, ensuring that every item's unique history is told to a global audience.

Henri Matisse. *Tête de Femme*, Vence, 1948. Est. $10,000–20,000. **Auction November 20**.

Tiffany & Co., Schlumberger Pair of Gold, Platinum and Diamond Earclips. Est. $5,000–7,000. **Auction October 30**.

UPCOMING DC CONSIGNMENT DAYS
September 25–26

Our Specialists will be in the DC area collecting Fine Art, Jewelry, Watches, and more for auction consignment. Contact us today to schedule your private in-person or virtual appointment.

INFORMATION & APPOINTMENTS

Samira Farmer
& Reid Dunavant
DoyleDC@Doyle.com
301-348-5282

NEW YORK BEVERLY HILLS BOSTON CHARLESTON
CHICAGO CONNECTICUT NEW JERSEY NORTH CAROLINA
PALM BEACH PENNSYLVANIA WASHINGTON D.C.
WWW.DOYLE.COM

DEMETRIUS FREEMAN/THE WASHINGTON POST

Former president Donald Trump and Vice President Kamala Harris at last week's debate, where he made exponentially more claims that were suspect or false.

Rewinding the debate to check where Trump, Harris veered from the facts

The Fact Checker

GLENN KESSLER

In their first and perhaps only presidential debate in the 2024 election, a defensive former president Donald Trump relied on many of his favorite falsehoods to combat attacks from Vice President Kamala Harris. Harris stretched the truth on occasion, but she was no match in the falsehood department against Trump.

Here's a roundup of 24 of the most noteworthy claims that caught our interest, in the order in which they were made, drawn from a longer list of 55 claims published online. As is our practice, we do not award Pinocchios when we do a roundup of facts in debates.

"I have no sales tax. That's an incorrect statement. She knows that we're doing tariffs on other countries. Other countries are going to finally, after 75 years, pay us back for all that we've done for the world, and the tariff will be substantial in some cases."— Trump

Trump is flat wrong to claim that the entire tariff is paid by a foreign country. There is no controversy among economists, who agree that tariffs — essentially a tax on domestic consumption — are paid by importers, such as U.S. companies, which in turn pass on most or all of the costs to consumers or producers who may use imported materials in their products.

"I had no inflation, virtually no inflation. They had the highest inflation perhaps in the history of our country because I've never seen a worse period of time." — Trump

President Joe Biden did not have the highest inflation in U.S. history. Inflation spiked to 9 percent in mid 2022, a 40-year-high, but is now below 3 percent. (For all of 2022, inflation was 6.5 percent.) Inflation was 12.5 percent in 1980, 13.3 percent in 1979 and 18.1 percent in 1946 — and many other years were higher than 6.5 percent.

Higher prices for goods and services would have happened no matter who was elected president in 2020. Inflation initially spiked because of pandemic-related shocks — increased consumer demand as the pandemic eased and an inability to meet this demand because of supply-chain problems, as companies reduced production when consumers hunkered down during the pandemic. Indeed, inflation rose around the world — with many peer countries doing worse than the United States — because of pandemic-related shocks that rippled across the globe.

"We have millions of people pouring into our country from prisons and jails, from mental institutions and insane asylums."— Trump

This is poppycock. Immigration experts know of no effort by other countries to empty their prisons and mental institutions.

"I created one of the greatest economies in the history of our country. … We had the greatest economy." — Trump

This is false. Before the coronavirus pandemic shuttered businesses and sent unemployment soaring, the president could certainly brag about the state of the economy in his first three years. But he ran into trouble when he made a play for the history books to say it was the best economy in U.S. history. By just about any important measure, the economy under Trump did not do as well as it did under Presidents Harry S. Truman, Lyndon B. Johnson or Bill Clinton.

"What you're going to hear tonight is a detailed and dangerous plan called Project 2025, that the former president intends on implementing if he were elected."— Harris

"As she knows better than anyone, I have nothing to do with Project 2025 that's out there." — Trump

Project 2025 is not an official campaign document, and we've called out Democrats for sometimes falsely suggesting policies that are not in it, such as on Social Security and the definition of family. It's a Heritage Foundation report called "Mandate for Leadership," a 922-page manifesto filled with detailed conservative proposals that is popularly labeled Project 2025. But there are definitely Trump connections.

A CNN review found that 140 people who worked in the Trump administration contributed to the report. In April, at an event for the Heritage Foundation, which produced the document, Trump praised Kevin Roberts, its president, and appeared to endorse Project 2025. "They're going to lay the groundwork and detail plans for exactly what our movement will do and what your movement will do when the American people give us a colossal mandate to save America," Trump said.

"She's a Marxist. Everybody knows she's a Marxist. Her father's a Marxist professor in economics, and he taught her well." — Trump

This is a ridiculous slur. There is no evidence Harris is a Marxist; her economic proposals are generally middle-of-the-road Democratic ideas. She's been endorsed by more than 90 current and former chief executives of major companies.

There is an element of truth about her father's academic interests. Donald J. Harris, a professor emeritus of economics at Stanford University, was the first Black person to receive tenure in Stanford's economics department and was regarded as a prominent critic of mainstream economic theory from the left. But there's no indication that Harris's father's research interest has had any impact on her thinking. Harris's parents divorced when she was a child, and she has had a strained relationship with her father.

"When you look at these millions and millions of people that are pouring into our country monthly, where it's, I believe, 21 million people, not the 15 that people say, and I think it's a lot higher than the 21 that's bigger than New York state pouring in." — Trump

This is false. By any reasonable measure, about 5 million migrants arrived during Biden's presidency. About 3.2 million were released into the country and another 2 million were spotted crossing the border but were not apprehended. More than 4 million were expelled.

"Every legal scholar, every Democrat, every Republican, liberal, conservative, they all wanted this issue [abortion] to be brought back to the states where the people could vote." — Trump

This is absurd. The docket for *Dobbs v. Jackson Women's Health Organization*, the case in which the right to abortion was overturned, is filled with briefs from legal scholars saying it would be a mistake to overturn decades of legal precedent.

"I have been a leader on fertilization, IVF [in vitro fertilization]." — Trump

This is in conflict. The Republican Party platform, which Trump points to as his true policy document instead of Project 2025, supports states establishing fetal personhood through the Constitution's 14th Amendment. Fetal personhood bestows the same rights currently reserved for people to embryos from the moment of fertilization, which in effect would make IVF illegal.

"Crime is down all over the world except here. Crime here is up and through the roof. Despite their fraudulent statements that they made. Crime in this country is through the roof. And we have a new form of crime. … The FBI defraud. They were defrauding statements. They didn't include the worst cities. They didn't include the cities with the worst crime." — Trump

This is false. Violent crime rates, especially for homicide in large cities, have fallen sharply during Biden's presidency, after a surge during the pandemic. The violent crime rate is believed to be near its lowest level in 50 years.

Trump has a point that the quarterly data released in June by the FBI is incomplete — not every law enforcement agency reports its data on time or accurately for the report — but he's wrong to suggest crime is worse today than at any time in American history. Jeff Asher, a crime analyst and consultant, maintained a dashboard that compiles crime statistics, and it shows the murder rate declining significantly, year over year, in many major cities. Overall, there have been nearly 18 percent fewer murders in 277 cities, according to Asher.

To back up Trump's claims of rising crime, his campaign likes to point to the 2022 National Crime Victimization Survey (NCVS), a household survey of respondents age 12 and older. For the period of July 2021 to November 2022, it showed a sharp increase in violent crime and an unusual discrepancy with the FBI reports, which are crimes reported to 80 percent of the nation's law enforcement agencies by the public. As a household survey, the NCVS is incomplete. It does not include people who are homeless or in institutions such as prisons, jails and nursing homes; it also does not include crimes against people younger than 12. The victimization survey also excludes homicides.

"It [the crime data] was a fraud. Just like their number of 818,000 jobs that they said they created turned out to be a fraud." — Trump

This is false. Trump can offer no evidence for this claim. The Bureau of Labor Statistics is a nonpartisan agency — only the commissioner is a political appointee — that is responsible for data that depicts the health of the economy and labor markets. It collects data from a variety of sources and routinely updates statistics as more data is received. In August, the BLS announced a preliminary estimate that the number of jobs created over the 12 months ending in March would probably be adjusted downward — 818,000 lower than the original estimate of 2.9 million jobs. A final estimate will be released in February.

This was an unusually large adjustment of minus-0.5 percent, which the BLS acknowledged. But there was a similar adjustment in Trump's presidency (minus-0.3 percent, or 514,000 jobs, in March 2019) and in Barack Obama's presidency (minus-0.7 percent, or 902,000 jobs, in March 2009).

"Let's talk about fracking because we're here in Pennsylvania. I made that very clear in 2020, I will not ban fracking. I have not banned fracking as vice president of the United States. And in fact, I was the tiebreaking vote on the Inflation Reduction Act, which opened new leases for fracking." — Harris

This is spin. What Harris said in the vice-presidential debate in 2020, "Joe Biden will not ban fracking. He has been very clear about that." Later in the debate, she reiterated that "the American people know that Joe Biden will not ban fracking. That is a fact. That is a fact."

In other words, Harris was stating Biden's position — but not making clear her own. When she was still running for president months earlier, Harris took a firm stand against fracking.

"The values I bring to the importance of homeownership, knowing not everybody got handed $400 million on a silver platter and then filed bankruptcy six times."— Harris

"I wasn't given $400 million. I wish I was. My father was a Brooklyn builder, a Brooklyn, Queens, and a great father, and I learned a lot from him. But I was given a fraction of that, a tiny fraction." — Trump

It depends on inflation. In 2018, an investigation published in the New York Times revealed that Trump had received $413 million in inflation-adjusted dollars from his father. (In 2024 dollars, the value grows to $525 million.)

For many years, as we have detailed, Trump had falsely claimed the only thing he received was a $1 million loan from his father. That was never credible. He benefited from numerous loans and loan guarantees, as well as his father's connections, to build his real estate business in Manhattan. His father also set up lucrative trusts to provide steady income. When Donald Trump became overextended in the casino business, his father bailed him out with a shady casino-chip loan — and Trump also borrowed $9 million against his future inheritance.

"I said, 'I'd like to give you 10,000 National Guard or soldiers.' They rejected me. Nancy Pelosi rejected me." — Trump

This has been repeatedly debunked. Trump and his allies have invented the claim that he requested 10,000 troops before the Jan. 6, 2021, attack on the Capitol, twisting an offhand comment into a supposed order to the Pentagon. A Colorado judge considered testimony in November on this point and dismissed a Trump aide's account as "incredible" and "completely devoid of any evidence in the record."

"And be clear on that point, Donald Trump, the candidate, has said in this election there will be a bloodbath if … the outcome of this election is not to his liking." — Harris

Trump is being quoted out of context. Harris suggests Trump said there would be a "bloodbath" if he lost the election. But in a March 16 rally, Trump used the word when talking about the impact of Chinese electric vehicles on the U.S. auto industry.

"And these people are trying to get them [undocumented immigrants] to vote. And that's why they're allowing them to come into our country." — Trump

This is false. There is no evidence Democrats want undocumented immigrants to vote — which would be against the law.

"It is well known that he said of Putin that he can do whatever the hell he wants and go into Ukraine." — Harris

This is partly false. Trump did not make this statement in the context of an invasion of Ukraine. In fact, Trump did not issue any invitation to Russia to invade U.S. allies but (in his telling) was informing the leader of a NATO member country that he would not defend that country from a Russian attack if Trump deemed the nation was delinquent on payments to the military alliance.

In a February rally, Trump said "one of the presidents of a big country" at one point asked him whether the United States would still defend the country if they were invaded by Russia even if they "don't pay."

"No, I would not protect you," Trump claimed he told that leader. "In fact, I would encourage them to do whatever the hell they want. You got to pay. You got to pay your bills."

"It is well known that he said when Russia went into Ukraine it was brilliant." — Harris

Trump did not use that exact word. "You gotta say, that's pretty savvy," Trump said on a conservative talk radio show of Putin's decision to declare certain breakaway regions in Ukraine as independent, before Russia's invasion of Ukraine in February 2022. "This is genius. Putin declares a big portion of the Ukraine … Putin declares it as independent. Oh, that's wonderful."

"We're in for 250 billion [dollars] or more [in aid to Ukraine] because they don't ask Europe, which is a much bigger beneficiary to getting this thing done than we are. … We're in for 250 to 275 billion. They're into 100 to 150." — Trump

This is false. As of June 30, European aid to Ukraine exceeds U.S. aid, according to the Kiel Institute for the World Economy. European nations have allocated $110 billion, compared with $83 billion for the United States. Europe has also pledged an additional $85 billion, which has not been allocated, compared with $25 billion for the United States. As a percentage of the economy, the U.S. percentage ranks much lower than 21 other countries, Kiel estimates.

"And for 18 months, we had nobody killed [in Afghanistan]." — Trump

This is misleading. In Trump's phrasing, it sounds as if no troops were killed in Afghanistan during the last 18 months of his presidency. A Defense Department database shows 12 deaths from hostile action in that period. There was an 18-month gap with no fatalities across Trump's and Biden's combined presidencies. We recently gave Trump Two Pinocchios for this claim.

"We wouldn't have left $85 billion worth of brand new, beautiful military equipment behind." — Trump

This is false, especially because Trump referred to "brand new" equipment. Over two decades of war, the United States spent $83 billion to train, equip and house the Afghan military and police — so weapons are just a part of that. Tanks, vehicles, helicopters and other gear did fall into the hands of the Taliban when the U.S.-trained force quickly collapsed. In 2022, CNN reported that a Defense Department report estimated that $7 billion of military equipment had been left behind.

"We have created over 800,000 new manufacturing jobs." — Harris

This is out of date. The number of manufacturing jobs rebounded since the pandemic, but growth in these jobs has essentially stalled. After a decline this year, the number of manufacturing jobs as of August is slightly lower than the number in October 2022, according to the Bureau of Labor Statistics. Dating from February 2021, the first month of employment data for Biden's presidency, about 710,000 manufacturing jobs have been created.

Control of House heads to another cliffhanger election as battlefield narrows

@PKCapitol
PAUL KANE

Just eight minutes apart, the two political arms competing for the House majority blasted out memos claiming momentum, citing the exact same analysis.

"Inside Elections shifts six races toward Democrats as momentum grows," the Democratic Congressional Campaign Committee wrote a little past 4 p.m. Thursday.

"Inside Elections: House Republicans still the favorite," the National Republican Congressional Committee boasted in its memo soon after.

That's a sign of just how close the race for the House is: Each side found something tangible to praise in the latest report from the independent political analysis organization. The battle for the House is now fully resembling trench warfare, a political hand-to-hand combat.

The two most storied political analysis shops, Inside Elections with Nathan L. Gonzales and the Cook Political Report with Amy Walter, published reports that backed up Democratic claims of new momentum from Vice President Kamala Harris's emergence in the presidential contest. Yet both give Republicans a decent chance of retaining the majority in the House.

Inside Elections noted that Republicans are "still slight favorites to hold the House" but estimated that the range of outcomes is a mere "Democratic gain of five seats to a Republican gain of five seats."

The Cook Report delivered basically the same message. "We ultimately believe the most likely outcome is a single-digit gain for either party," wrote Erin Covey, the organization's House analyst.

That's either enough to give Democrats the barest of margins, leaving them fearful of illnesses to determine their majority status on any given day, or enough to leave a narrow Republican majority staring down a group of 15 to 20 staunch conservatives who upended much of the GOP agenda over the past two years.

For obvious reasons, the presidential contest receives the vast majority of attention these days, while the battle for the also narrowly divided Senate gets a similar level of hype with so many of those battleground races overlapping with the key electoral college contests.

In the House, Democrats will go into the election with 214 seats (three of which are vacant but are in deep-blue territory) while Republicans hold 221 (one vacancy in deeply red terrain), an even narrower margin than the 222-213 Democrats held just ahead of the 2022 midterms.

With those estimates from the two independent analysts, the majority might once again fall below 225 seats, which would be another marker for how divided the times are.

In the 39 elections since the end of World War II, the majority has ended with at least 225 seats in all but five times, according to the House historical site. This era now resembles the late-1990s and early 2000s, when the GOP went four straight elections winning a majority but with fewer than 230 seats.

Usually one party or the other tends to go on long, steady runs with sizable majorities that eventually collapse, and usually in a big fashion. House Republicans had an eight-year run of being in charge in the past decade, most of that time holding more than 240 seats. That was until the 2018 midterms delivered Democrats a gain of more than 40 seats for the majority.

Democrats controlled the House for 40 years last century in a run that ranged from holding between 232 seats and more than 290 — until the bottom fell out in 1994, when they lost 54 seats and the majority.

Yet the 2020 and 2022 elections have demonstrated the static nature of American politics.

Four years ago, House Democrats swung big, thinking they had strong tailwinds from the backlash to President Donald Trump and his handling of the coronavirus pandemic. But Democrats end up losing more than 10 seats despite President Joe Biden's 7-million-ballot margin in the popular vote, clinging to a tiny majority, with just 222 seats.

Before the midterms two years ago, House Republicans declared that a "red wave" was at hand and targeted 75 Democratic districts, including 31 that Biden had won in 2020 by at least 10 percentage points.

They got the majority, barely, only because of a surprising GOP performance in the New York and Los Angeles regions.

Having learned their lessons, the DCCC and NRCC have shrunk their ambitions this election cycle and are targeting a much smaller share of the House's 435 seats than they did in recent campaigns.

The "Red to Blue" program, for Democrats, officially lists fewer than 30 candidates running in districts held by Republicans. And the NRCC's "Target List" tops out at 40 seats held by Democrats, many of which are not receiving much financial support.

As the political analysts note, the true battlefield might include fewer than 35 seats.

"The race for the House remains incredibly close. The battleground is confined to a few dozen seats across the country where neither party appears to have a clear advantage," Covey wrote.

Each side starts off with the likely claim to three seats from the other party as a result of mid-decade redistricting that happened in Alabama, Louisiana, New York and North Carolina.

Inside Elections rates seven seats held by Democrats as pure toss-ups, while five Republican seats have that ranking. Another six Democratic seats have a "tilt" rating toward staying in that column, while 10 GOP seats "tilt" toward them.

The Cook Report's slightly different rating places 11 Democratic seats and 13 GOP seats in the pure toss-up category.

Some races will probably change in the final seven weeks of campaigning, either becoming newly competitive or losing steam as one candidate races ahead. For now, there are fewer than 30 total seats truly competitive.

A Democratic victory would be the third time in four elections that the House majority changed hands, an era of instability only rivaled by the immediate postwar era in which the majority switched four times in the five elections from 1946 to 1954.

Harris's strong campaign has boosted chances for Democrats and, while they need to win more of the toss-up races, they now have the better chance to expand races into GOP territory and multiple paths to the 218 seats needed for the majority.

"If Harris continues to perform well at the top of the ticket, that will improve her party's chances in the House because of the lack of ticket splitting," Gonzales and Jacob Rubashkin wrote in Inside Elections.

The Cook Report's ratings give Republicans a likely floor of 208 seats, with Democrats' worst-case outcome being 203 seats, and the remaining 24 deciding the majority.

Citing private polling shared with their analysts, Republicans were on track to hold and probably expand their majority before Biden bowed out of the election on July 21.

"District-level polling looked dismal for Biden," Covey wrote. "Trump was carrying districts that Biden won by several points."

As is the case in the presidential and Senate races, House GOP candidates have a money problem. Their incumbents running in competitive races had a median cash on hand of $2.3 million, compared with $1.8 million for their Democratic challengers as of June 30.

But, according to Covey, Democratic incumbents held a nearly $4-to-$1 advantage over GOP challengers. That advantage will allow Democrats to focus more of their financial resources on offense and force Republicans to play more defense.

And not all toss-up races are created politically equal.

Of the 11 toss-ups Democrats are defending, seven of those districts favored Biden over Trump four years ago, with Trump narrowly winning in three others.

Of the 13 toss-ups Republicans are defending, six favored Biden by at least 10 points four years ago, with three more giving him a margin of victory between five and 10 points.

Trump needs to shore up his standing in the next few weeks following his shaky debate performance Tuesday, while Harris could provide more energy and help Democrats.

Regardless of which side wins, its majority is all but certain to be small and difficult to manage next year.

Harris, Trump deploy different battle plans in tight map for electoral college

PENNSYLVANIA FROM A1

platforms for ads that have already run. The data shows that the Trump and Harris camps largely agree on the seven principal states where they will advertise and the several more where they have hired staff. But the two sides have deployed decidedly different battle plans.

Republicans, for instance, have spent 19 percent of their ad money between March 12 and Sept. 3 in the presidential contest in Georgia, compared with the 11 percent Democrats have spent. Democrats have focused 16 percent of their spending in Michigan, compared with 12 percent of the Republican spending.

Republicans, meanwhile, have moved a greater share of their chips into Pennsylvania, which given its size is likely to hold the key to the election if the outcome is close. That state has seen 36 percent of Republican ad dollars, compared with 21 percent for the Democratic side.

"Pennsylvania and Georgia have taken center stage for the final act of this election," said John Ashbrook, a Republican strategist. "The map becomes nearly impossible for Republicans without Georgia, and it becomes nearly impossible for Democrats without Pennsylvania."

The fall electoral college chess game, a vestige of 18th-century concerns that the Founding Fathers had about majority rule, always produces complex gamesmanship late in presidential contests.

But this year the map is historically small, the margins in the key states are expected to be tiny, and the various paths each candidate has to victory appear more limited.

Both major-party campaigns continue to have staff in states such as Minnesota, Virginia and New Hampshire, where Harris made a visit Sept. 4. But both campaigns have focused their spending on a smaller footprint of just seven states — Arizona, Georgia, Michigan, Nevada, North Carolina, Pennsylvania and Wisconsin — as well as Nebraska's 2nd Congressional District.

Within that core battleground, the Trump team has identified a subset of voters, called "Target Persuadables," that makes up about 11 percent of the voting pool and is the focus of much of their spending.

A separate program within Trump's coordinated campaign is focused on turning out voters who lean Republican but are not certain to get to the polls or turn in a ballot.

The Harris campaign — which has raised and spent much more money — has a more ambitious plan for voter communication, with more money going to more states and with a greater reliance on national advertising buys that do not target specific states. Eighteen percent of the money spent by the Harris side has been spent nationally, compared with 8 percent on the Trump side.

Harris also has a much bigger operation overall. On the whole, the Democratic side had spent or reserved at least $933 million for advertising as of Sept. 3, compared with $485 million on the GOP side. That spread could narrow over the coming weeks, because Republicans have been less aggressive than Democrats in making future ad reservations tracked by AdImpact.

But the Harris campaign has not tried to hide the fact that it has a more geographically expansive plan than its Republican counterpart.

"Our campaign strategy relies on a wide map: Trump is all in on one to two 'must win' states. We don't have that luxury. Every single battleground state is close, so we need to compete aggressively in every state to build a pathway to 270 electoral votes," Harris campaign chair Jen O'Malley Dillon said in a memo to top donors on Sept. 7.

The Harris effort, including independent groups, has put about 13 percent of its state-specific advertising resources into Arizona and Nevada, compared with about 9 percent for the Trump campaign and allied groups, according to AdImpact. A win in both those states for Harris would make up for a loss in either Wisconsin or Michigan, giving her an electoral college victory if she carried Pennsylvania.

The challenge Harris faces is that if she held Michigan and Wisconsin but lost Pennsylvania's 19 electoral votes, she would need to win North Carolina or Georgia and one of the two Western states to make up the difference.

One of the major groups supporting Harris, American Bridge 21st Century — which has spent or reserved $44 million so far — has decided to focus all of its spending in Wisconsin, Pennsylvania and Michigan.

Future Forward, the other major Democratic super PAC, has spread its spending across all the battlegrounds, including the Omaha media market in Nebraska.

On the Republican side, the two largest advertising super PACs have roughly divided up the states, with a notable overlap in Pennsylvania. Preserve America PAC, backed by casino magnate Miriam Adelson, has focused on Michigan, Wisconsin and Pennsylvania, while MAGA Inc. has focused on Georgia, Arizona, Nevada and Pennsylvania.

Recent polls in North Carolina have shown a close race, with Harris leading in an early-September survey by Quinnipiac University by three points among likely voters.

That has raised concerns among Republican strategists about the integrity of their eastern "Red Wall." Democratic strategists continue to view Georgia as a more favorable state than North Carolina, in part because of its higher percentage of Black voters.

After Harris's strong debate performance this past week, Republican allies of Trump are no longer talking about the sweep they saw as a possibility this summer, when President Joe Biden was crashing in polling. Former House speaker Kevin McCarthy, echoing the Trump campaign's early pitch, said Wednesday that voters should focus on the strongest bulwark for another Trump term.

"It comes down to two states — it's Pennsylvania and Georgia," McCarthy said on CNBC. "If Trump carries exactly what he did before, and he wins Pennsylvania and Georgia, he is at 270. He doesn't need Arizona. He doesn't need Nevada."

Clara Ence Morse contributed to this report.

ELECTION 2024

IMMIGRANTS FROM A1

MEGAN JELINGER FOR THE WASHINGTON POST

The Haitian Community Help & Support Center is a gathering place for immigrants who have settled in Springfield, Ohio. Former president Donald Trump has maligned Haitians here, falsely accusing them of "eating the pets of the people that live there."

A dangerous spotlight on two cities targeted by Trump's incendiary claims

late, decided to close before dark.

"Everyone's scared," he said, keeping an eye on the glass entrance.

The incendiary claims about immigrants that Trump echoed to millions of Americans have turned a dangerous spotlight on those in the cities he keeps name-checking: Springfield and Aurora, Colo., a Denver suburb where he has repeatedly asserted Venezuelan criminals are "taking over."

"We're going to get these people out," he said in a news conference Friday, intensifying his attack and promising to stage "the largest deportation in the history of our country" if reelected.

Trump's words don't reflect their reality, more than a dozen immigrants said in interviews this week. But his rhetoric, which right-wing news sources and social media have greatly amplified, triggered alarm in places grappling with culture clashes.

In Springfield, where the Haitian population has soared since 2020, some from the Caribbean nation have been keeping their children home from school, community organizers say, fearing bullying or worse. Others have reported harassment on the street, in their cars and at stores.

In Aurora, a large and proudly diverse city where thousands of Venezuelans began arriving in 2022, numerous migrants said they have been told their nationality makes them ineligible for jobs or housing. Residents of buildings that some officials have alleged are under gang control said the false rumors have led to threats and even drawn armed groups to the properties — claiming to offer protection, vigilante-style.

And in both cities, despite officials challenging or debunking Trump's accusations and calling for more levelheaded dialogue, the former president has doubled down.

"I am angry about Venezuelan gangs taking over Aurora, Colorado," he said Thursday at a rally in Arizona, "and illegal Haitian migrants taking over a beautiful place . . . Springfield, Ohio."

The Haitians in Springfield are here legally, the city manager has explained at public meetings. According to police, there is no evidence any had stolen any cat, dog or other pet or contributed disproportionately to crime.

Rather, business leaders explain, they are filling jobs that would otherwise sit open, propelling growth after a painful chapter of economic decline.

But the population boom, by all accounts, has strained resources. Housing is costlier. Traffic has picked up. Classrooms are packed. Wait times are longer at doctors' offices.

Over the last quarter-century, the once-prosperous manufacturing hub hollowed out to nearly 60,000 residents as factories shuttered. When a rebound finally began, with new plants and warehouses opening, the burst of blue-collar roles quickly attracted immigrants to the overwhelmingly White area. Since the pandemic, according to city estimates, roughly 20,000 Haitians have arrived.

DAVID ZALUBOWSKI/AP

A boy guides his bicycle past apartment buildings in Aurora, Colo. Trump has repeatedly asserted that Venezuelan criminals are "taking over" the Denver suburb. Many migrants said they've been told their nationality makes them ineligible for jobs or housing.

Tensions erupted in August when a Haitian driver without a valid license hit a school bus that then tipped over, killing an 11-year-old boy and injuring 23 other children. Springfield found itself in the center of a media storm, setting the stage for the flood of cat memes on Lindsay Aimé's iPhone screen.

Aimé, a 34-year-old warehouse interpreter fluent in French and Haitian Creole, had settled in Springfield for a job he hoped would better support his family. Back home, he'd worked as a lawyer. Then gunmen assassinated Haiti's president in 2021, and gangs seized control of most of the country, destroying his livelihood.

Every morning, he checks his phone to make sure his 12-year-old son, who still lives on the island with an aunt, was safe. This week, the boy wanted to know: What was going on in Ohio?

"Are people eating cats there?" he texted. "Yuck!"

Absolutely not, Aimé replied. He could barely handle an American serving of Ranch dressing. The two laughed it off. He didn't want his son to worry about him.

*****

About 1,200 miles west in Aurora, the mayor and a city council member, both Republicans, had just released a joint statement aiming to "clear the record" surrounding the feverish reports about the local presence of a Venezuelan gang, Tren de Aragua.

The gang operates in the area, they acknowledged, and police had identified and arrested eight members. Tren de Aragua and other criminal actors had "significantly affected" specific apartment complexes. But the notion that Aurora or those buildings had been "taken over" by the gang were "not true," the statement said.

Aurora would be difficult to take over. With a population of nearly 400,000, it is larger than Cincinnati or Pittsburgh. It contains gritty urban corridors, grassy public parks and tony residential neighborhoods. Public school students speak more than 160 languages.

The area where the apartments in question are located, off of busy Colfax Avenue, has struggled with crime for years, officials and community leaders say. And the buildings, all owned by a company Mayor Mike Coffman has called "out-of-state slumlords," have not escaped that.

Still, allegations of gang takeover "came out of left field," said Aurora City Council member Crystal Murillo (D), whose ward includes the apartment complexes.

The scenario drew national headlines after a tenant's video from one of the complexes, showing armed men entering a unit, went viral. The woman told CBS News that she witnessed weapons and shootouts but got no help from police. Neighbors soon held a news conference to say the gang concerns were overblown. The real problem, they insisted, was neglect from management.

In her tidy apartment on Thursday, one Venezuelan complained that people without leases occupy apartments, hold loud parties and fight with little consequence. But Yusemelis — who asked to be identified only by her first name for fear of being targeted amid the Trump-fueled furor — was baffled by the suggestion that gang members were collecting rent.

The one-bedroom she shares with her husband and teen daughter costs $1,200 a month. They pay on time despite management never fixing their two broken stove burners, putting doors on the kitchen cabinets or patching the leak from the apartment above.

"In my home, everything is very clean. But there are lots of rats," said Yusmelis, 40, sitting at a table set neatly with gold floral place mats.

She feels far safer in Aurora than in Venezuela, though the recent polemics had brought strange and frightening developments.

She pulled out her phone to show a video taken days before in the courtyard outside her window. In it, multiple men in black face masks, one carrying a long gun, speak in Spanish that she described as Mexican-accented. They proclaim they are there to protect residents from Venezuelan gangs.

"I ran inside with my daughter," Yusmelis said. "I thought they were going to fire on us."

In the last few weeks, people have driven by taking video of the complex and putting up xenophobic signs, said Nate Kassa, a housing advocate who has helped tenants advocate for better conditions since well before the gang uproar.

One tenant who posted her phone number on a window sign advertising homemade Venezuelan foods received a profanity-laced text message. It warned that "colorado veterans are building a militia with more fire power then you guys could ever imagine."

Fifteen minutes away at another apartment complex swept up in the firestorm, residents said a local crew of Americans had recently shown up in search of Tren de Aragua. When they didn't find anything, a woman recounted, "they sprayed graffiti and left."

Sarami Marin sat Thursday in a neighbor's apartment, where neither the heating nor the air conditioning work and the walls and ceiling are pocked with large holes. Even so, the 24-year-old Marin worried she would soon be looking for a new home. The city had closed another building managed by the same company, displacing many Venezuelans.

Marin could not lose more. She had recently been dismissed from her hotel housekeeping job. She asked her bosses if she did something wrong. No, she was told; it was because of "the situation with Venezuelans."

"We suffered so much to come here," she said. "Now, because of racism and xenophobia, we can't even find work."

*****

On Thursday, a couple hours after Trump had ramped up his fiction about the Haitians in Springfield abducting pets, Viles Dorsainvil wondered if a PowerPoint presentation might help.

Perched on a floral chair at his friend's apartment, the 38-year-old president of the Haitian Community Help & Support Center read aloud from a slide titled "Breakfast."

"Breakfast in Haiti begins with 'akasun,' a thick, corn-based porridge," he recited.

Dorsainvil wanted everyone to know: Haitians here don't eat dogs or cats. They embrace different customs, but they aren't "savage" — another label Trump had tossed out.

He'd assembled this presentation months before the presidential debate, aiming to educate others in Springfield about who the immigrants they truly were. Unfortunately, the food section had taken on new importance.

Amid the torrent of cat memes, another clip was blazing across the internet — one featuring a local factory owner who described his Haitian employees this way: "They don't have a drug problem. They'll stay at their machine. They'll achieve their numbers. They are here to work."

Dorsainvil hoped more Americans would see that.

Yes, they were good employees. No, they weren't into drugs. If anything, Prestige Beer — the Haitian lager — was their biggest vice.

The Haitians in Springfield, Dorsainvil said, are Republicans and Democrats. Some own dogs. Some own cats. Many have bought and restored crumbling houses. Many frequent Dunkin' and Chipotle. Many cram into church on Sunday mornings.

Many are texting him questions like "should we move?" and "are we safe?"

Brulliard reported from Aurora.

HIC#410516000653 | 50637 | 69678 | WV027473

BECAUSE YOUR BASEMENT HAS WATER.

LIMITED TIME OFFER
$500 OFF*

› FOUNDATION REPAIR
› BASEMENT WATERPROOFING
› CRAWL SPACE REPAIR
› CONCRETE LIFTING

703-997-9316

JES Foundation Repair
A Groundworks Company

GET A FREE INSPECTION

*Ten percent off any job over $2500 up to a max of $500. Coupon must be presented at time of inspection. Offer may not be combined with any other offer. Limit one per customer. Ask inspector for further details. Promo valid through 09/30/2024.

BBB ACCREDITED BUSINESS

LIBRARY OF CONGRESS

KLUGE CENTER

THINKING TOGETHER

KWAME ANTHONY APPIAH

Philosopher of
Ethics and Identity

Recipient of the 2024 John W. Kluge Prize for Achievement in the Study of Humanity

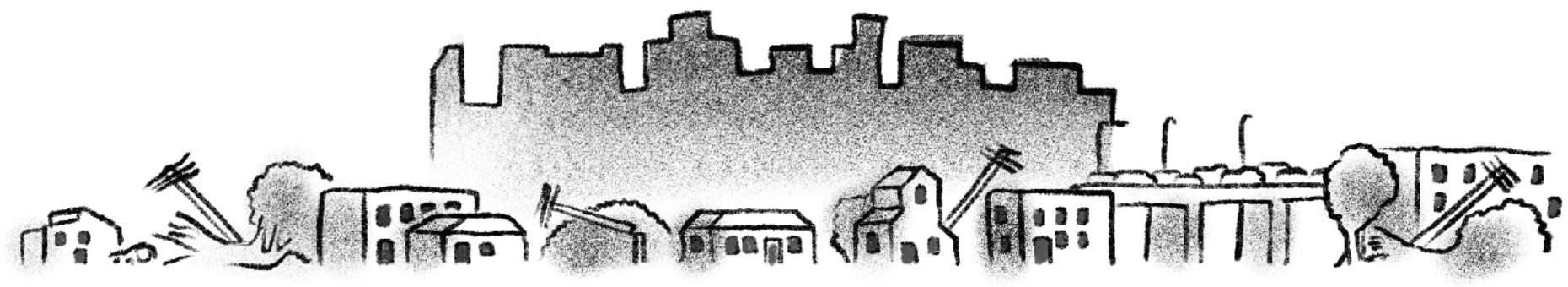
Kwame Anthony Appiah, Silver Professor of Philosophy and Law at New York University, is internationally recognized for his contributions to the study of philosophy as it relates to ethics, language, nationality, and race. Appiah also writes "The Ethicist" in The New York Times Magazine, a column that explores ethical approaches to solving interpersonal problems and moral dilemmas. His work deepens our understanding of identity and belonging at a time when those concepts are both in flux and deeply consequential.

On September 20, Librarian of Congress Carla Hayden will recognize Appiah's work by awarding him the Kluge Prize. Please join us in congratulating him.

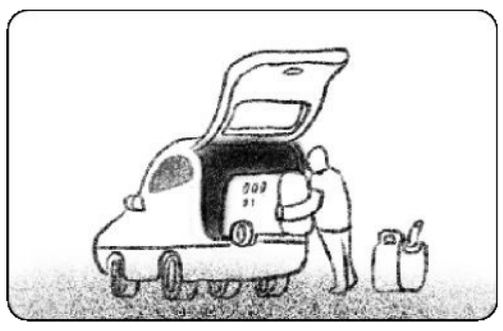
The Library of Congress and Appiah are developing programming on the theme of "Thinking Together," coming in 2025.

Register for updates at loc.gov/kluge.

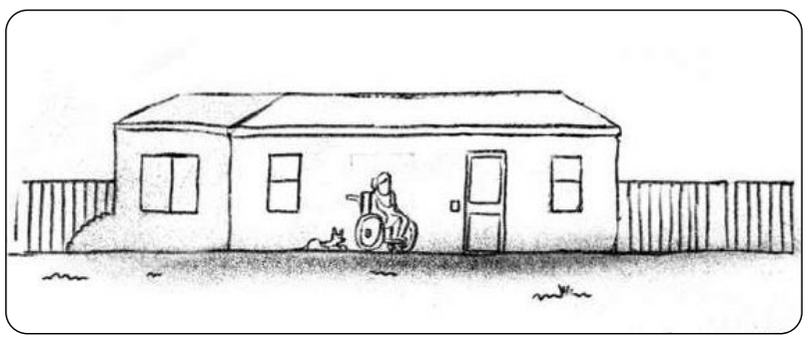
Houston demonstrates crushing consequences of blackout, heat wave



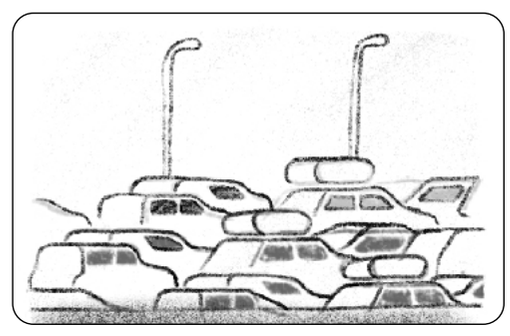
During a blackout, experts say, the population instantly becomes divided: Those with power — or the money and means to get it — and those without.



Residents with cash on hand will flee to hotels with generators — or flock to stores to buy stand-alone generators for upwards of $1,000.



Those who remain — whether because of a disability, financial hardship, or work — will live out a very different reality.



Those with flexible jobs will drive to nearby cities and towns, searching for a way out of the impending heat and darkness.

BLACKOUT FROM A1

how indoor heat exposure would rise in a blackout, developed by Amir Baniassadi, an expert on environmental health and indoor heat at Harvard Medical School.

The Post verified key assumptions of the model with three independent environmental health researchers.

Houston is particularly vulnerable. In the Southeast United States, all the ingredients for a monster heat wave and outage are already in place: an aging electricity grid, damaging hurricanes, and temperatures that break records every year. According to data from Whisker Labs, a company that uses sensors to monitor the electrical grid for fire risks, Houston residents are 2.7 times more likely to experience an outage than the average American.

As the climate changes, strong hurricanes are forming earlier and earlier in the year, and increasingly overlapping with the hottest months of the summer. Those summer months are, themselves, getting hotter — Houston already has around 50 days of dangerous heat every year. And while the immediate aftermath of a hurricane may be slightly cooler air, thanks to wind and rain, tropical cyclones are often followed by a band of hot, dry air that raises temperatures just when residents are most vulnerable.

"It's a recipe for a pretty bad situation," said Matt Lanza, a Houston-based meteorologist.

The Post spoke to dozens of residents and heat wave and electricity grid experts to understand what a combined power outage and heat wave looked like after Hurricane Beryl — and how it could strike the city again.

When a power outage hits a city, some services immediately disappear. After Hurricane Beryl, stoplights ceased working; some gas stations, which provided critical services to anyone running a generator, lost power themselves and closed. Cell towers not equipped with their own backup power went down, severing thousands of people from communication with the outside world.

Eric Klinenberg, a sociologist at New York University who wrote a book about the 1995 Chicago heat wave, says that for a brief time there will be a flurry of activity. People will socialize in the streets and then hunt for supplies: nonperishable groceries, gas to run their cars, ice to cool off.

Then the calls to 911 will start. After Beryl, early calls for help came from the users of medical devices, like ventilators, oxygen concentrators and CPAP machines for sleep apnea. There are 2.5 million Americans who rely on some kind of powered electricity device; their options in a power outage are to stay put and suffer the consequences, or try to get to a hospital or clinic.

Text messages sent by residents hit by Beryl to The Metropolitan Organization, a group of churches and nonprofit organizations, and shared with The Washington Post, show the toll for these residents. Many wrote in about medications spoiled in the heat, medical devices unpowered, elderly family with nowhere to go.

"No food, no water, no lights"

"My father-in-law is 70 years old and needs electricity for his oxygen machine."

"I sleep with a CPAP machine. I have not been able to sleep for 5 days."

"My biggest concern is my mother. She has a defibrillator that needs to be monitored daily."

Most local medical clinics aren't equipped with generators, sending patients with medical devices flooding into ERs. The system will slow to a crawl, with dialysis patients clustered in hospital auditoriums and hallways.

"The hospital system in the region is gridlocked," Owais Durrani, an emergency medicine physician in Houston, said almost a week after Beryl struck Houston. "We have no beds. Patients are stuck in the ER."

Hospitals, which have digitized most of their records, also suffer from another problem: their internet connection going down. And with it, the ability to access most patient paperwork, medical records, X-rays and other scans. After Beryl, hospitals kept running by generators were slowed by a lack of internet. Without those functioning systems, doctors were transported back to paper charts and whiteboards.

"The entire medical structure lost internet access," said Chris Ziebell, an ER doctor in Houston.

That first wave of pressure on emergency rooms is followed by another.

By the third day, the body begins to collapse under the strain of relentless heat. "After about 36 to 48 hours, you really see the human body break down," Klinenberg said. "Health problems start to accumulate."

The body can withstand even severe temperatures for a short time. Sweat glands push salty liquid to the surface of the skin, where it evaporates, cooling the body. The heart pumps faster, circulating blood away from the warm center of the body and toward the cooler extremities. Depending on health, fitness and humidity, even eight to nine hours daily in sweltering heat is tolerable — provided one can spend the night in cooler, ideally air-conditioned temperatures.

But in a power outage under severe heat, that respite never comes.

Once the power is out, some homes withstand the heat better than others. With modern insulation and shade from trees, a single-family home could stay at around 80 degrees even if the outside temperature is a scorching 99 degrees.

A similarly sized home without insulation that is fully exposed to the sun will heat up until the temperature is virtually the same as outside.

At night, temperatures in both homes are still in the mid-80s, making sleep difficult. Some people open their windows for relief, some keep them shut for fear of a break-in.

During an extreme heat wave, the outside temperature may be so hot that open windows bring no improvement.

Bodily systems work overtime to try to continue that cooling: the heart pumps, sweat evaporates rapidly. With enough hours of uninterrupted heat, the body can no longer cool itself down. Body temperature rises, eventually causing heatstroke — or death. Calls to 911 for heat-related illnesses will climb.

"You have less runway" with each subsequent day of dangerous heat, said Daniel Vecellio, a professor of geography at the University of Nebraska at Omaha who studies heat stress. "The longer you're exposed, the more stress it puts on the body."

The second night of the Houston blackout, 40-year-old Jaymar Wilson spent all night in a chair next to his screened front door with his dog Bandit, trying to get brief gusts of cooling air. Wilson, who has lupus and diabetes, normally does home dialysis every night — he had been without it for two days.

Without treatment, his legs had swollen to double their normal size; he felt nauseous and dizzy. He had been forced to throw out his insulin and was trying to keep his blood sugar from climbing too high. Every few hours, he and Bandit would climb into Wilson's car and run the engine and air conditioning for a few minutes. Then they would stumble back into the heat.

Across town, Rosie McCutcheon was trapped. McCutcheon, who at 66 has had five back surgeries, often struggles to stand and get around. Unable to afford or get insurance to pay for a wheelchair, she moves around her house with the help of rolling office chairs.

Her youngest grandchild, an 11-month-old, cried constantly as the heat increased. McCutcheon's neighbors, who had a generator, tried to run an extension cord to power a large fan for the family — but the generator buckled under the load. On Wednesday, two days before the power came back on, the family ran out of food.

The Post's modeling shows that, in just a slightly more prolonged heat wave, deaths from an outage like that in Houston could climb dramatically. Some of the most vulnerable, like McCutcheon and Wilson, could be pushed to their breaking point.

"I'm a senior with health issues and this heat is just unbearable. I've experienced nausea, vomiting and extreme loss of energy and appetite"

"M. D. has taken me off the cancer medication because I can't tolerate the medication in this heat"

"Mis dos bebés están sufriendo mucha calor. No pueden dormir bien"

The modeling assumes a 48-hour blackout for the entire Houston metro area, and a loss of power for up to five days for the worst-affected homes. The model shows that the increase in health risks is highest for those accustomed to spending their days in air-conditioned environments.

The estimates include only deaths that are directly related to increased heat exposure. They don't account for other medical emergencies that could arise from a blackout — elderly people who fall and are unable to call for help, or those with medical devices that become inoperable during the loss of power.

Another study has shown that a power outage combined with a heat wave in Phoenix could kill around 13,000 people and send about half the population to the emergency room. A similar event in Detroit could kill over 200.

Many cities in the United States lack heat response plans; those with them often don't go into detail about how a power outage might affect those plans.

City cooling centers, for example, often aren't equipped with generators. The day after Beryl, Houston had only two city-run cooling centers open and powered. And these centers have only a modest effect: Scientists have also shown that visiting a cooling center for only a few hours doesn't significantly reduce heat stress.

Houston public officials have started investigations into the city's utility, CenterPoint, to find out why it took the utility so long to get the power back on.

Mayor John Whitmire's senior adviser, Mary Benton, said in an email that the mayor "inherited many challenges following years of neglect and deferred maintenance" but the city is working to ensure citizens have safe places to go in the event of power outages and heat waves.

During the storm, she added, a regional medical center was established "for those who could not be safely discharged from hospitals to their homes due to a lack of power" and as many as 80 cooling centers "were available to residents as power returned across the city."

But Houston — as well as other cities throughout the United States — is still vulnerable to another big storm.

Seven days after his power went out, Wilson's lights finally flickered back on. But the surge of power knocked out his air conditioner. He still would not have cooling for days afterward.

"This hurricane isn't even the worst we've had," Wilson said. "If you all can't get the power together for this, what's going to happen moving forward?"

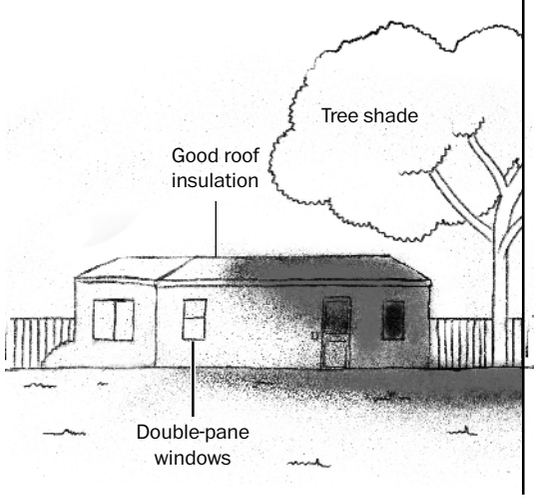
Osaka reported from Houston.

Once the power is out, some homes withstand the heat better than others

4 p.m.

With modern insulation and shade from trees, a single-family home could stay at around 80 degrees even if the outside temperature is a scorching 99 degrees.

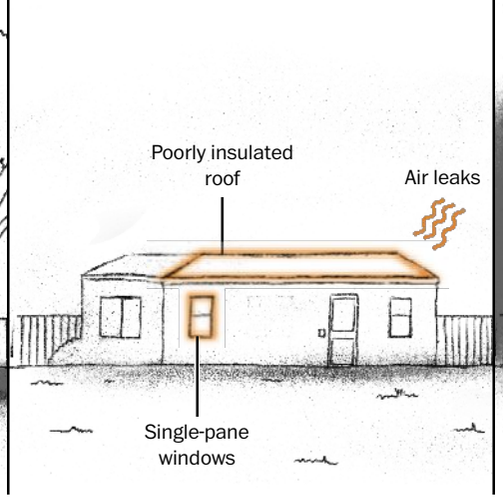
OUTSIDE 99° INSIDE 80°



4 p.m.

A similarly sized home without insulation that is fully exposed to the sun will heat up until the temperature is virtually the same as outside.

OUTSIDE 99° INSIDE 98°



11 p.m.

At night, temperatures in both homes are still in the mid-80s, making sleep difficult. Some people open their windows for relief, some keep them shut for fear of a break-in.

OUTSIDE 86° INSIDE 80° to 83°

About this story

The timeline of power outages after Beryl uses data provided by Ting fire prevention sensors, courtesy of Whisker Labs.

Residents' text messages were collected by The Metropolitan Organization, a part of the West/Southwest Industrial Areas Foundation, and shared with The Washington Post.

To estimate the number of deaths in a combined heat wave and blackout scenario, The Post adapted and simplified the methodology of Stone et al., 2023.

Because of a lack of publicly accessible measurements of indoor temperatures, the analysis relies on computer models of indoor heat in Houston single-family homes under various assumptions, provided by Amir Baniassadi of Harvard Medical School.

The Post used survey data to estimate the prevalence of air conditioning in Houston and the amount of time that people typically spend indoors or outdoors.

While Stone et al. modeled temperature variations within the cities they examined, The Post did not try to model differences in outdoor temperature within the Houston metro area.

To estimate a range of possible outcomes, The Post ran the analysis for many combinations of assumptions. We report the bottom and top quartile of our results.

Brian Stone and Carina Gronlund offered detailed insights into the methodology of their 2023 paper.

Climate and health experts Drew Shindell (Duke University), Kevin Lanza (UTHealth Houston School of Public Health) and Kristie Ebi (University of Washington), none of whom are affiliated with the authors of the original paper, provided informal feedback on The Post's methodology.

Democrats warn that Trump would undo Black progress

Harris and Biden focus on boosting support of African American voters

BY MAEVE RESTON

President Joe Biden and Vice President Kamala Harris told Black lawmakers Saturday night that their Republican opponents are intent on rolling back progress achieved by Black Americans, saying it is critical to mobilize and organize to help Harris prevail in the November election.

Harris warned that Republican nominee Donald Trump and his running mate, Sen. JD Vance (Ohio), disdained the vision of an America that included "a promise of freedom, opportunity and justice — not just for some, but for all."

"Today, that vision, our vision, is under profound threat," she said at a dinner of the Congressional Black Caucus Foundation. "While we move — and fight to move — our nation toward a brighter future, Donald Trump and his extremist allies want to move our nation backward."

Biden took aim at Vance, who in recent days has amplified the false assertion that Haitian immigrants are seizing and eating their neighbor's pets. "[Trump's] running mate is attacking Haitians in Ohio," Biden said. "It's wrong. It's got to stop. Any president should reject hatred in America, not incite it."

Although Harris would become the first woman of color elected president if she wins in November, she has deliberately avoided playing up that potential historic first in her campaign. The vice president, who joined a Black sorority while attending Howard University, does not explicitly mention her race or her gender in her stump speech, focusing instead on how her economic agenda could lower costs and the threats that she says Republican nominee Donald Trump poses to democracy.

But the possibility of reaching that milestone has ignited excitement about her bid among Black women voters, the most loyal Democratic constituency and one that helped deliver Biden the White House in 2020. Harris has carefully tended to that constituency, appearing several times this summer at gatherings held across the country by historically Black sororities.

The Congressional Black Caucus created the foundation to help cultivate leaders in the Black community, sponsor policy research and take other actions to advance racial equity. The joint appearance by Harris and Biden — culminating a series of events known as "CBC week" in Washington — was part of an intensive push by the Harris campaign to ramp up enthusiasm among Black voters.

Harris stressed the stakes of the upcoming election, given what she called Trump's history of divisiveness. "Now the baton is in our hands," she said. "I truly believe that America is ready to turn the page on the politics of division and hate."

Biden, who received a lifetime achievement award from the CBC Foundation on Saturday night, enumerated what he said were his accomplishments on behalf of racial equity, from increasing Black employment to replacing lead pipes in communities of color, to investing in historically Black colleges and universities. He also noted that he had served as vice president under the first Black president, Barack Obama, and now works alongside Harris, the first Black vice president.

"I've served with her. I know her. I trust her," Biden said. "And I will be proud to stand on the steps of the Capitol and watch her being sworn in as president of the United States of America."

Biden also condemned Trump's actions surrounding the assault on the U.S. Capitol on Jan. 6, 2021, and his handling of the protests following the death of George Floyd, who was murdered by a Minneapolis police officer in 2020.

"My predecessor calls insurrectionists who stormed the Capitol on January 6th patriots," Biden said. "When peaceful protesters marched for justice for George Floyd, Trump wanted to send in the military, but they wouldn't go." He also noted that Trump has suggested that immigrants are poisoning the "blood of our country," suggesting it was clear Trump was referring to people of color.

KEVIN DIETSCH/GETTY IMAGES

President Joe Biden introduces Vice President Kamala Harris at a Congressional Black Caucus Foundation dinner at the Walter E. Washington Convention Center in D.C. on Saturday night.

At a fundraiser for her campaign earlier Saturday that featured high-profile Black Democrats like Sen. Laphonza Butler (Calif.) and Rep. James E. Clyburn (S.C.), Harris called the November contest "probably the most important election of our lifetime," and underlined the fight for voting rights as she outlined what she called a "freedom agenda" for the country.

She noted that Republican officials in Georgia pushed for a law that bars anyone from giving food and water to people waiting in line to vote. "The hypocrisy abounds," Harris said. "Whatever happened to 'Love thy neighbor?' " Republicans say the law's intent is to prevent outside groups from trying to influence voters, while Democrats say it just makes it harder for Georgians to wait in long lines to vote.

Earlier in the week at campaign events in Charlotte and Greensboro, N.C., the vice president sought to galvanize voters by noting the historical battle for voting rights in states like North Carolina and promising that as president she would fight to pass the John Lewis Voting Rights Act, which would require changes to state voting laws to be cleared by the Justice Department to ensure they are not discriminatory.

> *"While we move — and fight to move — our nation toward a brighter future, Donald Trump and his extremist allies want to move our nation backward."*
>
> **Vice President Kamala Harris**

At Saturday's dinner, Biden offered a vociferous defense of his own record on behalf of Black voters at a moment when it has come under attack from Trump. He cited his efforts to lower student loan debt and his nomination of Ketanji Brown Jackson, the first Black woman to serve on the Supreme Court.

He said his administration has reduced child poverty among Black Americans and argued that the racial wealth gap "is the smallest that it has been in 20 years."

"Yes, we are better off today than we were four years ago," the president said, pointing to his collaboration with lawmakers at a moment when he said Congress boasts the highest number of Black members in American history. "Together, we've delivered one of the most extraordinary four years of progress ever."

Before he dropped out of the presidential race in late July, Biden was facing what his campaign viewed as a worrisome dip in support among Black voters. A Washington Post-Ipsos poll found that the commitment of Black Americans to vote this fall rose after Harris replaced Biden as the Democratic nominee.

The Post-Ipsos poll of 1,083 Black Americans found that 69 percent said they are "absolutely certain to vote" in November, up from 62 percent in April. Still, that was a drop from the 74 percent who had said they were "absolutely certain to vote" in June 2020.

With an eye toward shoring up their support among Black voters, both Biden and Harris have appeared at numerous events honoring Black leaders in recent months, and the administration has been highlighting its work on behalf of HBCUs.

Biden spoke Friday at what was billed as the first-ever brunch hosted by the White House in honor of "Black excellence." This week, the president heads to Philadelphia as that city hosts the 2024 National HBCU conference.

Harris — who has given few interviews since she began running for president — will participate in a "fireside chat" hosted by the National Association of Black Journalists on Tuesday.

That organization recently hosted Trump for a similar conversation, in which he questioned Harris's racial identity and said she "happened to turn Black" recently, suggesting she had adopted that identity for political purposes. Harris has written extensively throughout her career about the impact of being raised in a multiracial household as the daughter of an Indian mother and a Jamaican father.

Trump's remarks outraged many of Harris's supporters, but she dismissed them both in a television interview and during the recent presidential debate, noting Trump's long history of racially divisive rhetoric. "Same old tired playbook," Harris said in the CNN interview. "Next question, please."

Harris this week is headed to the critical battlegrounds of Wisconsin and Michigan as she tries to shore up the "blue wall" states that are the linchpin of Democrats' ability to hold the White House in November. In Michigan, she will join Oprah Winfrey at a "Unite for America" livestream event that organizers say will bring together about 140 grassroots groups that formed after Harris's entry into the presidential race.

HOME GENIUS EXTERIORS®

Building trust, one roof at a time.

WASHINGTON'S FASTEST GROWING AND MOST RESPECTED HOME IMPROVEMENT COMPANY*

Roofing • Windows • Doors • Siding • Insulation • Gutters

Call Today For Your

FREE, No Obligation Roof & Attic Inspection

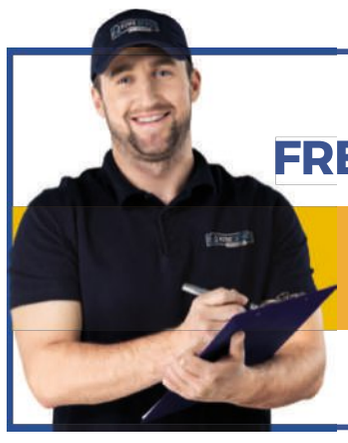
A Different Experience

Dedicated Project Team
Each customer is assigned a unique team of professionals led by a single project manager, guiding you from start to finish.

Financing Crafted Just For You
Customized financing solutions are available to fit all your needs.**

Premium Materials, Certified Professionals
Best-in-class materials and fully licensed & insured installers enhance the look and value of your home.

Peace Of Mind
Highest level Owens Corning® platinum warranty–50 years on materials, 25 years on workmanship.



Call Today For Your
FREE, no obligation Roof and Attic Inspection.
866-839-4412
homegeniusexteriors.com/wapo

LIMITED TIME OFFER Expires September 30, 2024
0% APR & NO PAYMENTS UNTIL 2026** AND 50% OFF! MATERIALS

*Supported by customer ratings from Google®, HomeAdvisor®, Angi®, and internal metrics.
**All financial opportunities are subject to credit approval; see the website for full details. (https://homegeniusexteriors.com/terms-conditions/)
DC #420219000039 DE #2021706590 MD #5856111 VA #2705064026

THE WORLD

As a bombed hospital rebuilds in Kyiv, one boy heads home

He celebrates his remission at the children's medical center where he's lived half his life, a place still scarred from a Russian missile strike in July

BY LIZZIE JOHNSON AND ANASTACIA GALOUCHKA

PHOTOS BY ED RAM FOR THE WASHINGTON POST

KYIV — Bubbles shimmered in the air, floating peacefully, until they met the vengeful finger of the 4-year-old with the bald head.

Pop.

He giggled — all bright eyes and chubby cheeks — and leaped again, chasing the sudsy apparitions across the third-floor hospital room where he'd spent half his life fighting cancer. The pink-wigged, bubble-wand-wielding fairy cheered him on — "Catch them! Catch them!" — as a line of medical staffers clapped.

Finally, some good news.

Dmytro Dorontsov — everyone calls him Dima — had gone into remission and was leaving Ukraine's premier children's hospital, Okhmatdyt. This was his goodbye party.

For two years, Dima had been more concerned with the war inside his body than the one outside it — until July, when a long-range Russian missile zipped more than 1,500 precise miles and slammed into the place he called home, threatening the lives of 627 sick children and bringing the war to their hospital doorways.

"To direct a missile specifically at the largest children's hospital in the country on Monday morning, when we have the largest number of children on the premises?" said Okhmatdyt spokeswoman Daria Chechilo. "I don't know who could do this."

Two people died, and 300 were injured, including eight children. There was worldwide condemnation of the attack, considered a war crime. But left unreported was how the strike displaced hundreds of vulnerable children with severe medical needs and traumatized hospital staffers, who lost a colleague in the attack.

Dima, fighting a rare cancer since before Russia's February 2022 invasion, was forced to go home for a few weeks while the hospital was patched back together. Then he, and dozens of other children, were able to return. Despite its shattered windows, the oncology department was relatively unscathed and could continue its work — unlike other parts of the hospital, such as the toxicology and trauma units, which were destroyed.

Dima had twice survived the impossible: cancer, a missile strike.

And now he was going home.

The fairy dipped her wand into a vat of soap and enveloped Dima in a giant bubble. His 6-year-old sister — legs bruised from playing outdoors, hair a nest of ribbons and bows — gasped as the boy disappeared into another world, effervescent and unreachable.

He glimmered beyond her grasp until the walls around him popped.

TOP: An entertainer makes bubbles for Dmytro Dorontsov, center, at his farewell party at Okhmatdyt Children's Hospital. ABOVE LEFT: Dmytro, known as Dima, and his sister Yevhenia play with balloons after leaving his farewell party. ABOVE RIGHT: People walk opposite the site of the strike on the hospital.

The war within

Dima was too young to really understand what a missile was.

He couldn't write his name or tie his shoelaces or read. When the missile exploded into Okhmatdyt on the morning of July 8 — shattering windows and shaking ceiling panels loose — the 4-year-old was tethered to a chemotherapy pole, the poison to fight his cancer slowly dripping into his veins.

His mom carried him to the bomb shelter, over floors wet with blood, past kids on stretchers as staff scrambled to get them all to safety.

"A thought flitted through my head that this was the end of my life," said pediatric oncologist Serhii Liashenko. "This was it. But then the shock passed and I started acting, helping kids."

Outside was chaos. The building's guts spilled out in a haze of smoke and debris; the colored-glass windows were splintered. A car was smashed, its taillights hanging by a floss of wires. Medical staffers navigated the rubble, their scrubs splotched with an ominous red, as they searched for survivors.

In the Ukrainian Children's Cardiac Center next door, a pediatric surgeon evacuated a 7-year-old girl with a congenital heart defect who had been minutes away from surgery.

"We heard explosions a few times," said surgeon Dmytro Kozhokar, adding that the epicenter of the strike was just outside the window. "It was the most awful noise."

In shock, Dima didn't cry the whole time.

He was a child who used to be afraid of everything. But years in the hospital had steeled his will to live. He liked scooting down the hallways on his toy car and giving tours to visitors, pointing out the crib where his 7-month-old roommate slept.

When President Volodymyr Zelensky toured Okhmatdyt a few weeks after the blast, Dima pressed their faces together, looking deeply into the Ukrainian leader's eyes. He refused to let him look away.

"I think I just met the owner of the hospital," Zelensky joked.

Of the hospital's 627 young patients, 465 were temporarily discharged and 94 were evacuated to other hospitals in Kyiv. Some quickly finished treatment and dispersed with their families to cities across Western Europe. Cancer patients — like Dima — returned to Okhmatdyt, the windows of their patient rooms now covered with plywood, the campus crisscrossed with caution tape.

A hospital recovers

By early September, Okhmatdyt still bore the scars of July's attack. The exterior of the main building — where Dima was being treated — was a patchwork of plywood and plastic sheeting.

Next to the dialysis department, a cinder-block wall was black from smoke. The smashed car had yet to be towed away. Workers with power tools boarded up more windows.

In all, 24 hospital departments were damaged, Okhmatdyt's director general, Volodymyr Zhovnir, told the U.N. Security Council in July. Repairs were expected to cost tens of millions of dollars.

While the hospital could be repaired, the human losses were permanent. Killed that day was a 30-year-old pediatric nephrologist. An orphan, Svitlana Lukyanchyk had been raised by an aunt in Lviv, in western Ukraine. She loved her job and died evacuating children from the hospital's toxicology building.

The other fatality was the beloved grandfather of 6-year-old Maria Vynnychenko. On July 8, Volodymyr Petrechenko had driven her to Okhmatdyt, where she was scheduled to have her tonsils and adenoids removed. Her mom, Olena Vynnychenko, trusted the doctors in Kyiv and had traveled with Maria from Turkey, where they relocated after the invasion.

As Maria was sedated and wheeled into surgery, Volodymyr left to get some fresh air.

"Once they took my daughter," Olena said, "I heard the first explosion."

She saw an anesthesiologist carry Maria out of the operating room and down to the emergency room. Blood smeared the child's face and pooled on a gauze pad under her mouth — an image that soon blazed across the internet. Her eyes were heavy-lidded, a pink clip held back her light-colored hair.

Olena searched for her father. She called her mother, but she hadn't heard from him. Then Olena turned a corner.

The 62-year-old was on the ground, wounded beyond saving.

"I found a nurse and said, 'This is my dad. Rescue him!'" she said. "She said … nothing could be done."

The strike emptied their life of joy, Olena said.

She hasn't returned to Turkey, unable to leave her mother alone at home, a four-hour drive from Kyiv. Maria misses Volodymyr — their games of ping-pong and cards, how he would grow cucumbers and tomatoes for her in his garden.

She still doesn't understand how she went to the hospital with a grandfather and left without one.

A final wish

The fairy turned to Dima a final time, crouching down to his level as she filled a bubble with smoke.

Around the corner, paper-wrapped presents were waiting to be opened. A cake, with icing so bright it would stain teeth blue, needed to be cut. Everything else was done, his belongings packed — the plush raccoon, the paintings on the wall — and his goodbyes said.

His fellow cancer patients gathered closer. Their lives at Okhmatdyt would continue despite the strike.

"Everyone sit down except for Dima," the entertainer said. "Dima gets to make a wish and pop the magic bubble."

Dima stepped forward and screwed his eyes shut.

He made his wish.

DIGEST

HAITI

Tanker truck explodes, kills 17

A tanker truck carrying gasoline in Haiti flipped and exploded on Saturday, killing at least 17 people and seriously injuring 30 others, Radio Caraibes reported. Haitian officials couldn't be immediately reached for comment.

Haiti's hospitals are poorly equipped to treat victims of severe burns. The nation of 12 million people has also been struggling with fuel shortages, as fighting between gangs makes it more difficult to import goods into the country.

Saturday's crash happened in Miragoane, a city of 60,000 people that was hit by a strong earthquake three years ago.

— Associated Press

POLAND

Thousands gather for right-wing rally

The leader of Poland's right-wing opposition party, Jaroslaw Kaczynski, on Saturday accused the pro-European Union government of acting against the nation's interests and violating its laws, at a rally of a few thousand supporters in the capital.

Kaczynski also called on the supporters to be active at social and political levels and to back his Law and Justice party's candidate in next year's presidential election. He is still to name the candidate.

Up to 4,000 people with national white-and-red flags gathered for the rally held outside the Justice Ministry in Warsaw.

— Associated Press

FRANCE

71-year-old is symbol of fight against rape

Gisèle Pélicot, the woman who was allegedly drugged by her now ex-husband over the course of a decade so that she could be raped by dozens of men while unconscious, is becoming a symbol of France's fight against sexual violence.

Some 700 people gathered at Place de la Republique in Paris in support for the 71-year-old and all rape victims in France. Some carried banners that hailed Pélicot for speaking out about her horrific ordeal and assured other victims of sexual violence that they are not alone. "Victims, we believe you. Rapists, we see you," one banner said.

Since the beginning of the extraordinary trial on Sept. 2, during which Pélicot will face 51 of her alleged rapists, she has been praised for her courage and composure.

The coming week, Pélicot will have to brave another mountain: facing the man with whom she shared her life for over 50 years, and father of their three children. Her lawyer has said she is planning on attending his testimony. Her ex-husband, Dominique Pélicot, has confessed to the crimes.

— Associated Press

Two passenger trains collided in Egypt's Nile Delta on Saturday, killing at least two people, authorities said. The crash happened in the city of Zagazig, the capital of Sharqiya province, the country's railway authority said in a statement. Egypt's Health Ministry said the collision injured at least 29 others.

— From news services

ISRAEL-GAZA WAR

Gaza fights polio amid its reemergence there. Could it return to U.S.?

What to know about the disease that rattled Americans decades ago

BY MARK JOHNSON

The World Health Organization (WHO) has set about vaccinating hundreds of thousands of children in Gaza in response to the Palestinian enclave's first polio case in 25 years.

The WHO last month reported one confirmed case, an almost 1-year-old boy whose limbs have been paralyzed by the illness. In addition, health officials found a variant of the virus in wastewater samples taken from central Gaza in June, indicating that the virus is circulating in the community.

"The principal cause is low vaccination rates among children," said Bruce Gellin, adjunct professor of medicine at the Georgetown University School of Medicine and former president of global immunization at the Sabin Vaccine Institute in Washington. "Because this is a very infectious virus, when it comes to a community with many who have not been vaccinated and have no immunity, it can cause an outbreak, just as a spark can ignite a fire in a dry forest."

Here's what you should know about the disease and its potential effects beyond Gaza as the mass vaccination campaign continues.

What is polio, how is it transmitted and how does it affect the body?

Polio, known formally as poliomyelitis, is a highly infectious viral disease spread through food or water that has been contaminated, most often by feces from an infected person. Less commonly, the virus can be spread through droplets when someone who is infected sneezes or coughs, according to the Centers for Disease Control and Prevention.

The disease gets into the intestines and can migrate into the nervous system, where it can cause paralysis. One in 200 infections result in permanent paralysis. As many as 10 percent of patients who become paralyzed die because breathing muscles become immobilized.

Why has there been a resurgence of the virus in Gaza, and what is being done to stop its spread?

The polio outbreak is a likely consequence of the war in Gaza. Before the war, 99 percent of Gaza's 2.2 million residents were vaccinated against polio, according to the WHO. Since the war began, however, that rate has dropped to about 86 percent. To prevent outbreaks, vaccine coverage in a community should be about 95 percent, said Rupali Limaye, an associate professor at the Johns Hopkins Bloomberg School of Public Health.

The type of polio in Gaza is known as vaccine-derived poliovirus and can occur when the live weakened virus used in the oral polio vaccine is shed in feces. The virus has been detected in wastewater and was able to infect unimmunized or under-immunized children. This allowed the virus to mutate back to a more dangerous form that causes illness and paralysis.

Health officials are immunizing children in Gaza with a novel vaccine that contains live weakened virus. The vaccine they're using has been "developed for outbreak settings," said Gellin, who served as deputy assistant secretary for health and director of the U.S. National Vaccine Program Office at the U.S. Department of Health and Human Services from 2002 to 2017. "It is genetically more stable and less likely to mutate to a strain that can cause paralysis."

MAHMOUD ISSA/REUTERS

CARL E. LINDE/AP

TOP: A Palestinian child is vaccinated against polio in Jabalya in the northern Gaza Strip on Tuesday. ABOVE: In July 1952, mothers in Houston wait with their children, who will be given gamma globulin to prevent paralysis from polio.

Is the surge of polio in Gaza a threat in the United States?

The threat to the United States is only in communities that have low vaccination levels. This was the case in July 2022, when New York announced that an unvaccinated man in Rockland County had contracted the nation's first case of polio in almost a decade.

As public pushback against vaccines has grown in recent years, scientists are concerned a polio outbreak would be more difficult to contain.

"Think about it like a fire," Gellin said. "If the ground is relatively wet, a spark isn't going to take off. But if it's kind of dry, that spark has a chance of taking off. The spark in this case is the vaccine-derived virus that normally doesn't cause any problems."

In 2000, the United States stopped using the oral polio vaccine that contains live but weakened polio virus. The current vaccine is made using dead polio virus. The dead virus "is still going to boost your immune system," Limaye said. "Even if you get a vaccine with inactivated virus, it's protection against" the polio that can cause paralysis.

How many people get polio each year in the U.S. and worldwide?

Polio's peak in the United States was in 1952, when the virus attacked the brains and spinal cords of about 20,000 people, killing 3,145, according to a description in the National Library of Medicine. But the disease, which once sparked panic, has largely vanished from the United States since the discovery of an effective vaccine in 1955 and the advent of mass vaccinations.

President Franklin D. Roosevelt became paralyzed after contracting polio in 1921.

There have been no cases of paralytic polio in the United States that were acquired from the wild virus since 1979. In 2022, there was a case of paralysis caused by exposure to the oral polio vaccine.

According to the CDC, Afghanistan and Pakistan identified 12 total cases of wild polio in 2023. Those were the only cases worldwide. The number of vaccine-derived cases of poliovirus worldwide decreased from 881 in 2022 to 524 in 2023.

The CDC recommends that children receive four doses of the inactivated vaccine to offer the maximum protection against severe disease.

Has there been an effort to eradicate the disease worldwide, as there was with smallpox?

"There is a massive program. Since 1988, there has been a goal of eradication," Gellin said.

The Global Polio Eradication Initiative involves national governments, the WHO, UNICEF, the CDC, as well as Rotary International, the Bill & Melinda Gates Foundation and Gavi, the Vaccine Alliance. The effort has succeeded in eradicating polio by more than 99 percent.

KOHLER. Walk-In Bath
202-730-9010

Step into Better Bathing
WITH THE KOHLER® WALK-IN BATH

The KOHLER Walk-In Bath is expertly crafted with high-quality materials to ensure durability and longevity. From the **watertight, low-threshold door** to the **heated backrest,** its design provides a comfortable and secure bathing experience. With premium features such as **hydrotherapy and air jets,** this bath delivers a therapeutic experience in the comfort of your own home.

THIS MONTH ONLY

$1,000 OFF Your KOHLER Walk-In Bath + NO INTEREST FOR 12 MONTHS†

INSTALLATION ALWAYS INCLUDED

K150 KOHLER. 150 YEARS | LIFETIME LIMITED WARRANTY

Call today for your FREE in-home quote!
202-730-9010

†Offer ends September 30, 2024. Participating dealers only. Not available in AK; HI; Nassau Cty, Suffolk Cty, Westchester Cty, or City of Buffalo, NY. $1,000 off average price of KOHLER walk-in bath. Dealer sets all prices and is responsible for full amount of discount. Cannot be combined with any other advertised offer. Contact local dealer for financing details.

Iran's bid to reengage with Western nations faces new obstacles

Despite fresh sanctions, efforts are unlikely to be derailed, diplomats say

BY SUSANNAH GEORGE, KAREN DEYOUNG AND SUZAN HAIDAMOUS

Since coming to power in July, Iran's new political leadership has signaled its interest in reengaging with the West — which could bring restored ties and sanctions relief for the isolated country.

For Iran, engagement is more difficult now than ever. Tehran is deeply enmeshed in the Israel-Lebanon conflict. The nuclear deal is in tatters. Sanctions have crippled the economy. And last week, the United States accused Iran of sending ballistic missiles to Russia and imposed new sanctions.

Still, regional diplomats and officials say, the developments last week are unlikely to derail Iranian President Masoud Pezeshkian's efforts to bring his country out of isolation, which one Arab diplomat described as the country's "only option."

"In this case, time is not on Iran's side," said the diplomat, who meets regularly with Iranian officials and who spoke on the condition of anonymity due to the sensitivity of the subject. He said Iran appears eager to secure some kind of progress toward engagement to relieve domestic and international pressures.

When Secretary of State Antony Blinken announced the sanctions Tuesday, he addressed Iran's diplomatic overtures directly.

"Iran's new president and foreign minister have repeatedly said that they want to restore engagement with Europe, they want to receive sanctions relief," he said. "Destabilizing actions like these will achieve exactly the opposite."

The sanctions appear milder than expected, when European countries warned Iran that ballistic missile transfers to Russia approximated a "red line" in the Ukraine war. The measures largely target Iran's civil aviation and could take months to go into effect.

Iran's Foreign Ministry said the weapons transfer allegations were a "vile propaganda ploy and a blatant lie."

The ballistic missile deal with Russia, which the Treasury Department alleged was negotiated long before Pezeshkian took power, is an example of how Iranian policy often plays out on two tracks, according to Nicole Grajewski, a fellow at the Carnegie Endowment.

"While civilian leadership may push for reform or diplomacy, the military and security apparatus maintains its own long-term goals, often independent of the political leadership," said Grajewski, who is the author of the book "Russia and Iran: Partners in Defiance from Syria to Ukraine."

Just a few months into his term, Pezeshkian is juggling multiples crises at home and abroad.

The war in Gaza has dragged on for nearly a year, and in that time Israel has traded nearly daily fire with Hezbollah, Iran's most powerful allied militia. Domestically, Iran's economy has repeatedly hit record lows. And widespread frustration over the use of heavy-handed tactics by security forces continues to simmer.

After the killing of Hamas leader Ismail Haniyeh in Tehran in July, Iran vowed a "decisive" response. That was over a month ago. U.S. officials believe that every day that passes lessens the chances of a major incident and escalation, although additional American military assets remain in the region as a deterrent.

Since Pezeshkian's election, Iran has indicated to the Biden administration that it is interested in talks, but U.S. officials are waiting for signs of support from Iran's supreme leader, who is the ultimate decision-maker.

"By standing with Russia in its war, Iran is defending its interests and existence," said a Lebanese official who deals regularly with Tehran, speaking on the condition of anonymity to discuss a sensitive matter. The official said the most recent sanctions on Iran are part of a policy to put it under "constant pressure," but recently, he said, that approach appears to be yielding diminishing returns.

"These sanctions have become a double-edged sword," he said, adding that they have crippled Iran's economy and ability to project power but have also necessitated stronger ties with countries like Russia.

Iran has continued to advance its nuclear program and thwart international inspectors. Uranium-enrichment experts have been barred from inspection teams and Iran has failed to explain uranium traces found at undeclared sites.

But at a board of governors meeting last week in Vienna, U.N. nuclear watchdog chief Rafael Grossi said Pezeshkian agreed to meet to discuss improving cooperation. "I encourage Iran to facilitate such a meeting in the not-too-distant future so that we can establish a constructive dialogue that leads swiftly to real results," Grossi said in a statement.

When asked by reporters if the "not-too-distant future" meant after the U.S. election, Grossi responded: "No, hopefully before that."

Reviving the 2015 nuclear deal had been a priority for the Biden administration. Talks progressed enough that in 2022 the two sides were reviewing "final" texts of a potential agreement, but failed to secure a breakthrough. The deal had curbed Iran's nuclear program in exchange for sanctions relief, but collapsed when then-President Donald Trump withdrew in 2018 and imposed new "maximum pressure" sanctions on Iran.

Iran's president campaigned on promises to improve the economy by ending isolation. And as he built his cabinet, his appointments reflect a greater emphasis on diplomacy. Former foreign minister Mohammad Javad Zarif, who negotiated the 2015 nuclear deal, was appointed as strategic vice president. And career diplomat Abbas Araghchi, another member of the nuclear negotiating team, is Iran's new foreign minister.

"He has all the right people in place," said Sina Azodi, an expert on Iran and a lecturer at George Washington University, of Pezeshkian's government formation. "The question is if he can get the approval of [Ali] Khamenei," Iran's supreme leader.

Over the past month, Pezeshkian has appeared to go out of his way to keep Khamenei on his side, Azodi said. "It's a kind of bear-hugging" approach, he said, that could serve Pezeshkian well if he comes under fire from Iranian conservatives opposed to engagement.

Khamenei addressed Pezeshkian's cabinet directly last month.

"We do not have to pin our hope to the enemy. For our plans, we should not wait for approval by the enemies," Khamenei said in a video broadcast by state television. "It is not contradictory to engage the same enemy in some places. There's no barrier."

The comments, while vague, were interpreted by many as opening the door to potential talks with the West. But in the same address, Khamenei included a warning: "Do not trust the enemy."

Iran's supreme leader "has always provided a little bit of leash to his governments to test the waters and see what they can achieve," said Suzanne Maloney, director of the foreign policy program at the Brookings Institution and an Iran expert.

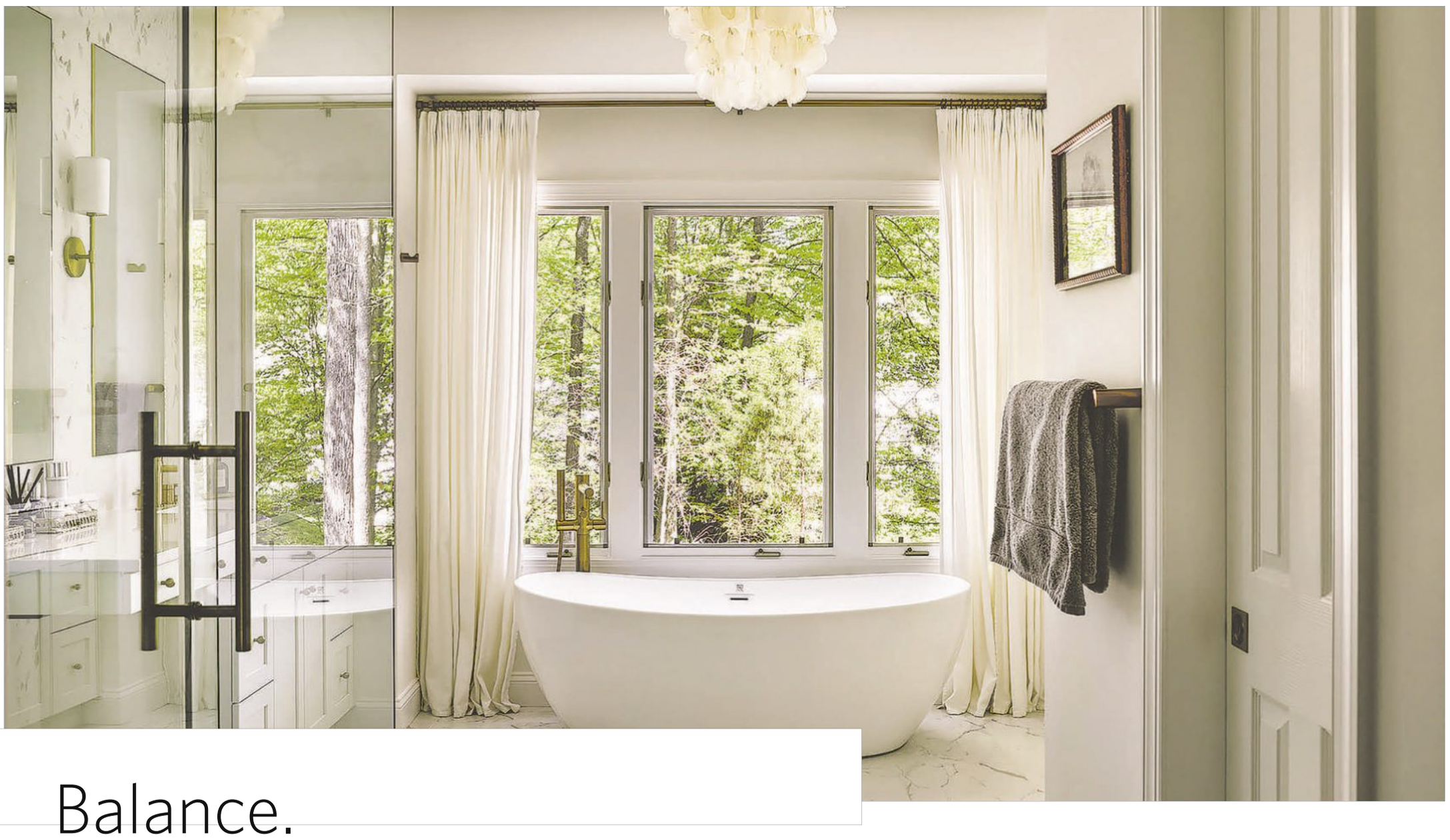
But what kind of deal would even be possible is unclear.

"The structure of what worked 10 years ago is essentially inconceivable today," she said.

ABEDIN TAHERKENAREH/EPA-EFE/SHUTTERSTOCK

An anti-Israel billboard in Tehran. Since the election of Masoud Pezeshkian, who is a few months into his term as president, Iran has indicated to the U.S. administration that it is interested in talks, but U.S. officials are waiting for signs of support from the supreme leader.

CASE Architects & Remodelers



Balance.
Harmony.
Beauty.

Are our ultimate pursuits whether you are considering an outdoor oasis, a food lover's kitchen, or an owner's suite.

The CaseStudy®

Since our first renovation over 60 years ago, we've been a team of visionaries. Our unique approach to the remodeling process begins with The CaseStudy®. We guide you through every step, using 3D renderings to bring new possibilities to light. At every phase, we'll maintain strict attention to time and to budget. All backed by our 5-year workmanship warranty. Because you are our highest priority.

CaseDesign.com
844.831.5966

SAFE HOME® Our commitment to providing a safe, healthy, and respectful worksite and experience.

MD MHIC #1176 | VA # 2701039723 | DC # 2242

Mechanists reject Boeing deal, utilize labor movement leverage with strike

BOEING FROM **A1**

737 Max storage facility in Victorville, Calif. He has worked there for five years and said his family has given up movies and dining out because wages haven't kept up with the cost of living.

Part of the opportunism is because Boeing machinists have been working under the same contract since 2008, and they gave up major concessions, including their pensions, in intervening years to keep airplane production in Washington state.

At the same time, the embattled aerospace giant is in a particularly vulnerable state and can't afford to lose what could be as much as $1 billion a week in production. And two rating agencies reported they are considering downgrading Boeing's credit.

"We've got a lot of leverage — why waste that?" said Joe Philbin, a structures mechanic, outside the Renton, Wash., voting hall Thursday.

Boeing's work stoppage follows a wave of high-profile union strikes levied against major industries, including auto manufacturing, hospitality and health care. An unusually tight labor market gave workers far more leverage to demand higher wages, giving way to the largest number of major strikes in more than two decades even as the share of American workers in unions hit an all-time low last year.

However, the labor market has eased considerably over the past year and is expected to weaken further in the months to come, meaning opportunities for unions could narrow by next year.

On Sept. 8, the IAM union and Boeing announced that they had reached a tentative four-year agreement, including the 25 percent raise and enhanced health and retirement benefits. Boeing also committed to building its next new aircraft in the Pacific Northwest, a key union demand.

But when machinists filled a large room at the Seattle union hall to hear the results of the ratification vote Thursday night, many of them were already primed for a strike — and carrying picket signs. When IAM District 751 President Jon Holden entered the room, calls of "Strike!" rang out before he even announced the results of the vote.

Under the agreement, the average pay for machinists would have risen from $75,608 to $106,350 per year without overtime, according to the company. But workers said the offer didn't take into account the high cost of living in the Seattle region and the years that employees had gone without significant raises.

Widespread rank-and-file criticism of the deal also hinges on the elimination of bonuses tied to productivity, quality and safety improvements, which they say detract from wage gains.

Workers also express concern that the guarantee to build the next plane in the Pacific Northwest does not extend beyond the four-year contract. Boeing has not announced plans to launch a new aircraft.

"This deal is a slap in the face," Daniel Bowyer, a 12-year Boeing aircraft mechanic, said from a picket line Friday. "We're just trying to get higher wages because it's been stagnant for years."

The Post spoke to eight striking Boeing workers who said they had been saving up for months, and in some cases years, in preparation for a strike.

"I, and many of us who were here when our pension was stolen from us, have been saving since January 3, 2014," said Jon Voss, a union steward who has worked at Boeing for 14 years.

The Boeing strike caps a period of increased militancy by unions eager to secure stronger contracts amid a tighter labor market that has afforded workers more leverage. Last fall, the United Auto Workers secured pay gains of at least 25 percent over four years after a six-week strike against the Big Three Detroit automakers. In July 2023, the Teamsters won one of the strongest contracts in UPS history.

"There's this contagion effect where there's a lot of examples now of workers fighting for more and winning more," said Barry Eidlin, a labor sociologist at McGill University.

Many of the strikes of the past few years have focused on themes motivating Boeing's union members: wages that have not kept up with inflation; threatened job security; corporate relocation of jobs to the South where right-to-work laws sideline unions; and bloated executive compensation.

Union workers are now increasingly willing to vote against strong contracts with the hope of winning something even better. In August, Alaska Airlines flight attendants rejected a deal with average raises of 32 percent over three years. Thousands of machinists at Spirit AeroSystems in Kansas, a supplier in the process of being acquired by Boeing, voted down a contract deal last year and went on a six-day strike, securing bigger raises.

Despite recent victories at the bargaining table, union membership rates in the United States — a widely used indicator of union power — continue to decline, hitting a new low of 10 percent last year. And only 6 percent of private sector workers were in unions. At their peak in the 1950s, unions represented more than 1 in 3 U.S. workers.

Labor experts say it is highly unusual for workers to so overwhelmingly reject a contract recommended by union leadership. Boeing workers voted 96 percent to oppose the contract, which "sends a very strong message to Boeing to dig in the pockets deeper," said Arthur Wheaton, director of labor studies at Cornell University's School of Industrial and Labor Relations.

Raymond Fultz, a 27-year Boeing employee, said he's never seen workers vote so uniformly in favor of a strike as they did now. It's an accumulation of the last 10 years of pay stagnation and disappearing benefits, he said.

"I'm out here to fight for the younger generation to get the pension back," he said.

Lori Aratani contributed to this report.

You're Invited!

To receive a FREE* hearing evaluation and 100% FREE TRIAL** at our...

BETTER HEARING EVENT!

September 16th - September 20th

A Hearing Evaluation is important if you:

- Hear but don't understand certain words
- Frequently ask people to repeat themselves
- Have difficulty hearing on the phone
- Haven't had a hearing test in 12 months

NOW ONLY! $595

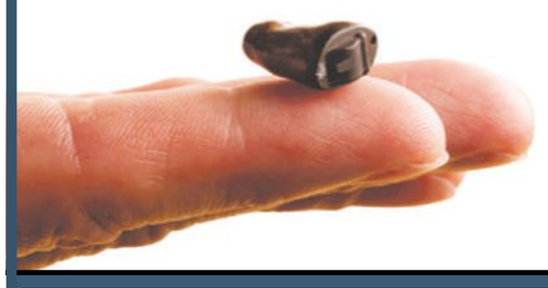
Miracle-Ear MINI™

Valid on MEMINI Solution 1 only. Expires 09/20/2024.

FREE $20 Gift Card

This gift card is an eGift Card. Once you complete your hearing test, you will receive your eGift Card via email from our third-party supplier. Limit one eGift Card per customer. Must be 55 or older. Must not have been tested or made a purchase in the last 6 months. Value not redeemable for cash. Cannot be combined with other promotions. Some conditions apply, see store for details. Hearing test must be performed. Valid at participating Miracle-Ear locations only.

DISCREET DESIGN • COMFORT FIT
NATURAL SOUND QUALITY



All wrapped up in our smallest hearing aid ever!

AFFORDABLE FINANCING OPTIONS AVAILABLE THROUGH SEPTEMBER 30TH

100% FINANCING APPROVAL† Because everyone deserves better hearing!

OR

12 MONTHS† SAME AS CASH! On Any Miracle-Ear Hearing Aid!

NOW OFFERING! FREE SERVICE ON ALL HEARING AID BRANDS, MAKES, AND MODELS!

Miracle-Ear®

ROCKVILLE
Towne Plaza
12250 Rockville Pike
Suite 209
1-888-387-3068

ROCKVILLE
15200 Shady Grove Rd.
Suite 304
1-888-387-3068

SILVER SPRING
12301 Old Columbia Pike
Suite 202
301-384-4245

BETHESDA
6931 Arlington Road
1-888-387-3068

BEL AIR
1521D Rock Springs Rd.
410-774-0250

BOWIE
Fairwood Shopping Center
12420F Fairwood Parkway
1-888-387-3068

OWINGS MILLS
9351 Lakeside Blvd., Suite 103
410-774-0205

TOWSON
1220A East Joppa Rd., Suite 111
443-320-4680

ANNAPOLIS
509 S. Cherry Grove Ave.
Suite A
410-774-0135

OXON HILL
6196 Oxon HIll Rd.
Suite 385
1-888-387-3068

NOTTINGHAM
8837 Belair Rd.
410-999-8570

FALLS CHURCH
6565 Arlington Blvd.
Suite 503
1-888-387-3068

FAIRFAX
10560 Main Street, Suite 606
1-888-387-3068

STERLING
2 Pidgeon Hill Dr.
1-888-387-3068

GAINESVILLE
7430 Heritage Village Plaza
Suite 102
1-888-387-3068

WOODBRIDGE
1455 Old Bridge Rd., Suite 202
1-888-387-3068

SPRINGFIELD
6506 Loisdale Rd.
Suite 106
1-888-387-3068

*Hearing tests are always free. Hearing test is an audiometric test to determine proper amplification needs only, not a medical exam.**If you are not completely satisfied, the aids may be returned for a full refund within 30 days from the completion of fitting, in satisfactory condition. Fitting fee may apply. Valid at participating locations only. See store for details. †Financing options may not be combined. See stores for details. Available through 09/30/2024.

CODE: TQ488211

Custom Blinds, Shades, Shutters & Drapery

HURRY! Limited Time Offer!

Buy 1, Get 1 50%* Off On Custom Blinds, Shades & Drapery

PLUS

FREE In-Home Design Consultation

motorized BY 3 DAY BLINDS

Call To Schedule 1-888-683-8202 or visit www.3dayoffer426.com

Motorization Made Easy!

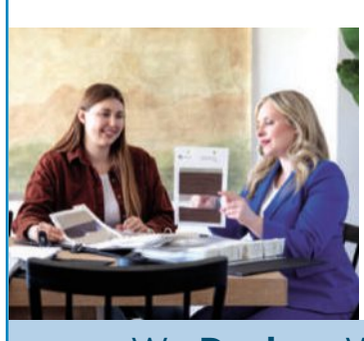
With our motorization options you'll be able to set automatic timers, connect to smart home devices and more with the 3 Day Blinds app!

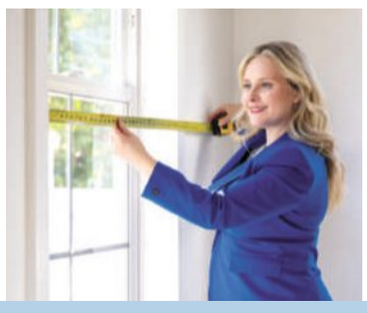
3DAYBLINDS® YOU'LL LOVE THE TREATMENT

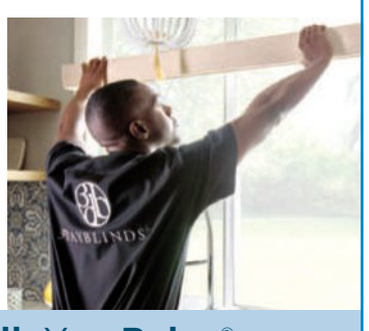
Trustpilot

BBB ACCREDITED BUSINESS A+

OVER 45 YEARS







We Design, We Measure, We Install, You Relax®

*Offer valid on 3 Day Blinds brand products only, excluding shutters and special orders. Buy 1 qualifying window covering and receive the 2nd qualifying window covering of equal or lesser value at 50% off! Offer excludes installation, sales tax, shipping and handling. Not valid on previous purchases or with any other offer or discount. **Offer Code BGXB. Expires 12/31/24.** State Contractor and Home Improvement Licenses: Arizona 321056. California 1005986. Connecticut HIC.0644950. New Jersey 13VH09390200. Oregon 209181. Pennsylvania PA107656. Tennessee 10020. Washington 3DAYBDB842KS. County Licenses: Nassau County, NY H0107310100. Rockland County, NY H-12401-34-00-00. Licensed through Great Windows Services, LLC: Virginia 2705172678. West Virginia WV061238. Various City Licenses Available Upon Request. © 2024 3 Day Blinds LLC.

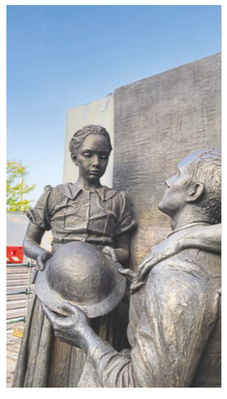
FOR WWI, A TRIBUTE IN MOTION

D.C. unveils final piece of memorial after over decade

BY WILLIAM NEFF

The thing to remember as you approach this crashing bronze wave of people, equipment and violence pouring across Pershing Park is that sculptor Sabin Howard is telling you a story. He calls it "A Soldier's Journey," but just because it's linear doesn't mean it's simple or without some nuance. ¶ The narrative begins on the north end of the sculpture group, on your left as you look at it. The sculptor assigns each chapter of the story a name.

STITCHED PANORAMA BY ALLISON ROBBERT FOR THE WASHINGTON POST



1. 'The Departure'

Howard's unnamed soldier receives what looks like a benediction from his young daughter, who hands him his helmet.

2. 'The Initiation'

Taking his leave from his family, the soldier follows a beckoning comrade and joins a human wave of soldiers running into the sculpture's combat chapters.

3. 'The Ordeal'

Still charged with enthusiasm but now crashing into the disorganization of combat, the men careen forward, led by a soldier who's lost his helmet.

4. 'The Aftermath'

Helped by comrades and (accurately costumed) nurses, Howard's soldiers recover, rediscover themselves and form up for the final, somewhat ragged march to victory. Before they do, however, Howard's protagonist pauses to stare out across Pershing Park, his face contorted with dazed horror.

5. 'The Return'

The soldier's daughter gets her dad's helmet back. But look at her face: Whatever she's seeing in the helmet clearly troubles her, and Howard leaves us to reflect on that. It's a final, thought-provoking vignette in this respectful — but sobering — take on a generation's introduction to world war.

IMAGES FROM VIDEO/WILLIAM NEFF

Trump's false claim about Haitians eating pets invokes racist trope

BY JUSTINE MCDANIEL, ANUMITA KAUR, MARÍA LUISA PAÚL AND SAMANTHA CHERY

For days, Donald Trump and his allies have zeroed in on Springfield, Ohio, amplifying baseless claims that Haitian immigrants there are eating others' pets. The promotion of such rumors, which thrust the city into the national spotlight, is rooted in a centuries-old racist trope of vilifying newcomers to the United States and highlights the country's present-day divides, historians say.

"We're going to get these people out," Trump said Friday during a news conference at his golf course in Rancho Palos Verdes, Calif., promising to conduct "large deportations" if he is elected president.

His remarks were the latest in a swirl of canards that Trump has spread about Haitian immigrants, despite local officials debunking the claims. Leaders in Springfield have said the claims are harming the community, which has been forced to evacuate schools, city hall and other buildings after receiving threats since Trump's remarks.

Trump first mentioned Springfield while debating Vice President Kamala Harris on Tuesday night, saying: "In Springfield, they're eating the dogs. The people that came in, they're eating the cats." His deportation pledge followed a Thursday rally where Trump accused Haitian immigrants of having "taken over" Springfield and "walking off" with people's pets. Hours earlier, the Republican presidential nominee posted a meme on his Truth Social platform showing kittens holding a sign that read: "Don't let them eat us, vote for Trump!"

Trump has also incorrectly said that Haitians in Springfield are in the U.S. illegally, though local officials have rebutted that as well. The migrants were granted temporary protected status in the United States after fleeing violence at home.

The claims are the latest instances of Trump using dehumanizing language when talking about people who immigrate to the United States. They also mirror stereotypes some Americans have used against foreigners in the United States for nearly a century and a half.

Since the first wave of Chinese immigrants arrived in the 1800s, they — along with others from European, Asian or Latin American nations — have been the subject of political cartoons, newspaper articles, caricatures and books that were used by some in politics and media to spread anti-immigrant rhetoric and instill fear in other residents, experts said.

"My first thought was: Here we go again," said Anita Mannur, director of American University's Asia, Pacific and Diaspora Studies program. "This is a trope we've seen time and time again that is used to 'other' people of color [and] new immigrants."

Immigration and border security has been a flash point leading up to the November election. Republicans have singled out Springfield, which has seen an influx of Haitian immigrants in recent years after a boom in manufacturing jobs attracted new residents. The Haitian immigrants, Springfield's city manager said in a video posted to Facebook this week, have bolstered the city's workforce and helped stabilize its economy.

Yet the sudden arrival of people has stretched schools, health clinics and other public services. Tensions soared in Springfield last summer when a Haitian immigrant drove into oncoming traffic and hit a school bus, killing Aiden Clark, an 11-year-old boy. His parents this week pleaded that their son's death not be used for "political gain" after Trump's vice-presidential nominee, Sen. JD Vance of Ohio, tweeted that the boy "was murdered by a Haitian migrant."

"To clear the air, my son, Aiden Clark, was not murdered," Nathan Clark said Tuesday during a public meeting in Springfield. "He was accidentally killed by an immigrant from Haiti."

Trump repeating the rumor about Springfield residents' pets — which Republican Party leaders picked up from a Facebook post and Vance elevated Monday — fits into the former president's record of portraying immigrants broadly as threats. His attempts to vilify immigrants and people of color, including his campaign's use of racist tropes, align with tactics that populist and authoritarian leaders have used throughout history, scholars and historians say.

Such leaders win support by creating fear about certain groups, then portraying themselves as the only person who can address the problems they cause, said Florida International University law professor Ediberto Román, who studies xenophobia and immigration.

In response to questions from The Washington Post, Trump campaign spokeswoman Karoline Leavitt said people in Springfield were experiencing "very real suffering and tragedies" that have been "largely ignored by the liberal mainstream media until now." A spokesman for Vance did not respond to requests for comment; earlier, a spokesperson told The Post that Vance's office had received calls from Springfield residents with "concerns over crime and traffic accidents." Spokespeople for Trump and Vance also expressed sympathy for the Clarks and pointed to the deaths of two other children and a young woman, seeking to tie the incidents to the Biden-Harris administration's border policies.

Stereotypes about immigrants eating dogs, bats or rats have long circulated in the United States — beginning during the wave of Chinese migration in the 1800s. More recently, during the 2012 presidential election, conservatives briefly seized on a passage in President Barack Obama's memoir about being given dog meat as a child while living in Indonesia. During the covid pandemic that originated in China, old racist tropes denigrating Asian Americans spread online. Trump called the covid-19 virus the "Chinese virus" and the "kung flu."

The goal in spreading such stereotypes is to portray newcomers as unfit for American society or invoke disgust toward them, Mannur and other experts said.

"One of the ways to vilify Asian Americans was to cast them as 'other' through these imagined eating habits: that they were supposedly eaters of cats or dogs or rats," Mannur said.

"So that's what Trump is doing," she added, "painting this image that Haitian immigrants in Ohio are coming after your pets. It doesn't really matter whether they eat them or not. There's still now this perceived threat."

People around the world have long consumed wide-ranging cuisines, sometimes depending on the varying sources of available protein. But those differences can be weaponized to sow division and propel the notion that some immigrants are incapable of assimilating "because they're so different … they can never be like us," said Julia Young, a history professor at the Catholic University of America.

That can fuel nativism, or the idea that immigrants present an existential threat, she said.

"The most successful claims for politicians trying to demonize immigrants have to have a tiny kernel of truth in them, or something that might make them easier to believe," Young said. "So, for instance, in the case of Haitians: Most people in the U.S. know nothing about Haiti, but they might know that it's a place where voodoo is practiced. And if that's your only association to Haitians, then it doesn't become that far-fetched to believe that they might take or eat your pet for an animal sacrifice — which is reprehensible and baseless, but still easier to believe."

Haitians have a long history of immigrating to the United States and as of 2022, most of the 700,000-plus Haitian immigrants in the United States had already become U.S. citizens, according to the Migration Policy Institute, a think tank. But the number of newer arrivals seeking to enter the country has jumped in recent years. Many are fleeing gang and political violence in Haiti. Some had earlier moved to South America and are coming directly from there.

The number of Haitians crossing the southern border illegally has dropped from approximately 45,000 in fiscal year 2021 to about 1,000 last year, according to Border Patrol data. Officials attribute the decline to a new Biden administration parole program that has allowed Haitians and others to enter legally at airports if they have a U.S. sponsor and prior approval.

Approximately 200,000 Haitians have arrived legally under that program since 2023, federal records show.

For Haitians in the U.S. and abroad, the episode has prompted anger and sadness. Farah Juste, an activist and singer who lives in Florida, said she's not bothered by the comments, but can tell that others in the Haitian diaspora — from places such as New York, Montreal and Boston — are furious over it. "I've heard them on TV, I've heard them on the radio" reacting to Trump and Vance's comments, she said.

Still, anti-immigration sentiments, or nativism, have been part of American politics since the country's inception, said Young, the history professor. "Each new generation of immigrants — whether they're Irish, Pole, Italian, Chinese, Mexican or what have you — has been met with this dangerous rhetoric, almost fantastical claims about them and [an] 'us versus them' mentality."

Luke Ritter, a historian who has extensively researched nativism and American conspiratorial beliefs, echoed Young: "Nativism in the U.S. rises and falls across time like the waves of the ocean. Each time nativist rhetoric increases, it takes on a slightly different shape and color, but it draws from the same well of anxiety."

Trump seizes on those anxieties by blaming immigrants for problems in American society, Young said.

Immigration limits are core parts of Trump's platform. His immigration policy proposals include an unprecedented mass deportation of undocumented immigrants by rounding them up and potentially putting some in detention camps, as well as the suspension of the refugee program. Immigration advocates and former government immigration officials have criticized his deportation plans as alarming and impractical.

Since he entered politics, Trump has disparaged immigrants in inflammatory and sometimes racist language. He launched his 2016 presidential campaign with a speech in which he told supporters that Mexico was sending rapists, drugs and crime into the United States. He has called immigrants animals, thugs and terrorists, dismissed them as carriers of disease and portrayed Latino migrants as staging an "invasion" of the United States. Last year, he said undocumented immigrants are "poisoning the blood of our country," drawing criticism from experts who compared his language to that of Adolf Hitler.

Trump has also turned his rhetoric toward Haitians in the past: In 2018, he called Haiti and other nations "shithole countries." In 2017, the New York Times reported he said immigrants from Haiti "all have AIDS." In 2021, he repeated the idea on Fox News, saying there are "hundreds of thousands of people flowing in from Haiti" and that many of them "probably have AIDS."

Tony Jean Thenor, a 66-year-old social worker from North Miami who emigrated from Haiti in 1980, said Trump's comments add another layer of trauma for Haitians who came to the United States to escape gang violence and political disarray in their home country, a situation that has been exacerbated by decades of foreign intervention.

"It's not that we came to destroy life here," Thenor said. "It's because we are running to take a breath of fresh air."

Widlore Mérancourt, Maria Sacchetti, Mariana Alfaro, Azi Paybarah and Amy B Wang contributed to this report.

Many saw untold promise in D.C. violence interrupter

ROBINSON FROM **A1**

School when Robinson was a student. "He was. But he paid his time, and he came back out and changed the community."

Outrage over Robinson's killing spilled into the streets last week after the release of body-camera footage of the shooting. Videos show officers responding to reports of a car crashing into a Southeast Washington McDonald's and finding Robinson unresponsive inside a banged-up Mercedes.

A handgun, according to police, was seen in his lap.

In the videos, police move in as Robinson stirs, shouting at him to keep his hands off the weapon. He rolls the driver's side window partway down and is met with a gun. Robinson reaches toward it — and, according to police, grabs it — and an officer threatens to shoot him in his "[expletive] face."

Moments later, the officer fires 10 shots, while a second officer fires another.

Two weeks later, much about the incident remains unknown. But as a funeral was held for Robinson on Thursday, a portrait was emerging of a man who from a young age found himself, as he once put it, both "behind the gun and in front of the gun" — and yet was seen by many as holding untold promise.

The Washington Post reviewed records from Robinson's criminal case and talked to people who knew him at different points in his life, including his teachers, mentors and young people he tried to help. One of them was Jesiah, who said meeting Robinson inspired him recently to stay late at school, where he used a computer to sign up for a College Board account and pore over universities.

The high school freshman recalled the advice Robinson gave him: "Stay consistent, don't get into the streets, be myself and do what I have to do to make my family proud."

It's a conversation he's continued to replay in recent days as he's watched people around him mourn and march and call for "Justice for Justin."

SHELDON PINDER

Justin Robinson, 25, served time for his role at the age of 16 in a murder. He joined a violence interruption program in April.

'I know what the pain is like'

For Robinson, violence had long been a part of life.

The mama's boy in a pair of twins, each given "J" names, he had spent much of his childhood in a part of Congress Heights that many refer to as "MLK" or "Da K." Prosecutors described the area in a 2021 drug trafficking conspiracy case as "one of the most notorious in the city in terms of drug and gun violence."

Robinson's father was in and out of his life, according to court records. But his mother, who worked as an apartment leasing officer, raised him with "a lot of love" in a home where other kids often gathered, said family friend Shawn Roberts. The twins were so close that Roberts still refers to them as a unit.

He remembers telling Robinson: "There's a difference between you and other people: You have a strong foundation. You have a great mother looking after you."

The Post attempted to reach several of Robinson's family members. An attorney for the family said they were not yet ready to speak to reporters.

People who knew Robinson described seeing in him a softness. Ephrame Kassaye, the owner of Mellon Market in MLK, remembers a 10-year-old Robinson walking around the neighborhood, full of warmth. "I love you," Kassaye would tell him. He would reply: "I love you more."

Childhood friend TaRajah Ruffin said Robinson would walk him to the bus stop after football practice, because even though they never mentioned it, the area could be intimidating at night.

There were just two years between them. But Ruffin looked up to Robinson, whom he called Twin.

"He just was a real powerful person," he said. "It's a small city with a lot of attitudes and pride. He was one of the ones that, oh, if he says something, everybody was kind of like, 'Okay, it's Twin saying it, all right.'"

Former staff at Ballou High School said Robinson helped break up fights and counsel teens. But he was also running into trouble of his own, getting arrested and suspended twice and ultimately switching to his school's alternative program. In court records, he's described as saying he saw friends and family pass in and out of jail and decided he could make a name for himself being tough.

Pinder, the former associate dean, chalks it up to Robinson falling into the wrong crowd. He was a kid who was "living life to what the youth think life is supposed to be — getting money and living without a care in the world."

After Robinson's older brother, Robert Brandon, was shot to death in 2016, it was hard to tell how the then-16-year-old was feeling, said Angela Nivens, the former dean of students at Ballou.

"He had known so much at such a young age," she said. "It's like he carried that weight."

For his brother's funeral on Feb. 24, 2016, Robinson wore a brand new all-white outfit. He was still wearing those clothes when he stopped at a convenience store and bumped shoulders with Demetrius Medlay, who was from a rival neighborhood, according to court records. The two exchanged words. Robinson left, court documents say, and returned 10 minutes later with a gun he flashed before driving off.

A man from his neighborhood, Kevin Grover, was standing at a corner. Passing him, Robinson said Grover could "smoke him." Minutes later, Grover shot Medlay twice in the chest with a semiautomatic weapon. The 22-year-old collapsed outside of the store and was soon pronounced dead.

After pleading guilty in 2018 to assault with intent to kill, Robinson told a court official that he learned to be smarter, more patient — to not associate himself with "just anybody." Of Medlay's loved ones, he said, "I am sorry for their loss. I have lost multiple family members and friends and I know what the pain is like to grieve and to want justice."

He was sentenced to five years and spent time in federal prison, followed by a stint in a halfway house. On the first day of 2022, he walked out a free man, and by April of this year, he was working for Cure the Streets. He said in a video shared on social media that he wanted to show people there was "more to life than going to go grab a gun."

On the day he died of gunshot wounds, he was wearing the program's black and yellow jacket, with the city's flag on the sleeve.

'Credibility, relationships and influence'

The thinking behind Cure the Streets, a program overseen by the D.C. attorney general's office, is one that guides similar programs across the country: Sometimes the people best positioned to help fight gun violence are those who have lost loved ones or

their freedom to it.

The initiative is one of several District-funded efforts that try to tackle one of the city's most concerning issues — violent crime — by building relationships with the people considered most at risk of being swept into it. Another is called Credible Messenger, which is administered through the city's Department of Youth Rehabilitation Services.

Launched in 2018, Cure the Streets aims to stop retaliatory shootings and mediate problems between beefing neighborhood groups. Program officials look to hire violence interrupters who have "credibility, relationships and influence" in high-violence neighborhoods and train them in conflict resolution, according to a city summary. They often recruit people who were formerly incarcerated and want to use their influence for good.

Nivens, the former Ballou High School dean of students, saw Robinson's involvement in the program as fulfilling a conversation they had after his arrest. Standing in her office, she asked whether he would turn his experience into an opportunity or let it fester. At first he didn't say much, just shrugged. Nivens remembers saying everything would be okay and telling him: "You do believe that, though, right? You have to believe it for it to happen."

She recalled holding both of his hands as he smiled and told her, "No, I believe. I believe."

Although community violence interruption programs have seen results in other cities, their effectiveness locally remains unclear. A report by the D.C. auditor found that some community leaders could point to cases of violence interrupters bringing peace; others did not even know they existed.

University of Maryland and Johns Hopkins University researchers said that they are conducting a review of the city's programs but that it's too early to share results.

The programs have faced additional scrutiny in recent weeks following the arrest of D.C. Council member Trayon White Sr. (D-Ward 8), who is accused of accepting bribes over contracts centered on violence interruption. White's indictment focuses on his relationship with an organization that had contracts with the Office of Neighborhood Safety and Engagement and the Department of Youth Rehabilitation Services. Cure the Streets has not been mentioned in his case.

During a Monday news conference in which authorities released footage of the Robinson shooting, D.C. Police Chief Pamela A. Smith praised the programs, describing their efforts to mediate and resolve conflicts as "instrumental" to the work of her agency.

'Violence is just not the way'

Outside the Marion Barry Avenue McDonald's where Robinson took his last breaths, hundreds gathered more than a week ago for a vigil, releasing orange balloons into the sky.

There, his older sister said police should have been able to handle the situation without gunfire. Among the crowd were mothers of other Black men and boys killed by local law enforcement, including Pamela Brooks, whose son Amir was fatally injured fleeing from Prince George's County police in 2014.

"This is a sorority I wouldn't want nobody to be a part of," she said.

The U.S. attorney's office for D.C. is investigating Robinson's shooting and whether charges are warranted against the officers, who have been identified as Vasco Mateus and Bryan Gilchrist. Police officials said they will review how officers are trained to respond to unresponsive people in cars with guns. Many questions remain, including what led up to the crash, why Robinson had the weapon, whether officers followed protocol and how they decided on their approach.

Meanwhile, the killing has reverberated across the city's Black neighborhoods, inflaming longstanding tensions between police and the communities they are sworn to serve. By the time the body-camera footage was released, simmering tensions boiled over as people took to the streets to protest. Police said they were investigating whether a handful of overnight burglaries and attempted burglaries at local businesses were connected to the demonstrations.

ROBB HILL FOR THE WASHINGTON POST

Outrage over Justin Robinson's killing has spilled into D.C. streets, including at a protest Tuesday that more than 100 marched in.

Another protest came Tuesday, when more than a hundred people marched between the 7th District police station and the McDonald's where Robinson was shot. Around 10 p.m., D.C. police said, some people threw bottles and rocks at officers, leading to several arrests. But for most of the night, the protest was peaceful, with people carrying signs calling for justice and locking arms in a show of unity.

When word of Robinson's death reached the mother still grieving the son whose killing sent Robinson to prison, she felt no urge to join those marching. Tiffany Medlay said her first thought, instead, was, "An eye for an eye."

She viewed Robinson as having played a pivotal role in her child's death. It hurt to watch people fight for him when, she said, "nobody fought for my son."

After seeing the police footage, though, she thought of Robinson's mother. Her feelings grew more nuanced.

"When I saw them shooting him, it broke my heart," she said. "It really made me feel some type of way. I was really upset. So I just want people to know that violence is just not the way."

In Pinder's view, Robinson had been working toward that same cause. He acknowledged not knowing all the details of his former student's "run-ins with the law."

But he had seen so much potential — in Robinson as a child coming up under tough circumstances and in Robinson as a man trying to keep young people from making the same mistakes he had.

Pinder spent part of Wednesday with three boys he had introduced to Robinson, each with a story to tell.

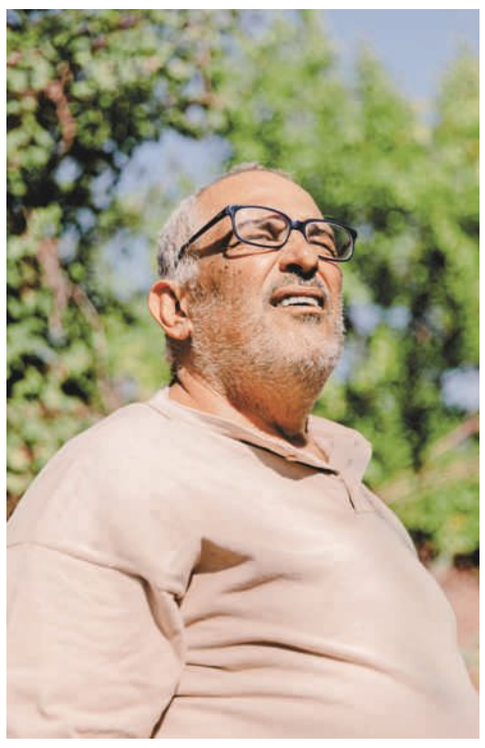
There was 12-year-old Quintus, who did not want to share his last name. When Robinson found out about his slipping grades, he said, Robinson promised him $20 for every A and $10 for every B. Quintus ended up making the sixth-grade honor roll.

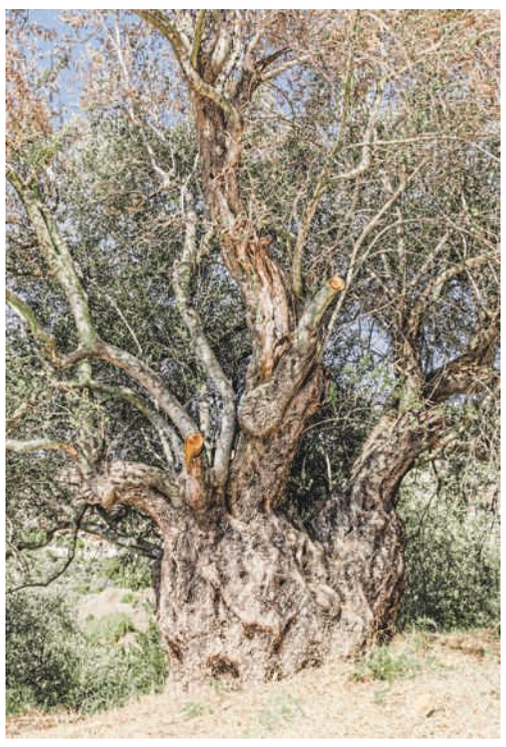
There was 11-year-old Da'Kahri Richardson, who said Robinson had "a very positive attitude, and it made me want to be positive." There was his brother Da'Zari Richardson, 10, who said Robinson showed him how to "do better for myself and do better for others, too."

Pinder listened as those children talked about the differences Robinson had made in their lives. He then took the next day off from teaching. He spent it at Robinson's funeral, then in a park on Martin Luther King Jr. Avenue, where Robinson's friends and family gathered to celebrate his life.

ISRAEL-GAZA WAR

LEFT: Capt. Alfonso Albar, a peacekeeper with UNIFIL's Spanish contingent.
RIGHT: Bulletproof vests and helmets that are part of the peacekeepers' uniform.





Farmers in Deir Mimas, Lebanon, like Nakad Bechara, left, said their olive groves had been scorched, right, by incendiary munitions fired by Israel.

PHOTOS BY MYRIAM BOULOS/MAGNUM PHOTOS FOR THE WASHINGTON POST

Unit pivots from monitoring border to de-escalation

LEBANON FROM **A1**

Lebanese militant group Hezbollah across the Blue Line, the unofficial demarcation between Lebanon and Israel, has been pretty much continuous — and threatened, at times, to tip into all-out war.

There are moments, Spanish Lt. Col. José Irisarri said, when "it's calm. Then boom: two days of nonstop fighting." Irisarri, a member of the Spanish contingent for UNIFIL, escorted Washington Post reporters on a recent patrol during a few morning hours when the war seemed to ebb.

As civilians on both sides of the border have fled en masse, UNIFIL's position has shifted, from monitoring violations at the border to patrolling a battlefront, an awkward role that Irisarri likened to being a buffer. "We are not acting against anyone. But if UNIFIL wasn't here, I am very sure the situation will escalate," he said.

"No one will have a real barrier to stop."

The force, which was established in 1978 to monitor Israel's withdrawal from Lebanon after its invasion, works in the current conflict to de-escalate tensions by passing messages between the Lebanese and Israeli militaries. A more formal mediation mechanism, which brought Israeli and Lebanese military officials into the same room with UNIFIL, has been suspended since October. Though Hezbollah did not participate, its interests were represented by the Lebanese army.

UNIFIL officials concede that if all-out war erupted, they could do little to stop it.

The force was intended as a "model for managing conflict and avoiding unintended escalations, not for resolving conflict and reversing escalations that are intentional or are based on mistrust and miscalculation," wrote Thanassis Cambanis, director of Century International.

The current conflict started on Oct. 8, when Hezbollah launched attacks on Israel in support of its Palestinian ally Hamas. Hezbollah's leader, Hasan Nasrallah, has repeatedly said his group will halt fighting if a cease-fire is reached in Gaza. Israel has also said it does not want a war, but officials there have repeatedly signaled an intention to shift the military's focus to the northern border.

Fears of wider conflict peaked this summer. On July 30, Israel assassinated a senior Hezbollah commander in the suburbs of Beirut. Less than a month later, on Aug. 25, Hezbollah and Israel traded their heaviest fire of the war, beginning with early-morning Israeli strikes on southern Lebanon that the Israel Defense Forces called "preemptive."

TOP: A pair of children walk on a road near Ebel El Saqi in southern Lebanon.
ABOVE: A checkpoint staffed by UNIFIL members near Qlayaa, Lebanon.

That morning, the UNIFIL peacekeepers were placed at their highest alert level, Level 3, which requires them to shelter in underground bunkers, according to Capt. Alfonso Albar, another member of the Spanish contingent. "We were five hours in the bunker," he said. "We could hear a lot of the Iron Dome," Israel's anti-rocket interceptor system.

Sometimes the peacekeepers received a warning suggesting Israel was preparing to strike — a vague notice that the threat level should be raised. On some occasions, no attack came, suggesting at least some warnings were a battlefield feint, officials said.

When the peacekeepers aren't on high alert, they patrol the Blue Line, the temporarily negotiated border established after Israel's withdrawal from Lebanon in 2000. Aside from the occasional flare-ups between Hezbollah and Israel, the violations before October included incidents such as farmers leading animals across the border.

Now dozens of projectiles are launched back and forth daily.

"The sheer amount of violations is immense," UNIFIL spokeswoman Kandice Ardiel said. Despite the barrage, the peacekeepers still coordinated between the Israeli and Lebanese armies to facilitate quotidian tasks in the border region, such as firefighting or utility repair, to spare workers "just doing their jobs."

The Spanish contingent's base, a few hundred yards from the Blue Line, sits close to the corner where the borders of Syria, Israel and Lebanon meet. From the guard towers, the peacekeepers can see Israeli military bunkers, positions from which Hezbollah has fired and the Israeli-occupied Golan Heights. Thirty-six members of the 109-person contingent are from El Salvador.

The base has not been hit during the current conflict, and none of the more than 10,000 UNIFIL peacekeepers have been killed. This month, a UNIFIL contract worker was killed after a strike on his car, and a barber who worked with the Spanish contingent was injured by sniper fire from Israel as he made his way to work.

Down the road from the base is Ghajar, one of several border towns fought over by Lebanon and Israel. The Blue Line runs through Ghajar. But since October, Israel, which occupies the town, has been building a fence around it, prompting Lebanon to accuse Israel of trying to annex it illegally.

As the peacekeepers drove by this month, an Israeli flag could be seen on a section of fence facing Lebanon. It appeared to be new, they said.

Beyond the base on the Lebanese mountains are idyllic towns with red-tiled roofs and others whose residents fled after they were pounded again and again. In a valley are chicken farms and fields where wheat and other crops grew, the farmers struggling to harvest because of the war.

UNIFIL provides humanitarian aid, including to civilians under imminent threat of violence. At least twice during the current conflict, Albar said, civilians sheltered at UNIFIL facilities in the Spanish contingent's area.

This month, Spanish engineers swept and hauled shrubbery from a children's playground in the town of Ebel El Saqi. The mayor, they said, had requested the renovation.

"They can't do these things because of the war," Irisarri said.

In several Christian-majority towns in the unit's sector that have not been a focus of the Israel-Hezbollah confrontations, "you can see normal life," Irisarri said. But the villages, many of which were overrun by Israeli troops during the 2006 war, have not escaped harm this time either. In Deir Mimas, farmers said their olive groves had been scorched by incendiary munitions fired by Israel, destroying trees that were hundreds of years old.

Nakad Bechara, a farmer, said he saw the munitions land from his house, about three months ago. "Firefighters had to come from different towns to help us," he said.

From the base in recent weeks, the peacekeepers saw several Israeli Merkava tanks approaching a fence on Israel's side of the Blue Line. There had been heavy Israeli strikes on Kfarkela, south of Deir Mimas, less than five miles from the base. A large bunker-busting munition had exploded in the valley nearby. The peacekeepers are authorized to use force, but only to protect themselves.

Otherwise, Irisarri said, their job is "to report what they see or hear."

Mohamad El Chamaa in Deir Mimas, Lebanon, contributed to this report.

#BRINGAUSTINHOME

"There is no higher priority in my administration than the recovery and return of Americans held hostage or wrongfully detained abroad."

– PRESIDENT JOE BIDEN, AUGUST 10, 2022

Freelance journalist Austin Tice was abducted in 2012 while covering the ongoing conflict in Syria. He has not been heard from since. The U.S. government has pledged to make Austin's safe return a priority.

It's 2024. How much longer must Austin and his family wait?

Learn more about Austin's case at **wapo.st/bringaustinhome**.

THE NATIONAL PRESS CLUB · CPJ Committee to Protect Journalists · JAMES W. FOLEY LEGACY FOUNDATION · INTERNATIONAL WOMEN'S MEDIA FOUNDATION · RSF REPORTERS WITHOUT BORDERS · International Press Institute · World Association of News Publishers · REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS

The Washington Post PRESS FREEDOM PARTNERSHIP

A public service initiative from The Washington Post to promote press freedom worldwide. **washingtonpost.com/pressfreedom**

P0056 6x21

SUNDAY OPINION

DANA MILBANK

Fox News cleans up another Trump mess

CHIP SOMODEVILLA/GETTY IMAGES

Former president Donald Trump speaks with Fox News host Sean Hannity in the spin room after Tuesday's debate.

The reviews were almost universally savage after Donald Trump's debate debacle on Tuesday, in which the former president ranted about migrants eating pets while getting his clock cleaned by an opponent he had insisted was "stupid." Even the Wall Street Journal's right-wing editorialists thought that Vice President Kamala Harris "won the debate because she came in with a strategy to taunt and goad Mr. Trump into diving down rabbit holes of personal grievance and vanity," while Karl Rove added in a column that the night "was a train wreck for him, far worse than anything Team Trump could have imagined."

And then, in a universe all its own, there was Fox News.

"All the memorable lines were from Donald Trump," host Jesse Watters proclaimed after the debate ended. (He specifically cited Trump's "eating the pets" line.) "He just had some great knockouts," Watters added. "And so this race just got tighter."

"That's probably true," anchor Bret Baier agreed.

An ebullient Harris campaign immediately called for another debate. (Trump, who once called for debates "ANYTIME, ANYWHERE, ANYPLACE," eventually refused the challenge after much hemming and hawing.) But Harris's gesture of confidence prompted Fox News's Laura Ingraham to argue: "They don't think she won. They don't think she's in a position to win this race."

Sean Hannity interviewed Sen. Marco Rubio (R-Fla.), who claimed Trump notched "a big win."

Sen. Lindsey Graham (R-S.C.) said Trump had "the best closing in presidential debate history."

Trump himself joined Hannity in the spin room. "I think it was my best debate ever," he said.

And that was just within the first 75 minutes after the debate. The next morning, Trump was back, on "Fox & Friends." "I won the debate by a lot," he said, and "every single poll last night had me winning like 90-10." The hosts did not contradict him. At the same time, Trump argued that ABC News should lose its broadcasting license, because "they had a rigged show with somebody that maybe even had the answers."

On Wednesday afternoon, Watters returned to the airwaves. "I found [Harris] evasive, found her unlikable, preachy and, instinctually, I don't know that's going to play with men," he said. "The signature moments that you see on the internet after this, she didn't have any. ... Trump had them all."

On Thursday afternoon, conservative radio host Hugh Hewitt, a Post Opinions contributor, announced on Fox that Trump "is in the process of winning the debate" because "a debate isn't over in a day" and "upon further review, the American public has decided that debate was rigged."

It was a case study in how the dominant "news" organ of the right cleans up Trump's messes. When President Joe Biden had his disastrous debate, liberal outlets and commentators panned the performance and ultimately helped to force him out of the race. But when Trump had what was, objectively, a bad night, Fox News led a movement to claim it didn't happen.

Sixty-seven million viewers saw an out-of-control Trump claim he won the 2020 election, complain that those who attacked the Capitol on Jan. 6, 2021, were "treated so badly," argue about his crowd size, assert that he had read that Harris "was not Black" and that Biden "hates her," admit that he still only has "concepts of a plan" on health care, make odd statements such as "I got involved with the Taliban" and "she wants to do transgender operations on illegal aliens that are in prison," and utter this ludicrous slander about Haitian migrants: "They're eating the dogs, the people that came in. They're eating the cats. They're eating — they're eating the pets of the people that live there."

Fox News then told its viewers (14 million people watched the simulcast on the network) that they had not seen what they just saw. Unless I missed it, viewers also weren't told the other news of the night, that Taylor Swift had endorsed Harris after the debate.

Often, after my weekly cataloguing of Trump's madness and mayhem, readers ask why his followers don't see that he is off his rocker. This is why. Fox News sane-washes him — and it sets the tone for the entire MAGA social media ecosystem.

The main disagreement on the network seemed to be between those who believed the debate had been a triumph for Trump and those who believed the two ABC News moderators denied the GOP nominee his rightful triumph.

It's no wonder Trump's followers don't see he's off his rocker. Fox News sane-washes him — and sets the tone for the entire MAGA social media ecosystem.

"Tonight's debate was three on one," proposed Hannity.

"Yes, it was a three-on-one debate," chorused Florida Gov. Ron DeSantis.

"Three against one," said Graham.

"It was three on one," said Lara Trump.

"We had three against one," said Trump himself.

During a commercial break came, in at least certain markets, an ad from right-wing billionaire Richard Uihlein's super PAC blaming Harris for "murders, rapes, attacks on children" and for being "a complete failure." It was difficult to distinguish the news coverage from the attack ad.

If Fox News viewers were listening carefully, they could have heard snippets of reality. Brit Hume acknowledged that "Trump had a bad night" and that Harris was "a different person from the absolute dunderhead so many of us thought she was during her conduct as vice president." And a token Democrat, former congressman Harold Ford, politely disagreed with the general tenor of things: "I just think she won."

But after 15 minutes of this post-debate "analysis," Hannity took over the anchor chair and ended all dissent. He said Harris had presented nothing but "prerehearsed, memorized platitudes" and "lots of kind of weird faces and expressions." He then went after the "left-wing moderators. The biggest loser of the night, ABC, Disney, Bob Iger's network. It was a disgrace." Hannity was upset that the moderators had not brought up the vice president's position on "banning plastic straws," among other things.

"It's an embarrassment to journalism," said Rubio.

"The ABC moderators were complicit in her running a completely fact-free debate performance," submitted Sen. Ted Cruz (Tex.).

Trump running mate JD Vance, also joining Hannity, agreed that the moderators "did a terrible job" while "President Trump did a good job."

Hannity was upset that Harris "wasn't fact-checked." (Maybe this was because Harris hadn't claimed migrants were eating people's pets.)

Hannity decided to "dip in" to post-debate remarks by Harris to supporters but cut that off after 31 seconds, just as she was about to give her assessment of the debate. Then he tried to broadcast an unannounced appearance by Trump in the spin room. But this didn't go well, either, because, while it was difficult to hear Trump, reporters' questions were loud and clear:

Why didn't you look at her?

Did she get under your skin?

Why not let the performance speak for itself?

Why not have a second debate?

Trump made his way over to Hannity for some gentler treatment. The former president informed his interviewer that he had "won the debate" and "we're getting great reviews." As evidence, he cited viewer surveys from right-wing sites. "We looked at one poll, it was 92 to 7," he said. "We looked at another, 86 to 3."

"Wow," Hannity replied.

At one point, Trump started to veer into repeating his claims that migrants are eating pets — and Hannity cut him off.

"Your people are calling for you to roll," he said.

The next morning on Fox News, Trump was still maintaining that "every single poll had us winning by a lot, despite the fact that it was an unfair debate obviously."

And the Fox coverage continued to support that view. "It was a disaster for her last night. ... Donald Trump did far better. ... Who the hell do they think they are fact-checking?" House Speaker Mike Johnson (La.), on Fox Business Network, cited the same "polls" that Trump did, saying "he clearly prevailed."

Vance, in another interview with Fox, said voters "are not going to be influenced by a billionaire celebrity who I think is fundamentally disconnected from the interests and the problems of most Americans." (He was talking not about his boss but about Taylor Swift.)

In one lonely corner of Fox, host Neil Cavuto tried to preserve an island of sanity: "He says ... he won the debate and all the polls show that he won the debate. I haven't seen a single one show that," he remarked to Trump surrogate Robert F. Kennedy Jr.

"They're polls that you see on the internet, and a lot of them probably have statistical problems with them," Kennedy acknowledged. "I would suspect that the polling over the next week is going to show probably a slight drop in his support, particularly among independents."

Trump responded as though Cavuto had just eaten his pet. "Neil Cavuto, Fox's Lowest Rated Anchor, is one of the WORST on Television," he posted on social media.

Of course, Trump doesn't have a real pet. Fox News is his pet. And if he's to keep the MAGA faithful in a state of blissful ignorance, he's going to need Fox to roll over — again and again.

RUTH MARCUS

How 10 minutes on abortion changed the race

Donald Trump's debate performance last week offered a nonstop 90-minute reminder, to anyone who needed one and is open to reality, of why he can't be trusted with a second term.

There was no lie the former president wouldn't stoop to tell, repeating lurid reports of migrants eating pets, calling his opponent a Marxist and, even after acknowledging the truth, claiming once again that he won the 2020 election. There was no regret he was willing to express, including his behavior on Jan. 6, 2021, and no dangerous position he wouldn't repeat, including refusing to say whether he wanted Ukraine to prevail against Russia.

Vice President Kamala Harris's performance, by contrast, was a reassurance that she is fully capable of assuming the presidency. She summoned her not-so-inner prosecutor to lay out the devastating case against Trump, using the testimony of his former aides and his own words to prove her point beyond a reasonable doubt. She had command of the policy. Yes, she evaded answering some direct questions, including on her shifting positions, and, yes, the otherwise capable moderators should have pressed her harder, but she came off as far more prepared to be president — and far more human.

If there was one subject that offered a microcosm of the difference between the two, it was abortion, which consumed — appropriately so — a full 10 minutes. Trump showed himself to be ignorant, dishonest *and* unprincipled. Harris demonstrated not only her grasp of the issue but also her passion for women being able to control their reproductive choices and her understanding of why that matters so deeply.

Ignorance first: Leave aside the small point that Trump couldn't even get the vote count correct, twice citing "the genius and heart and strength of six Supreme Court justices" who voted to overturn *Roe v. Wade*. (There were five votes to do so.)

Once again, Trump made the astonishing claim that "every legal scholar, every Democrat, every Republican, liberal, conservative, they all wanted this issue to be brought back to the states where the people could vote." This is not in the exurbs of true. The reasoning in *Roe* was criticized by any number of legal scholars, including liberals, and perhaps Trump seized on that thread and embellished it. But questioning the jurisprudence of *Roe* is far different from saying the right to abortion does not deserve constitutional protection and that the rights of individual women should be left to the vagaries of where they happen to live. Not everyone wanted to see that. In fact — not that facts matter to Trump — two-thirds of the country opposes having *Roe* overturned.

Dishonest — where to start? Perhaps with Trump's explanation of his about-face on whether he would vote for the Florida referendum to overturn the state's six-week abortion ban. (He was for the referendum, saying six weeks was "too short," before he was against it.)

Trump explained: "Well, the reason I'm doing that vote is because ... they have abortion in the ninth month. They even have, and you can look at the governor of West Virginia, the previous governor of West Virginia, not the current governor, who's doing an excellent job, but the governor before. He said the baby will be born and we will decide what to do with the baby. In other words, we'll execute the baby."

Uh, no. Leave aside, again, the small point that Trump was referring to former *Virginia* governor Ralph Northam, a pediatric neurosurgeon. (He correctly identified Northam later in the debate.) For the record, here is what Northam said in 2019, about late-term abortions. "There may be a fetus that's not viable. So, in this particular example, if a mother's in labor, I can tell you exactly what would happen. I can tell you the infant would be delivered. The infant would be kept comfortable. The infant would be resuscitated if that's what the mother and the family desired. And then a discussion would ensue between the physicians and the mother."

DEMETRIUS FREEMAN/THE WASHINGTON POST

Vice President Kamala Harris answers a question during her presidential debate with Donald Trump on Tuesday.

Northam's is the go-to comment seized on — and distorted — by those who claim, as Trump does, that Democrats are "radical" proponents of late-term or, somehow, "post-birth abortions." Thus, Trump went on to assert that Democratic vice-presidential nominee Tim Walz "says abortion in the ninth month is absolutely fine. He also says execution after birth, it's execution, no longer abortion, because the baby is born, is okay. And that's not okay with me. Hence the vote."

This is flatly false. As moderator Linsey Davis noted, "There is no state in this country where it is legal to kill a baby after it's born." More than that, it is false in a way that is not only willful but also cruel toward women and families who face agonizing choices about how to deal with severe health risks to the mother, severe fetal deformities and terribly premature births. Trump and Republicans want to hijack these thankfully rare personal tragedies as an excuse for preventing almost all abortions.

Which brings us to unprincipled. Trump's abortion position — it has long been clear — is entirely dictated by political expediency. This is a man who told MSNBC's Chris Matthews in 2016 that "there has to be some form of punishment" for women who obtain abortions, only to swiftly reverse himself after backlash from antiabortion groups. Now, in his leave-it-to-the-states incarnation, Trump claims he opposes a national abortion ban.

But pressed by Davis about whether he would veto such a measure, Trump twice avoided answering — despite the fact that his running mate had asserted Trump would. "I don't mind if he has a certain view but I think he was speaking for me but I really didn't," Trump said of vice-presidential nominee JD Vance.

And then he veered into Trumpian confusion, seeming to conflate the slim prospects for passage of an abortion ban with the chances of Democrats approving federal protection for abortion rights. "Look, we don't have to discuss it because she'd never be able to get it just like she couldn't get student loans," he said. Um, what?

What's really going on beneath this muddle? Trump is taking heat from antiabortion activists who are furious about his desperate campaign contortions to soften his stance on the issue. Vowing to veto a ban would further inflame them, so Trump, unprincipled as ever, wants to split the difference, even if that position makes no logical sense. As Vance said, "I mean, if you're not supporting it, as the president of the United States, you fundamentally have to veto it."

As much as Trump's debate remarks on abortion demonstrated his failings, Harris's discussion, for the most part, highlighted her strengths on this issue, both substantive and emotional.

Here's why I say "for the most part." Harris dodged when asked whether she would support any restriction on abortion rights, offering only, "I absolutely support reinstating the protections of *Roe v. Wade*." Trump smartly pressed her on that point, Harris parried with his own waffling about vetoing a national ban, and the moderators failed to follow up. That's too bad, because there is a reasonable answer here that voters are entitled to hear.

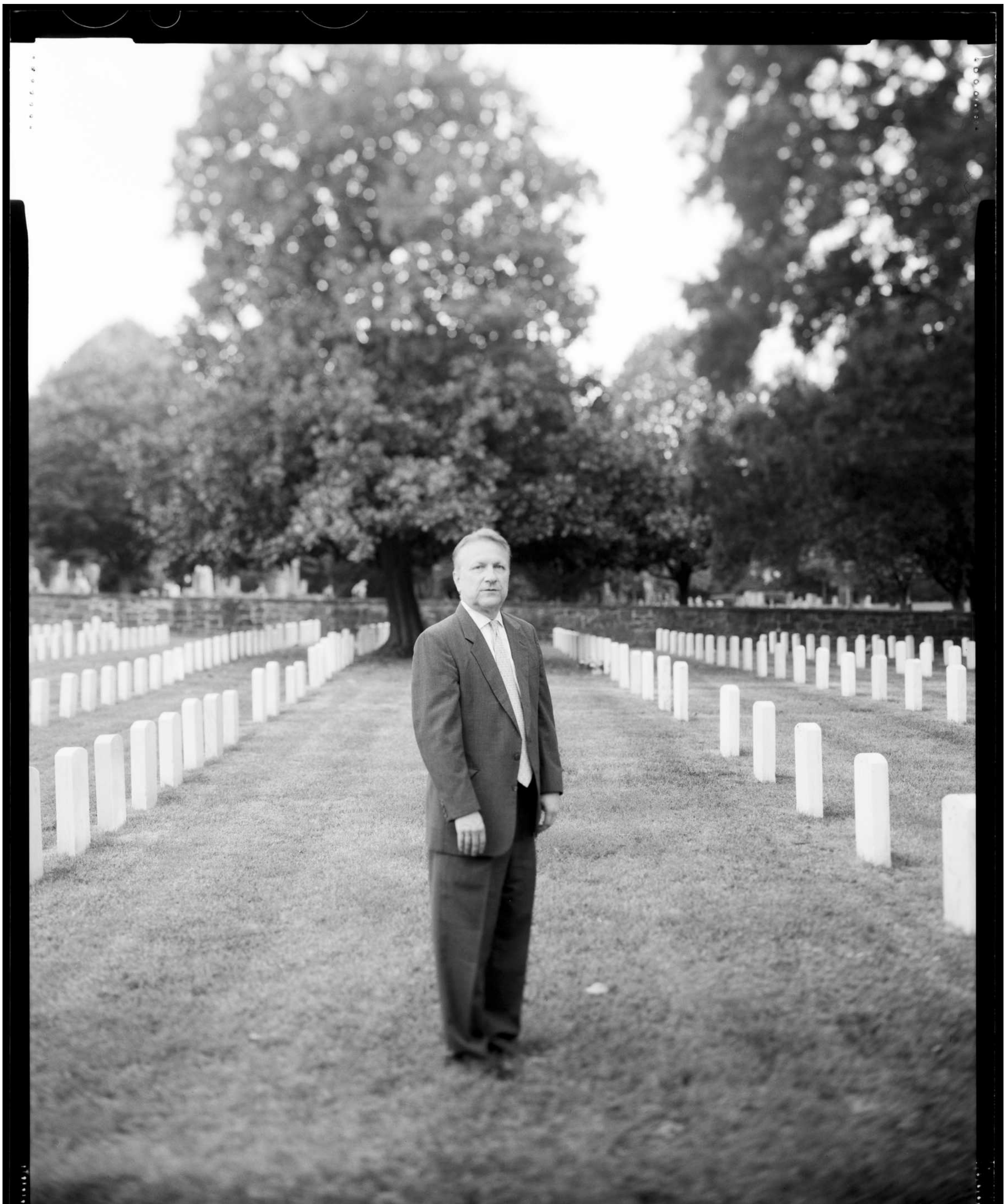
But Harris shone — demonstrating empathy and passion — when she talked about the human stakes involved. "Trump abortion bans that make no exception even for rape and incest," Harris said. "Understand what that means. A survivor of a crime, a violation to their body, does not have the right to make a decision about what happens to their body next. That is immoral. And one does not have to abandon their faith or deeply held beliefs to agree the government, and Donald Trump certainly, should not be telling a woman what to do with her body."

What a smart framing, designed to attract, not repel, those who have moral qualms about abortion.

And that wasn't all. "You want to talk about this is what people wanted?" Harris said, looking at Trump. "Pregnant women who want to carry a pregnancy to term suffering from a miscarriage, being denied care in an emergency room because the health-care providers are afraid they might go to jail and she's bleeding out in a car in the parking lot? She didn't want that. Her husband didn't want that. A 12- or 13-year-old survivor of incest being forced to carry a pregnancy to term? They don't want that."

This is the case that President Joe Biden couldn't make, not with such clarity and force. This is the reality for women that Trump will never comprehend. This is the choice that voters face, and those 10 minutes should have made the correct answer clear.

OPINION



KENT NISHIMURA FOR THE WASHINGTON POST

WHO IS GOVERNMENT?
A SERIES FROM POST OPINIONS

THE SENTINEL

Casey Cep on Ronald E. Walters of the National Cemetery Administration

Acting undersecretary for memorial affairs Ronald E. Walters at the Alexandria National Cemetery on July 29.

There was no room for a parachute and nowhere to hide from the Devil. Cradling two machine guns, Staff Sgt. Robert Ferris Jr. was curled up inside the ball turret, a three-and-a-half-foot plexiglass sphere that hung like a snow globe from the belly of a B-17 bomber. It was four days before Christmas in 1942, and he was barreling toward the Normandy coast with eight other airmen and orders to attack a German factory in Romilly-sur-Seine.

Ferris was 20 years old and 3,500 miles from home when the flak and Luftwaffe found him. Trapped in the ball turret, all he could do was watch as smoke spiraled up from the engines and the plane spiraled down to the ground. The tail gunner parachuted out and was taken prisoner, but Ferris and the other seven crew members died when the B-17, named the Danellen for the pilot's parents, crashed near the shore of the Seine. What bodies could be recovered could not be identified; they were buried in the graveyard of a nearby village, then moved after the war to the American cemetery overlooking Omaha Beach. Above each of their graves, a marble cross read: "Here rests in honored glory a comrade in arms known but to God."

For eight decades, Staff Sgt. Ferris remained an unknown soldier on the other side of the Atlantic Ocean. But a few years ago, the Defense Department and the American Battle Monuments Commission exhumed remains from the crew of the Danellen at the Normandy American Cemetery. An elite team of forensic anthropologists with the Defense POW/MIA Accounting Agency studied those remains as they do hundreds of other such cases each year, identifying veterans of the wars in Vietnam and Korea and, occasionally, World War II. When they turned their attention to the ball turret gunner, his parents and siblings had long since died, so a niece so young she never met him provided the DNA to verify that it was her uncle who had lost his life all those decades ago. Eighty-two years after his plane was shot down, Ferris finally came home.

Earlier this year, that niece and her neighbors in New Bern, N.C., gave him a hero's welcome: A parade of motorcycles escorted him from the airport, an avenue of flags lined the approach to the funeral home and the cemetery, and all along the route he was saluted by fellow veterans, men and women who knew that, no matter when or where or how they died, they, too, would be buried with such ceremony.

FERRIS WAS LAID TO REST at New Bern National Cemetery a few days before Memorial Day, and when the community returned to celebrate that holiday, among the speakers honoring his service was Ronald E. Walters. Walters isn't from North Carolina, and he isn't a veteran, but he leads the National Cemetery Administration, which had arranged the burial with full military honors for Ferris and placed the headstone that already marked his grave, not to mention the 7,500 others that are perfectly aligned with it. The NCA maintains the pristine, precisely mowed

SEE **THE SENTINEL** ON **A22**

DAVID W. HAAS/LIBRARY OF CONGRESS PRINTS AND PHOTOGRAPHS DIVISION

About the author

Casey Cep, a staff writer at the New Yorker, is the author of "Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee."

About this series

The 2024 conversation has been driven by a handful of names. Trump. Harris. Biden. Vance. Walz. These individuals have put themselves forward to lead our government. But who really is our government? What is it made of? And what is at stake when politicians say they want to expand or dismantle it? To find out, we set seven stellar writers loose on the federal bureaucracy. Their only brief was to go where they wanted, talk with whomever they wanted, and return with a story from deep within the vast, complex system Americans pay for, rebel against, rely upon, dismiss and celebrate. In the coming weeks, we will publish their discoveries.

Coming next week: Dave Eggers on the NASA Jet Propulsion Lab

THE SENTINEL FROM **A21**

grass between every row of graves in every section of the cemetery; provides the directory of gravesites so that anyone can find Ferris's grave or any other; makes sure all the flags are flying, every marker and memorial is legible, every road is pothole-free, every trash can is empty, every flower bed is weeded, every mulch bed is mulched, every tree and shrub is trimmed, and every edge is freshly cut. Walters and his 2,300 colleagues bury more than 140,000 veterans and their family members every year, and they tend to the perpetual memory of nearly 4 million other veterans, from the Revolutionary War to the conflicts in Iraq and Afghanistan, interred in 155 national cemeteries around the United States. It doesn't matter if you were a seaman recruit who died without any family or a four-star general who lived into your 80s: If you served this country, then the NCA serves you.

The work Walters does would be admirable no matter how well he did it, but, as it turns out, he and his colleagues do their work better than any other organization in the country. Not just better than other cemeteries and funeral homes — better than any other organization, period. Seven consecutive times, the NCA has received the highest rating of any entity, public or private, in the American Customer Satisfaction Index. Developed at the University of Michigan's Ross School of Business, the ACSI has been the gold standard for measuring consumer experiences for the past 30 years; its satisfaction scores range from zero to 100, with Costco pulling a whopping 85, Apple a respectable 83, McDonald's a middling 71 and Facebook an underwhelming 69. The average ACSI score for federal agencies is 68, but the NCA most recently scored a 97 — the highest rating in the survey's history, except for the last time the NCA participated, when it also scored 97.

Walters has a lot to do with these satisfaction scores, but he himself isn't really satisfied with them. He believes the NCA owes those it serves a perfect score. "We only get one chance to get it right," he says, and he has spent the past two decades obsessing over everything from the life span of a backhoe to how many days it takes to manufacture and engrave a headstone, working with scientists to determine what chemical best cleans marble, consulting with groundskeepers about the exact number of millimeters a grave settles every year, creating the 40 pages of standards and measures that regulate every national cemetery, and then refining those standards annually to make sure every day that the agency is improving the services it offers veterans at the time of burial and for all of eternity. He is probably busy refining one of those refinements right now.

This relentless pursuit of excellence could easily make Walters exhausting or annoying, like the high school sophomore who wears a tie to school every day. Instead, for so obsessive a man, he is surprisingly serene and easygoing. He has an even higher customer-satisfaction rating than the agency he runs: His subordinates adore him, his superiors have never received a complaint about him, and spending even just a few days with him will make you yearn to be excellent, too. This is perhaps the most striking thing about Ron Walters: His agency is one of the world's leading experts on death, but he is an expert on how to live.

PHOTO BY CASEY CEP

Top: The New Bern National Cemetery in New Bern, N.C. Above: The temporary grave marker for Robert L. Ferris Jr., a staff sergeant in the U.S. Army Air Forces in World War II.

Walters was born in the nation's capital, and he has worked there his whole life. His mother was a federal secretary, first for the State Department and then for Health and Human Services. His father, after serving in the Coast Guard, became a machine specialist for Remington Rand, mostly repairing typewriters. Not long after Ron's birth in 1962, the family moved into a tiny apartment in Falls Church, Va., where he and his older brother, James, shared a room at night and cane fishing poles on the weekends, the two boys as close then as they are today. Both attended Catholic schools, and Ron thought he might become a priest. His heroes growing up were Augustine, Ignatius and quarterback Billy Kilmer: the first two because they blended faith and intellect, the third because "he was not your prototypical football player." Walters elaborates: "He had a beer belly and threw passes that wobbled like a duck, but he was team-oriented and not into self-aggrandizement."

Walters has been a Washington Commanders fan for as long as he can remember. Cerebral as they come, he compares football to a chess game. "Everybody thinks it's just people running around slapping each other, and that's part of it, but there's so much more." He likes tennis, too, and for decades, he has admired Chris Evert, chiefly for her grit and determination. "She probably wasn't the best player ever, except on clay," he says, "but she was always up there. She was always in the quarterfinals and the finals, even if she didn't win, until the very end of her career — she was always pushing herself." Even as a kid, Walters was interested in how good players become great; what fascinated him was how people improve.

But he also liked people for whom greatness was a given: A connoisseur of superheroes, he liked them best when they came in teams, like the Avengers and the Fantastic Four, combining forces to do more than any of them could accomplish on their own. Walters bought comic books by the dozen at the local drugstore, and then completed his collections by ordering any back issues he'd missed. Although he always paid for the comics, he knew his parents would frown on such extravagance, so he recruited his older brother to help conceal the evidence: "I felt like Ethel helping Lucy smuggle them into the house. We'd literally tuck the comics under our shirts," James told me. Once the comics were inside, Ron shifted from concealing to cataloguing. "He would lay out the books according to the name in the series, like at a comic book convention. Everything was so orderly."

James Walters also remembers his brother as an exasperatingly good student. He jokes that while he himself never brought a book home and preferred watching "Gilligan's Island" to doing homework, his little brother was devoted to his studies. "Ron never did anything with half a brain," he told me. "There were times where he'd have school assignments that weren't due for weeks, but he'd be hard at work every night without any thought to the timeline." Both boys idolized their parents, who were known for doing their best and nothing less, admired equally by colleagues and neighbors.

Partly because he was drawn to the priesthood, Walters chose to go to Georgetown University. He double-majored in government and English, was named a Baker Scholar, and found himself inducted into just about every honor society on campus. Although he befriended some of the Jesuits there, he soon realized the priesthood wasn't for him. Public service was, though, and after graduation he enrolled in a master's degree program in public administration at George Washington University, which had cooperative education agreements with various federal agencies. As part of his studies, Walters was assigned an internship at Veterans Affairs. "I thought it was just going to be a summer job," he said. That was 39 years ago, and, except for a brief stint in the Office of Personnel Management, Walters has been with VA ever since. He began as an analyst in the Central Budget Office overseeing the construction service, scrutinizing financial statements and operating budgets, space plans and staffing levels, workload projections and construction contracts. A line-item genius, he was promoted to senior analyst, then assistant director and then director; in less than a decade, the budgets he was responsible for had grown from $45 million to $1 billion. Another promotion followed, managing the finances not just for the construction office but 10 staff offices.

This is when Walters first got to know the National Cemetery Administration. Among the $2 billion-or-so worth of VA projects for which he was responsible, Walters oversaw budget formulation and execution for the NCA. The part of him that had wanted to be a priest was moved by its work with veterans and survivors during some of the most difficult periods in a family's life. As soon as he could, Walters joined what he considers the best-kept secret in the federal government, then promptly made it better.

Almost every other nation, past or present, would have left Staff Sgt. Ferris where he lay in Normandy. But America's commitment to leave no service member behind extends to the dead. The first national cemeteries were established during the Civil War, when President Abraham Lincoln launched an extensive campaign to scour battlefields and beyond for hundreds of thousands of fallen soldiers. Ever since, we have honored those who "gave the last full measure of devotion" by bringing them home to their next of kin or burying them with honor in a military cemetery.

Color guards, taps, marble headstones, military escorts, flags draped over coffins: So many of the traditions we associate with burying fallen heroes were standardized in the aftermath of the Civil War, when more than a half-million Americans had been killed and their loved ones struggled to make sense of their grief. Few people remember today that the occasion for Lincoln's Gettysburg Address was the consecration of the national cemetery at that battlefield, where some 3,000 men were respectfully laid to rest and the president declared: "The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced."

The national cemeteries were part of an effort to unite the living in the pursuit of a lasting peace, creating a space where the soldiers whose lives had been sacrificed for the preservation of the Union could be glorified — to honor their memory, and also to ensure that no American would forget the wages of war. It was the first time in history that a country had gathered its war dead this way for reburial, a practice the United States continued throughout its foreign conflicts. The largest repatriation effort came after World War II, when President Harry S. Truman promised next of kin that they would get to decide where their loved ones would be buried, no matter how difficult it was to identify them, no matter how far from home they died. Well more than half the men who perished fighting alongside Staff Sgt. Ferris — more than 170,000 veterans — were returned to the United States for interment after the armistice. The effort to bring the others home has never ended.

It is sometimes difficult to know what makes a nation distinctive, to recognize which among our traditions and habits are essential to our collective identity. But repatriating the war dead is the deepest expression of the commitment we make to those who serve this country, an act of loyalty and gratitude that endures beyond the grave. By reuniting fallen warriors with their families and communities, we also bind their memory to our national identity, following rituals that turn each individual loss into something like the legend on a map, showing us the true scale of something we might otherwise never see. "There is no place where the price of freedom is more visible than in a national cemetery," Ron Walters told the crowd gathered at New Bern earlier this year.

Over his long career, Walters has visited many of the 155 national cemeteries, and he wishes every American would visit at least one. Perhaps the most striking thing upon doing so is how profoundly egalitarian they are, affording the same ceremonies and markers to every person buried there, regardless of rank or station. There is no towering obelisk for the Joint Chiefs of Staff, no lesser location or diminishment of care for the recruit who died without bars on his sleeve: Those who died in battle and those who died in peacetime are honored equally for their service. Nor is there any distinction between those who sacrificed their lives in what history has subsequently deemed a just or an unjust war; these are not memorials to the victories or failures of war, but monuments to the hope of peace. Beautiful and contemplative, these hallowed grounds are designed to stir our moral imagination.

LIBRARY OF CONGRESS PRINTS AND PHOTOGRAPHS DIVISION

GOVERNMENT?

They both inspire courage and summon humility, reminding us headstone by headstone of the gravity of sending men and women into harm's way, hopefully, although not always, on behalf of our highest ideals.

You can still reach Robert McDonald on the cellphone number that he gave out during his first news conference as secretary of veterans affairs. McDonald had just stepped down as CEO and chairman of Procter & Gamble after a 33-year career there when President Barack Obama tapped him to run VA in 2014. McDonald's predecessor had resigned because of a health-care scandal in which whistleblowers revealed that veterans had died waiting for care at hospitals around the country while staff falsified records of their treatment. McDonald gave out his personal number because the department was in such free fall that he felt the need to make clear from the beginning that he would be directly answerable for its performance.

After McDonald took over, he began studying the organization he was expected to lead, trying to figure out what had created the crisis by investigating VA top to bottom. What he found mostly dismayed him, but then there was "this jewel," with unbelievably high rates of staff performance and customer satisfaction: the NCA, which was handily outperforming the rest of VA. McDonald wondered why. "And then," he told me, "I discovered Ron."

At that time, Walters was principal deputy undersecretary for memorial affairs — an incomprehensible collection of nouns parading as adjectives, but Walters was all verb. He'd been overseeing the cemetery administration's Organizational Improvement and Assessment for eight years, which, unlike OIA work elsewhere, actually worked. In management-speak, Walters loves the Baldrige criteria, named for President Ronald Reagan's commerce secretary Malcolm Baldrige Jr., which focus on seven categories of performance: leadership; strategy; customers; measurement, analysis and knowledge management; workforce; operations; and results. In total quality terms, Walters is big on the "PDCA cycle," implementing Plan-Do-Check-Act at every scale of his operation, from the height of the grass to the annual budget. In everyday English, he established high standards, figured out how to meet them, then raised those standards and did it all over again. McDonald had implemented a similar program years before for Procter & Gamble, but Walters, he said, "was out there doing all this by himself."

Naturally, though, Walters wants to talk only about everyone else who was involved: the managers at each of the national cemeteries and employees at every level of the organization. Every time we talked, Walters took the opportunity to praise the field workforce, "the most dedicated in the federal government," he said, more than 65 percent of whom are themselves veterans. Walters told me a story about a technician at Mountain Home National Cemetery in Tennessee who raced to the side of a woman during a bone-soaking rain, taking off his boots so she could make her way through the muck to her grandfather's grave. "He helped her find the grave, then stood in the mud in his socks while she visited," he said, tearing up. "Those are the kind of employees we have."

There is no entry in the employee handbook that covers giving up your boots, but Walters has helped cultivate a culture in which every interaction is an opportunity for excellence. It's one thing to sloganeer vaguely about "being the best" or "reaching new heights," but succeeding, at customer service or anything else, is mostly a matter of attending to a shocking number of minute details. The key to any kind of improvement is often the boringly specific work of breaking down every job into discrete, measurable tasks. Want to walk more? Get a step counter. Want to save more? Make a budget. Want to improve your mortuary and cemetery services? Have your fieldworkers figure out how long it takes to do every task they are expected to complete — digging and squaring graves with pneumatic equipment, applying fertilizer, mowing, setting the interment schedule, placing permanent markers — and use those figures to arrive at standardizations to ensure consistency and customer satisfaction across all your cemeteries.

Steve L. Muro, a Vietnam veteran who rose from automotive mechanic at Los Angeles National Cemetery to undersecretary for memorial affairs during the Obama administration, remembers when Walters began the organizational assessment that revolutionized the NCA. For decades, the national cemeteries had been largely independent from one another. "Directors went from one cemetery to another," he said, "and you did things your way, not really the VA way. You just sort of did what worked. But Walters's group collected all this data, and we learned things right away about little things that gave cemeteries high scores, like having chairs with the name of the cemetery on them or blankets for mourners on a cold day or having a rifle squad — or low scores, like how long it took applications for burial benefits to get approved."

Reviewing the 40 pages of standards and measures, you get a sense of how clearly the expectations are defined for all national cemeteries, and how fairly those expectations are evaluated, whether you work at South Florida National Cemetery, Fort Richardson in Alaska or the Punchbowl in Hawaii. Every cemetery, whether it has turf, sand or mineral-based ground cover, is expected to create "a sense of serenity, historic sacrifice and nobility of purpose." To this end, the operational self-assessment asks, among other things, whether signage is convenient and helpful; whether maintenance and service records are current and accurate; how clean, functional, sanitary and appropriately supplied restrooms are; whether gravesite grades are level and, if there's grass around the headstones, whether it is trimmed to the recommended height; and whether the headstones, markers or niche covers are all set within 60 days of interment. All this goes on for pages and pages, with each expectation ranked from medium to high to critical priority, sometimes with illustrations and color coding.

After developing the operating standards and measures, Walters's team also helped develop a center for training cemetery directors and caretakers. On the VA campus, classes for new employees and for those taking on management roles create a culture of continuing education and advancement that is nurtured at every cemetery when these new and old staffers return. The NCA also offers training for employees of Arlington National Cemetery, which is run by the U.S. Army. In addition to the training center, the team helped open a national call center in St. Louis, which is staffed six days a week with hours for every time zone from Puerto Rico to Hawaii to field questions whenever veterans or their family members need answers. Now, if a veteran dies on a Friday night, her widow can make funeral arrangements right away; alternatively, and unlike in the past, a veteran at any age can apply for "pre-need" eligibility, making his arrangements in advance to ease the burden on his family.

These and other initiatives have been so successful that Secretary of Veterans Affairs Denis McDonough has said that the NCA could teach the private sector a thing or two. "There is no mission more sacred than honoring these heroes and helping their families through such a hard time," McDonough said in a statement, "and it's a job that Ron and his team do with excellence and compassion every single day."

Overall, veteran trust in VA — not only at the NCA but across the whole department — has risen to more than 80 percent, up from 47 percent just after McDonald was appointed. The NCA's always high satisfaction has gotten higher even when Walters worried it might suffer, namely during the pandemic, when military burials, like all others, were restricted in ways that were devastating to the bereaved. But the NCA had always managed to impress people even though it generally encounters them during some of the worst moments in their lives, and Walters was accustomed to leading the organization during periods of unprecedented change. Over time, the veteran population has expanded, aged and diversified, with more than 100 World War II veterans dying every day, and requests coming in for green burials or columbarium niches in addition to traditional interment — and for an increasingly diverse set of emblems for their headstones, among them more than a dozen different crosses, Kohen hands, a Druze star, an atheist atom, a hammer of Thor, the Farohar and a Wiccan pentacle. And yet, today, only 1 percent of Americans serve in the armed forces, an all-volunteer military that is less and less visible to the public it protects.

Walters thinks a lot about these two contrasting demographic destinies since he leads an agency increasingly burdened by its workload in a country increasingly ignorant of the history of sacrifice that has secured its freedoms. But then Walters thinks a lot about a lot of things. Around the same time he was selected for the senior executive service, he finished a doctorate in political science at Johns Hopkins University. Alongside his VA work, in the evenings and summers for nearly a decade, he'd been taking courses and writing a dissertation on the restructuring of the veterans' health-care system. He began teaching courses on public administration, policymaking and the federal budget, which he still does most semesters at the University of Maryland at Baltimore County.

Dr. Walters the professor is a lot like Ron Walters the boss. Boyish and buoyant at 62, he's generally sporting nerdy glasses, trendy suits and sandy hair a little too tousled to meet military standards. No matter what he's wearing, though, he's patient, kind and exacting, somehow just what any given student or colleague needs him to be. Jacqueline Hillian-Craig, a former Army logistics officer, has worked for Walters for more than 10 years. "In the military," she told me, "you mostly have authoritative leadership that's very clear and direct, taking orders from your higher-ups. But Ron is a different kind of leader: He's not just top-down; he leads in different ways — he's more fluid." He describes his own leadership style as "intuitive," and, shadowing him one day at the central office as he moved between one-on-ones and meetings with two dozen members, tackling everything from unfulfillable sod contracts to artificial intelligence, it was obvious how well his intuition serves him. Although Walters is a stickler for punctuality — his meetings always begin on time — there's a gentle give-and-take of ideas, feedback and follow-up no matter the rank or standing of the participants. He's famous for his "blue sheets," to-do lists he prints on blue paper to track outstanding tasks and topics so they don't get lost in the white paper of daily agendas and correspondence. Everywhere at the NCA, a military culture of sirs and ma'ams is infused with Walters's almost Midwestern politeness, hellos and thank-yous echoing through the halls like ringing phones.

Walters's own phone can be heard but barely seen on his desk, although he had apparently cleaned it not too long ago. The wall cabinets above it had been mostly de-Post-it Note-ed, but there were still stacks of printer paper, scattered accordion files, pages torn from his daily briefing books, and programs from events honoring Jewish veterans and one of the "hello girls" who operated a military switchboard during the First World War. Books proliferate there and on a coffee table, too — military and cultural histories such as Drew Gilpin Faust's "This Republic of Suffering: Death and the American Civil War" alongside business and leadership guides such as Peter Schwartz's "The Art of the Long View: Planning for the Future in an Uncertain World" — since the actual bookshelves are taken over by old budget binders, budget hearing binders and budget submission books: a kind of trophy cabinet for a financial

SEE **THE SENTINEL** ON **A24**

NATI HARNIK/AP

KENT NISHIMURA FOR THE WASHINGTON POST

KENT NISHIMURA FOR THE WASHINGTON POST

Top: In 2016, Nebraska Gov. Pete Ricketts, from left, Secretary of Veteran Affairs Robert McDonald, Interim Undersecretary for Memorial Affairs Ronald E. Walters and Director of the Omaha National Cemetery Cindy Van Bibber unveil a plaque during the dedication ceremony for the new Omaha National Cemetery.

Above: The office of acting undersecretary for memorial affairs Ronald E. Walters at the Department of Veterans Affairs headquarters.

Left: A map outlining national, state and tribal veterans cemeteries hangs on a wall in a meeting room at the Department of Veterans Affairs.

KENT NISHIMURA FOR THE WASHINGTON POST

Above: Established in 1862, Alexandria National Cemetery, one of the original national cemeteries.

Left: The dedication of the Soldiers' National Cemetery in Gettysburg, Pa. President Abraham Lincoln is visible facing the crowd, not wearing a hat, several bystanders down from and to the right of the flag.

KENT NISHIMURA FOR THE WASHINGTON POST

Left: A plaque honoring veterans at the National Cemetery Administration at the Department of Veterans Affairs. Right: Acting undersecretary for memorial affairs Ron Walters meets with staff.

THE SENTINEL FROM **A23**

all-star like Walters. He's nowhere near as neat as you expect him to be and yet nowhere near as messy as he could be, given the diverse duties he has managed for decades. He has a plant of some kind near his desk, but mostly he seems to be growing American flags: A tiny burial flag is framed on his desk, handheld parade flags wave from the bookshelves, and a floor-to-ceiling, eagle-topped number nearly blocks the view from the only window in his office.

There's an empty office three times as big across the hall that he could be using, but he doesn't want it. "Ron's a servant leader," Matthew Quinn told me. "He always thinks of the organization more than himself." Quinn, a 36-year veteran of the Army and the Montana National Guard, just stepped down as undersecretary for memorial affairs. Walters took the job but not the office: A career civil servant rather than a political appointee, he stepped up to become acting undersecretary of memorial affairs, just as he did during vacancies under President Donald Trump and before that under Obama.

"There's no Republican or Democratic way to bury a veteran," Walters says, though partisanship and calls for privatization have come for VA as for so many other seemingly apolitical aspects of our national life. Yet he has served through seven administrations and earned admiration from both parties. Stephen Shih, who worked with Walters years ago at OPM and is now the director of the Office of Civil Rights at USAID, said Walters is admired and trusted by leaders on both sides of the aisle, because even though "he has his own personal philosophy, his thinking and decisions are not rooted in politics — they don't align to a political view. For Ron, it's about serving the American people."

"Our government is designed to change," Shih told me, "so there will necessarily be these periods of transition, and Ron has navigated that masterfully, finding a balance between providing continuity and moving the government forward."

Complacency is one of the great dangers to a great organization, but Walters, despite still having an AOL account, is a born innovator. Alongside making sure the NCA does its core work better, he has also worked to expand its mission and update it for the digital age. He created the Veterans Legacy Memorial, a kind of combination database and memory book for those buried in national cemeteries — what one Vietnam War widow called "my radio to heaven" since it allowed her to share and gather stories about her husband's service. The VLM hosts nearly 10 million records for veterans, with a webpage for each one, along with their location, whether he was interred in 1864 or she was cremated in 2024 — so that fellow service members, relatives, historians or the general public can submit photographs, memories, newspaper clippings or a note of thanks. Walters can summon a tribute from the page of a second lieutenant from the Second World War whose son wrote: "Dad, Even though we never met Mom made sure she kept your memory alive for me. I was born on July 26th and you were killed 2 weeks later on August 9th. I have the knowledge that you at least knew of my existence and that you had a son. ... Please know that I have never forgotten you. Your memory will always be alive in my heart especially on Memorial Day. Love, your son, Bobby."

Mindful of the many children today who do not have a family member in the military, Walters also launched the Veterans Legacy Program, which tries to connect younger generations with the sacrifices of earlier ones. The VLP provides lesson plans for children and teenagers to bring more school groups and scouting troops into the cemeteries for field trips and service days, and runs a multimillion-dollar grant program for schools and universities that funds student research into the forgotten stories of the armed services. This year, the University of Wisconsin-Whitewater won a grant for a study of Hmong American veterans, while Troy University in Alabama received funding to write an account of the United States Colored Troops buried in Mobile.

Walters is most proud of an apprenticeship program he started 12 years ago to employ homeless veterans. Men and women chosen to be apprentices are guaranteed a caretaking job if they complete the year-long training in national cemetery duties, learning about grounds, equipment and building maintenance. Their duties include not just landscaping, but also digging graves, placing caskets and aligning headstones. Some graduates have relapsed or stumbled, some have taken their training to private cemeteries closer to their families or support systems, but many continue to work at the national cemeteries where they were first placed.

Francisco Zappas, a caretaker at Fort Bliss National Cemetery, served in the Army for 15 years but struggled with the return to civilian life. After a drinking problem ruined his marriage and left his finances in shambles, he was desperate to escape his addiction: "I was down and out. I came to El Paso with everything — a wife and family, a house — but I lost it all." The apprentice program was the second chance he needed, and he found meaning in tending to the graves of veterans like himself. He was in the first graduating class of apprentices, and even though he's 71 now, he still goes to work with the same gratitude and purpose as the very first day he stepped onto the 82-acre cemetery: "Every day, I feel happy to come to work. I've probably pruned and cut every bush in this cemetery three or four times now — it looks like a big, beautiful park. We make it look like a shrine, just like the White House."

> 'The greatest thing that can happen is no one can remember who did it or how it was done; everybody has taken a piece of the idea, and it's been institutionalized.'
>
> **Ron Walters**

The White House, of course, gets a lot more press, positive or otherwise, than the NCA or any of the other executive agencies. Rosemary Freitas Williams, a former assistant secretary of public affairs at VA, told me that joining the civil service is basically like being in the Witness Protection Program: "No one ever knows about the good you do."

She came to the federal government after 22 years in broadcast journalism, and she couldn't believe how little attention people such as Walters get for all their innovative work. "This guy wanted to put QR codes on headstones, so anybody could walk into a national cemetery and learn some veteran's story of service and heroism with their smartphone," she told me. "I felt like it could change everything: the way we grieve, the way we learn history. I was just stunned. NCA still uses fax machines for forms, not all the workforce has an email address, but Ron got the Veterans Legacy Memorial going."

"True leaders are people like Ron," McDonald told me. "They are quiet, confident people of character who always go back to their purpose, and his purpose is to serve others. Ron cares about integrity, commitment and advocacy — never 'what does this do for me?' Look at his paycheck. Look at the alternative jobs he could've had or how much he could have made in the private sector. Look at how he teaches at night after work. This guy is all about service to others."

Of course, Walters doesn't see it that way. He would never do a TED Talk on management; he claims he can't write a book on mourning; he refuses to believe there's anything like a Ron Fan Club, no matter how many members I find. When pressed about some of his best ideas, he tells me that he hopes in a few years no one even knows they were his: "The best thing in the world is when no one can remember whose idea it was. Then you know you've succeeded because the greatest thing that can happen is no one can remember who did it or how it was done; everybody has taken a piece of the idea, and it's been institutionalized."

"I used to joke that good ideas in government get put into the inertia machine," Williams said. "But Ron knows how to get things done, and he doesn't get impatient. The magic of Ron is he always figures out the shortest distance between where we are and where we need to be."

For Walters, of course, distance itself is a problem: something to be assessed, measured and improved. Among his many other projects, he led an analysis of veteran population data and service gaps, striving to make sure every veteran can be buried close to home. This led to opening additional cemeteries in Colorado, Florida, Nebraska and New York based on their burgeoning veteran populations; creating columbarium-only cemeteries in densely populated cities such as Los Angeles, Chicago and Indianapolis; and meeting the needs of rural veterans by establishing military cemeteries in eight states that previously lacked them, including Maine, Montana, Nevada, North Dakota, Utah, Wisconsin and Wyoming.

In addition to establishing new cemeteries, including by offering grants to states and tribes, Walters figured out a way to expand existing ones. Until recently, the NCA could not always purchase the land it needed for cemetery expansion because it depended on the sluggish federal budget process, and prospective sellers were often unwilling to put a sale on hold for the years it could take to get the needed appropriation. Rather than try to get them to wait, Walters persuaded Congress to change the way funding worked, creating a line item in the VA budget for national cemetery land acquisition so the NCA could move quickly to buy properties for expansion whenever acreage became available. Thanks to Walters's efforts, 94 percent of American veterans live no farther than 75 miles from a veterans' cemetery.

"Not having to drive long distances to visit a loved one's gravesite has made a world of difference to our families and survivors," Walters told me. As a Coast Guard veteran, Ron's father was eligible for burial in a national cemetery, but he chose his family's plot at a private cemetery in Pennsylvania, where he and two brothers have bronze military markers memorializing their service; buried beside him is his wife of 61 years, Ron's mother, who was tended to by both her sons before she passed away.

Like Ron's father, 4 out of 5 veterans are not buried in veterans' cemeteries, in some cases by choice but in others because they or their family members do not realize it is an option. Yet any member of the armed forces who dies on active duty is eligible, as are veterans who were not dishonorably discharged, along with spouses and dependent children, and some National Guard members and reservists. Many veterans also do not know that, regardless of where they choose to be buried, the NCA can contribute to the costs of interment, as well as provide a headstone or marker, a burial flag for the casket, and a Presidential Memorial Certificate for the deceased.

Very rarely, under special circumstances, civilians outside of immediate military families are buried in national cemeteries as well. Earlier this year, before stepping down as undersecretary for memorial affairs, Matthew Quinn tried to extend this honor to someone he believed deserved it. "I went to Ron and I said, 'You know, I have the power to bury civilians in a military cemetery. I can grant that waiver, and I'd like to do that for you.' " Walters refused. He himself was not a veteran, Walters insisted, and as such, he did not belong in a national cemetery; it was more than honor enough to get to spend his life there.

Like many civil servants, who plainly aren't in it for the money or the glory, Walters is married to his work — in his case, happily and exclusively. He is generally the first to arrive and the last to leave the office; outside of sharing season tickets to the Commanders (for which he maintains a spreadsheet to ensure equitable distribution) and getting away to Rehoboth Beach when he can, he mostly spends his free time, such as it is, teaching and mentoring colleagues. But Walters assures me that there are no blue sheets on his nightstand, and that he has never created Baldrige criteria for his off-hours. Still, he has always loved Saint Ignatius of Loyola's "Spiritual Exercises" and finds it meaningful to think through a personal inventory of things done and undone. "He would've made a great priest," Rosemary Williams, a lifelong Catholic, told me. "There are people like Ron who work in the federal government, and you can tell they've answered a call. Ron always makes me want to be a better person."

Just about everyone I talked to about Walters told me something similar. They could remember specific encounters where he gently illuminated a professional blind spot, recommended Ron-isms that improved some aspect of their work and recounted conversations where his emotional intelligence helped them understand something about their own life. "I think people leave every interaction with Ron feeling better about themselves," Steve Shih said. "People who come into contact with him are inspired, and, to me, that's the mark of a great leader." I experienced it, too, leaving every interview with him wanting to be the Ron Walters of my writing, the Ron Walters of my exercise regimen, the Ron Walters of my marriage.

Who among us doesn't want to be better at everything? Not just our work, however momentous or mundane it might be, but every aspect of our life: relationships, friendships, health, hobbies, community, stewardship of the earth, everything. Most of us, thankfully, aren't terrible at what we do. We're okay or pretty good. But Walters reminds us: Why not be better? Why not be the best? It isn't impossible; it simply demands our constant devotion. Perpetual care, it turns out, is not just for cemeteries.

PHOTOS BY RUSTY FOSTER

The teenage woods

Beautiful, moody, indifferently cruel? Welcome to Maine's Appalachian Trail.

BY RUSTY FOSTER

In early August, Mica and I made it to Bear River Road in Grafton Notch State Park, a deep, narrow cleft in the Mahoosuc Range between Baldpate Mountain and Old Speck Mountain, about 15 miles short of the New Hampshire border by trail. After 267 miles of roots, rocks and mud, we were almost done with Maine.

I've lived in Maine for 23 years, and Mica was born and grew up here. Both of us have done the majority of our backpacking here, so the notoriously difficult trail in Maine is mostly just how we expect trails to be. We have heard tell of distant lands such as "Vermont" and "Virginia," where the trails are supposedly paved with dirt and you can walk upon them with the upright stride of a modern hominid. Whatever is to come, I have a hard time imagining the trail anywhere else being much harder than this.

Over the past 31 days, as we've slipped on slimy roots, tripped on shifting rubble, slid down frictionless rock slabs and occasionally refreshed our tired feet with an accidental slosh through calf-deep mud, Mica and I have devised a little mnemonic that captures our best advice about hiking in Maine. It goes like this:

Avoid the roots and skip the rocks
To keep your a-- above your socks.
But alas, my hiking bud,
If you do that, you'll drown in mud.

For all that making our way through it can be a trial, I love the Maine woods, and I think it deserves more appreciation and understanding than some of its most prominent literary chroniclers have offered so far. In his entertaining, but to thru-hikers controversial, tale of an abridged Appalachian Trail hike, "A Walk in the Woods," Bill Bryson writes that the woods of Maine "brought to mind the woods in the 'Wizard of Oz,' where the trees have ugly faces and malign intent and every step seems a gamble. This was a woods for looming bears, dangling snakes, wolves with laser-red eyes, strange noises, sudden terrors — a place of 'standing night,' as Thoreau neatly and nervously put it."

Bryson is not entirely wrong, but his writing on the Maine woods is superficial — more cartoon than portrait. Maine probably harbors fewer dangerous animals than any other Appalachian Trail state. And it's telling that for literary backup he calls on Thoreau, a suburban Massachusetts mama's boy who tried to climb Mount Katahdin once and had a whole nervous breakdown about it.

Neither Thoreau nor Bryson ever spent enough time in Maine to understand it. The Maine woods may do a credible impression of primeval wilderness, but it's not. Bryson himself pointed out in his book that the last ice age scraped these northern mountains clean of life, and even clean of soil, as the slabby bedrock mountaintops of western Maine attest. And more recently, nearly every acre of forest in Maine has been logged within the past 200 years. Hiking the Barren-Chairback Range in 1996 at age 44, it's unlikely Bryson saw a single tree that was much older than he.

By forest standards, the one in Maine is a teenager, and like a teenager it can be strikingly beautiful, but also moody and indifferently cruel. What makes the Maine woods so difficult to hike is that every inch of it is aggressively alive, in the absolute piss and vinegar of its youth. Every tree root is a grasping claw desperately trying to hold together some glacier-worn rubble pile of a mountain to make it a home, in a place where the season for growth is just a few short weeks between the ice of spring and the ice of fall.

The trail in Maine is continually invaded by life, crowded by saplings, clutched by tree roots that seek the rushing water that erodes its rocks and washes the thin, crumbling soil away from one place to collect and accumulate in another. Nothing is fixed; everything is in flux. I'm not particularly mystical, but I think the Maine forest has an energy to it that emanates from this vigorous explosion of life. It can be overwhelming to experience, but I've also never felt more nourished by the outdoors than I have in these woods.

Despite its infamous difficulty, I've also heard Maine described by numerous experienced thru-hikers as their favorite state on the trail. The Mainer in me accepts this as natural, even obvious. How could it be otherwise?

Of course, no sooner did I write all these nice things about the Maine woods than the Mahoosucs tried to kill me on the way out. Because, although the Maine woods are amazing, the last 11 miles of the Appalachian Trail southbound in Maine are absolutely dreadful.

Above: Mica and Rusty Foster at the Maine-New Hampshire border. At top: A boulder looms over the side trail to the Safford Notch campsite along the Appalachian Trail in Maine.

The fun started at the summit of Old Speck Mountain, with a harrowing descent down several steep, featureless rock slabs to Speck Pond. It would become clear that "a harrowing descent down steep, featureless rock slabs" was the main theme of this section. I don't think I could actually fall off the mountain here, but it constantly felt like I was about to.

The Speck Pond campsite offers a gorgeous, nearly new shelter that my dumb self didn't sleep in because it was supposed to be clear all night, and I thought, "Hey, I'll sleep on the empty tent platform!" A tent is a very nice place to sleep unless it rains. Even if your tent keeps the rain out (and few really do), you will be cozy and snug listening to the rain drum on the fabric above you precisely until the moment you need to do anything else; then you'll be outside and wet. A shelter has the drawbacks of chilly drafts (sometimes), mice (usually) and snoring hikers (always), but at least you can stand up to get dressed.

The night we spent at Speck Pond, the "mostly clear" weather forecast turned out to be a huge thunderstorm and 45-minute tent-flooding downpour. Somehow, one wall of my tent got pushed in by a combination of wind and rain and started dumping water inside the "bathtub floor" that's supposed to keep me dry. If I were making tents, I would probably call it a "boat floor" and then make sure the water understood which side it was meant to be on, but that's just me. Some hasty mopping converted my tent floor to merely wet and my towel to soaked, which seemed like a fair trade. The initial deluge was followed by hours of steady drizzle that splashed under the eaves of my tent, leaving me and everything else inside evenly damp, like a wrung-out dishcloth.

Monday dawned — well, that's not quite right. Monday failed to dawn, and the air instead gradually became a uniform steely, dark gray, like if a day were also a World War II battleship. This is mid-August in the inland Maine woods, notoriously the hottest time of year in the hottest year any human being has ever lived through, and I was huddled in the cooking area wearing literally every (uniformly damp) item of clothing I had in my backpack and still shivering while I waited for water to boil for coffee. I sincerely think the temperature was in the 40s, but I can't prove it to you. It was hard to tell whether the air was making me wet or vice versa. Possibly both. I ate breakfast with Mica, who had slept in the shelter and "didn't even notice it had rained."

The first thing we did heading south was climb Mahoosuc Arm, which is a mountain despite the name. We were already basically at the summit elevation, so I will reluctantly say: This part was fine. There is a viewpoint marked on our trail app near the summit, and we stopped to admire the view. It was a uniform steely dark gray, like if a view were *also* a World War II battleship. The air was so opaque it somehow felt worse to look at it than to stare at our feet.

Which is a good thing, because what followed was a descent down Mahoosuc Arm that the FarOut app describes as "one of the steepest on the Appalachian Trail, with the trail dropping 1,500 feet from Mahoosuc Arm to the edge of the notch in just one mile." That's an average slope of about 28 percent. If that doesn't mean anything to you, picture the steepest street you've ever seen. Got it in your head? It's way steeper than that.

The average slope here is made up of short stretches of merely steep descent punctuated by long stretches of high-angle bedrock that are green with algae, running with water and edged with a dubious assortment of loose rocks, roots and mud. Every step is a split-second calculation of weight, balance, counterbalance, friction and gravity. Every step is a choice: Go to the left? Go to the right? Is this slab too steep to inch straight down, or can I wedge my poles into some minute crevice in the rock ahead? Will that mud on the edge help or just grease my shoes right down this next 30 feet of sheer rock face?

An entire mile of this. Conservatively, at least 1,700 individual decisions. I'm not scared to do this kind of climbing; I've done a lot of it on both rock and ice. But it is mentally exhausting. It's physically exhausting, too, but the amount of sustained concentration it requires is really what made this mile of descent so draining.

But guess what? Right after the steepest mile on the entire Appalachian Trail comes what is generally called "the hardest mile on the A.T." That descent somehow wasn't the hardest mile! There is a harder one, and here it is. This is Mahoosuc Notch, where the trail passes for about a mile along the bottom of a deep, narrow cleft between Mahoosuc Mountain and Fulling Mill Mountain. Over the centuries, every boulder that has fallen from either cliff above has collected here in this tiny gap. And now, according to the sadist who routed this trail, it is our task to hike through them.

The trail here allows only very occasional moments of what you could call "walking" or even "climbing" in any normal sense. It's mostly a boulder scramble over and under rocks that range in size from "large car" to "small house." Again, this goes on for an entire mile. It took me and Mica an hour and a half to get through it, and that marks us as absolute beasts at this kind of thing, especially for a cold, wet and slippery day. Two hours is the standard estimate.

Honestly, I can imagine the Notch being fun. On a sunny day, if you hiked up the Notch Trail from Success Pond Road just to do that one mile of scrambling full of high-calorie town food, clothed in dry sportswear, carrying a tiny day pack with some candy and a bottle of water? Sure. Even as titanically Not In The Mood as I was that day, I will say it wasn't my *least* favorite part. But I would still like to meet the person who decided the trail needed to go down Mahoosuc Arm and through the Notch, so I could earnestly and thoughtfully punch them in the face.

We hadn't even made it to lunch yet. After the Notch we climbed Fulling Mill Mountain (steep, slippery) then descended Fulling Mill Mountain (ibid.). Then we stopped at a shelter for lunch and commiserated with everyone else there, who were all equally Going Through It, whether northbound or southbound. Then we climbed the hundred false summits and sloshed through the endless poorly bridged alpine bogs of Goose Eye Mountain. Every time we reached an open part of Goose Eye Mountain, the cold wet air roused itself into a furious rain and wind. Once, I heard a muffled sound behind me and turned to see Mica halfway up a 20-foot cliff scramble, with his poncho flipped over his head and trapped under one knee. He got untangled and gave up on any pretense of remaining dry or slightly warm, in the interests of safety.

The actual summit of Goose Eye Mountain is at the top of what appears to be a deep mud bog that is somehow simultaneously a steep cliff. The creative trail maintainers of the Appalachian Trail Club invented a bog board that has rungs nailed across it, so it can also function as a ladder. If you think I'm making this up, I don't blame you. I would also think so. But I know it's real. I climbed/forded it.

Finally, after descending Goose Eye Mountain and climbing over Mount Carlo, which wasn't even mentioned in our guide, we stumbled down the steep, rocky third-of-a-mile side trail to the Carlo Col shelter, which is just a half-mile from the New Hampshire border. We had traveled 8.86 miles, and it took us just over 10 hours and more than 15,000 steps, every single one of which had to be precisely judged and executed to avoid potential consequences ranging from drowning in mud to breaking my neck. I have been more exhausted in my life, but not often.

The next day, Tuesday, also failed to dawn. And in that last half-mile to the border, Maine still had a 50-foot boulder scramble perched on a cliffside for us. Finally, we stood in the mud pit at the border, and another hiker took our picture, and then we left Maine.

I'd like to say that as soon as we entered New Hampshire the skies cleared, the air warmed, the birds started singing, and the sun came out. I'd like to say the trail improved noticeably, with actual dirt often found between the roots and rocks. I'd like to say I was able to spread out my still-soaked tent in the sun at lunch and hang up all my soggy clothes to dry.

And, in fact, all of those things are exactly what happened.

Rusty Foster, author of the Today in Tabs newsletter, is partway through a planned six-month hike of the Appalachian Trail from his home state of Maine south to Georgia with his 19-year-old son, Mica. This is part of a series adapted from the newsletter he is filing from the wilderness, Today on Trail.

OPINION

The Washington Post
AN INDEPENDENT NEWSPAPER

When to fold 'em

EDITORIAL

THE NEW National Football League season will see plenty of records set on the field — and it's expected to hit new heights off the field, too: Specifically, the American Gaming Association projects that legal wagers on games will reach $35 billion, a 30 percent increase over last season. Most of that betting will involve online betting apps. In part, the growth reflects the fact that three new states — Maine, North Carolina and Vermont — have legalized legal sports betting, raising the total to 38 states and the District.

And partly the projected growth reflects new incentives sportsbooks are offering gamblers: in-app live-streaming of games, platform upgrades to allow faster in-play betting, digital wallets and the ability to make multiple bets simultaneously. X is awash with sites offering tips and techniques for increasing the odds.

Legal sports gambling — unleashed by a 2018 Supreme Court decision — brought a new revenue stream to state governments (albeit not as lucrative a stream as some hoped) and, no doubt, mitigated some problems associated with illegal gambling. And, in many cases, participants in legal betting have enjoyed doing so without major issues. Yet for many others, the explosion of legal betting has also brought a host of negative side effects, financial and psychological, as we've noted before. So far, though, concerns about those problems have been based to a large extent on anecdotal evidence, such as reports of increased calls to gambling addiction hotlines.

Now comes more systematic research to quantify these troubling impacts. Researchers from UCLA and the University of Southern California published a paper this summer in which they examined credit scores, credit card balances, loan delinquency rates and other detailed financial data for roughly 7 million Americans.

Using this information, they were able to contrast the experience of individuals in various states before and after they adopted legal sports gambling.

The findings provide cause for concern: The average credit score in states that legalized sports betting decreased by 0.3 percent — and by 1 percent, three times the average, in states that allow online sports betting. These might seem like small shifts, but they represent averages for entire state populations. This implies that a relatively small group of intensive users — "problem gamblers" — are suffering major damage to their credit scores, dragging down the overall average. Financial institutions in those states responded to the reduced creditworthiness of their consumers by lowering available credit limits, they found. The results were larger for young men from lower-income counties in those states. Meanwhile, states that legalized sports betting saw significant increases in bankruptcy filing rates and debt collections. Debt consolidation loans went up 8 percent by dollar value, and auto loan delinquencies increased 9 percent.

Legal sports gambling is creating a pathway to financial distress for vulnerable individuals.

"Together, these results indicate that the ease of access to sports gambling is harming consumer financial health by increasing their level of debt," the study's authors wrote. "While many states may have opted for legalization with the hope of increasing tax revenue, the negative effect we document can partially offset tax revenue benefits as more consumers' financial health deteriorates."

In short, legal sports gambling is creating a pathway to financial distress for vulnerable individuals. States that legalized sports betting were often instructed by their legislatures to set aside some funding from the tax receipts to deal with problem gambling and addiction. But reporting and research show a huge disparity between how much states tax the betting industry.

In many states, gambling treatment centers are woefully underfunded even as the betting industry brings in billions of dollars. Montana stands out as one state that provides no taxpayer money for gambling addiction. The Montana Council on Problem Gambling is funded through donations, including from the gambling industry.

The federal government imposes a separate 0.25 percent excise tax on sports wagers, the proceeds of which go to the general Treasury. There might be some benefit from proposed legislation to dedicate some of it to support state gambling treatment programs and research into problem gambling and its effects. But it's an after-the-fact fix to gambling-related harms as opposed to what's really needed: prevention. That, in turn, would require reforms such as mandatory checks on bettors' financial wherewithal and (consistent with the First Amendment) regulations on near-ubiquitous advertising, like those adopted in peer nations.

Legal sports gamblers have had their fun for half a decade now — and some have paid a high price. Congress should draw on that experience, and the new data, to design guardrails.

LETTERS TO THE EDITOR

How Maryland voters should choose between Mr. Hogan, Ms. Alsobrooks

Regarding the Sept. 4 Metro article "Hogan's new ad shows Jan. 6 'horror,' calls him an 'un-Trump Republican'":

Larry Hogan might indeed be an "un-Trump Republican." He might even be a nice guy. But I will not vote for him to be Maryland's new senator: I will vote for the Democratic candidate, Angela Alsobrooks. That will be my choice because the moderately liberal policies Ms. Alsobrooks advocates are needed more than Mr. Hogan's conservative policies and because her better skills as a pragmatist will make her a better senator. But even if I were unsure about whose policies are better, or whose skills would make the better senator, my choice to vote for Ms. Alsobrooks would still be easy for the following reason.

In the Senate, the majority party elects the majority leader, who controls what legislation is brought to the floor for a vote. The majority leader can ensure that legislation he or she opposes never reaches such a point.

Mr. Hogan might well be the deciding vote that would hand Republicans the Senate majority and the majority leader's office. Mr. Hogan's promises of independence and compromise mean very little without a pledge that he will not automatically back a Republican majority leader.

Recent history shows that Republican control of the Senate means there will be no consideration of any legislation by which government may address the major challenges of the country because Democrats are the only lawmakers who appear to be trying to do so. Republican leaders, acting at Donald Trump's behest, already withdrew from a very conservative bipartisan immigration bill because they did not want to hand Democrats an election-year victory. If Mr. Hogan is elected and backs Republican leadership of the upper chamber, we cannot expect renewed action on immigration reform or protecting a woman's right to choose or ensuring the right to vote or providing expanded child tax credits.

If Republicans control the Senate, we will have more chaos and gridlock, as seen in the past couple of years. The best way to achieve responsible compromise and bipartisan legislation is to elect Ms. Alsobrooks, an outstanding moderate and pragmatist, to the Senate.

Patrick McGregor, *Millersville, Md.*

In reading the almost daily articles about the matchup between Angela Alsobrooks and Larry Hogan, I feel some voters fail to understand how different the Senate is from a governorship. Mr. Hogan's assertion that he will exercise an independent voice as a senator and cut the kind of pragmatic path he walked while leading Maryland is disproved by reviewing the records of Republicans' most "independent" senators, Susan Collins of Maine and Lisa Murkowski of Alaska.

Both voted to confirm Neil M. Gorsuch to the Supreme Court. Ms. Collins voted to seat Brett M. Kavanaugh and Ms. Murkowski voted for Amy Coney Barrett. Both voted against confirming Nicole Berner as the first openly gay person to serve on the U.S. Court of Appeals for the 4th Circuit. Both voted to acquit Donald Trump at his first impeachment trial.

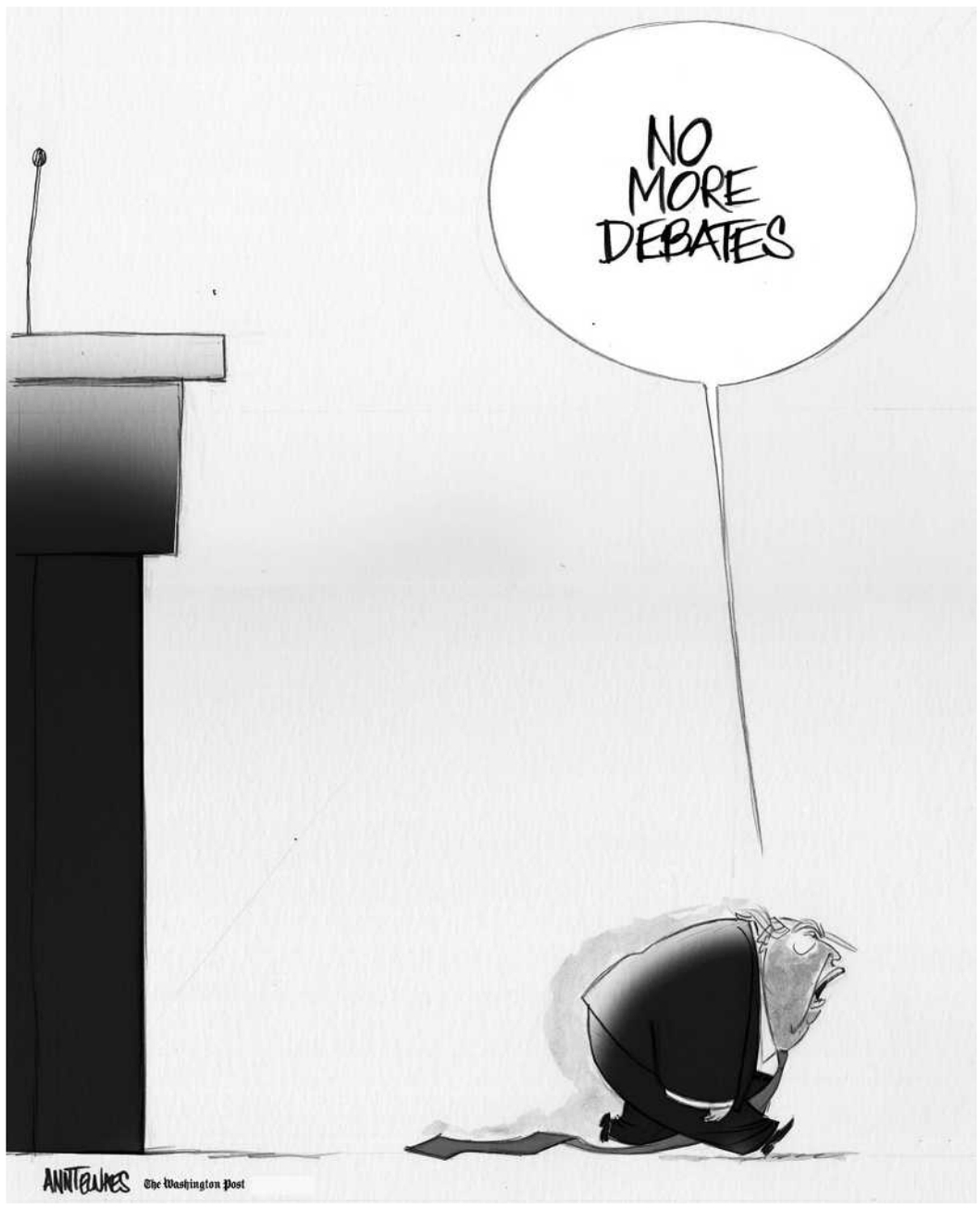
On policy substance, Ms. Murkowski voted with Mr. Trump 72.6 percent of the time; Ms. Collins supported the president's positions 65 percent of the time. Sen. Ben Cardin, whom Mr. Hogan or Ms. Alsobrooks will replace, voted with Mr. Trump a mere 25 percent of the time.

If there is a Republican majority, the successor of Sen. Mitch McConnell (Ky.) as party leader will determine which presidential nominees get hearings (just ask Merrick Garland how that works out), whether there are spurious "investigations" (remember Benghazi?), and who gets Senate committee appointments and chairships. With congressional constraints he did not face as Maryland's executive, a Senator Hogan would be compelled to toe the party line. It is naive of him, or voters, to think otherwise.

Harold Sklar, *Chevy Chase*

ANN TELNAES

Low energy



Wanting more from Mr. Moore

The Aug. 31 Metro article "Moore cites 'honest mistake'" about Maryland Gov. Wes Moore's lack of candor left me disappointed.

I was a fan of the governor before the revelations about his false claim to have received a Bronze Star. Instead of correcting the record on his own in the past 18 years, he waited until he was outed by the New York Times to acknowledge what he had done. He asserts that his commanding officers told him to state that he had the Bronze Star in the expectation that it would shortly be true.

That is no excuse. Mr. Moore had not received that honor at the time and should not have claimed to have it. Then he continued to embrace that "mistake" year after year when he was touted as a Bronze Star recipient. If it was indeed an honest mistake and the governor has regrets about not correcting the record, then why did it take so many years, so many missed opportunities and some third party's flushing out the truth to bring forth an apology for this ongoing misrepresentation?

I love our military and all that it stands for. Perhaps the governor should have received the Bronze Star. But he didn't. Mr. Governor, I thank you for your service. But I am wavering on whether I'd vote for you again.

Leslie Greenberg, *Marriottsville, Md.*

Keep phones in Virginia high schools

This summer, Virginia Gov. Glenn Youngkin (R) issued an executive order creating "cellphone and social media-free educational environments" in Virginia high schools, citing concerns about the impact of phone use on students' mental health and learning. Though it's true that excessive cellphone use can contribute to mental health challenges, the decision to ban phones outright is not the state's responsibility. Virginia public high schools should not implement a cellphone ban during school hours, as it could negatively affect students' development, sense of safety and independence.

During emergencies, cellphones are crucial. Restricting their use could prevent students from reaching parents or guardians when they need to. As Education Week's Alyson Klein and Lauraine Langreo recently pointed out, even educators who support restrictions acknowledge safety concerns. School shootings and other potential dangers are real, and taking away students' ability to contact their families during such events could leave them feeling unsafe. The Post's reporting on the shooting at Apalachee High School in Georgia underscores the importance of cellphone access under these circumstances. Virginia must consider these risks when evaluating the impact of a cellphone ban.

Furthermore, students need to learn responsible cellphone use. Flexible phone policies can teach students self-regulation and restraint. Yes, if a student cannot manage their phone use, it disrupts the learning environment when teachers have to intervene. But that intervention is a kind of education. In college and the workplace, students won't have someone monitoring their phone habits. It's crucial for students to experience the consequences of distraction during high school, preparing them for life beyond. And although critics point to the correlation between excessive phone use and poor mental health, as noted by the American Psychological Association, banning phones is not the solution: If anything, it means it will be harder for teachers to see which students might need help establishing healthier relationships with their devices.

Although concerns about cellphone use are valid, an outright ban does more harm than good. Instead of restricting access, we should focus on teaching students responsible use and preparing them for the real world.

Sofie Keppler, *Arlington*

A slice in Rock Creek Park

Regarding the Sept. 7 Metro article "Out of the rough: Rock Creek golf course overhaul on fairway":

It is disheartening that the National Capital Planning Commission (NCPC) validated a public engagement process conducted by the National Park Service and National Links Trust that left many of us who live near the Rock Creek course feeling misled and ignored. It seems officials never seriously considered meaningful changes to the plan despite the public outcry about climate change, light pollution, damage to the ecosystem or threats to the species — some of them endangered — living on the course.

The minor changes to the plan announced in August will save only 77 trees. Although some improvements were made to the lighting plan for the new driving range, they do not go far enough in minimizing light pollution, according to astronomers and dark-sky experts involved. Environmentalists and conservation biologists also have strong concerns about the lighting's effect on plants and wildlife in the park.

The NCPC is at least in theory supposed to represent the interests of the residents of the D.C. region. And yet it approved almost unanimously a decision that flies in the face of District rules to protect the tree canopy, the city's climate resilience and adaptation strategy, significant concerns about the watershed, and testimony from a professor of environmental science who has declared the plan a "disaster" that will have detrimental effects on the endangered Hays Spring amphipod.

The NCPC could have mandated that the Park Service engage in formal consultations with the U.S. Fish and Wildlife Service before approving any plan. It also could have requested renovations begin on one of the other municipal golf courses slated for rehabilitation while the impacts on Rock Creek Golf Course are further studied. But instead, the commission signed off on a plan that will irrevocably change the neighborhood and ecosystem for the worse.

Julia Miller, *Washington*

Guest opinion submissions
The Washington Post accepts opinion articles on any topic. We welcome submissions on local, national and international issues. We publish work that varies in length and format, including multimedia. Submit a guest opinion at **oped@washpost.com** or read our guide to writing an opinion article at **wapo.st/guestopinion**.

Letter submissions
Letters can be sent to **letters@washpost.com**. Submissions must be exclusive to The Post and should include the writer's address and day and evening telephone numbers. Letters are subject to editing and abridgment. Please do not send letters as attachments. Because of the volume of material we receive, we are unable to acknowledge submissions; writers whose letters are under consideration for publication will be contacted.

The Washington Post
WILLIAM LEWIS
Publisher and Chief Executive Officer

NEWS
MATT MURRAY ..... Executive Editor
MATEA GOLD ..... Managing Editor
KRISSAH THOMPSON ..... Managing Editor
SCOTT VANCE ..... Managing Editor
ANN GERHART ..... Deputy Managing Editor
MONICA NORTON ..... Deputy Managing Editor
MIKE SEMEL ..... Deputy Managing Editor
LIZ SEYMOUR ..... Deputy Managing Editor
MARK W. SMITH ..... Deputy Managing Editor
CRAIG TIMBERG ..... Deputy Managing Editor

EDITORIAL AND OPINION
DAVID SHIPLEY ..... Opinion Editor
MARY DUENWALD ..... Deputy Opinion Editor
CHARLES LANE ..... Deputy Opinion Editor
STEPHEN STROMBERG ..... Deputy Opinion Editor
DAVID VON DREHLE ..... Deputy Opinion Editor
BINA VENKATARAMAN ..... Editor-at-large
Strategy & Innovation

OFFICERS
KATHY BAIRD ..... Communications
ELEANOR BREEN ..... Chief of Staff
L. WAYNE CONNELL ..... Human Resources
GREGG J. FERNANDES ..... Customer Care & Logistics
STEPHEN P. GIBSON ..... Finance & Operations
JOHN B. KENNEDY ..... General Counsel & Labor
VINEET KHOSLA ..... Technology, Product & Data
JOHANNA MAYER-JONES ..... Advertising
SUZI WATFORD ..... Strategy
KARL WELLS ..... Growth

The Washington Post
1301 K St. NW, Washington, D.C. 20071
(202) 334-6000

OPINION

MOLLY ROBERTS

Taylor Swift's lesson for Donald Trump and JD Vance

Taylor Swift's endorsement of Kamala Harris last week should teach hard truths to two men: JD Vance should never have spoken ill of "childless cat ladies." And Donald Trump should never have messed around with artificial intelligence.

After the presidential debate Tuesday night, Swift posted a photo of herself that amounted to a subtweet of Vance — looking into the camera head on, holding her fluffy, blue-eyed cat, a ragdoll named Benjamin Button. The caption was a letter to her fans, explaining why she plans to vote for Harris, citing LGBTQ+ rights, in vitro fertilization, abortion and, incongruously, deepfakes.

The unexpected addition to the list of progressive policy priorities was a response to images that Trump, perhaps jokingly, posted to Truth Social late last month. "Swifties for Trump," read the signs in one photo. "Taylor wants YOU to vote for Donald Trump," says the text on another that features a robotically generated Swift posing Uncle Sam-style. Swift, however, does not even want to vote for Donald Trump herself, and she set the record straight.

"Recently I was made aware that AI of 'me' falsely endorsing Donald Trump's presidential run was posted to his site," Swift wrote Tuesday. "The simplest way to combat misinformation is with the truth."

That Swift reacted poorly shouldn't have come as a surprise to the former president. (Trump didn't apologize, but he did admit the "photos" were fabricated by somebody else.) The pop star's desire to protect her image, her intellectual property and her image *as* her intellectual property is lesson 101 in Swiftology.

Still, as much as this episode says about Swift, it says even more about generative artificial intelligence. We worry about robots automating jobs out of existence, or hallucinating wrong answers to high-stakes questions, or producing false news stories on command — and we're right to. But perhaps the most troubling threat the technology poses is to who we are. The idea that we might lose agency over our faces, our feelings and the fruits of our creativity is just as personal for any of us as it is for Swift.

The AI imbroglio might not alone have prompted Swift to tip her hat to Harris: She endorsed Joe Biden last time around, also on the night of a debate, bringing extra attention to her even as *she* brought more to politics. The brouhaha over her friendship with Brittany Mahomes, who "liked" (and then later "unliked") a pro-MAGA Instagram post, might have moved up the timing, too.

Still, given her record on protecting her likeness, it's improbable that stealing the image of the most famous woman on the planet for personal gain would do *nothing* to sway her toward issuing a political statement in line with her past endorsements.

Swift has the means to fight back and the inclination. She is notoriously litigious. She countersued a radio host, who sued *her* for defamation, for sexual assault and battery. She threatened legal action against a college student whose tracking of her private jet got her in trouble with environmental activists angry about carbon dioxide emissions. And those aren't even her greatest hits. Her infamous feud with Kanye West reached its zenith when he included her as a nude wax figure in bed with other celebrities in his "Famous" music video.

She described that incident as "revenge porn." This was a stretch — but in a recent run-in with generative AI that predated the "Taylor wants YOU" non-endorsement, her description was closer to the mark. This year, deepfake pornography of the star swirled throughout the internet.

Swift cares as intensely as perhaps anyone about her literal image and her image as an idea: the world's perception of who she is as an artist and a person. Generative AI, the best copycat we've ever seen, tried to steal both from her — by painting her as a Trump supporter, and by just plain painting her.

The rise of this technology presents less of a financial risk, but as much a personal danger to the rest of us. Our own images and our very selves are at more risk than ever. At its most frightening, generative AI allows malicious actors to manipulate our faces and voices to tell damaging lies about us. Yet even these systems' less menacing ability to hoover up pictures, words and the ideas they convey means they can mimic us and co-opt the creativity that makes us human.

That's the bad news. The good news is, when misinformation involves someone, or something, pretending to *be* us, not only do we feel compelled to counter it, but we're also in a prime position to prove we're right. All we have to do is say basically what Swift said with her endorsement: That's not me.

Getting the world to listen may be easier when you're a pop star. Yet her words should set an example to everyone else who feels their livelihoods or their selves are threatened by AI to — as the singer-songwriter herself would put it — speak now.

ERIK S LESSER/EPA-EFE/SHUTTERSTOCK

Vice President Kamala Harris at a campaign rally in Charlotte on Thursday.

KATHLEEN PARKER

Rally girl

CHARLOTTE

Of the many untrue declarations former president Donald Trump made during his debate last week with Vice President Kamala Harris, his claim that no one attends her rallies is a standout. Just ask the thousands who packed the 8,600-seat Bojangles Coliseum here on Thursday.

The crowd roared as various party officeholders and -seekers pitched the Democratic ticket. But the volume upon Harris's own arrival late in the afternoon was downright painful. Her voice could barely be heard. No one cared. Thousands of voters had been there for hours — and they were fired up.

The demographic landscape of Planet Kamala is many-hued, not very old and wild as vacationers during Beach Week. I haven't seen such mass exuberance since a 1970 Led Zeppelin concert in this city, and the congregants at that event were likely dosed with, shall we say, mood accelerants. Harris's crowd was amped-up on Bojangles chicken and gallon buckets of popcorn from the venue's concession stands. Outside, vendors peddled buttons, banners, stickers and T-shirts emblazoned with slogans such as "We're not going back" and "I'm speaking," referring to Harris's 2020 comment to then-Vice President Mike Pence when he tried to interrupt her during their debate.

As the, ahem, most mature member of the audience (I'm pretty sure), I've needed some help getting up to speed on Kamala Culture. "Brat" is a thing, as they say, or rather a meme in the 2024 election. According to KnowYourMeme.com, the "Kamala Is Brat" meme began on June 30 — and I have to quote here because I understand nothing of what follows — "when TikTok user @temhota36 posted a video that applied the Brat Summer aesthetic to Kamala Harris' famous Fell Out of a Coconut Tree quote. The video, which used the song '360' by Charli XCX and applied the lime-green filter to the clip, was the first meme to recognize Harris as part of the brat movement, but it wasn't the last."

Feeling old yet?

Harris is nothing if not hip, which is fun in a Taylor Swift sort of way. (Swift's endorsement of the Harris-Walz ticket resulted in 400,000 visits to Vote.gov.) The diminutive Harris (she's 5-foot-4) walked onstage wearing a black suit and black Converse lace-ups. Everyone who spoke — all of them politicians running for office in hopes of turning North Carolina, an important swing state, blue — seemed to be literally running. Each hit the high and low notes of the Democratic Party playlist, including abortion rights (yay), Trump (boo), affordable housing, better schools and teacher pay, and tax cuts for the middle class.

The star of the warm-up show was Charlotte Mayor Vi Lyles, who jogged onto the stage, ran a lap around the perimeter and, when finished with her remarks, jogged offstage. I can see how she has won four terms since 2017, the first African American woman to lead the city. She's smart *and* adorable. If she'd promise not to run fast, I'd follow her anywhere.

At this juncture, just days from early voting in some states, it's not implausible that Harris could win, even if the general election is a squeaker — and despite all the legitimate ifs and buts. Harris has made her share of statements that aren't quite true, including references during the rally to Trump's "abortion ban." As most readers of the opinion pages understand, Trump nominated justices to the Supreme Court, who were then confirmed by the Senate. The court sent the issue back to the states to determine their own policies on reproductive rights. Trump had no role in that process, though he sometimes likes to claim credit for ending abortion. And, of course, sometimes he doesn't.

Harris's other problems stem from her repackaging as a moderate Democrat after having been one of the most liberal U.S. senators during her tenure in Congress. Her record is far from moderate, especially in light of a recent CNN report about an ACLU questionnaire Harris filled out in 2019. Among her responses, she approved of providing taxpayer-funded transgender surgery for prisoners and detained immigrants. She also supported drastic cuts to U.S. Immigration and Customs Enforcement operations and pledged to end immigration detention.

But a rally is a rally is a rally, and excitement is the goal. The enthusiasm Harris exudes and inspires is hard to find in or around her opponent. Where Trump scowls, she smiles. Where he provokes anger and resentment, she laughs and projects optimism. Then again, in the good cop-bad cop scenario, the bad cop very often prevails.

The question is whether voters can trust Harris to be the moderate she now says she is. She has said that although she has changed some of her positions (no fracking, ever!), she maintains her same values. I'm not sure policies can be separated from values and vice versa. Policies are inspired by — and are created to support — one's values. She might want to rethink that explanation.

But this much we do know: Trump can't be trusted. He proved this when he refused to accept the legitimate results of the 2020 election, even posting on Truth Social that "False & Fraudulent Elections" should be grounds to terminate the U.S. Constitution. He has also said he'll be a dictator (only) on Day 1, then he'll close the border and start drilling. Oh, and he'll prosecute and imprison his political opponents while pardoning the "political prisoners" serving time for attacking the Capitol on Jan. 6, 2021.

Worth a gamble? Not a chance.

ALEXANDRA PETRI

Sure, let states decide on abortion. Just not the people in them.

Dear Petitioner,

We thank you for your petition to place an abortion rights measure on the ballot in [Name of State]. We have enjoyed reading it very much, but we don't think we can find a home for it on [Name of State]'s ballot this fall.

Please don't feel bad about this rejection. You put together an impressive submission. There were just a few mistakes that would not let us move forward.

Although you did obtain all the signatures that were required, you didn't also include a hen's tooth and the invisible hand of Adam Smith (unfortunately now that we have told you that these are the requirements, they will necessarily be different next time), and the letters in your petition were improperly kerned.

Also, we require an attached list of every way that the ballot measure might affect anyone in the future, both in terms of law and via more abstract, butterfly-effect scenarios, such as how someone contemplating your ballot measure in the voting booth might drop her pen, and the pen would roll away and land at the feet of a handsome firefighter, and he might shyly approach the booth and say, "Ma'am, you dropped this," and she might reply, "Actually, it's *Miss*," and then two years later they might get married and raise a son who discovers time travel, and the efforts of time travelers to return and kill him or prevent his birth could turn Missouri into a crater-pocked wasteland! And you didn't attach it.

Well, actually, you *did* attach it, but not before the cock crowed three times. (This requirement is also a secret but you should have known to ask about it.)

Has anyone in the history of the state attached this in the right way? Look, until Arthur, nobody pulled the sword out of the stone. That doesn't mean it isn't technically required. Unfortunately, this means all the signatures you got are invalid. But that won't stop us from sending a guy to the houses of everyone who signed. Not to intimidate anyone, just to ask intimidating questions in an intimidating way that might cause problems for them at home.

Yes, we realize that this is a level of scrutiny that has literally never been applied to any other petitions. But that doesn't mean anything! We could have applied it to them at any time; it's just that we — and this is important — didn't want to.

Maybe every other ballot measure is ineligible for inclusion on the ballot by these standards. But we're not talking about those other ballot measures right now. We're talking about yours! Which we have decided is ineligible. Something about it just felt wrong.

Some other nitpicks: Your petition used the word "person" where it should have said "vessel" and the word "fertilized embryo" where it should have said "potential future Beethoven." Also you didn't include next to your petition a letter that says "P.S. VOTERS BEWARE! THIS WILL BANKRUPT OUR BEAUTIFUL STATE, ENRAGE THE PELICANS AND ENCOURAGE THE ALLIGATORS TO TRY TO RECLAIM THE LAND." Many problems, is our point.

We, however, wish you good luck placing it elsewhere. We imagine that a ballot measure to enshrine [Name of State]'s abortion rights would be very popular in, perhaps, New England. It wouldn't have any legal force, but I bet they'd love to see it on their ballots! This clearly is a project you are passionate about, so we here in [Name of State] would hate to see your energies go totally to waste.

I know this might sting now or feel unfair. But please rest assured that it isn't you. We were serious when we said we wanted *Roe v. Wade* to be returned to the states: specifically, those states where abortion is entirely prohibited. And to the *states!* Not the people therein!

We did not mean we wanted the people of those states to be able to put abortion on the ballot and vote on it, and we regret any suggestion to the contrary. That would be just ludicrous.

Why, some of those people have wombs. And while lacking a womb is not *technically* one of the secret requirements to getting a ballot measure accepted, having one certainly can't be good!

Yours very kindly,

[Name of State] Supreme Court

GEORGE F. WILL

November's ideal result for conservatives

Hours before Tuesday's debate, the Congressional Budget Office released a report that, were the CBO not scrupulously nonpolitical, would have seemed impertinent. It presented, in the bland language of a weather report, data that the debate moderators evidently considered too trivial to mention, a gross misjudgment for which both candidates probably were grateful.

Without saying so, the CBO report implicitly forecast stormy political weather. It said that in August the government added $381 billion to the nation's debt, and that by Sept. 30, the end of the fiscal year, the one-year deficit will exceed $2 trillion. Predictable developments (debt service, which already exceeds defense spending, precluding proper defense and other spending) and divisive choices (about pruning the entitlement state and addressing national security needs) within a decade will convulse U.S. politics.

But through the rhetorical fog in Philadelphia, one could glimpse a tantalizing possibility, a precondition for coping with the coming turbulence. The restoration of normal politics will require two things: The removal of Donald Trump — that Krakatoa of volcanic, incoherent, fact-free bombast — from public life. And the rekindling of an irrepressible conflict.

It is between progressivism, of which Kamala Harris is full to overflowing, and actual conservatism, about which Trump is contemptuous. As he ages, he mimics progressivism's politics of throwing government's weight around.

Harris arrived in Philadelphia prepared to talk coherently, a departure from three years of public appearances during which she seemed oblivious of the need to prepare. To critics who say she seemed "scripted," the sensible response is: At last she has accepted her need for scripts. She has shed her misplaced confidence in her ability to forgo forethought.

In the debate, she achieved three things. First, to the substantial portion of the television audience who knew next to nothing about her, and nothing at all about her proclivity for rhetorical gaseousness, she resembled a plausible president — more so than the former president. Second, she befuddled him into repetitious digressions about his abhorrence of immigrants — and his admiration of foreign strongmen who are in awe of his strength. Third, she imparted fresh momentum to her somewhat flagging "golly, this is fun" one-note campaign.

This election pits someone whose current persona is obviously synthetic against someone whose dishonesty in the service of his egotism is scarily authentic. Now, however, traditional conservatives can envision the least unpalatable November outcome. They have an unenthralled understanding of government's proper scope and actual competence. So, their preferred outcome would be the election of Harris, and of a Republican Senate to regularly remind her that most Americans disagree with most of what she believes.

Disbelieve almost everything she has said for weeks in disavowing almost everything she said for years while reciting progressivism's catechism. She seems to have no more agency than does an iron filing drawn to a magnet. The pull of her party's progressive base, whose Bay Area faction incubated her political persona, means that she would be a progressive president.

Or as much of one as the Supreme Court (progressives since Woodrow Wilson have disrespected the separation of powers) and a Republican Senate would permit. Then, in 2028, Republicans could offer a choice, not a Trumpian echo of progressives' executive highhandedness, fiscal profligacy and economic intrusiveness: his industrial policy (protectionism) against theirs.

The past eight years have illustrated the impossibility of having just one healthy party. If one of them, drunk on 100-proof grievance populism, careens into a ditch, the other, sensing an opportunity to go on a bender of condescending progressivism, finds its own ditch. ("Are you deplorables too dense to understand that your cars, stoves, air conditioners and hamburgers are murdering the planet?")

If in 2028 Democrats have held the presidency for eight years, and for four years Republicans have stopped inhaling Trump's fetid fumes, the momentous contest for the Republicans' 2028 nomination will decide: Will meaningful two-party politics be restored by the revival of traditional conservatism?

The good news about bad presidencies is that Americans' unhealthy expectations for presidents — as visionaries, prophets, economic savants, society's healers and political pastors — might collapse under the weight of childish hopes. A nation that entrusts the presidency to Harris after consigning it to Trump and then Joe Biden might lower its expectations for that office, making them commensurate with the capacities of recent occupants.

Americans who say they hate politics actually hunger for it — for the normal give-and-take of bargaining. They are embarrassed by Trump's infantile comportment, and especially his insistence that the America they love is a "failing nation."

The Washington Post | LIVE

Upcoming Programs

TUES. SEPT. 17 AT 9:00 A.M.

PRESENTING SPONSOR AARP

WELL+BEING: BRAIN HEALTH & AGING

HOW THE BRAIN AGES

Jason Hassenstab, Professor of Neurology and Psychological & Brain Sciences, Washington University in St. Louis
Jennifer Schrack, Professor and Director, Center on Aging & Health, Johns Hopkins University

A neurologist and an epidemiologist discuss the evolution of the brain as we get older and the brain's capacity to respond to change.

BOOSTING YOUR COGNITIVE RESERVE

Tara Parker-Pope, Well+Being Editor, The Washington Post
Robert Klitzman, Professor of Psychiatry, Columbia University

The Post's Well+Being editor and a top psychiatrist share pro-active steps we can take to keep our minds healthy and assess how social stimulants impact our brain health.

SPOTLIGHT: ALZHEIMER'S

Walter J. Koroshetz, Director, National Institute of Neurological Disorders & Stroke
Monica Parker, Assistant Professor of Neurology, Emory University

Top brain researchers examine the latest research on Alzheimer's, innovative treatments and disparities in clinical trials.

Content from **AARP**

NURTURING MINDS FOR A THRIVING BUSINESS

Sarah Lenz Lock, Senior Vice President, Policy & Brain Health, AARP
Laura Linnan, Director, Carolina Center for Healthy Work Design & Worker Well-Being

An examination of why supporting brain health across the lifespan is crucial for both employees and employers, and how fostering a brain-healthy workforce can lead to a more productive and resilient economy.

WED. SEPT. 18 AT 1:00 P.M.

ELECTION 2024: THE STAKES

Dana Milbank, Author, "Fools on the Hill" & Opinion Columnist, The Washington Post

Milbank shares new reporting from his latest book about the Republican-controlled House and assesses how the 2024 election could affect the balance of power in Washington.

THURS. SEPT. 19 AT 11:00 A.M.

PRESENTING SPONSOR JLL

FUTURE OF WORK

Francine Katsoudas, Chief People, Policy & Purpose Officer, Cisco
Nicholas Bloom, Professor of Economics, Stanford University
*Content from **JLL**: **Robbie Hobbs**, Chief Product Officer, JLL*

Katsoudas and Bloom examine how innovation in artificial intelligence and the widespread adoption of hybrid work are reshaping the workplace.

FRI. SEPT. 20 AT 9:00 A.M.

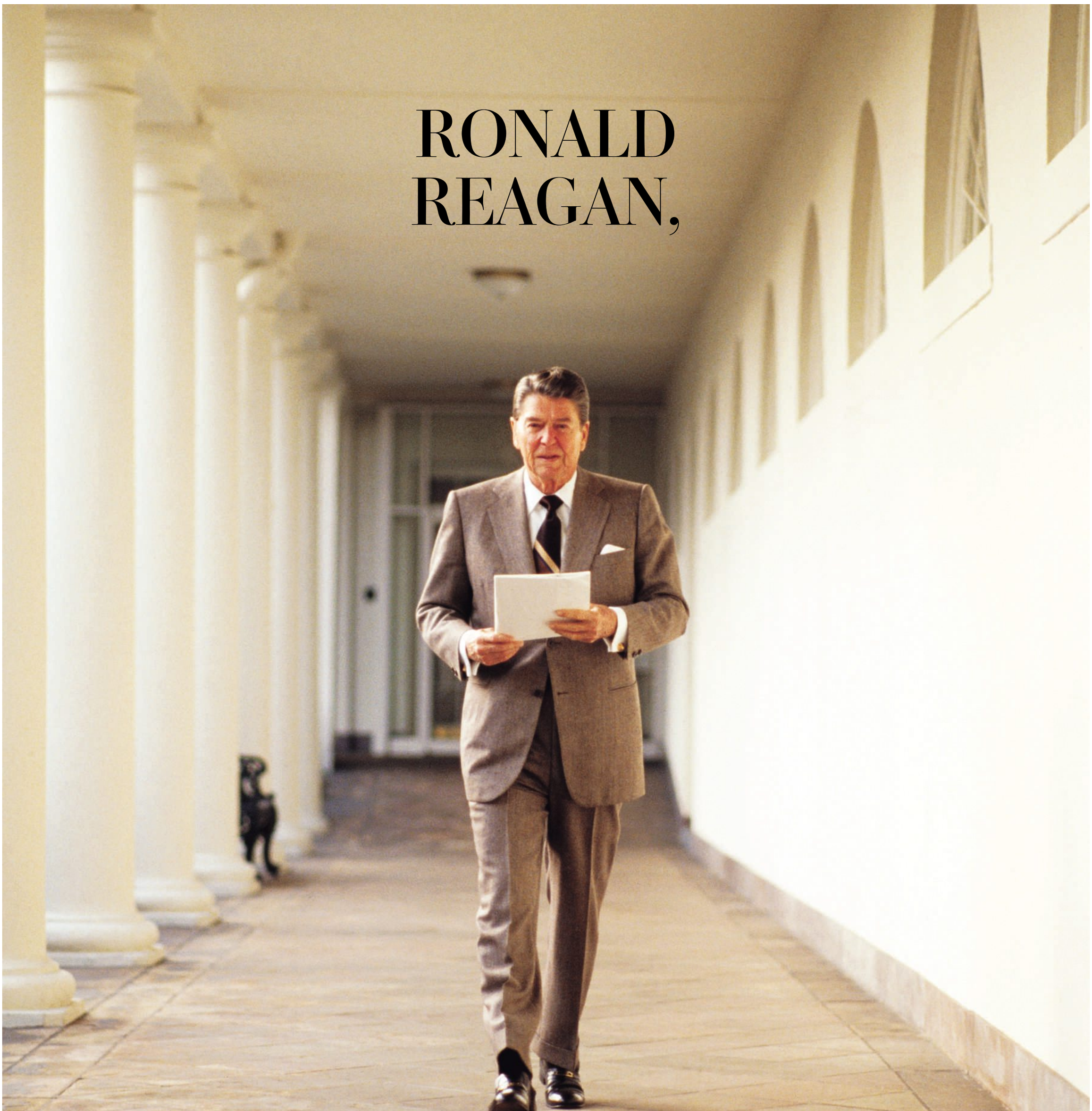
SUBSCRIBER EXCLUSIVE: FIRST LOOK

The Post's **Jonathan Capehart**, **Hugh Hewitt** and **Eugene Robinson**

Washington Post Live's "First Look" offers a smart, inside take on the day's politics. Jonathan Capehart hosts a reporter debrief followed by a roundtable discussion with Washington Post columnists.

To register for upcoming events and watch recent interviews with Washington Post Live, visit washingtonpostlive.com or scan code with a smartphone camera:

The Washington Post
BOOK WORLD
SUNDAY, SEPTEMBER 15, 2024 · SECTION B



LARRY DOWNING/SYGMA/GETTY IMAGES

RONALD REAGAN, IN REALITY

In a comprehenive biography, Max Boot tears down the mythology surrounding the 40th president

BY GEOFFREY KABASERVICE

The one thing that Ronald Reagan's admirers and detractors long agreed on was that he was a larger-than-life president who had a profound and enduring impact on America and the world. Reagan, it was said, dominated American politics in the second half of the 20th century as Franklin Roosevelt had in the first, though obviously along quite different ideological lines. His supporters on the right believed that Reagan, more than any other individual, deserved credit for reinvigorating the U.S. economy, restoring national strength and morale, winning the Cold War, and promoting economic and political liberty around the globe. His opponents on the left castigated him as a warmonger and a heartless Scrooge, lamenting that Reagan had pushed American politics so far to the right that even Democrats like Bill Clinton adopted Reaganite policies and endorsed the conservative message that "the era of big government is over."

But Reagan left the White House 35 years ago, and his influence no longer looms so large in American political life. Republicans and Democrats alike have grown skeptical of

SEE REAGAN ON B8

Artificial intelligence in the natural world. B2 | Katherine Rundell's magical mind. B3 | Stuck on a plane with "The Death Lady." B3 | A philosophical fantasia. B4

FICTION

On a planet in peril, what do we really long for?

Ron Charles

ILLUSTRATION BY JOSH CHEN/THE WASHINGTON POST

It didn't take a supercomputer to figure out we'd get another remarkable novel about artificial intelligence from Richard Powers.

In 1995, Powers published "Galatea 2.2," his Pygmalion tale about training a neural network called Helen to take a graduate exam on Western literature. At one point in that haunting story, after Helen has finished "reading" fiction and poetry, she's given a CD-ROM containing recent news, human rights reports, political exposés and police bulletins. Overwhelmed by the horrors of human behavior, Helen announces, "I don't want to play anymore."

Well, almost three decades later — a millennium in computer time — Helen's got her mojo back. Powers's new novel, "Playground," leaps across the circuits that enable large language models and delivers a mind-blowing reflection on what it means to live on a dying planet reconceived by artificial intelligence. The book won't be officially released until Sept. 24, but it's already been named a finalist for the Kirkus Prize and longlisted for the Booker Prize.

Although "Playground" is nowhere near as mammoth as the author's Pulitzer-winning opus, "The Overstory," it follows a similarly fragmented structure. But trust me, any disorientation will eventually melt into wonderment.

The main narrator, Todd Keane, was once "a soldier for the digital revolution" and is now its king. He's a world-famous tech genius who created an app called Playground. Part Facebook, part Reddit, Playground has hooked billions of daily users by gamifying engagement in a self-contained economy that runs on Playbucks. Closely shadowing the influence of social media, Playground affords Powers the opportunity to satirize and mourn the platforms that have colonized our lives.

When we meet Todd, he's been diagnosed with dementia with Lewy bodies, which is rapidly dissolving his memory. Across the scope of the novel, racing against clumps of proteins collecting in his brain, Todd sets down what he calls "the story of my friend and me and how we changed the future of mankind." Alas, the most fantastical element of this speculative novel may be Todd's thoughtful, plaintive voice, which has no parallel among real-life social media moguls.

For all his outsize success, Todd has not led a particularly happy life. His wealthy parents maintained such a miserable home that young Todd used to imagine himself walking along the bottom of Lake Michigan just to get away. His only pleasure was playing games — first backgammon with his father and then chess at the exclusive Saint Ignatius College Prep school in Chicago. It's there in the chess club that Todd befriends one of the school's few Black students, a scholarship kid named Rafi Young. He's been raised by a bitterly disappointed father who's determined that Rafi will be "his personal retribution machine against all racism everywhere."

In addition to their economic and racial differences, Todd is entranced with computers while Rafi is devoted to literature — one writes code, the other writes verse. And yet these two brilliant young men form an intense emotional bond.

The rarity of their friendship — at Saint Ignatius and in literary fiction in general — is a sobering reminder of how timid most White authors are when it comes to tackling relationships between White and Black characters. Powers, who wrote about a biracial couple more than 20 years ago in "The Time of Our Singing," has a finely tuned ear for the registers in which these two boys speak. Strutting down halls endowed by his father, Todd is all confidence and bluster. Rafi, meanwhile, admitted by an act of noblesse oblige, must constantly maintain a kind of bilingual self-consciousness, steeped in irony and wariness. He's perpetually amused — up to a point — by his White friend's competitiveness and clumsy naiveté.

Why Todd would now be focusing his failing mind on this old friend whom he's "tried not to think about for so many years and reasons" is one of several abiding mysteries in "Playground." Powers is such a cunning writer that every time I looked back at a chapter, I noticed narrative feints I'd missed before. Indeed, if I weren't holding these pages in my own hands, I'd accuse him of rearranging words when I glanced away.

Two other equally compelling stories grow through Todd's deathbed memoir like the branches of trees planted close together. One begins in Canada in 1947, when a girl named Evie Beaulieu is pushed — *by her engineer father!* — into a pool wearing a contraption that lets her breathe underwater. Though terrified at first, Evie quickly realizes that what we now call scuba gear gives her entry to the world's oceans. In that moment, her life's work is set: swimming alongside manta rays, sharks, cuttlefish and a whole biome of breathtaking creatures no one has ever seen before.

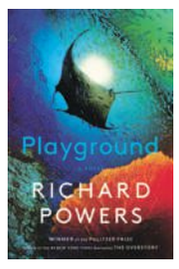
But none of those joys come easily. As he did with Patty Westerford, the groundbreaking botanist in "The Overstory," Powers bores down on the troubles Evie faces as a woman in a male-dominated scientific field. It's not easy on her marriage, either. But Evie's love for the sea and its creatures — captured here in Powers's most beautiful and moving prose — washes away the impediments of sexism and makes her one of the most famous oceanographers in the world. Her deep-sea memoir, "Clearly It Is Ocean," alerts millions of adoring readers, including a young Todd Keane, to the abundant life playing underwater.

And finally, there's Ina Aroita, an artist and the mother of two children, who lives on the thinly populated island of Makatea, an atoll in French Polynesia. It can't be a good omen that the first time we see Ina on the beach, she finds a dead albatross. (Coleridge, to the cabana — *stat!*) Such foreboding is warranted. Makatea was scraped and ruined by phosphate mining in the early 20th century. It's just begun to return to its former natural glory when the residents receive a most extraordinary proposal: A consortium of wealthy tech bros wants to use the island as a staging platform to construct autonomous floating cities where they can finally realize their libertarian fantasies beyond the reach of taxes and regulations. Ina and her 81 fellow residents have only a few weeks to decide if they should accept the terms of this lucrative offer. Is it economic salvation or a repeat of the exploitation that despoiled their grandparents' home?

Powers's previous novel, "Bewilderment," dealt with similar themes of environmental destruction, but sentimentality built up in that book like nitrogen in a small pond. Here, fortunately, he writes without a drop of mawkishness about guilt and grief and the sorrow endemic to caring about the natural world.

Challenges remain, though, especially for the skeptical or distracted reader. Darting among these various storylines, "Playground" can feel like the pages of several compelling novellas that fell down the stairs and were quickly gathered up.

But even with faith that its parts would at some point cohere, I wasn't prepared for the astonishing resolution that Powers delivers. In the now-vast library of fiction and nonfiction books reminding us of the planet's imperiled condition, I can't think of another novel that treats the Earth's plight with such an expansive and disorienting vision. In the end, "Playground" is unspeakably strange. Powers manages to entwine our longing for friendship, paradise and immortality with the algorithms of artificial intelligence that surpass all understanding.



PLAYGROUND
By Richard Powers
W.W. Norton.
381 pp. $29.99

Ron Charles reviews books and writes the Book Club newsletter for The Washington Post. He is the book critic for "CBS Sunday Morning."

Lucy Barton and Olive Kitteridge, together at last

BY HAMILTON CAIN

TRISTAN SPINSKI FOR THE WASHINGTON POST

Perhaps it was inevitable that Elizabeth Strout would bring together the leads from her previous novels: In her canny, radiant new book, "Tell Me Everything," Lucy Barton, a famous author now ensconced in the coastal Maine town of Crosby, finally meets Olive Kitteridge, the ornery heroine of Strout's Pulitzer Prize-winning work. Sparks fly, igniting plotlines. "Tell Me Everything" gathers Lucy and Olive plus a vast ensemble cast beneath a single tent, a family (or frenemy) reunion. The kaleidoscope of spouses and ex-spouses, colleagues and generations shifts and shifts again, but always with Strout's agile grip on the dial.

This novel belongs to Bob Burgess, the 65-year-old lawyer last seen on leisurely walks with Barton in "Lucy by the Sea." Although the covid emergency has ebbed, Bob and Lucy have maintained their routine. Lucy still lives with her ex-husband William, the father of her grown daughters, with whom she's rekindled a romance. Bob feels listless within the shadow of his overbearing minister wife, Margaret, but a fresh legal challenge spurs him into action: the defense of a middle-aged hermit, Matt Beach, accused of murdering his elderly mother in nearby Shirley Falls. The mystery forms the spine of "Tell Me Everything" as Strout toggles among characters. Bob confides most of his internal burdens to Lucy — the agonizing loss of his sister-in-law, concern for his alcoholic first wife, Pam — while keeping the investigation's details to himself.

His various dilemmas anchor "Tell Me Everything," as does the evolving bond between Olive and Lucy, who forge a collaboration: an exchange of stories about "unrecorded lives." Olive has read Lucy's books and wants to share her own whoppers with a professional writer; Bob brokers an introduction. Ninety years old and a resident at Maple Tree Apartments, an assisted-care facility, Olive is an earthy counterweight to the "childlike" Lucy. Strout's prowess as a novelist presents in a deadpan tone, an accretion of psychological insight, pulses of feeling beyond logic. Her dialogue is often terse — too many exclamations of "Oh, *Lucy*" and "Oh, *Bob!*" — and her surfaces occasionally seem flat; but on second blush, we notice their intricate compositions, like impressionist paintings. Lucy describes to Olive a fleeting encounter with a man on a train from Washington, convinced that through sidelong glances and a few words, they'd fallen in love before he disembarked in Baltimore. Where Lucy sees ephemeral passion, Olive sees a steaming turd; yet somehow both women are spot on.

Strout skillfully conjures the squareness of Crosby: Neighbors use anodyne slang ("Holy mackerel" and "knucklehead"), worship at the Unitarian church and drive miles for a scoop of ice cream. Even with sections set in Manhattan and Brooklyn, "Tell Me Everything" hits like a bucolic fable: "In October the foliage exploded, shattering the world with a goldenness. … Yellow leaves fluttered everywhere; it was a thing of beauty. The days were cold and at night it rained, but in the morning there was the sun again, and all the glory of the natural world twinkled and nestled itself around the town." Strout's characters don't interrupt each other; they're not binge-watching "Succession"; they're not doomscrolling on their phones — they're *listening*. An intriguing question hovers over the story: An offstage "we" narrates, peeling away Crosby's layers — how do they know this information, are they complicit, who *are* they? Gossip, disclosures, remembrances, tall tales — all refer back to Strout's title, language as the bedrock of community.

Like Lucy, Bob is a naif; hence their connection. Their friendship deepens. The author writes perspicaciously about marriages, both successful and failed, avoiding the pitfalls of divorce literature currently in vogue. Her men and women are equally culpable in their betrayals. With her signature light touch, she skewers the parent-child relationship, sibling rivalries, the selfish instincts that steer us.

As in Strout's other books, an appraisal of class pervades "Tell Me Everything." Lucy recalls her adolescent poverty in Illinois. When the wealthy Pam shows up in Crosby, she's dismayed by Bob's appearance. "It wasn't just that he looked old: He looked schlumpy. His jeans were baggy, and his jacket was so old that the collar was somewhat shredded. This thought went through her mind: He could be working at a gas station." Pam is immediately mortified by her reaction, but she also recognizes it's as American as Mom, apple pie and racism. Bob's brother Jim, a powerhouse New York lawyer, must grapple with the distance that privilege has imposed between him and his son. Strout's narrators offer the sporadic political aside, linking her characters' dramas to a larger, darker play unfolding from sea to shining sea.

In the end, love is love is love. To everyone's surprise, a couple renews their vows. A girlfriend appears out of the blue. And Bob and Margaret maneuver around their problems. By learning to trust his own decency, Bob stumbles across peace and a wisdom that accrues with age. "He and Margaret — now that it was light late in the evenings — would go for a drive sometimes after their dinner, and they spoke with the intimacy of people who have been married for years," Strout writes. "One time she packed a picnic, the weather had turned warm again, and they sat at a public table a few towns away by an inlet of water and he felt an unhurried gladness move through him." Above all, "Tell Me Everything" is a novel of moods, how they govern our personal lives and public spaces, reflected in Strout's shimmering technique.

TELL ME EVERYTHING
By Elizabeth Strout
Random House.
352 pp. $30

Novelist Elizabeth Strout in Maine. In her new book, two leads from her previous works meet, accompanied by a large ensemble of characters.

Hamilton Cain is a book critic and the author of "This Boy's Faith: Notes From a Southern Baptist Upbringing." He lives in Brooklyn.

BOOK WORLD

Here there be dragons — for kids

BY SOPHIA NGUYEN IN LONDON

Dragons never go out of style; so naturally, one of them arcs across the cover of Katherine Rundell's "Impossible Creatures," wings unfurled for maximum glory. That seems to have done the trick: The novel, newly available in the States, was an instant bestseller when it came out in Britain last year. It would be easy to overlook the little guy at the bottom left of the illustration — a baby griffin named Gelifen. He is the last of his kind and the true heart of Rundell's story, in which two kids, Mal and Christopher, must save a magic realm from environmental catastrophe. Griffins are "joy birds," a scientist tells them. "Cornucopial life admirers."

That also describes Rundell, a fellow at St. Catherine's College at Oxford and the latest in that university's celebrated tradition of scholar-fantasists — C.S. Lewis, J.R.R. Tolkien, Philip Pullman. She is a high-spirited evangelist for her various passions (in no particular order: children's fiction, Renaissance literature and the natural world). Her first book for adults, "Why You Should Read Children's Books, Even Though You Are So Old and Wise," from 2019, was an essay-length retort to the colleagues who claimed that her talents were wasted on the genre. "I felt that that was so shortsighted, so ludicrous," she said, when we met over the summer. "A really great children's book can hook a child. It can put a fish hook through their imagination and root them in the world of books for the rest of their lives."

Next came "Super-Infinite," a fleet study of the poet John Donne that was widely admired for not only its intellect but also its forthright enthusiasm. Rundell will follow it in November with an essay collection, "Vanishing Treasures," paying tribute to various animal species. (A typical Rundellian declaration: "I did not believe in love at first sight; but I have found there's an exception, and that is the pangolin.") Opening one of her books is like seeing a missionary on your doorstep — chatty, bright-eyed, zealous. Somehow, Rundell makes you want to invite her in for tea.

We met by London's Borough Market — not far, she noted, from where crowds thronged to hear Donne preach and where, in her early years of city life, she would take walks along the Thames, so she could be someplace "reliably open to the sky."

Rundell spent her formative years in wild spaces. At age 7, she moved to Zimbabwe, where her mother had family and her father worked as a diplomat, paying the young Rundell 50 pence for every poem she memorized (and extra if it came from the Renaissance). "My childhood was bedecked with the mad beauty of the living world," she said. "Just growing up in a space where you could be alongside things that grew and lived that weren't human, and weren't human-made — or really, human-cultivated."

That experience, along with her family's rage-inducing move to Brussels (where "all the birds look like they're going to a funeral"), inspired her first novel, published in the United States as "Cartwheeling in Thunderstorms," about a girl growing up on an African farm who is sent to an English boarding school. Rundell wrote the draft in a mad rush, in the month or so between her 21st birthday and starting a new job. Back then she didn't know what it was to live in the adult world, "but I did know what it was to be a child. This would be a place where I would feel on not just firm ground, but on ground which felt to me very, very alive." That first draft was bad — in retrospect, because she had tried cramming in every idea she ever had — but it gave her a taste for the work.

Her second book, "Rooftoppers," about a secret world above the buildings of Paris, made her realize she wanted to spend the rest of her life writing for children: "There was something about the imperatives for clarity and boldness that I just adored." She also felt compelled to speak to them about life's sorrows, because of an early experience of grief: the death of her foster sister when Rundell was 10. "I have always wanted to offer children a sense that — it would be a lie to say that everything is fine. Everything is *not* fine. But despite the pain that you will not be able to swerve — I do not know when it will come, but it will come — the beauty, and the astonishment, the generosity, the care, the love, is also real. It makes it worth all of your endurance."

All of Rundell's fiction has to please both her young self and her adult self, she said. The young self loves descriptions of food and elaborate contraptions, lots of jokes, and adventures "without overmuch adult interference." (Her next three novels featured resourceful, clever protagonists who raise wolf cubs, travel the Amazon river and cross the ocean to New York.) The adult self prizes complexity "and an acknowledgment of the little angry rat that lives inside the human heart."

But it isn't easy to tell where one self ends and the other begins. Rundell found some of the imaginary animals that populate "Impossible Creatures" in old manuscripts, while researching for her academic lectures: "Sometimes you would find, in the corners, doodles of chimeric figures, maybe a manticore." The plot even has a Donne connection, though Rundell jokes about hiding this fact from her youngest readers: specifically, an unfinished epic poem in which the soul of a tree in Eden gets reincarnated into various forms. (In a turn that may not surprise adult readers, Mal discovers she's the vessel for her world's eternal soul.)

The first draft of "Impossible Creatures" was overstuffed, and Rundell took pains to shave the manuscript down. There had to be enough detail to make the story shine, and enough left out so that the reader's imagination could fill in the rest. The greatest children's books pull off this balancing act, per Rundell: To this day, she can recount, exactingly and with absolute confidence, the hair color of the Pevensies of Narnia, "but they are never described in the book." Only by leaving enough space in the book can children feel comfortable inhabiting it, making it their own.

Rundell knew she had succeeded when, at public appearances, readers would come up to talk to her. They were usually around 11 or 12; they might have a younger sibling they were discussing the story with. They *knew*, of course, none of "Impossible Creatures" was real. But they wanted to ask, just to check. Just in case.

"I confess, I am fairly brutal," she said. In reply, she tells them: *The world is imagined. The creatures were imagined by people hundreds and thousands of years before me. But they tell us something about ourselves. And our creatures are just as extraordinary.* Rundell hopes "to teach them the wonder muscle — so that wonder can be directed at the very real astonishments of this world."

Katherine Rundell

NINA SUBIN

Sophia Nguyen is the news and features writer for Book World.

'The Death Lady' predicts doom for passengers on a delayed flight

BY STEPHANIE MERRY

A lot of pop culture talk these days revolves around the idea of world-building and those distinctively initialed fantasy authors who do it so well (J.R.R. Tolkien, George R.R. Martin, N.K. Jemisin). But really, every novelist is a god, constructing universes and, on occasion, destroying them, too. We have our Old Testament types, ruthless with their creations, and the more benevolent deities, who ordain that no man is dealt more than he can handle. The Hestias of this pantheon — tenderhearted romance authors — delight in delivering their mortals to ecstasy.

So, then, what kind of Maker is Liane Moriarty? After 10 novels in 20 years, including her latest, "Here One Moment," a picture emerges of an author who never shies from unleashing disasters but whose resolutions create a sense of cosmic symmetry. Her characters live in a world where their loved ones die in sudden, freakish ways (amusement park ride accident; lightning strike; falling tree). They suffer other gutting losses, too, including repeated miscarriages, cheating spouses and the deaths of their children. But they survive and rise from rock bottom, clear-eyed and less burdened. Some of them, anyway. If Moriarty writes by one commandment, it's this: Thou Shalt Not Abuse Women. In this lone regard, she kicks it old school: The punishment is death.

Unlike in her blockbuster "Big Little Lies" (and "Three Wishes" and "The Last Anniversary"), there are no obviously violent doomed men in "Here One Moment." But there is a thorough exploration of free will and the human impulse to make sense of the capricious ways the universe bats us around. (If you believe in that sort of thing.)

The novel opens on a torturously delayed flight from Tasmania to Sydney, as people do what airplane passengers do — strike up or shut down conversations, throw evil glances at mothers with screaming babies, nervously devour breath mints. At least, until an unremarkable woman stands up and begins methodically, almost robotically, telling each passenger and crew member when and how they will die.

"I expect workplace accident," the woman tells a 42-year-old civil engineer and father of two. "Age forty-three."

By the time "The Death Lady" (as she will be dubbed on social media) makes her way to Paula, the exhausted mother of two recently hysterical children attempts to opt out of whatever game this maniacal clairvoyant is playing. "No, stop, I don't want—" she cries. But it's no use. The woman points a finger at Timmy, the infant asleep on Paula's chest. "Drowning," she declares. "Age seven."

Moriarty seems to delight in conjuring up the fallout from this gray-haired agent of chaos while also exerting complete authority over her audience. Her pattern is to present readers with a puzzle or two, which they will piece together, chapter by chapter, only to have the whole thing swept off the table with one solid twist.

More than 20 million copies of Moriarty's novels have sold, and three of her books (so far) have been turned into splashy television series with A-list actors ("Big Little Lies," "Nine Perfect Strangers" and "Apples Never Fall"). It's difficult for these adaptations to fully capture the source material, given the precision with which Moriarty describes the interior lives of modern mortals and her virtuosity in shifting among her characters' divergent perspectives and personalities.

In "Here One Moment," chapters of omniscient narration land us into the overactive cerebral cortexes of a variety of people, including that mother, Paula, who doesn't believe the prediction about her sweet baby boy — *that would be ridiculous!* — yet secretly enrolls him in six swim lessons a week; Allegra, a 28-year-old flight attendant, whose supposedly imminent death from "self-harm" would seem unlikely if she didn't incur a debilitating back injury on the infamous flight from hell; and 63-year-old Sue, a nurse and grandmother who would much prefer to spend her 66th year newly retired and snapping a photo of herself pretending to hold up the Leaning Tower of Pisa instead of dying from pancreatic cancer. Interleaving these stories is the first-person account of the Death Lady herself, who's as mystified as anyone by her behavior on that airplane.

Moriarty completists might have a hint of what's to come: Parents with marital troubles tend to work things out; lost souls finally comprehend what really matters; and, of course, abusers get their merciless comeuppance.

But even Moriarty's depictions of abuse — her most unforgivable sin — have evolved over time. While her earlier work threw the book at brutal men with no impulse control, her more recent novels feature characters who strive so vigorously to avoid harming their loved ones that they imperil their relationships all the same. Stan Delaney, the patriarch in "Apples Never Fall," refuses to be like his violent father, so he walks away without explanation — sometimes disappearing for days; once abandoning his family on a six-lane highway — when he feels his temper igniting. In "Here One Moment," the Death Lady tells 20-year-old newlywed Eve that she will die of "intimate partner homicide." Eve isn't worried. She knows her high school sweetheart, Dom, would never hurt her. But Dom has a history of sleepwalking and becomes so convinced he might do something terrible that he frets obsessively and insists on handcuffing himself to the bed at night.

In the end, the puzzle — will the predictions come true or won't they? — becomes less interesting than the myriad ways people react when confronted with their ephemerality. Determinists throw in the towel, accepting their fates without argument; others flaunt their free will, driven to manifest the life of their dreams.

Sue, the grandmother, laments to a friend that she's worried she spent the past 40 years on autopilot. "I'm always thinking, okay, I'll just get through this next thing, *then* I'll start living," she says, "once I'm married, once the baby is born, once this kid sleeps through the night, once this one is at school, once they've all finished school, once Christmas is done, once Easter is done, you know how it goes. The hamster wheel."

In moments of such stark and relatable humanity, a reader may find themselves pondering their own mortal coil. Can we escape the burden of monotony? Will Sue? That's up to her creator. Most novels wrap up predictably or peter out or go off the rails. But not Moriarty's. Her conclusions aren't obvious, and they don't necessarily give readers what they want, but they do induce a sense of sanguinity — an exhale of relief that the world makes sense. Or Moriarty's world, anyway.

Liane Moriarty's novels often feature disasters and reckonings, but also a sense of cosmic symmetry.

ÜBER PHOTOGRAPHY

Stephanie Merry is deputy editor of Book World.

HERE ONE MOMENT
By Liane Moriarty
Crown.
512 pp. $30

Following the threads linking love, fiction and the atomic bomb

Michael Dirda

Ten years ago, Richard Flanagan won the Man Booker Prize for his novel "The Narrow Road to the Deep North," which focused on the Australian World War II prisoners of war who helped build what came to be known as the Thailand-Burma Death Railway. Flanagan's father had been one of these men, surviving three years of harsh treatment by the Japanese, both there and as a laborer in the Ohama coal mines of Honshu. What he saw and suffered during his imprisonment affected him for the rest of his life. He became a reserved and quietly remote man, but kindly. Something of his intense thoughtfulness was inherited by his son.

Throughout Flanagan's fiction and his abundant nonfiction, he has boldly wrestled with the social, political and moral complexities of modern history. For instance, "Gould's Book of Fish" (2001) — which won the Commonwealth Writers' Prize — explored, in part, the relationship between a European convict turned artist and a Black Indigenous woman in early 19th-century Van Diemen's Land, as Tasmania was then called. In his recent journalism, Flanagan even more directly attacks, sometimes with Swiftian indignation, the corporate depredations inflicted on the natural world. What other major novelist would publish, as he did in 2021, "Toxic: The Rotting Underbelly of the Tasmanian Salmon Industry"?

In his latest book, though, Flanagan has produced a kind of philosophical fantasia, a highly original weaving together of a half-dozen essayistic narratives about the sad, wondrous world we all live in. The eminent Australian novelist Peter Carey, writing in the Sydney Morning Herald, called "Question 7" "a profoundly moving love song for the writer's parents, a forensic excavation, a lament, a confession, a jigsaw puzzle in which Hiroshima connects to H.G. Wells and the Martians colonise Tasmania." At times, Flanagan even grows somewhat mystical. Perhaps there is something about Australia, some subtle legacy of its highly spiritual Indigenous people, that results in eerie, original works like Joan Lindsay's enigmatic "Picnic at Hanging Rock," Randolph Stow's "Visitants" and the soul-histories of Nobel laureate Patrick White.

"Question 7" opens with Flanagan interviewing a Mr. Sato, who had been a guard overseeing the POWs at the Honshu mine. He seems a decent old man, now caring for a disabled daughter. So, almost immediately, Flanagan raises the issue of Mr. Sato's past and what Hannah Arendt dubbed "the banality of evil." "Would I be any different?" Flanagan wonders. "Would I too join in beating the prisoners, even though I didn't wish to, would I too order a naked man to freeze to death kneeling in the falling snow, because it was expected, because it was too hard to say no?"

That's just the first of many ethical complexities addressed in "Question 7." Flanagan's father survived his ordeal only because the United States bombed Hiroshima. If the Americans had invaded Japan, he would have been instantly murdered or used as a human shield. Thus Flanagan himself would never have been born were it not for an act that instantly vaporized some 60,000 civilians and left others to a slow, lingering death. Yet the bombing of Hiroshima was, Flanagan is convinced, a heinous, deeply immoral act — and it came about, he says, because of a book.

Flanagan begins with reflections on the sometimes unexpected power of fiction in the real world. First, he looks at a metaphysical conundrum by Chekhov, which poses the question, "Who loves longer, a man or a woman?" The Russian writer calls this "question 7," one Flanagan explores and interprets to mean: "Why do we do what we do to each other?" It is, he adds, a question that can never be answered, but one "we must keep asking, if only in order to understand that life is never binary, nor reducible to cant or code, but a mystery we at best apprehend. In Chekhov's stories, the only fools are those with answers."

At this point, we are only at the bottom of Page 25 in a 280-page book that will go on to interweave beautifully evoked memories of the author's childhood in a poor and extended Catholic family in Tasmania with an account of how Leo Szilard, father of the atomic bomb, discovered the kernel for his speculations about nuclear chain reactions in H.G. Wells's 1914 novel, "The World Set Free." In this vision of the future an "atomic bomb" destroys most of humanity.

From here Flanagan segues into a potted, partly fictionalized account of Wells's erotic entanglement with the writer Rebecca West, which began while he was working on "The World Set Free." In a loose sense, Flanagan suggests that their love affair would lead, circuitously and unknowingly, to the death of thousands and the possibility of the world's destruction.

Szilard — a brilliant Hungarian Jew in exile — feared that the Nazis would develop an atomic bomb. To counter this horrific prospect, he lobbied hard through his friendship with Albert Einstein for the establishment of what became the Manhattan Project. Later, Szilard recognized the full enormity of what he had helped bring about. He wrote to President Harry Truman, pleading that a demonstration of the bomb's power on some uninhabited island would be enough to persuade the Japanese to surrender. But Secretary of State James F. Byrnes never delivered Szilard's letter.

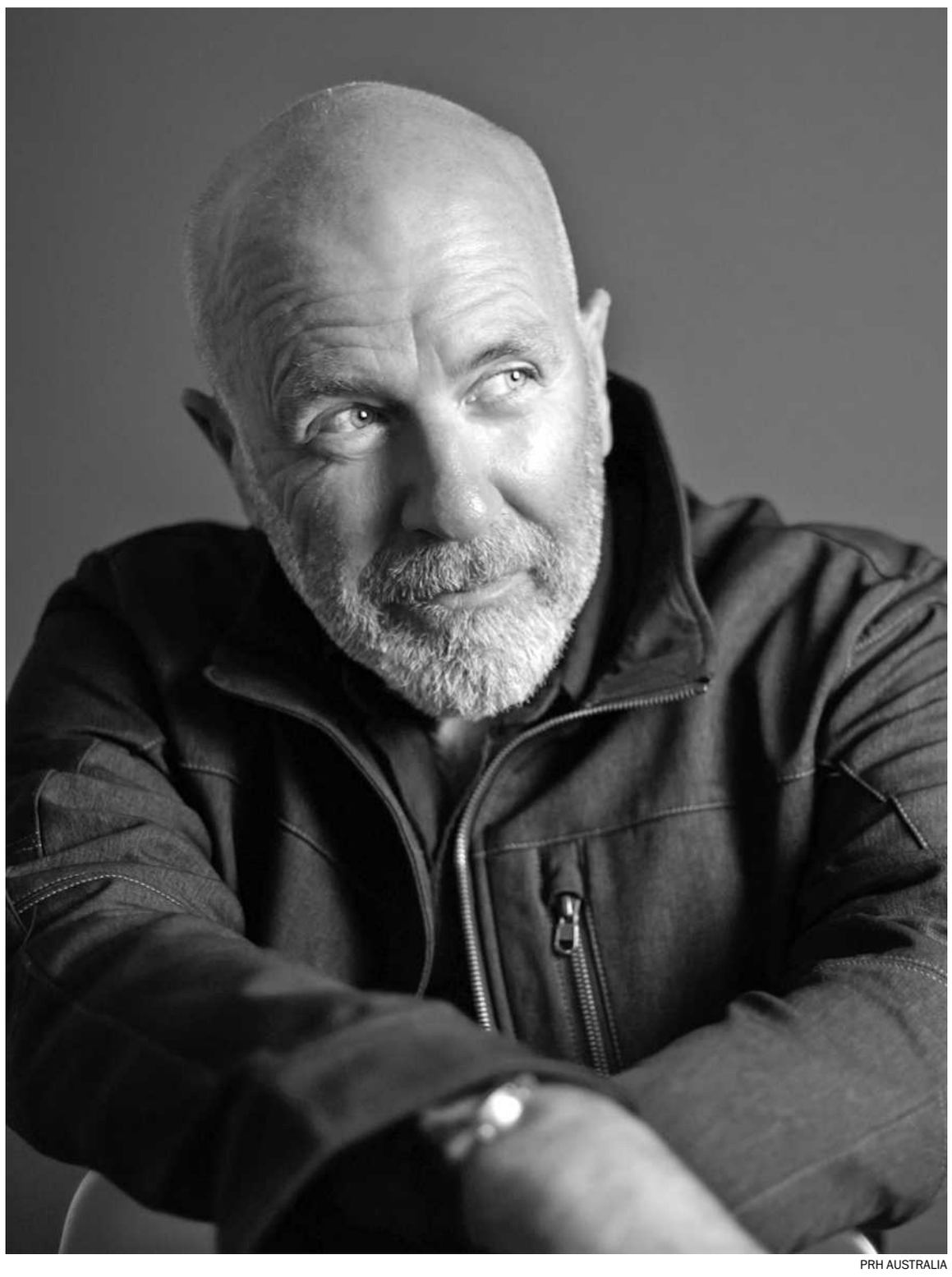
Flanagan also finds a prefiguration of Hiroshima in the genocide of Tasmania's Indigenous people. The British government eradicated not only an entire civilization but with it a spiritualized and sacred landscape. Why? Because Tasmania's fertile grassland would be ideal for grazing sheep, and wool was a key commodity in Britain's Industrial Revolution.

Since then, the destruction has never really ceased. Already in Flanagan's childhood, the rainforests were being "pocked with the scattered melanoma of cattle runs, pine and eucalyptus plantations" and "roads to nowhere, tourist resorts, unworked mines and crowded geo-tagged Insta sites." The future will be worse: "What remains will be a wet gravel desert amid which will be found impoundments of dead water, ash heaps and tailings dams, charred tree stumps and open-cut holes, rusting derricks and cranes." Nothing but "so much detritus mirrored in dark toxic puddles oozing heavy metals and acid and poisons."

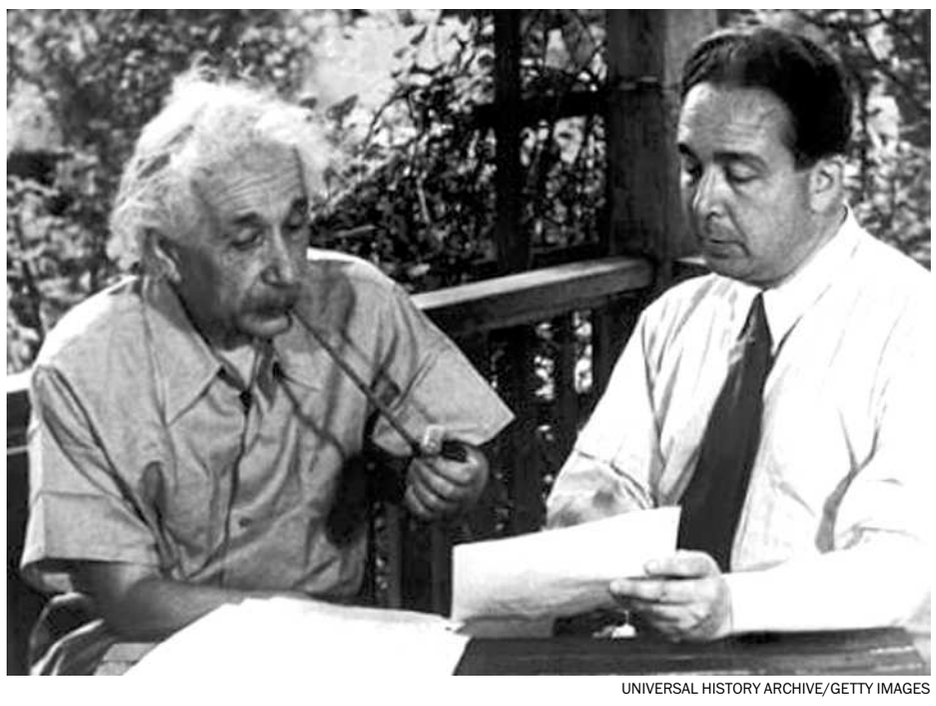
Soon, too, all that had been would be completely forgotten. Similarly, writes Flanagan, his childhood — like yours, like mine — "was a time of wonder and all things had the shape of miracles." Yet "no evidence that it ever happened remains." Flanagan recalls his beloved mother smacking his bottom with a big wooden jam spoon, but only my two living sisters and I can still hear our own mother warning, "Mark my words or I'll get the spoon after you." Once Flanagan visited a friend's house when the other boy's tired, drunken father picked up a trumpet: "A life spent listening to music since has been for me no more than an endlessly recurring attempt to recapture those moments in which a drunk miner enchanted me with his trumpet playing, some clear, joyful wonder that pierced and uplifted the wounded world around it."

To bring this richly layered book to a close Flanagan re-creates, in harrowing detail, his own near-death experience at the age of 21 when he nearly drowned in a kayak accident on the Franklin River. Afterward, he could never be sure that he hadn't actually died.

In the brief description of "Question 7" cited above, Peter Carey ends with a surprisingly bold declaration: "We are all competitive, of course, so this is not an easy thing to say: but 'Question 7' may just be the most significant work of Australian art in the last hundred years." That seems a tad hyperbolic but, possibly, only a tad.



PRH AUSTRALIA



UNIVERSAL HISTORY ARCHIVE/GETTY IMAGES

QUESTION 7
By Richard Flanagan
Knopf.
280 pp. $28

Michael Dirda is a Pulitzer Prize-winning columnist for Book World and the author of the memoir "An Open Book" and of four collections of essays: "Readings," "Bound to Please," "Book by Book" and "Classics for Pleasure."

ABOVE LEFT: Author Richard Flanagan. BELOW LEFT: Albert Einstein with Leo Szilard, father of the atomic bomb. Flanagan writes that H.G. Wells's novel "The World Set Free" sparked Szilard's ideas about nuclear chain reactions.

Behind every successful Viking warrior was a Viking woman

BY RON CHARLES

I confess I had little interest in Vikings until this summer, when Dawn and I visited Scandinavia. But seeing the thousand-year-old vessels in Denmark's Viking Ship Museum was utterly transporting.

Who were the people who sailed off on these boats? Who were the people who waited for their return?

Science journalist Heather Pringle began asking herself these questions almost 20 years ago when she went to the Viking Ship Museum in Oslo. The answers she found — and couldn't find — surprised her.

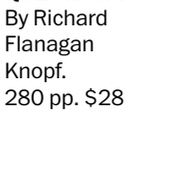
Drawing on the latest historical and archaeological research, Pringle has written a dynamic book called "The Northwomen: Untold Stories From the Other Half of the Viking World." It's designed to expand our concept of Viking society by focusing on the people who are always left standing off to the side in the museum dioramas, holding a baby or tending a campfire: women.

"When we think of the Vikings, we think of a long-ago world steeped in testosterone — a long-ago world of male ambition, male adventure, male companionship, male profit," Pringle writes. "The real Viking world — the one made of flesh and blood — was far more complex."

HEIKO JUNGE/SCANPIX NORWAY/AP

On some level, we've always suspected this — or should have. After all, in "Beowulf," Wealhtheow, Hrothgar's queen, confidently blesses and instructs the young warrior herself and says, "The ranks do as I bid."

Pringle wanted to see if powerful women like that could have existed in actual Viking societies. As she interviewed specialists, visited sites and studied the latest papers, she discovered that, indeed, some women "played vital roles in the great events of the Viking age. They outfitted the famous fleets that ravaged the coasts and riverways of Europe. They traveled the ancient water roads of Russia, Belarus, and Ukraine and settled in rough frontier outposts, supplying goods and services to the Eastern trade. They joined early scouting expeditions in the North Atlantic and dodged deadly Arctic ice floes to reach the distant Shores of Greenland and Vinland."



A longboat on display in Oslo's Viking Ship Museum. A new book explores the role of women in Viking society.

Pringle begins each chapter with a short fictional vignette that dramatizes the lives of these Viking women. Unorthodox perhaps, but it's an effective strategy for helping us imagine all this research in lived experience.

Maps on the endpapers and 16 pages of color images are also wonderful touches in this fascinating book, published by National Geographic.

"The Northwomen" doesn't argue that all or even many Viking women were warriors. This revisionist study merely wants to stretch our impressions toward the evolving evidence. "Gender roles in the Viking world were never as narrow and rigid as many researchers have long imagined them to be," Pringle writes. "Rebels and dissenters, it seems, are part of every human society."

This article was excerpted from our free Book Club newsletter. To subscribe, visit *wapo.st/booknewsletter*.

The thoroughly modern excess of Weimar Germany

BY ROBERT GERWARTH

VERTIGO
The Rise and Fall of Weimar Germany
By Harald Jähner, translated from German by Shaun Whiteside
Basic.
454 pp. $35

ULLSTEIN BILD/GETTY IMAGES

In the waning days of 1918, Germany felt humiliated by its military defeat in World War I and exhausted after a political revolution turned it into a parliamentary democracy. But despite the upheaval, a prominent Berlin newspaper noted that many Germans "fell on the pleasure so long denied them like a pack of hungry wolves, and nothing can strip them of their desire to party. And what is the Berliner celebrating? He's celebrating the second that is giving him today what it may not be able to grant him tomorrow. … Never before has Berlin danced so much and so furiously." It is no wonder, then, that the Weimar Republic quickly became synonymous with hedonism and decadence.

Harald Jähner's new history of the Weimar era vividly portrays and endorses this spirit of excess. Its very title, "Vertigo," fittingly conjures the sensation of spinning dizziness. (It's a step backward in historical time for the journalist and author, whose previous book, "Aftermath," was about the decade in Germany following World War II.) Jähner captures the spirit of optimism and euphoria, but he also acknowledges the contradictions of the Golden Twenties: The very exuberance and energy of those years could be felt as a frantic stay against an underlying depression. Rather than seeking to explain why the Nazis ultimately came to power, Jähner instead tries to capture the "feelings, moods and sensations" of the age as expressed in "the dance hall, the Bauhaus dwelling, the open-plan office, heavy traffic, the photographic studio, the sports hall, the beer tent at election time or the edge of the street when the fighting gangs were marching."

Jähner's book opens during the chaos of November 1918 and ends with the Nazi takeover of power in 1933. Contrary to conventional perceptions of Weimar as a democracy doomed to fail from the start, Jähner reminds us that the majority of Germans never actually voted for Adolf Hitler. It was a small, elite group of conservative nationalists who persuaded the geriatric president, Paul von Hindenburg, to appoint Hitler as chancellor at a time when there were clear indications that the German economy was starting to recover from the Great Depression. But the primary focus of "Vertigo" is not high politics or economic history but the hypermodernity of Weimar culture, which Jähner clearly admires. He excels when he takes us into the ballrooms and pleasure palaces of a new entertainment culture, where reveling citizens listened to jazz and danced the Charleston.

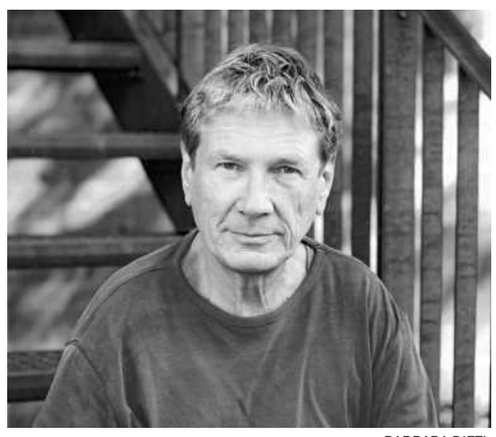
He describes the emergence of several avant-garde movements that embraced the new, with all its promises and risks: from the "New Woman," who conquered the racetracks and tennis courts, seemingly liberated from the social conventions of a bygone era, to the "New Objectivity," the preferred aesthetic style of the 1920s in art and architecture. Jähner tells us of the invention of leisure time and boxing gyms for women, of the rise of department stores as temples of consumerism. The book does not conceal the incongruities inherent to capitalist modernity: Slick white-collar workers who moved in and out of glittering modern office palaces still lived in the damp mustiness of prewar tenements.

The history is accompanied by a wonderful selection of photographs, many of which poignantly capture the book's essential arguments. In the images of department store workers lounging on sun chairs during their lunch break, or photographs of young women in jumpers and trousers on a Bauhaus staircase about 1920, the modernity of the era jumps off the page and captures the imagination of the reader. We encounter people who often look like we do today, despite the century between us. And like today, we also see a society divided into filtered political bubbles and engaged in culture wars, significantly concerned with the politics of identity. For many Germans living in smaller and more old-fashioned areas outside the capital, Berlin appeared as a Babylonic symbol of vice and sin, the embodiment of modernity's devaluation of everything dear to them.

Weimar's modernity was always contested from within; right-wing cultural critics accused the republic of having "un-German," imported tastes. Jähner mentions the controversy surrounding the bob haircut worn by women during the 1920s. One Berlin paper, appalled by androgyny and experimental styles in general, wrote: "That's enough now!" It urged all "true" Germans to reject "such foul fashions" that had been "transplanted from America."

The culture wars intensified in the final Weimar years, notably after the Wall Street crash of 1929, which led to mass unemployment and political despair. Jähner illustrates this change of mood by referring to Lotte Laserstein's 1930 painting "Evening Over Potsdam," which recalled Leonardo da Vinci's "Last Supper." Jähner interprets the portrait of five diners sharing a meager meal on a roof terrace overlooking the Prussian garrison town of Potsdam as an allegory of a weary society gripped by a collective hangover after an extravagant avant-garde frenzy.

The book understandably loses its lightheartedness as it moves into the early 1930s. But even in these sections, Jähner remains true to his basic concern, adding splashes of color to a story that he does not want to convey in a monotonous gray. He recalls important literary, musical and scientific achievements, such as Werner Heisenberg winning the Nobel Prize in physics in 1932, and points to signs of easing tensions in the labor market that same year.



BARBARA DIETL

ABOVE: Employees at a Berlin department store sunbathe on the roof during their lunch break, circa 1926. Critics at the time said women's bob haircuts were "un-German." RIGHT: Journalist and author Harald Jähner.

"One curious aspect of the undignified end of the Weimar Republic," Jähner writes, "is that things were getting objectively better just as many people lost patience with it." Jähner is convinced that the republic was viable until the very end. There is a palpable nostalgia for Weimar on his final pages, a sadness that this exhilarating awakening ended in the human catastrophe of Nazism and World War II. Yet his account is not fatalistic. With a nod to current political uncertainties and the perception of modern democracies in crisis, his book is a stark reminder not to surrender to the auguries of false prophets. Weimar did not fail, he suggests; it was failed by its irresponsible elites.

Robert Gerwarth is a professor of modern history at University College Dublin and the author of books including "November 1918: The German Revolution" and "The Vanquished: Why the First World War Failed to End, 1917-1923."

AUDIOBOOKS

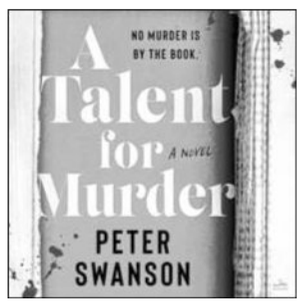
by Katherine A. Powers

'The Wedding People' by Alison Espach, read by Helen Laser

Phoebe is a woman on the brink: Her husband left her for her best friend, abandoning her to spend the pandemic teaching online classes when not in bed drinking gin. After her cat dies, Phoebe travels to Newport, R.I., to spend a night at a top-tier hotel, a last hurrah before ending it all. Then she encounters a sympathetic, good-looking man attached to the large wedding party occupying the rest of the hotel — and you can see where this is going, sort of. Espach's novel is an entertaining engagement in high-end wedding blunders and witty social commentary, and, on another level, a deeper tale of a woman turning her life around. Laser's versatile voice embodies the personalities of the guests. She lowers her pitch for men without woofy-ness, captures the bride going full-on "bridezilla" and her friends' pitch-perfect vapidity, and gives us a despairing Phoebe's voice evolving into that of a woman no longer willing to be "a passenger in life." (Macmillan, 11⅔ hours)

'All That Glitters: A Story of Friendship, Fraud, and Fine Art' by Orlando Whitfield, read by the author

Whitfield narrates this memoir of his friendship with art dealer Inigo Philbrick, once a high roller in the dodgy field of contemporary art resale. For Philbrick, works of art were simply complicated (and unregulated) financial instruments to be sold and resold in shares, or to serve as collateral for loans. His entire operation, a multilayered con job, collapsed when he oversold ownership shares in a painting; he's now serving a seven-year prison sentence for frauds amounting to roughly $87 million. Whitfield gives a fascinatingly lurid picture of the art market's double-dealing and brinkmanship but, in his cultivated English accent, insists that he was a naive and guiltless player. This elegant voice — so well-bred, respectable, even staid — sits strangely with the news that his hands are covered with tattoos. But that incongruity surely befits the contemporary art market: a garish arena of ultra-coolness and social status, carnival chicanery and greed. (Random House Audio, 10 hours)



'A Talent for Murder' by Peter Swanson, read by Sophie Amoss, Stephen Graybill, Saskia Maarleveld, Graham Halstead, Kathleen Early and Keith Szarabajka

The third entry in Swanson's series featuring Henry Kimball and Lily Kintner easily stands on its own. Martha, a librarian and Barbara Pym fan, is newly married to Alan, a salesman who's often on the road peddling gewgaws at teachers conventions across the United States. When Martha suspects Alan of murder, she recruits her old friend Lily to figure it out. While Swanson's suspenseful plot has a few improbabilities, the five narrators' admirable performances provide counterbalance. Each of them handles the chapters devoted to specific characters' viewpoints: Saskia Maarleveld takes on those of a bewildered Martha; Kathleen Early covers no-nonsense Lily; and Keith Szarabajka gives us a gruff, can-do Henry; with Stephen Graybill and Graham Halstead taking on two suspects and Sophie Amoss providing the prologue. (Harper Audio, 8⅓ hours)

Katherine A. Powers reviews audiobooks every month for The Washington Post.

Katharine White helped make the New Yorker. Has she been ignored?

BY BEN YAGODA

THE WORLD SHE EDITED Katharine S. White at the New Yorker
By Amy Reading
Mariner.
592 pp. $35

My first reaction, when I learned about a new biography of the New Yorker editor Katharine White, was mild surprise: Hadn't there been a White bio fairly recently? Well, no: It turns out that the book I had in mind, Linda Davis's "Onward and Upward," came out in 1987.

Given White's importance at what I and others consider the most important American magazine of the 20th century, she definitely warrants a second book, a couple of generations on. She joined the New Yorker as a part-time manuscript reader in 1925, just months after Harold Ross launched it. Ross very quickly recognized her value and promoted her to what might have been called executive editor at a normal magazine. (The New Yorker was historically awkward with titles.)

On the staff for about 35 years, White was the person most responsible for turning what Ross had envisioned as a "comic paper" into a magazine known for, among other things, the quality of its fiction and poetry. She was also part of a remarkable family dynasty: Not only did she marry sterling New Yorker contributor E.B. White in 1929, but her son from her first marriage, Roger Angell, joined the staff as an editor in the 1950s and was a valued contributor till his death in 2022 at the age of 101.

"The World She Edited" is also welcome because its author, Amy Reading, had access to the magazine's archive at the New York Public Library, which opened to researchers in the 1990s and contains, at its heart, some 800 boxes crammed with editorial correspondence — real-time chronicles of Katharine White and the other editors teasing the best possible work out of current and potential New Yorker contributors.

These were no terse, email-style messages. White originated and named the custom of "the personal-editorial letter," a lengthy missive to her authors in which, Reading writes, "she cleared obstacles, advanced them money, rescued them from despair, introduced them to each other, turned dry spells into headlong rivers, and suggested now-classic stories and essays." Indeed, in these letters White shaped the trajectory of the New Yorker and the art and careers of the writers in her stable. Not that she could have imagined ever using that equine word. To her, Isabel Bolton, Kay Boyle, Bessie Breuer, Rumer Godden, Nancy Hale, Mary McCarthy, Vladimir Nabokov, Frances Gray Patton, Jean Stafford, Elizabeth Taylor (the English writer, not the actress), John Updike and Christine Weston were collaborators and friends.

Early in his career, Robert Caro was given advice by an editor of his at Newsday: "Turn every page." It's clear to me that Reading has done so — not only in the New Yorker records, but at the capacious collection at Bryn Mawr College (White's alma mater) and at other repositories all over the country. She even gained access to a "Private Collection" containing a letter from White's first husband, Ernest Angell, to his sister complaining about Katharine's alleged neglect of her maternal duties. I believe there is nothing of importance that can be known about White that Reading doesn't know.

JAMIE LOVE

Amy Reading, above, argues in her new biography that Katharine White has been shortchanged in histories of the New Yorker because of her gender.

She chooses her examples well and describes them deftly and insightfully. In one particularly compelling anecdote, she explains the unusual way White helped Jean Stafford emerge from a dry spell: She related to Stafford a dramatic event that had happened to her and Angell in their youth, and suggested she might make something of it. Stafford based "The Mountain Day" on both the incident and the emotional impact White had described. She even had her protagonists be a Bryn Mawr student and a Harvard man, as White and Angell were. The icing on the cake: White also sent Stafford yellow typing paper and Blackwing pencils, her own favorite tools.

This is a first-rate biography, but it's also a book with a thesis. Reading, whose previous book, "The Mark Inside," was a biography of Texas rancher J. Frank Norfleet, argues that because of her gender, White has been given short shrift in histories of the magazine. Too often, Reading argues, she has been described with the adjective "formidable," as if she were a humorless Margaret Dumont keeping order in the office while Marx Brothers male "geniuses" swung from the chandeliers. In addition, White specialized in female writers (see the list above), and Reading thinks their work has been similarly neglected. Talking about the early years, she writes: "There's another way to tell the magazine's origin story: by traveling along the networks forged by women who were there from the beginning and who have been barely mentioned in histories of the magazine. … So many of the New Yorker's early successes were due to the efforts of feminist women who interpreted the magazine's obsession with sophistication in a way guaranteed to appeal to readers like themselves."

I appreciated Reading's laying out of her argument — especially the "networks forged by women" — but I'm not 100 percent on board. To be sure, writers like Kay Boyle and Bessie Breuer aren't much read today, but it's hard to prove exactly why, and perhaps even harder to show that they should be. As for the short-shrifting of White, I think it is widely accepted that she was the person most responsible for introducing and then welcoming literature into the New Yorker.

Still, no one has demonstrated this as thoroughly and compellingly as Reading, who, in example after example, provides the receipts. To her colleagues, White may have seemed (merely) formidable, but to her authors she was "a generous magician." In 1960, as White was retiring, one of them, May Sarton, wrote saying she simply had to describe a dream she had the night before:

"I dreamed that for some unknown reason you had given me a magic purse full of all sorts of sweet things in special pockets. … I wish I could remember all the little things that were in this purse, all I do remember is that in the coin purse you had put something terribly wonderful *instead* of money, and I thought 'what a genius she is.'"

Ben Yagoda's books include "About Town: The New Yorker and the World It Made" and "Gobsmacked! The British Invasion of American English." His podcast is "The Lives They're Living."

To her colleagues, White may have seemed (merely) formidable, but to her authors she was "a generous magician."

LITERARY CALENDAR

Sept. 15 -21

15 SUNDAY | 5 P.M. ***Josh Cowen*** discusses "The Privateers: How Billionaires Created a Culture War and Sold School Vouchers" at Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.

16 MONDAY | 6 P.M. ***Xinmei Liu*** discusses "Growing Up Under a Red Flag" at Politics and Prose.

7 P.M. ***Yuval Noah Harari*** discusses "Nexus: A Brief History of Information Networks From the Stone Age to AI" with ***Nicholas Thompson*** at Lincoln Theatre, 1215 U St. NW. 202-888-0050. $55-$95.

7 P.M. ***Francis S. Collins*** discusses "The Road to Wisdom: On Truth, Science, Faith, and Trust" at Politics and Prose.

17 TUESDAY | 7 P.M. ***Louis Bayard*** discusses "The Wildes: A Novel in Five Acts" at Politics and Prose.

18 WEDNESDAY | 6 P.M. ***Katherine Applegate*** and ***Gennifer Choldenko*** discuss "Mouse and His Dog: A Dogtown Book" in partnership with the D.C. Public Library at the Cleveland Park Library, 3310 Connecticut Ave. NW. 202-282-3080.

7 P.M. ***Timothy Snyder*** discusses "On Freedom" with ***Rep. Jamie Raskin*** at Politics and Prose.

7 P.M. ***Nicholas Lemann*** discusses "Higher Admissions: The Rise and Fall of Standardized Testing" at Politics and Prose at the Wharf, 610 Water St. SW. 202-488-3867.

7 P.M. ***Connie Chung*** discusses "Connie: A Memoir" with ***Maury Povich*** at Sixth & I, 600 I St. NW. 202-408-3100. $25-$40.

19 THURSDAY | 6 P.M. ***Amanda Becker*** discusses "You Must Stand Up" at People's Book, 7014-A Westmoreland Ave., Takoma Park. 240-641-8979.

7 P.M. ***Maya Wiley*** discusses "Remember, You Are a Wiley" at Politics and Prose.

7 P.M. ***Franz Nicolay*** discusses "Band People: Life and Work in Popular Music" with ***Travis M. Andrews*** at Politics and Prose at Union Market, 1324 Fourth St. NE. 202-544-4452.

20 FRIDAY | 11:30 A.M. ***Liane Moriarty*** discusses "Here One Moment" at Politics and Prose at the Wharf.

7 P.M. ***Anthony Cohen*** discusses history related to ***Yaa Gyasi***'s "Homegoing" for the National Endowment for the Arts Big Read at the Sandy Spring Museum, 17901 Bentley Rd., Sandy Spring. 301-774-0022.

7 P.M. ***Rumaan Alam*** discusses "Entitlement" with ***Jason Reynolds*** at Politics and Prose at the Wharf.

7 P.M. ***Brigid Schulte*** discusses "Over Work: Transforming the Daily Grind in the Quest for a Better Life" at Politics and Prose.

21 SATURDAY | 1 P.M. ***Liza Achilles***, ***Sadie Dingfelder*** and ***Jana Eisenstein*** discuss their books about dating with dating coach ***Miriam Diana*** at Barnes & Noble Potomac Yard, 3651 Jefferson Davis Hwy., Alexandria. 703-299-9124.

3 P.M. ***Kate Conger*** and ***Ryan Mac*** discuss "Character Limit: How Elon Musk Destroyed Twitter" at Politics and Prose.

5 P.M. ***Terry Szuplat*** discusses "Say It Well: Find Your Voice, Speak Your Mind, Inspire Any Audience" at Politics and Prose.

6 P.M. ***Amanda Jones*** discusses "That Librarian: The Fight Against Book Banning in America" with ***K.C. Boyd*** at Politics and Prose at Union Market.

For more literary events, go to *wapo.st/literarycal*.

Washington Post Hardcover Bestsellers

COURTESY OF THE AMERICAN BOOKSELLERS ASSOCIATION

FICTION

1 **THE LIFE IMPOSSIBLE** (Viking, $30). By Matt Haig. A retired math teacher inherits a house on Ibiza, where she becomes swept up in wondrous adventures.

2 **CREATION LAKE** (Scribner, $29.99). By Rachel Kushner. A secret agent infiltrates an anti-capitalism commune led by a shadowy figure who espouses a return to Neanderthalic living.

3 **THE WOMEN** (St. Martin's, $30). By Kristin Hannah. An Army nurse in Vietnam treats soldiers wounded in combat but struggles to find support when she returns home.

4 **THE GOD OF THE WOODS** (Riverhead, $30). By Liz Moore. Tragedy revisits the owners of a summer camp when their teenage daughter disappears, echoing a similar loss years before.

5 **JAMES** (Doubleday, $28). By Percival Everett. A reimagining of "Adventures of Huckleberry Finn" told from the point of view of Jim as he flees from enslavement.

6 **BY ANY OTHER NAME** (Ballantine, $30). By Jodi Picoult. Despite living in different centuries, two female playwrights encounter similar prejudices.

7 **THE WEDDING PEOPLE** (Henry Holt, $28.99). By Alison Espach. An accidental encounter with a bride and her wedding guests leads a woman to reevaluate her life.

8 **BLUE SISTERS** (Ballantine, $30). By Coco Mellors. Three siblings grieve the unexpected loss of their beloved fourth sister.

9 **ALL FOURS** (Riverhead, $29). By Miranda July. A woman embarks on a solo cross-country road trip but instead hides in a nearby hotel and explores life without the responsibilities of family.

10 **DEATH AT THE SIGN OF THE ROOK** (Doubleday, $30). By Kate Atkinson. An ex-detective's stolen-artwork investigation leads him to a murder mystery party at a British manor house where a real killer is on the loose.

NONFICTION

1 **LOVELY ONE** (Random House, $35). By Ketanji Brown Jackson. The Supreme Court justice chronicles her upbringing and her journey through the legal profession.

2 **THE DEMON OF UNREST** (Crown, $35). By Erik Larson. The author of "The Splendid and the Vile" chronicles the months after Abraham Lincoln's election that set the stage for the Civil War.

3 **THE ANXIOUS GENERATION** (Penguin Press, $30). By Jonathan Haidt. A social psychologist attributes the recent increase in adolescent mental illness to the prevalence of smartphones.

4 **THE CREATIVE ACT** (Penguin, $32). By Rick Rubin. A Grammy-winning music producer shares how artists work and suggests ways to foster creativity in everyday life.

5 **THE ART OF POWER** (Simon & Schuster, $30). By Nancy Pelosi. The congresswoman describes her experiences as the first female speaker of the House.

6 **ATOMIC HABITS** (Avery, $27). By James Clear. How to make small changes that have a big impact.

7 **THE BOOKSHOP** (Viking, $30). By Evan Friss. A history of the people and places selling books in America.

8 **THE WAGER** (Doubleday, $30). By David Grann. After enduring storms, sickness and a shipwreck, the surviving crew members of HMS Wager turn against each other.

9 **ON THE EDGE** (Penguin Press, $35). By Nate Silver. A look at professional risk-takers and their outsize effect on modern life.

10 **THAT LIBRARIAN** (Bloomsbury, $29.99). By Amanda Jones. A librarian recounts the opposition she faced while fighting censorship.

Rankings reflect sales for the week ended Sept. 8. The charts may not be reproduced without permission from the American Booksellers Association, the trade association for independent bookstores in the United States, and indiebound.org. Copyright 2024 American Booksellers Association. (The bestseller lists alternate between hardcover and paperback each week.)

MICHAEL S. WILLIAMSON/THE WASHINGTON POST

The 'pride paradox' of the White working class

BY JONATHAN MALESIC

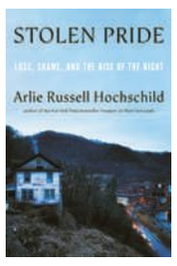
In his speech accepting the Republican Party's nomination for vice president in July, Sen. JD Vance of Ohio spoke of a "small mountain cemetery plot in eastern Kentucky," where five generations of his family are buried and where he pictures himself, his wife and their children eventually being interred. He praised the people of that region for being hardworking and generous despite their poverty.

"And our media calls them privileged and looks down on them," Vance said. Unstated but implied was the fact that the overwhelming majority — nearly 94 percent — of eastern Kentucky residents are White.

The nexus of poverty, race, alienation and politics in eastern Kentucky is the topic of the sociologist Arlie Russell Hochschild's "Stolen Pride." The book continues an effort that Hochschild, a professor at the University of California at Berkeley, undertook in "Strangers in Their Own Land" (2016), a bestseller that aimed to understand the "deep story" that conservatives in Louisiana's petrochemical belt tell themselves about America and their place in it.

Over six years of research for "Stolen Pride," Hochschild interviewed 80 Kentuckians, most of them men, including public officials, a physician turned imam, a debt-burdened father drawn to better pay in a bigger city, and the writer Wendell Berry. Hochschild merges empathy with acumen, but the new book does not read like a breakthrough, the way its predecessor did.

"Stolen Pride" charts the precarious "pride economy" in a region economically battered as coal-mining jobs have become scarce. Many men in Appalachia are caught in a "pride paradox," Hochschild writes. If you work hard and can provide for others, you deserve to feel proud. But if you don't work, even because of disability or the lack of decent jobs, you deserve shame. And shame can lead to anger and despair.



STOLEN PRIDE
Loss, Shame, and the Rise of the Right
By Arlie Russell Hochschild
New Press.
383 pp. $30.99

A patriotic display in Kentucky. Sociologist Arlie Russell Hochschild spent six years doing research for her new book centered on the state.

Some of Hochschild's informants find alternate sources of pride. One couple is proud of their stable marriage. One man takes pride in recovery from addiction. But others, misguided, seek pride through violence or racial resentment.

Many of Hochschild's interviews were conducted while the city of Pikeville braced itself for a white-nationalist march in April 2017. She spoke to Matthew Heimbach, a leader of the march. She noticed Heimbach's "great sensitivity" to what he considered a "falsely imposed, ethnically based shame placed upon himself. Liberals, he declared, were preventing him from taking pride in his German heritage, his Irish heritage, his whiteness."

Hochschild offers chapter-length profiles of several men, allowing them to tell their often painful stories in all their complexity. She also has an ear for a pithy quote. A 34-year-old man named David said that Heimbach targeted Pikeville for his march "because he thinks we're poor, dumb white hillbillies," easy marks for his racist message. "I *am* poor and I *am* dumb and I *am* white, okay?" David said. "But I'm not who he thinks I am. I may be a hillbilly, but I'm not a redneck."

In fact, the people Hochschild profiles express little interest in white nationalism. Apart from Heimbach, only one person — a prison inmate with a swastika tattoo — is sympathetic to the movement.

Still, former president Donald Trump's brand of White identity politics hasn't hurt him there; he won 80 percent of the vote in Pikeville's county in 2016 and 2020. When Trump does make a racist or otherwise inflammatory claim, he sets in motion what Hochschild identifies as an "anti-shame ritual." Media figures invariably react to Trump with outrage, and he in turn makes an appeal to his followers, as if to say: They're shaming me, and they'll shame you, too. Then he lashes back, acting as a "good bully" on his voters' behalf.

The ritual underscores how pride and shame are social emotions. We feel them because of how others see us. Often, those others are imagined, the internalized gazes of parents, neighbors or distant elites. "I've felt like I've been accused of crimes committed by ancestors on both my mother's and father's sides, and that makes me *furious*," Heimbach said.

Hochschild suggests that to improve their lives, eastern Kentuckians need economic development that won't further despoil their mountain landscape; they also need ways out of the pride paradox.

Religion would seem to offer one alternative source of pride, but it gets little attention in the book. Perhaps this is because much of evangelical Christianity has been co-opted by Trumpism, becoming less about personal transformation and more about cultural grievance. One pastor who spoke to Hochschild reeled off a string of conspiracy theories, including that Democrats were "drinking the blood of children." The decline of traditional theology cuts off a sense of moral worth based not on employment but on feeling valued by God, the ultimate internalized other.

For five decades, Hochschild has studied the interfaces between our emotions and our public lives, often minting terms that enter general circulation: "emotional labor," the "second shift" of working moms, the "outsourced self." "Stolen Pride" lacks a concept with such penetrating explanatory power. It offers a promising vision of an "empathy bridge" with upper and lower "decks" — noblesse oblige up top, solidarity among the downtrodden below — but the idea is underdeveloped.

"Strangers in Their Own Land," alongside Vance's "Hillbilly Elegy," introduced to some highly educated liberal readers the White, rural and often poor voters who, despite their economic plight, have outsize electoral power. But the literature on politics, emotion and the White working class has deepened since 2016, to the point where Hochschild now struggles to say something truly new.

In carrying out this work, though, she dispels the specter of the remote and sneering coastal elite.

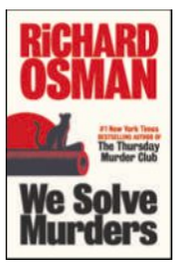
Jonathan Malesic is a Dallas-based journalist and essayist whose work has appeared in the Atlantic and the New York Times, among other places. He is the author of "The End of Burnout" and "Secret Faith in the Public Square."

Richard Osman is back with a new team of unlikely sleuths

BY MALCOLM FORBES

At the end of Richard Osman's 2023 novel, "The Last Devil to Die," Joyce, one of the four elderly amateur sleuths who make up the Thursday Murder Club, signs off after a particularly hectic case. "I think we're due a period of peace and quiet now, aren't we?" she writes. "A few months without murders, and corpses, without diamonds and spies, without guns and drugs and people threatening to kill us."

Osman has given his much-loved crime-busting quartet time off to introduce a new team of detectives. "We Solve Murders" is the first installment in what looks set to be a more ambitious series, one involving globe-hopping travels, daring exploits and international intrigue. Not that Osman has deviated entirely from his winning formula. While offering more in scale and scope, the British author continues to play to his considerable strengths by serving up a fiendish mystery and rollicking adventure suffused with warmth and wit.



WE SOLVE MURDERS
By Richard Osman
Pamela Dorman.
400 pp. $30

Bodyguard Amy Wheeler is on a private island off the coast of South Carolina protecting Rosie D'Antonio, the world's best-selling novelist ("if you don't count Lee Child"), from a Russian oligarch she insulted in her most recent novel. Amy learns that three social media influencers have met grisly ends. Each victim was a client of the firm she works for; each murder was committed when she was in the vicinity. Who is trying to set her up and why? Before she can turn to her boss for answers, he disappears.

Meanwhile, thousands of miles away in the English village of Axley, Amy's father-in-law, Steve, is living life at a gentler pace. Since losing his wife to cancer, he spends his days investigating low-key crimes, taking part in the local pub quiz and watching TV with his cat, Trouble, on his lap.

When Amy is forced to go on the run and off the grid, she realizes she needs someone she can trust, so she appeals to Steve. Wrenched out of his safe, small world, Steve meets up with his daughter-in-law and Rosie, and the trio embark on a frantic mission to snare a killer, expose an insider and clear Amy's name. But can they do so before their enemy strikes again — and before quiz night at The Brass Monkey pub on Wednesday?

"We Solve Murders" is a busy book. We follow Osman's heroes from the Caribbean to Ireland to Dubai. Along the way we encounter drug dealers, money smugglers, hapless hit men, a dimwitted actor, a credulous TV agent and a well-connected "murder-broker." Lurking out of sight is elusive criminal kingpin François Loubet, whose real identity and whereabouts Amy must discover to stay alive.

CONOR O'LEARY

Richard Osman

As the cast grows and one plot strand gives way to another, we begin to worry that the book will sag under its own weight. But Osman knows exactly what he is doing. His multiple characters and many layers lend variety and vivacity to the proceedings. There are standout set pieces, including a comic exchange with a customs officer, and a number of shorter scenes which man-eating, wisecracking, "age-fluid" Rosie effortlessly steals.

But it is Osman's two leads who power much of the narrative. Steve and Amy make for an unlikely pair, but their individual talents and tight bond render them a force to be reckoned with. It is hugely enjoyable watching Amy capably dispatch opponents and Steve flail around as a fish-out-of-water jet-setter. It is equally satisfying when Osman tones down the mayhem and highlights his protagonists' demons.

It would be churlish to criticize the lines that read like fortune-cookie wisdom ("You can live with unhappiness, but bitterness will kill you") or the general lack of tension in the plot. Osman doesn't write gritty thrillers. He doesn't need to when he can captivate with memorable characters, fast-paced fun and a constant supply of humor: "If she'd known she was going to die this morning, she would have ordered the pancakes." This is both an auspicious start to an entertaining new series and a perfect stopgap to tide us over until Joyce and her friends beguile us all over again.

Malcolm Forbes is a freelance writer whose work has appeared in the Economist, the Financial Times, the Wall Street Journal and the New Republic.

NONFICTION

Tearing down the myth of Ronald Reagan

REAGAN FROM **B1**

MICHAEL EVANS/GETTY IMAGES

his doctrine of free trade and limited government. Donald Trump, who has replaced Reagan in the hearts of many Republicans, rejects many of his predecessor's core principles and policies, including his support for alliances like NATO, the pathway to citizenship that he offered to 3 million undocumented immigrants in 1986, and his promotion of democracy and human rights at home and abroad.

Max Boot began work on his magisterial new biography of Reagan in 2013, at a time when he was a Republican with long experience writing for conservative journals and institutions. Boot, who is now a senior fellow at the Council on Foreign Relations as well as a columnist for The Washington Post, writes in his introduction that he grew up an "ardent admirer" of Reagan and that he "will always retain a residue of affection for him." But he broke fiercely with the political right after Trump's election and is now a political independent. Boot doesn't say how his rejection of conservatism affected his view of Reagan, if it did. He insists that he didn't want to write "a hagiography or hit job" but approached the book as a dispassionate historian seeking to "strip away many of the legends" that have "accreted like barnacles around the Reagan legacy."

But the Reagan who emerges from Boot's demythologizing is in many ways a smaller figure than the one his devotees and even his critics contended with in the past. Perhaps without consciously intending to, Boot has written the first important Reagan biography of the post-Reagan era.

Reagan presents unique challenges for a biographer because his life story contains too much material to cover in a typical cradle-to-grave narrative. He was born in what Boot calls "the twilight of the horse-and-buggy era" and raised in the small-town Midwest, where he learned the values that underlaid his philosophy for the rest of his life. His post-college career took him from radio to the movie industry, where he ascended to the A-list of Hollywood's leading men in the pre-World War II era. Though his star declined after the war, he gained valuable political experience as president of the Screen Actors Guild during battles over communist influence in labor unions. As the host of "General Electric Theater" on TV in the 1950s, he became one of the most recognized men in the country, an adept public speaker and an increasingly conservative critic of the New Deal liberalism he once admired.

"A Time for Choosing," his speech in 1964 on behalf of Barry Goldwater's presidential campaign, made him an overnight sensation among conservative Republicans, launching his political career and leading to his landslide victory in the California governor's race in 1966. He ran half-seriously for the Republican presidential nomination in 1968, came within a hair's-breadth of taking the nomination from President Gerald Ford in 1976, and finally won the office in 1980 and was reelected in 1984, becoming the first president to serve back-to-back terms since Dwight Eisenhower.

Reagan's long and eventful life offers a unique perspective on the country's transformation across the 20th century. Boot provides fascinating vignettes of Reagan's upbringing and entertainment career, his emergence as the tribune of the White middle classes against the counterculture of the 1960s and '70s, and his critical role in moving conservatism from the fringes to the center of American politics. But Reagan doesn't arrive at the White House until more than halfway through Boot's account, which inevitably means that the analysis of his presidency in the remaining pages sometimes feels compressed.

Boot's vivid portrait draws on prodigious research that includes newly declassified documents, vast numbers of secondary sources, and more than 100 interviews he conducted with Reagan's aides, colleagues, family members and friends. It's a convincing if not altogether novel depiction of a man whose paradoxes stymied many previous biographers. Reagan was a good-natured and cheerful man whose conviviality made it easy to miss that he was so emotionally distant, his only real friend was his second wife, Nancy. He was a matchless communicator whose clarity of vision derived from wishful thinking rather than realistic analysis. He was an inspirational leader who could project a take-charge image but utterly lacked managerial skills and frequently was "paralyzed by indecision."

Reagan's conservatism, in Boot's telling, was little more than a farrago of erroneous statistics, spurious quotations and incendiary claims about an ever-present communist conspiracy — many of them derived from his reading of tracts from the lunatic-right John Birch Society. Boot suggests that Reagan didn't care about factual accuracy because he "was convinced his larger moral point was correct and that was all that mattered." Yet Boot notes with some irritation that throughout Reagan's career, "reporters seldom held him to account for his falsehoods," and that on the rare occasions when they did, "they found that most readers did not care."

To some extent such criticisms bounced off Reagan simply because reporters and the public liked him. His mastery of symbolism, largely derived from his Hollywood experience, also meant he never suffered politically for the contradictions between, for example, the traditional values he preached and his dysfunctional family life. (Reagan's two children with his previous wife, the actress Jane Wyman, and his two children with Nancy were alienated from their emotionally detached parents as well as each other and engaged in a range of self-destructive behaviors.) As Boot perceptively observes, "The trappings of family, displayed in photographs and videos, conveyed the right image even if they were disassociated from the underlying reality."

Reagan's presidency likewise was more symbol than substance. Boot goes so far as to say that Reagan was "an oddly passive chief executive," "a disengaged president who had little interest in, or aptitude for, running the federal government."

In Boot's telling, few of Reagan's apparent successes owed much to Reagan himself. Several significant bipartisan bills were passed during his presidency, including a comprehensive tax overhaul and Defense Department restructuring, but "he did not take an active role in crafting any of them." The most important economic policymaker was not the president but Paul Volcker, the chairman of the quasi-independent Federal Reserve Board — though Boot does credit Reagan for showing "considerable courage and perspicacity" in backing Volcker despite the economic costs of his anti-inflationary policies. In any case, "there was nothing particularly impressive or unusual about the Reagan economic record," given that, according to the statistics Boot cites, annual growth in the gross domestic product during his presidency was about the same as what it had been under Richard Nixon and below the rates during the presidencies of Bill Clinton, John F. Kennedy and Lyndon B. Johnson.

Among the people most bamboozled by Reagan were his most devoted conservative followers. He raised taxes more often than he lowered them as both California governor and president, and his overall record was not particularly conservative in either role. California's state budgets grew as much under Gov. Reagan as they had under his Democratic predecessor, while he also liberalized abortion and no-fault divorce, strengthened gun controls, pursued conservationist environmental measures, and increased funding for state universities by 136 percent even while attacking them as hotbeds of radicalism. Federal spending rose nearly as fast during his presidency as it had under his governorship. Boot concludes that Reagan "practiced Keynesian, not supply-side, economics by financing an economic expansion with government borrowing." Yet right-wingers "sensed that he was on their wavelength, and they took comfort from his words while ignoring many of his deeds."

In point of fact, according to Boot, Reagan was a pragmatist far more than an ideologue. He understood "the difference between campaigning and governing," as well as the importance of appealing to voters who didn't share his conservatism. His greatest successes came when he listened to the counsels of moderate advisers, including Nancy — who, as Boot points out, had the toughness and insight into people's characters that her husband lacked. One of Reagan's senior aides believed that without her, "Ronald Reagan never would have been elected to anything."

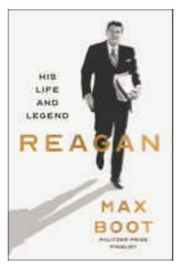
And of course, it was Reagan's pragmatism that allowed him to work with the reformist Soviet leader Mikhail Gorbachev to help end the Cold War. Here too, though, Boot concludes that Reagan's contribution was less than legend would have it. He denies that the president's increased military spending and confrontational policies during his first term pressured the Soviets into seeking peace — the moves may even have backfired by strengthening hard-liners in the Kremlin. Nor did the Strategic Defense Initiative or Reagan's famous call in Berlin to "tear down this wall!" have any effect. The breakup of the Soviet Union, in Boot's view, was entirely due to Gorbachev's refusal to hold it together by force. Indeed, if any other Politburo member had taken power in 1985, "the Soviet Union might still exist and the Berlin Wall might still stand." But Boot credits Reagan for being unlike most ideologues of the left or right in his readiness to "abandon the dogmas of a lifetime when it became evident they no longer applied to a changing world."

Boot's final verdict on Reagan is mixed. His success in helping Americans recover their self-confidence after the traumas of the 1970s — particularly his role in restoring military morale — may be his most significant legacy. His pragmatism helped him achieve more than most presidents who had greater intellectual gifts and a firmer grasp on public policy.

But Boot also sees the seeds of Trumpism in Reaganism. Despite the obvious differences between the two men — no one would describe Trump as a "voracious reader," for starters — there were also considerable similarities even beyond the obvious fact that their television fame enabled their political ascents. Reagan was, after all, a populist, whose "Make America Great Again" slogan Trump took as his own. Reagan's looseness with facts helped to inure Republicans to Trump's fabulism, and his denigration of government and expertise prefigured Trump's attacks on the "deep state."

Boot sees both Reagan and Trump as products of the GOP's ongoing "hard-right turn" since its nomination of Barry Goldwater in 1964, which set the conservative movement (and eventually the Republican Party) against civil rights for minorities, the long tradition of consensus politics and the kind of regulated capitalism that had kept income inequality low. A critical result of nearly four decades of rough-and-tumble capitalism unleashed by "Reaganomics" was wider income inequality than in almost all other developed democracies, which led to "the rise of populist movements on both the left and the right," which created "a widespread sense that the political system did not work for ordinary Americans."

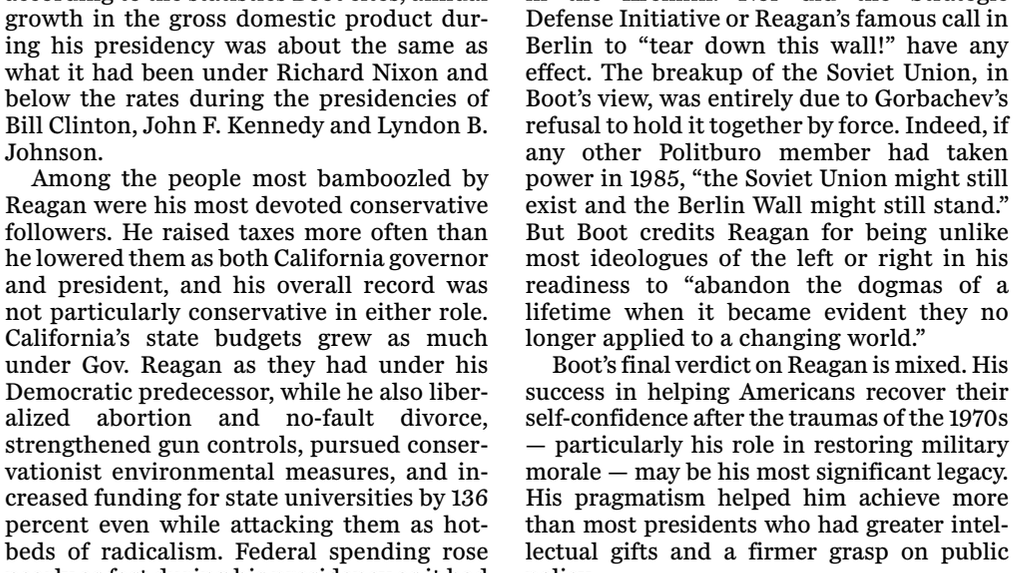
What most Americans remember about Reagan today, however, are his geniality, cheerfulness, optimism, humor and ability to speak to the public's hopes as well as fears. Perhaps his ongoing high approval ratings among Democrats as well as Republicans also stem from the fact that, as Boot puts it, "his support for immigration, free trade, and alliances are as much a quaint relic of the past as his gentlemanly demeanor, willingness to compromise, and reluctance to attack opponents by name." Nostalgia for Reagan underscores his irrelevance to today's brutal politics. But Boot's splendid biography reminds us that Reagan was the leader many Americans felt they needed at a time when they were looking for national restoration, and they may seek his like again.



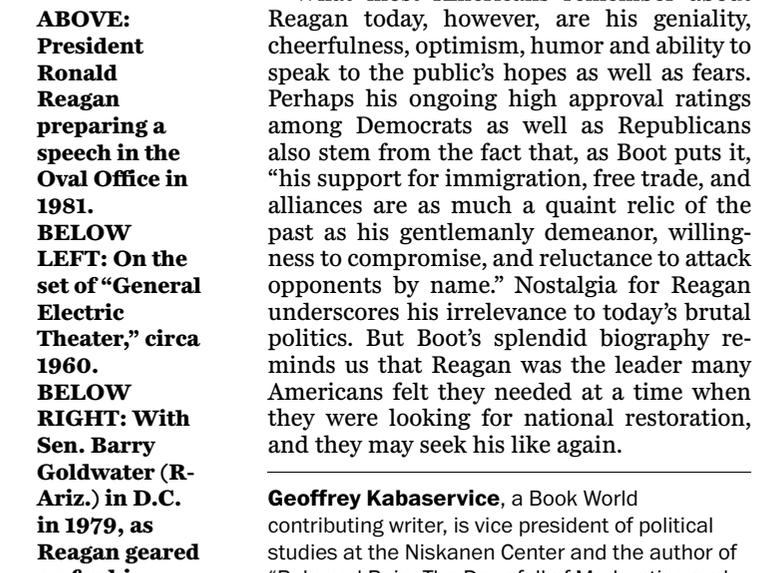
REAGAN
His Life and Legend
By Max Boot
Liveright.
836 pp. $45

ABOVE: President Ronald Reagan preparing a speech in the Oval Office in 1981. BELOW LEFT: On the set of "General Electric Theater," circa 1960. BELOW RIGHT: With Sen. Barry Goldwater (R-Ariz.) in D.C. in 1979, as Reagan geared up for his presidential bid.

Geoffrey Kabaservice, a Book World contributing writer, is vice president of political studies at the Niskanen Center and the author of "Rule and Ruin: The Downfall of Moderation and the Destruction of the Republican Party, From Eisenhower to the Tea Party."



CBS/GETTY IMAGES



JOHN DURICKA/AP

The Washington Post
METRO
SUNDAY, SEPTEMBER 15, 2024 EZ RE C

MARYLAND
Three people were killed when a bus crashed into a dump truck head-on in Charles County. C3

VIRGINIA
A former firefighter with Arlington County has been charged with assaulting police in the Jan. 6 riot. C4

OBITUARIES
Surgeon George Berci, 103, pioneered the minimally invasive method of laparoscopy. C5

PHOTOS BY VALERIE PLESCH FOR THE WASHINGTON POST

Mooncakes rise at Vietnamese festival

BY EMMA UBER

Behind the counter at Kim Phung Bakery, stacks of red boxes are piled nearly to the ceiling. As quickly as employees hand them out to the line of customers filling the store, more seem to appear. Back in the kitchen, workers pack hundreds of the red containers that, in bold gold script, read "Bánh trung thu" and, in smaller font underneath, "mooncake."

Chef Phong Ly said he spent nine hours the day before making the small golden pastries, explaining that the process of making a mooncake can take hours or even days based on the type of filling. After making the filling and carefully wrapping it in dough, he bakes the mooncakes in an intricate mold and marks the top with a red number to indicate the flavor. The bakery, which has been selling mooncakes for 31 years and was ranked by Food Network as one of the best places to buy the pastry in the United States, offers 35 variations, ranging from lotus to coconut to roast hen shark fin.

This year, bakery owner Vinh Tran said they made more than 500 mooncakes in preparation for their busiest day of the year: the Eden Center's Moon Festival celebration Saturday.

The Vietnamese shopping center hosts the annual event to honor the Mid-Autumn Festival, which is celebrated in many Asian cultures. This year's festival honored tradition with folk tale readings and cultural dance performances, but also tried new

SEE FESTIVAL ON C2

TOP: A mooncake-eating contest during the Moon Festival at Eden Center in Falls Church. "It's about bridging between traditional and modern values," event organizer Minh Pham said.
ABOVE: Pham said he sourced decorations for the festival directly from Vietnam to maintain authenticity.

Voters in Va. support cell ban

PUBLIC SCHOOL RULE IS BACKED BY 7 IN 10

Youngkin order popular, Post-Schar poll reveals

BY KARINA ELWOOD AND EMILY GUSKIN

A solid majority of Virginia voters support banning cellphone use in public schools, according to a Washington Post-Schar School poll.

About 7 in 10 voters with children in kindergarten through 12th grade support banning cellphones in Virginia public schools (69 percent), including during lunch and class breaks. More than 4 in 10 (45 percent), say they "strongly" support the cellphone restrictions.

Support is roughly the same among registered voters in the state overall at 67 percent and people who don't have kids in kindergarten through 12th grade at 66 percent.

Last month, the Virginia Department of Education released draft guidance recommending that school districts adopt policies that restrict cellphone use on school grounds from "bell to bell" — a departure for many divisions that allow students, particularly high-schoolers, to use the devices between classes and during lunch. The guidance is expected to be finalized on Monday.

The guidance came after Gov. Glenn Youngkin (R) signed an executive order calling for "phone-free" learning environments in Virginia, citing concerns about the effects of social media on teen mental health. The order joined efforts by other states and education leaders to restrict cellphone use in schools to limit classroom distractions or reduce time on social media.

The Post-Schar School poll finds that support for banning cellphones is slightly higher in Northern Virginia, with 70 percent of voters in the nearby D.C. suburbs supporting restrictions along with 72 percent in the

SEE POLL ON C3

Teen acquitted in killing of student

18-year-old still faces significant prison time for lesser charges

BY DAN MORSE

A Maryland teenager was acquitted of murder charges Friday but found guilty of lesser counts related to an altercation outside DuVal High School last year that left a 16-year-old shot in the face.

Abdurahman Diaby, 18, stood calmly as a jury announced its verdict at 3 p.m. Friday. The panel had deliberated for about four hours after a four-day trial in Upper Marlboro.

He still faces possibly significant prison time after being convicted of assaulting the girl's younger brother, two handgun counts, and reckless endangerment. Diaby's sentencing will take place later and he was ordered to remain in jail.

The verdict follows what had been a shocking incident that heightened concerns over teen violence in the Washington Metro area. The victim, Jayda Medrano Moore, had been a talented basketball player at DuVal with dreams of playing professionally. She and her brother had just gotten out of school and were walking with others toward a Metro bus stop just outside of school grounds, according to authorities.

An altercation broke out with another group of teenagers, ending with Jayda being shot at close range in the side of the face. The

SEE ACQUITTAL ON C3

Audit calls out D.C. police on staffing

18-month review casts doubt on argument that more officers are needed

BY PETER HERMANN

A sweeping review of D.C. police staffing commissioned by the city's independent auditor challenges long-held assertions by police and the mayor that hundreds of additional officers are needed to confront crime and meet other demands.

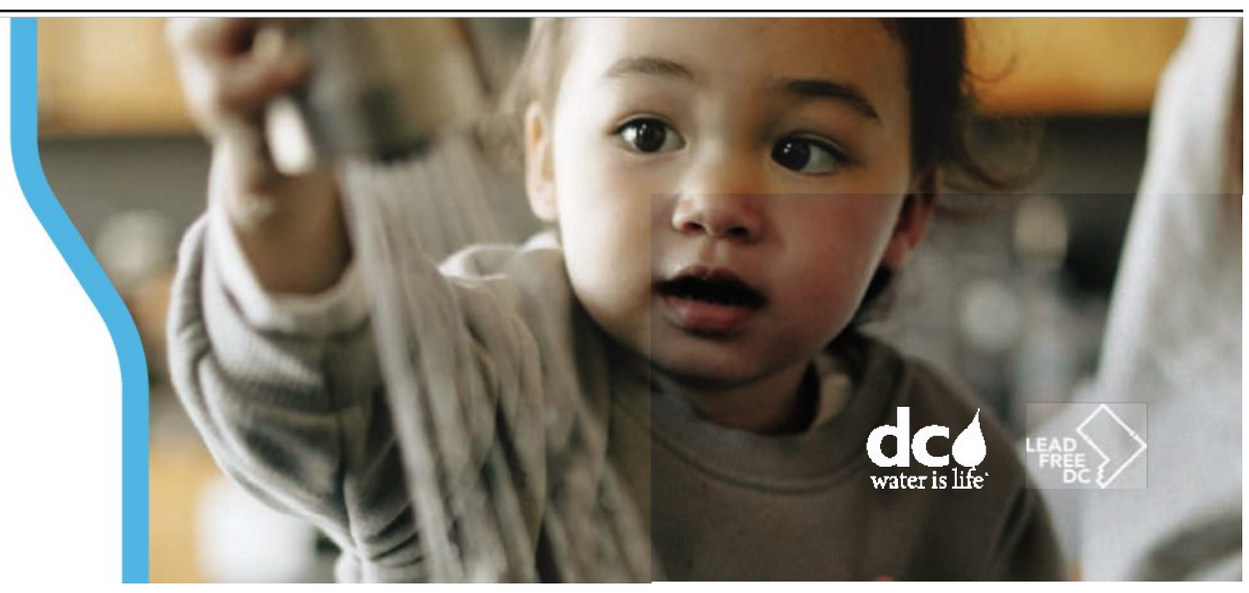
While the report released Thursday recommends recalibrating assignments, boosting the number of detectives investigating homicides and other crimes, it concludes enough officers are assigned to the patrol duties that comprise the backbone of the force.

"Consequently, the study recommends addressing where and when patrol officers are needed rather than increasing or decreasing them," states the 459-page report compiled by the Public Financial Management Group Consulting for the Office of the D.C. Auditor.

The findings of the review, which began 18 months ago and was conducted by policing experts and former police executives, cuts against a nearly decade-long argument from department leaders, lawmakers and union representatives who have warned dwindling staff numbers pose a threat to District safety.

D.C. police issued a sharp

SEE POLICE ON C4

LEAD FREE FOR ME
It starts with your pipes.
Find out if your water service line has lead.
dcwater.com/lead


PHOTOS BY VALERIE PLESCH FOR THE WASHINGTON POST

CLOCKWISE FROM TOP LEFT: Camille Do reads a Vietnamese folk tale to children at the festival. Rose Radel, 4, gets her face painted. Kim Phuong Bakery made more than 500 mooncakes for the festival, their busiest day of the year. Another eating contest, this one featuring Bun Bo Hue, a traditional Vietnamese noodle soup. Organizer Minh Pham said finding fun ways to expose the public to Vietnamese traditions keeps the culture alive.

Vietnamese traditions, with a taste of novelty

FESTIVAL FROM **C1**

ways to introduce people to the holiday through a mooncake-eating contest.

"We're finding ways to bring the culture to people," organizer Minh Pham said. "It's about bridging between traditional and modern values — bridging that cultural, intergenerational gap that exists for many Vietnamese Americans."

The Eden Center has hosted the festival for more than 10 years, Pham said. The holiday is traditionally celebrated with family on the full moon that falls on the 15th day of the eighth month of the lunar calendar — this year, that's Sept. 17.

Though the mall's festival does not fall on the actual holiday, and mooncake-eating contests are a drastic contrast from sitting with family around the kitchen table to share the treat, Pham said finding fun ways to expose the public to Vietnamese traditions keeps the culture alive.

Even as he tries to modernize some traditions, Pham wants to maintain authenticity by sourcing decorations directly from Vietnam. He imported more than 2,000 red paper lanterns to hand out to children this year.

"Ever since I took over planning events for Eden Center, we've spent a lot of our budget to bring artifacts from Vietnam here because I believe in preserving the culture and sharing the culture," Pham said. "We're helping the next generation know what it means to be Vietnamese American."

Pham, who owns a multicultural communications agency, began planning the Eden Center's special events four years ago. But, even before then, he was heavily involved with the mall that he called "a hub for the Vietnamese American community." He volunteered at the Moon Festival for three years before becoming its planner.

"Especially in the East Coast, there's not really a lot of common areas where Vietnamese Americans can gather, so the Eden Center has become a well-known name for the community," Pham said. "Even people in Vietnam know what Eden Center is."

Pham remembers one special moment from his first year in charge: A Vietnamese American woman brought her son to the festival and showed him the lanterns. When the little boy asked his mother about their meaning, she used the pamphlet Pham wrote to explain which region of Vietnam they originated from and their cultural significance. To Pham, that moment is why he continues to plan cultural festivals.

On Saturday, many parents dressed their young children in traditional clothing and took them to eat Vietnamese food, get their faces painted and watch a Lion dance.

For Katie Le, who moved to Virginia from Vietnam five years ago, the festival was the perfect opportunity for her to immerse her 4-year-old daughter in Vietnamese culture. Le said she feels a responsibility to show her daughter how to speak both of her languages and embrace both parts of her heritage.

"I love American culture, I love America and I want her to feel at home here, but she needs traditional culture and our home language too," Le said. "With events like this, I can teach her."

"I love American culture, I love America and I want her to feel at home here, but she needs traditional culture and our home language too."

Katie Le, who attended the festival with her 4-year-old daughter

Your Bathroom,
just the way you like it.

Free advice. A detailed scope of work with a fixed price. Passionate and background checked team members. All backed by a 5-year workmanship warranty. Offering peace of mind since 1961.

fred℠
the first name in home improvement

SCHEDULE TODAY!
VA 703.691.5500
MD 301.388.5959
DC 202.770.3131
ScheduleFRED.com

A DIVISION OF CASE VA #2701039723 | MD MHIC #1176 | DC #2242

Va. voters widely back school cellphone limits, poll shows

POLL FROM C1

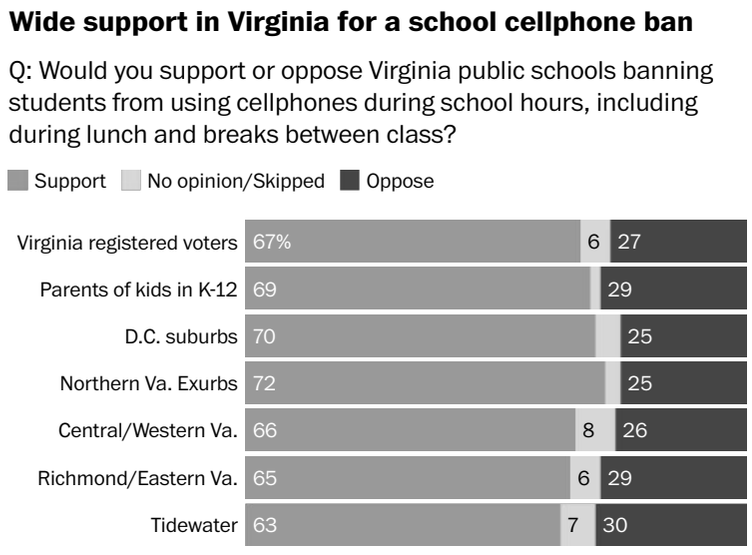
Virginia Exurbs. Still, more than 6 in 10 voters in regions across the state support banning cellphones in school.

The issue is also seeing bipartisan support, though Republicans (74 percent) and independents (70 percent) are slightly more supportive of a cellphone ban in public schools than Democrats (61 percent).

"I'm not inclined to agree with a whole lot of what my Republican governor does, but I think this is a reasonably bipartisan issue," said Jeffrey Green, a 58-year-old father of a sixth-grader. "Wherever you are on the political spectrum, you want to protect your kids, and I think we have been underprotecting them when it comes to technology in the cyber world."

LEA SUZUKI/SAN FRANCISCO CHRONICLE/AP

While other states have enacted school cellphone bans, Virginia still must outline its restrictions before adopting policies.



Source: Sept. 4-8, 2024, Washington Post-Schar School poll of 1,005 registered voters in Virginia with an overall margin of error of +/- 3.5 percentage points and between 7.4-8.1 points among subgroups.

Green, a social psychology professor at Virginia Commonwealth University, attended his first PTA meeting on Monday evening at his daughter's middle school to host a presentation on the harmful effects of social media on developing brains. He said he's hoping to pull together a group of parents who, like him, want to keep their children off social media until they are in high school.

"I think this is one of those things that the kids will hate," Green said. "This is where the tough parenting and the tough governing needs to happen. I think the scientific evidence has simply gotten so big, accumulation is so substantial that we do need to do something. And this is a great opportunity for people on the left and people on the right to work together, for government and educators and parents to work together and say, you know, we just have to protect these developing brains."

It's still unclear exactly how Virginia school divisions will implement the state guidance. The draft released last month doesn't outline how cellphones should be restricted, stating only that devices must be "stored and off."

Once the guidance is finalized, school divisions are expected to adopt policies that align with it.

Some school divisions already have policies that follow suit. Others like Fairfax County Public Schools, the state's largest school division, and Arlington County Public Schools, are piloting programs this year that would lock cellphones away in magnetic pouches during the school day.

Fairfax and Arlington have both said they would review feedback on those programs, which are running in a limited number of schools, before expanding the policies.

Cellphone use in schools has been a long-standing concern for many educators. A fall 2023 Pew Research Center survey found that 72 percent of high school teachers reported that students being distracted by phones in the classroom was a "major problem." The National Education Association, the country's largest teachers union, encourages members to negotiate policies "restricting access to personal devices during the school day."

But not everyone is on board with locking up cellphones. Some educators see the value of teaching students life skills like managing phone usage, and others integrate the tech into lessons. Not all parents are on board with the restrictions either — they worry about not being able to reach their children during the school day for everyday questions, or in the case of an emergency — particularly school shootings, a concern that has recently bubbled up after a shooting in a Georgia high school left four dead earlier this month.

Sean Comerford, 37, is one of those parents. While he agrees with restricting cellphone use during class time, he believes his children should be able to text or contact him between classes or lunch if they need to.

His 11th-grader uses his phone to take photos of notes in class to later convert to a PDF so he can study electronically and carry fewer notebooks. His son's phone only allows access to certain apps and features, not social media. Comerford said he believes it's up to parents to teach their children how to safely use the devices, and up to teachers to decide how they should be used in their classrooms — not the government.

"If they want to watch a show on Netflix while they eat their lunch, why not?" Comerford said.

This poll was conducted Sept. 4-8 by The Post and George Mason University's Schar School of Policy and Government among a random sample of 1,005 registered voters in Virginia drawn from a statewide voter database. Live caller interviews reached respondents on cellphones and landlines; other respondents were reached via text message and invited to take the survey online. The overall margin of error is plus or minus 3.5 percentage points and is 7.6 points among the sample of 219 parents of school-aged children.

Scott Clement contributed to this report.

Md. teen found guilty of lesser counts related to high-schooler's death

ACQUITTAL FROM C1

bullet passed through her jaw and tongue and ripped through her carotid artery, according to prosecutors.

"Jayda don't die!" her brother yelled out while holding her, according to prosecutors. The girl was taken to a hospital and pronounced dead.

"She wasn't looking for a fight. She didn't have a gun," prosecutor William Porter told jurors during closing arguments. "The only thing that this girl was armed with was a school laptop."

Diaby testified in his defense, admitting he was armed with a homemade "ghost gun," the term for firearms assembled from parts without serial numbers, making them difficult to trace. Diaby stressed that his gun went off unintentionally as he and Jayda were tussling. "It was an accident," he told jurors.

"There were no winners in this case," Diaby's attorney, Gabriel Christian, said after the verdict. "Our heart goes out to the family of Jayda Medrano Moore."

Repeating what he told jurors in closing arguments, Christian said that Diaby had no business possessing a handgun but he never intended to kill the girl. "He should never have had a gun, but murder was a bridge too far," Christian said.

The attorney surmised that jurors were trying to strike a balance by convicting his client of the assault and gun charges, but not of murder. "I think they wanted to do something," Christian said. "They didn't want him to just walk away."

Prosecutors built their case in part on text messages sent among Diaby's friends indicating they planned to drive to DuVal on Sept. 11, 2023, after school and shoot at least one student to "send a message" to students at the school, according to prosecutors. Diaby and his friends spotted a group and approached.

A fight broke out, according to prosecutors, and Jayda tried to help her brother. Diaby pulled out his gun, prompting Jayda to tell him, "Put it away, put it away," according to Porter.

Instead, the prosecutor said, Diaby used it to pistol-whip Jayda in the head, place it to the side of her face and fire one round.

In his testimony, Diaby said that days before, two of his friends had been jumped at the school by a different group, and they went looking for one of the assailants to beat up. One of his friends saw the group Jayda and her brother were in and approached. After his friend was attacked, Diaby said, he ran over to help him with his gun tucked in his waistband.

Diaby said he pulled his gun out. Other students backed off, he said, but Jayda approached him, insulted him and "charged" at him. Diaby acknowledged he hit her with his gun, which he said caused her to stumble back and grab her face. But she rushed him again, he said, and grabbed at him and at his gun.

"It was kind of like a tug of war," he testified. "While we were fighting for the gun it went off."

During cross examination, Porter asked Diaby to come into the well of the courtroom, handed him a bright orange demonstration weapon, and asked him to show jurors exactly what happened. Diaby showed how his arms were swinging but said he couldn't be specific. "I don't remember exactly what happened," he said. "There was a struggle for the gun."

He also said the gun may not have been properly assembled, suggesting that also led to the discharge.

During the demonstration, Porter took on the role of Jayda, pointing out that his face was always well above the gun during Diaby's demonstration. Diaby responded by saying the prosecutor was taller than Jayda.

"Sir, I'm five-seven," Porter said. "Jayda Medrano Moore was five-eight."

"Are you sure you're five-seven?" Diaby asked him.

FAMILY PHOTO

Jayda Medrano Moore, center, with family members Glendon Reid, left, and Janine Reid.

"Jayda Medrano Moore was taller than I am," Porter said.

"If you say so," Diaby replied.

"That's what the autopsy said," Porter said.

Later, in his closing arguments, Porter said Jayda had done nothing wrong.

"In no way was Jayda, in any way, the cause of what happened," Prince George's County State's Attorney Aisha N. Braveboy added after the verdict. "She was trying to protect her brother … Jayda was nothing short of a hero that day. And we will continue to seek justice for her."

In his closing argument, Diaby's attorney, Christian, told jurors the text messages did not amount to direct intent.

"We were able to articulate that for all the vulgar and nasty text messages, it was never specific to killing anyone," Christian said. "The element of intention was lacking."

Braveboy said she respected the jury's verdict but strongly disagreed with it.

"This was not a close call," she said. "This was a clear first-degree murder. Period."

Prosecutors noted that Diaby is facing up to 55 years for the assault, handgun and reckless endangerment counts. "He will be off of our streets for decades, we believe," Braveboy said. She declined to specify how many years they will seek. Braveboy said three others remain charged in connection with Jayda's death.

"We will continue to seek justice for Jayda, for her brother and for her family," Braveboy said.

Christian said that one of the handgun convictions holds a minimum sentence of five years. But given that his client has no previous record, he said the ultimate sentence should be at the lower end of the advisory guidelines in the case. He said that fundamental problems in the community remain.

"We want to focus on eradicating gun violence and building more livable communities in which we can see an end to such deaths," Christian said.

MARYLAND

3 killed in Charles County crash of bus, dump truck

BY MARTIN WEIL

Three people were killed Friday morning in Maryland in a crash of a bus used by a senior assisted-living facility, state police said.

The bus driver, Charlie Parker, 84, of Mechanicsville, Md., was one of the people killed in the head-on crash in Charles County, according to police. The other two victims were passengers identified as Darlene Burrell, 64, and Cassandra Brown, 61, both of Waldorf, Md.

All three died at the scene.

The crash occurred shortly before 8 a.m. as the bus was headed west on Port Tobacco Road, near Bowie Road.

The bus went out of control "for unknown" reasons, and collided with a dump truck going in the opposite direction on Port Tobacco, police said.

The driver of the dump truck was not injured.

Investigators said they did not think driver impairment was a factor in the crash.

Port Tobacco Road, also known as Route 5, carries two lanes of traffic in that area, one in each direction, separated by a double yellow line. The site is in the Mechanicsville area about 40 miles south of the District.

Police said they were investigating.

It is not clear if the bus had other passengers.

ATTENTION READERS OF THE
In-Memoriam Magazine
Starting with the July - September 2024 edition,
The In-Memoriam Magazine will no longer be printed.
Instead, it will be available in digital format.

You can find the digital version on The Washington Post website on the Classifieds Page, or go directly to the page:
https://www.washingtonpost.com/classifieds/

If you prefer a printed copy, you can purchase it at wapo.st/memoriam.

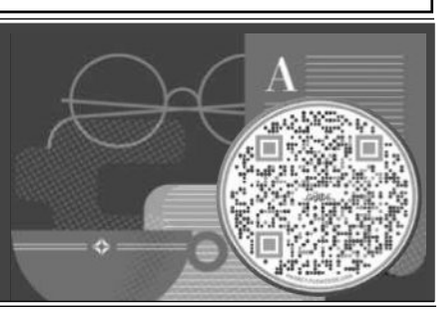
The Washington Post

The Guide to Offers
The Washington Post

Enter for the chance to win a pair of tickets to HFStival 2024 on September 21 at Nationals Park

Pull your faded band tees and wraparound sunglasses out of storage: It's time. HFStival is returning to D.C., so '90s you can, too — if you score tickets for the Sept. 21 festival at Nationals Park. HFStival, launched by the alternative rock station *WHFS* in 1990, was Washington's biggest concert of the year in the 1990s and early 2000s. Now, I.M.P., the parent company of 9:30 Club, is bringing the nostalgia-laced bands of yore (the '90s and 2000s) to Nationals Park. Billed as "One Day, One Stage" participating groups include The Postal Service, Death Cab for Cutie, Incubus, Bush, Liz Phair, Jimmy Eat World, Girl Talk, Violent Femmes, Tonic, Filter and Lit.

See details at washingtonpost.com/entertainment/events/lists/388



snow day or **school day?**

Stay one step ahead of the weather with the
Capital Weather Gang
washingtonpost.com/news/capital-weather-gang • @capitalweather

S0141 6x1

VIRGINIA

Arlington ex-firefighter charged with assault in Jan. 6 riot

BY SPENCER S. HSU

A former Arlington County Fire Department employee was arrested Friday in West Virginia on charges of assaulting police and rioting in the Jan. 6, 2021, attack on the U.S. Capitol, accused of joining a charge that overran a key police line and led to the breach of the building, according to court records.

Brian Holmes, a West Virginia resident, was employed for about a year or more with the department, according to two department witnesses cited in an FBI arrest affidavit.

On Jan. 6, wearing red sneakers, a gray Virginia Tech hoodie and hard-knuckle gloves, Holmes allegedly assaulted two officers guarding a stairway leading up from the lower West Terrace just as they were bowled over by Florida Proud Boys member Daniel Scott, court records said.

Prosecutors have said the breakthrough helped the mob access a level through which the Capitol was first breached 20 minutes later, forcing the evacuation of Congress and delaying a joint session meeting to certify Joe Biden's 2020 election victory over Donald Trump.

"Holmes can be seen grabbing Officer CC as he was being pulled toward the crowd," the arrest affidavit alleged.

Holmes appeared to taunt police and gestured rioters behind him to follow him, the FBI alleged.

"Y'all asked for this, you know that right," the FBI quoted Holmes as saying. "Y'all gonna have a long day, y'all gonna have a long … day," Holmes added, and "Are you ready to speak Chinese? … Because that's what's going to happen, that's what's going to happen if you let these [expletives] steal this election."

Holmes was arrested in Martinsburg, W.Va., and appeared before a U.S. magistrate judge Friday on an arrest warrant issued Aug. 23 in D.C., according to court records.

In a statement released by his attorney Stanley Woodward, Holmes denied the allegations and said he had immediately advised his department supervisor of his presence at the rally, and resigned after being contacted by law enforcement "so as to avoid being a distraction from the Department's critical mission. I am proud to have served more than six years among Arlington's bravest."

As of April 2023, Holmes was no longer employed by the Arlington Fire Department, a spokesman said.

"When made aware of the allegations, the ACFD cooperated fully with investigators," Capt. Nathaniel C. Hiner said in a statement, referring questions about the case to the FBI.

MARYLAND

As public health restrictions fade, Baltimore's parklets are becoming scarcer

BY AMANDA YEAGER

Four years since setting up her first outdoor dining parklets, Jackie McCusker says the alfresco tables and chairs are still a "game changer."

In the early days of the coronavirus pandemic, the owner of Mama's on the Half Shell and Nacho Mama's in Canton counted on the parklets as a means of survival. When restrictions on restaurants eased, they became a way to expand seating capacity, as well as a selling point whenever the weather is nice.

"Our guests just can't get enough of sitting outside," McCusker said.

Her restaurants are among more than a dozen Baltimore businesses that have obtained permits to keep their pandemic-era parklets intact under the city's curbside commercial program, which began last summer. A year later, the spaces have continued to be a boon for some dining spots — but with public health restrictions in the past, others see an evaporating need for additional open-air seats.

During the covid shutdowns, the outdoor dining areas proliferated in parking spots and valet lanes, transforming the city's streetscapes, particularly in bar and restaurant-heavy neighborhoods like Canton and Fells Point.

Now, parklets are becoming scarcer throughout the city.

"I think it served its purpose and it was just time to move on from it," said Chris Amendola, the chef and owner at Foraged in Station North, who took his parklet down last year. "It created more hassle than it was really worth."

KENNETH K. LAM/BALTIMORE SUN

Mama's on the Half Shell in Canton relied on outdoor dining areas established in parking spaces during the early days of the pandemic.

Making policy for parklets

Parklets began as a temporary privilege to support struggling bars and restaurants during the pandemic. When they ended up being popular among diners and some business owners, city officials decided to craft a set of standards for the structures so they could stick around.

The resulting curbside commercial program, implemented last year, is a 13-page list of regulations that touches on safety, cleanliness, accessibility and basic aesthetics.

It also sets fees for parklets, which were free during the height of the pandemic.

According to the DOT, 16 businesses had "fully executed" curbside commercial permits as of Aug. 1 — a fraction of the approximately 120 businesses that were issued temporary parklet permits during the pandemic. Others are in the process of applying and obtaining a license.

The program has so far raised $60,910 for the city, the transportation department said. Baltimore officials set up a progressive fee structure based on the average income of the neighborhood where a business is located: If it is above the city's median income — $55,198 according to the U.S. census — the parklet fee is $10 per square foot. If the neighborhood's average income is lower than the median, businesses are charged $5 a square foot.

So far, the DOT said, all of the curbside commercial applications have come from businesses in neighborhoods with an average income that's higher than the city's median.

The department also said it has removed three nonconforming parklets, though a spokesperson did not specify which businesses they belonged to.

Parklets vs. parking

Fells Point, a waterfront neighborhood known for its eating, drinking and shopping options, is home to a significant proportion of permitted parklets — and serves as a case study in the spectrum of reactions to curbside dining.

Parklets popped up throughout the neighborhood during the pandemic, and especially on Thames Street, right across from the harbor.

Many remain. Businesses like Kooper's Tavern and Slainte now count on sales from customers dining outside, said Samantha Hofherr, the director of operations for both restaurants and the president of Fells Point Main Street.

"We're dependent on that business," Hofherr said. "I'm a big believer in the transition to outdoor dining. I think people have grown accustomed to that."

The parklets add 20 extra seats for Kooper's and 28 for Slainte. Hofherr said the restaurants have had to adjust to meet the new standards of the curbside commercial program, adding a platform to meet the curb for accessibility and scaling back a parklet so it wasn't longer than the restaurant's facade.

"It's definitely an expense that business owners need to weigh the pros and cons of," she said.

A short stroll away on Broadway, Max's Taphouse owner Gail Furman decided the cost of a parklet wasn't worth it. During the pandemic, the beer emporium had two: one on Lancaster Street, and another on Broadway.

"During the pandemic they were fabulous," Furman said. "They definitely helped businesses stay alive and they were dramatically needed, but I think they've worn out their welcome."

Max's still has about 30 outdoor chairs through a different permit. Sidewalk seating was common even before covid, with restaurants paying a fee to set up outdoor tables. However, they were not previously allowed to occupy parking spaces.

Furman favors a return to the old system, where restaurants were limited to tables and chairs on the sidewalk. She's heard from customers who have had to bail on a trip to her bar because they couldn't find a place to park.

Nick Johnson, who owns the furniture store Su Casa on Lancaster Street, also lamented the squeeze that parklets put on parking. Convenience is key for his target audience, who might shop online if they feel that driving to Fells Point will be too much of a hassle.

"I think they make it tougher for people to visit the community," he said.

Johnson thinks curbside dining should be allowed only during the warmer months, freeing up valuable parking spots at other times of the year. "You shouldn't use the parklet as a placeholder," he said.

But with more unseasonably warm days due to climate change, the outdoor dining offseason is shrinking.

Hofherr said one of the best business days at Kooper's and Slainte was a 60-degree afternoon in February.

Though Hofherr sees the benefits of parklets to the restaurant business, as a Fells Point leader she acknowledges the differing viewpoints.

"I think we, as a neighborhood, are still figuring it out," Hofherr said. Like the past four years of ups and downs, "it's just an ever-evolving thing."

D.C. police chief rebukes audit's claims that patrol force is sufficiently staffed

POLICE FROM C1

rebuke, saying notions the department has enough patrol officers are "at odds with reality." In a statement, a police spokesman said that despite recent gains, overall staffing levels remain at a half-century low and suggesting resources are adequate to fight crime in the District "does not align with the feedback from residents and businesses throughout the city."

The audit of staffing at every level of the department, including civilian and support personnel, examines how police agencies from Baltimore to San Francisco outsource traditional law enforcement duties, such as traffic control. It states that the D.C. police department needs to improve data analysis to better and more quickly understand where and how to shift existing resources.

D.C. Auditor Kathleen Patterson said Thursday that she commissioned the review at the urging of the D.C. Council president and the former chairman of the council's public safety committee because of sustained debate over how big a police department the city needs. At a news conference, she said the police department accepted many of its recommendations, such as adding more detectives and improving data collection, in addition to better tracking overtime and opening to civilians more jobs traditionally done by law enforcement.

The report's recommendations are not mandatory, but its authors said they hope the information serves as a guide for department leaders.

In a letter to the auditor, D.C. Police Chief Pamela A. Smith said it is the type of crimes — in addition to the number of calls to 911 — that dictate staffing. She said allocating officers to particular areas of the District is based on crime trends that can change daily, even hourly, and more officers are typically on the streets during the "evening and midnight when violent crimes are more likely to occur."

AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

D.C. police respond to a standoff in February. A review of police staffing needs began 18 months ago.

The size of the police force in the nation's capital has been debated for years. In 2016, police warned that falling below 3,800 officers would make the force dangerously thin. The numbers plummeted to a half-century low since in a trend officials and experts attribute largely to retirements, stress over sometimes violent demonstrations and a backlash against policing after the murder of George Floyd by police in Minneapolis. The city police union blames a recent exodus on police reforms instituted by the council in 2020, which police said led to a hiring freeze from which the department is just starting to recover.

Mayor Muriel E. Bowser (D) has pointed to drops in homicides from 2009 through 2014 — when the department had about 3,900 members — to support her call for a police force with 4,000 officers by 2031. The department currently has 3,161 sworn officers. While homicides did decline during that time period, crime overall increased 14 percent. Smith has said that with full funding, she expects the number of officers to increase to 3,370 by September 2025.

The simmering staffing debate gained momentum amid a generational spike in crime last year that pushed the city's per capita homicide rate among the highest in the nation for major cities. Three-quarters through 2024, police say crime is down across the board, with significant decreases in homicides, armed robberies, carjackings and burglaries.

The audit said that as of July 2023, the department's patrol division had 1,340 officers, roughly equivalent to the 1,322 patrol officers the audit determined is sufficient. But police were not maximizing those resources by aligning them with the District's fluctuating needs, the report concludes. In July 2023, the month Smith became chief, the report says that a third of all patrol officers were assigned to overnight shifts, though only a quarter of 911 calls were made during those hours.

Auditors recommended, for example, shifting officers to two areas of the city in need of more coverage. Ronal Serpas, senior adviser to the management group's Center for Justice and Safety Finance, said at the news conference the department needs better data collection to get a full grasp of its staffing and deployment.

"It's as much about where the people are assigned as opposed to how many you have," said Serpas, who has served as police chief in New Orleans and Nashville. "It's as much about how you supervise those you have as opposed to how many you have."

Those needs, the auditors conceded, are complex.

The unique challenges of policing the nation's capital require local police to staff daily demonstrations and assist federal agencies in myriad activities, including escorting presidential and dignitary motorcades and working national security events such as inaugurations.

As a result, officers are routinely pulled from patrol and detective ranks to perform other duties, which the audit says can deplete resources elsewhere in the city. In one recent case, for example, the department reported racking up 182,345 hours in overtime and comp time to manage a multiday "trucker convoy" in which drivers blocked or slowed traffic for three weeks in the D.C. region protesting vaccine mandates and other grievances in 2022. The report says about 120 detectives, in addition to patrol officers, were reassigned to the demonstrations, likely delaying criminal investigations.

Several members of the audit team said that resolving these issues requires a collaborative effort throughout the city, noting police are often hamstrung when other agencies can't step up, or are short-staffed themselves.

The report also explores how other police agencies use civilians or other city departments to help out for traffic enforcement, crowd control, routine non-emergency calls and people in the throes of mental crises.

In her letter to auditors, Smith said she is trying to hire additional civilians to help push more sworn officers out of administrative roles. The D.C. Council did not fully fund the $8.7 million she had sought for that effort in fiscal year 2025, complicating those efforts.

Smith said she agrees "in principle" to the report's recommendations to outsource some jobs to, as the report says, put "the right work in the right hands." But the chief cited complicating factors, including inadequate staffing at other city agencies.

D.C. police, Smith said, "as a 24/7 agency, must fill the gap."

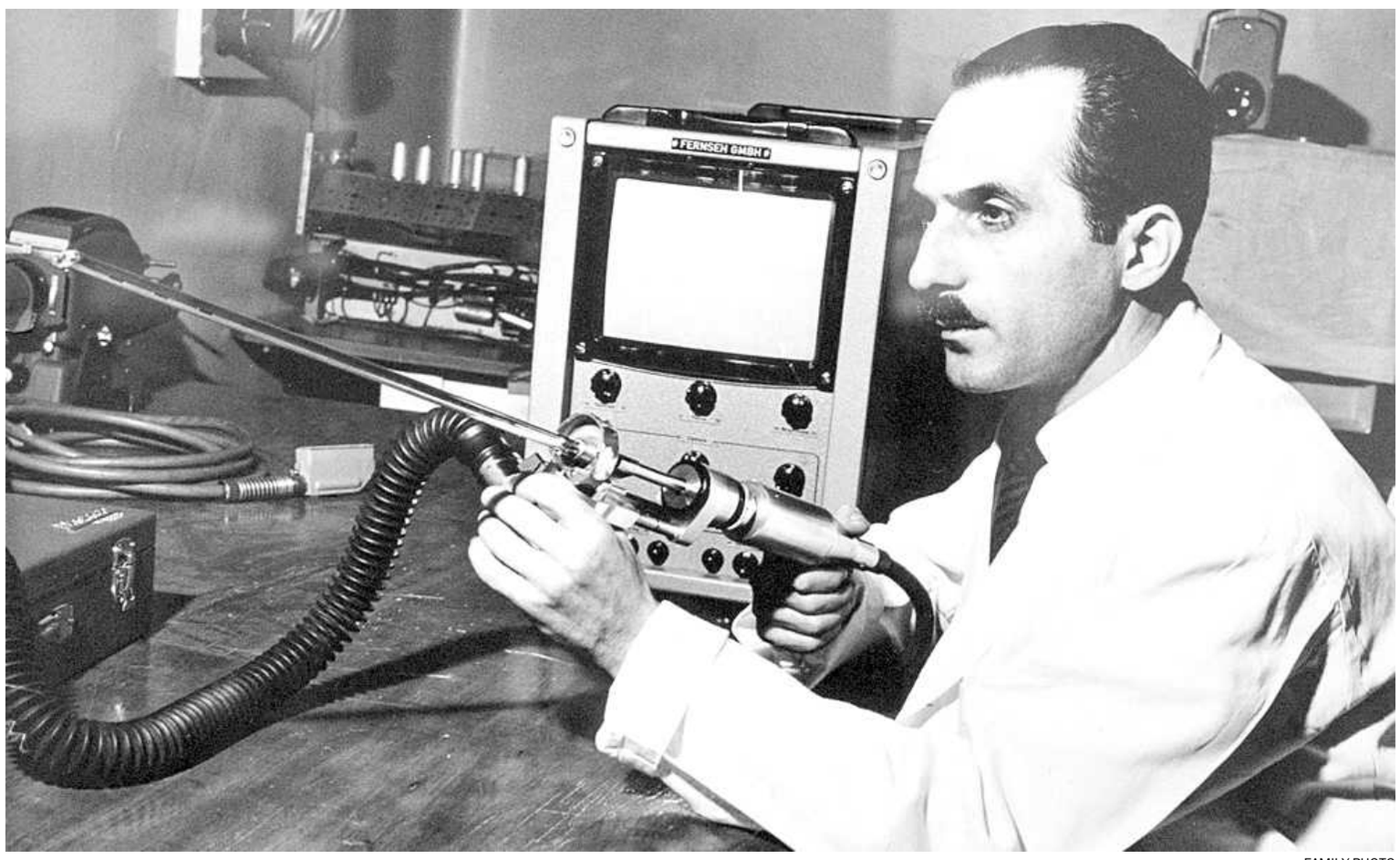
The police union told auditors, in a written response to questions, that they should train their investigation on failures at other city agencies, which the labor group asserted "creates even more of a burden and demand on our members." The union said that "All we need is the proper number of officers on the department in order to effectively carry out the functions of the agency. "

OBITUARIES

GEORGE BERCI, 103

Innovative surgeon pioneered minimally invasive method

BY EMILY LANGER



FAMILY PHOTO

George Berci, a surgeon who revolutionized the modern operating room by developing the tools and techniques of laparoscopy, a minimally invasive procedure that has improved the experience of millions of patients under the knife, died Aug. 30 at a hospital in Thousand Oaks, Calif. He was 103.

His death was announced by Cedars-Sinai, a medical center in Los Angeles where he was recruited in 1967 and where he remained for the rest of his career, reporting for work until he recently became ill with covid-19. He died of complications from the virus, said his daughter, Katherine Berci DeFevere.

Dr. Berci, a Hungarian-born Jew, endured two years of forced labor during the Holocaust and narrowly avoided deportation to Auschwitz before establishing himself as a surgeon in Budapest after World War II.

He fled Hungary in the aftermath of the anti-communist uprising of 1956 and ultimately settled in the United States. Applying a tinkerer's ingenuity to the practice of surgery, he modernized the field in ways that reduced pain and complications for patients and allowed physicians to visualize the body in ways they never had before.

"I don't think there will ever be another surgeon who single handedly impacts a field of surgery as profoundly as Dr. Berci did," L. Michael Brunt, a former chief of minimally invasive surgery at the Washington University School of Medicine in St. Louis, wrote in an email.

When Dr. Berci began his career, and for generations before, surgeons accessed the recesses of the body by making large incisions that were painful and slow to heal.

In some cases, open surgery could be avoided through the use of an endoscope, a device that allowed the physician to peer through an eyepiece into the body the way an astronomer might gaze at the stars. But such tools were relatively primitive and limited in use.

In the late 1950s, as a surgeon at the University of Melbourne in Australia, Dr. Berci was among a number of scientists who began experimenting with small television cameras that entered bodily cavities and projected images of internal tissues onto a screen.

At a time when many households did not own televisions, the very idea of a camera probing the interior of the body seemed a futuristic concept.

To proponents such as Dr. Berci, the technology held enormous promise: In addition to expanding the field of vision offered by the endoscope, the camera allowed an entire surgical team — rather than a single surgeon behind an eyepiece — to follow the operation on a monitor.

But widespread surgical use of cameras was still decades away. Many surgeons, trained only in traditional techniques, resisted the notion of performing operations without laying eyes on the tissue beneath their scalpels.

"I tried to put the message out there, but it wasn't accepted," Dr. Berci told the publication General Surgery News. "The problem was we were changing general surgery, which was open surgery, to a completely new discipline."

In the meantime, Dr. Berci pushed the bounds of medical optics, dramatically improving the ability of physicians to visualize the interior of the body without cutting into it, or by cutting less than they ever had before.

In collaboration with Harold Hopkins, a British physicist who had invented a sophisticated lens system, and Karl Storz, a German medical manufacturer, Dr. Berci created endoscopic instruments that transmitted more light into the body than had previously been possible. In particular, he became known for his innovations in tools used to examine the bile duct and other parts of the biliary system.

Dr. Berci continued refining his ideas at Cedars-Sinai, taking new surgical equipment and techniques from concept to implementation in the OR. He was approaching 70 when he saw his work come to fruition with the advent of modern laparoscopic surgery in the late 1980s and early 1990s.

In laparoscopic procedures, surgeons make several small incisions to allow a camera and miniaturized instruments into the body, usually the abdominal cavity, and perform the procedure while viewing their movements on a monitor. The techniques of laparoscopy, dubbed "minimally invasive" in medical parlance, render the gruesome incisions of the past obsolete.

FAMILY PHOTO

TOP: George Berci with a video bronchoscope, one of many medical devices he helped develop. ABOVE: Dr. Berci, shown playing the violin in his youth, was also an accomplished musician.

"We call it the laparoscopic revolution," said Brunt. "It touched every single surgical specialty."

Cholecystectomy, or gallbladder removal, was the first general surgery to be routinely performed through laparoscopy. Laparoscopy is also widely used in the removal of the appendix and spleen, hernia repair, bariatric surgery, colon surgery, some thoracic operations, urological care and the treatment of endometriosis and other gynecological conditions.

"Thousands of surgeons do the operations that he pioneered," said Alfons Pomp, a professor of surgery at the University of Montreal. "And millions of patients have benefited from it."

Dr. Berci was born György Bleier in Szeged, Hungary, on March 14, 1921. He later changed his surname to Berci.

When he was 2, his family moved to Vienna, where his father, a timpanist, had been named assistant conductor of the Vienna Philharmonic. His mother played the piano and violin. Dr. Berci, an only child, followed in her path, learning the violin and performing concertos at 10.

By the mid-1930s, with Hitler in place as chancellor in Germany, antisemitism intensified throughout Europe. Dr. Berci returned with his mother to Hungary — his parents by then were divorced — and found that he was excluded from public high school. He washed cars to cover the tuition at a private Jewish school. Barred from medical school, he became an apprentice in an electrical shop and studied mechanical engineering, experience that he later used in the development of his surgical tools.

"I have admit that at a later stage it was a help for me, because I know how to build, how to drill, I could measure and I can make drawings," he said in an interview with the Society of American Gastrointestinal and Endoscopic Surgeons, of which he was a founding member and former president.

In 1940, Hungary joined Nazi Germany as part of the Axis alliance. Two years later, Dr. Berci was conscripted into forced labor. He dug antitank trenches and later worked at a railway station unloading ammunition and explosives onto trucks.

"We would throw the crates to the other guy, and we hoped it would explode," Dr. Berci recalled. "Sometimes, the German soldiers would say, 'What the hell are you doing?' But we didn't care. It was hard to care about life by that point."

In 1944, German forces occupied Hungary and undertook the systematic deportation of the country's Jews. At one point, Dr. Berci recounted, he was aboard a train bound for Auschwitz, the Nazi death camp in occupied Poland, when a problem with the brakes forced his captors to detach his car from the rest of the train.

Dr. Berci was freed when an Allied bombing campaign sent his guards running. He was reunited with his mother, who had survived in hiding, and joined a Hungarian underground operation that aided Jews by providing them with false documents.

After the war, Dr. Berci wished to return to his musical studies. On his mother's insistence, he instead pursued a medical degree, graduating from the University of Szeged in 1950. He later moved to Budapest, where he practiced medicine until the 1956 uprising, which was crushed by a Soviet attack that sent casualties flooding into his hospital.

With his mother, his stepfather, his wife and his infant daughter, Dr. Berci escaped into Austria, carrying his mother the final miles across the border because she was too weak and despairing to walk.

Hoping to escape the tensions of the Cold War, he sailed with his family to Australia, where he found a job scrubbing floors in a Melbourne hospital. In time, he taught himself English — memorizing 100 words a day, he told an interviewer for the Jewish Journal — and resumed his surgical career before moving to Cedars-Sinai.

Dr. Berci trained thousands of surgeons around the world in laparoscopic techniques. Until his death, he remained the senior director of surgical endoscopy and innovation research at Cedars-Sinai. He was hoping to give grand rounds in October, said Cristina Ferrone, chair of the institution's department of surgery.

Dr. Berci's marriages to Irene Celikovic, Suzanne Buckland and Jean "Suzie" Diack ended in divorce. He was married for nearly three decades to the former Barbara Weisfeld before her death in 2018.

Besides his daughter, from his first marriage, survivors include a stepson from his third marriage, Winton Berci, whom he legally adopted; two stepchildren from his fourth marriage, Liza Landsman Gold and Scott Landsman; and seven grandchildren.

Nina Berci Craig, an adopted stepdaughter from his third marriage, died in 2019.

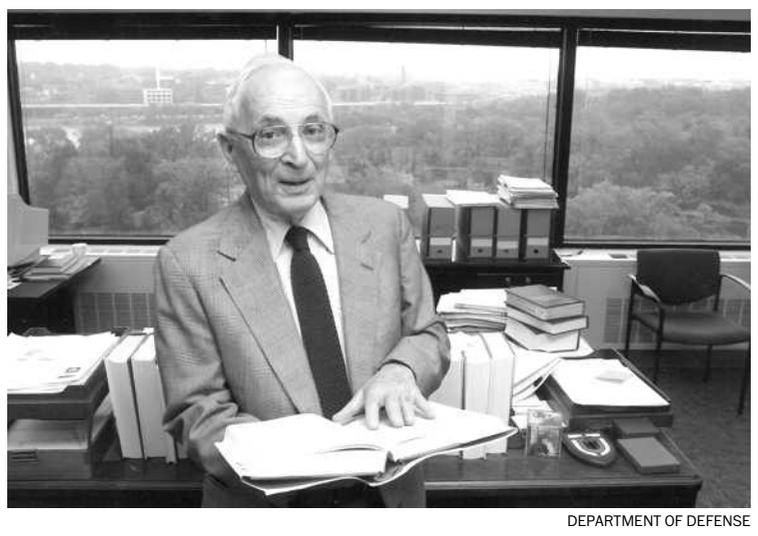
For all of Dr. Berci's achievements as a physician, there was a part of him, he said, that wished he had spent his life as a musician. He was as fascinated by musical instruments as he was by surgical ones and used his scopes to view the inside of his violin, contemplating the secrets of its sound just as he had marveled at the working of the human body.

"I did this also with cellos, violas and other instruments because I had never looked inside before," he once told an interviewer with the American Friends of the Israel Philharmonic Orchestra. "It was amazing — I was out of this world with excitement."

ALFRED GOLDBERG, 105

Historian documented events from D-Day to 9/11 attack and Iraq War

BY BRIAN MURPHY



DEPARTMENT OF DEFENSE

Dr. Alfred Goldberg, shown around 1995, served as the chief historian for the Office of the Secretary of Defense for 34 years.

Alfred Goldberg, a prominent historian of U.S. military affairs who also shared moments as part of history, advising the Warren Commission that probed the assassination of President John F. Kennedy and compiling insider accounts from the Pentagon after the Sept. 11, 2001, attacks, died Sept. 3 at his home in Falls Church, Va. He was 105.

His granddaughter Rachel Goldberg confirmed the death but did not specify a cause.

A chance meeting launched his career. While serving in the military in England during World War II, he bumped into a well-placed college classmate who helped arrange a transfer from the mess hall to an assignment as a historian attached to Army Air Forces command within Gen. Dwight D. Eisenhower's war room.

Soon after the 1944 D-Day landings in Normandy, he entered France to begin a comprehensive history of U.S. air operations in the closing months of the war.

Over the following seven decades, Dr. Goldberg's journals, interviews and books formed an indispensable archive tracking the dilemmas and decisions inside the Defense Department — often with privileged access as the chief historian for the defense secretary's office from 1973 to 2007, spanning seven presidents and more than 10 defense chiefs. (Dr. Goldberg stayed on in a part-time role until 2013.)

From his office in the Pentagon, he could roam the halls and listen in on meetings and study body language as major events unfolded: the end of the Vietnam War, the fall of the Berlin Wall, the 9/11 attacks, and the U.S.-led wars in Iraq and Afghanistan.

His papers, like those of historians in other U.S. agencies, became part of government records.

Dr. Goldberg also wrote published works widely regarded as authoritative sweeps of military history, including "A History of the United States Air Force, 1907-1957" and "The Pentagon: The First Fifty Years" (1992).

He described his mission as similar to a journalist or fact finder. His duty, he said, was to fend off attempts by officials to whitewash or embellish events. There were the related risks of self-censorship, he added.

"It derives from the unconscious absorption through the pores, so to speak, of the ideas, attitudes, predilections, biases, loyalties of the institutional environment," he told the New York Times in a 1982 story about the challenges for government historians. "The closer to the throne, the greater the danger."

Dr. Goldberg also spent decades as one of the leading voices rejecting the numerous conspiracy theories surrounding the November 1963 Kennedy assassination.

He stood firmly behind the 1964 conclusions of the Warren Commission — which he helped write and edit — that Lee Harvey Oswald was the lone shooter in a self-hatched plot.

How "such a pathetic little man" changed the course of history was just too implausible for many to believe and encouraged the conspiracy mongers, he said. "How could this pipsqueak do all this?" Dr. Goldberg was quoted as saying in a 2013 book, "A Cruel and Shocking Act: The Secret History of the Kennedy Assassination," by investigative journalist Philip Shenon.

Dr. Goldberg — then an Air Force historian — was chosen for an advisory spot on the Warren Commission by the panel's namesake, Supreme Court Chief Justice Earl Warren.

"I don't trust all these lawyers I have," Warren reportedly told Dr. Goldberg.

Dr. Goldberg was part of many of the more than 550 interviews, taking detailed notes and occasionally asking questions to clarify a time or specific place.

In Dallas, he joined a team that followed Oswald's presumed route after the Kennedy shooting. Dr. Goldberg noted the travel times down to the second to help verify the timeline of Oswald's movements. (Oswald was killed by gunman Jack Ruby two days after the assassination while in police custody.)

"The [Warren] Commission believed that it proved Oswald's guilt beyond a reasonable doubt, which is the basic requirement in law," Dr. Goldberg wrote in his 1968 book, "Conspiracy Interpretations of the Assassination of President Kennedy," "but in the absence of a court trial this has not been enough for many people. There are some loose ends, inconsistencies, and contradictions in the Report that trouble people and provide some basis for conspiracy hypotheses."

Decades later, when terrorists crashed an American Airlines jetliner into the Pentagon — after airliners hit the World Trade Center in Manhattan — Dr. Goldberg said he knew instantly that he needed to mobilize a team even though he was then in his early 80s.

He led an effort that included interviews of more than 1,300 military and civilian personnel for recollections and insights of 9/11 in Washington.

"We want to get to people while their memories are still fresh," said Dr. Goldberg, who became the lead author in the Defense Department's "Pentagon 9/11" (2007), that included previously unpublished photographs of the wreckage and rescue efforts.

"I worked about as hard as I've ever worked in my life," he recounted.

Son of immigrants

Alfred Goldberg was born in Baltimore on Dec. 23, 1918. His parents, immigrants from Bessarabia in what is now Moldova, worked in the garment industry. His father was a tailor, and his mother was a seamstress.

He received a bachelor's degree in history from Western Maryland College (now McDaniel College) in 1938 and began postgraduate studies at Johns Hopkins University.

He left in 1942 for Army service, stationed as a mess supervisor in England.

He left active duty in 1946 at the rank of captain and, after the Air Force became a separate military branch in 1947, served as senior historian for the Air Force Historical Division until 1965. He received a doctoral degree in history from Johns Hopkins in 1950. (He retired from the Air Force Reserve in 1978 as a colonel.) From 1965 to 1973, Dr. Goldberg was a senior staff member at the Rand research group.

Dr. Goldberg's wife of 61 years, the former Gertrud "Gerta" Kannova, died in 2010. Born in Vienna, she was a courier with underground Jewish groups in Paris during World War II and served as reviewer of translations at the Nuremberg war crimes trials.

Survivors include three children, Paul Goldberg, Alan Goldberg and Marian Goldberg; two granddaughters; and two great-granddaughters.

During one of Dr. Goldberg's interviews for the 9/11 oral histories, the Defense Department's general counsel, William J. Haynes II, said he might have kept some of the personal notes he scribbled on the day of the attacks.

He asked whether Dr. Goldberg would be interested.

The historian never passed up any potential nuggets. "Yes, please," Dr. Goldberg replied. "They could be very useful."

OBITUARIES

JACKIE WINSOR, 82

Minimalist sculptor merged geometry, natural materials

BY HARRISON SMITH

Jackie Winsor, a sculptor who stood out from the industrial austerity of 1960s minimalism, employing simple geometric forms while crafting intense yet intimate pieces out of building supplies and natural materials — including wood, concrete and thick rope that looked like it might have been swiped from a port — died Sept. 2 at a hospital in Manhattan. She was 82.

The cause was a stroke and brain hemorrhage, said her niece Jackie Brogna.

Beginning in the late 1960s, when she moved to New York out of art school and set up her home studio in a Little Italy warehouse, Ms. Winsor made pieces that suggested a rugged yet understated new direction for American sculpture.

She used the vocabulary of minimalism, employing basic shapes and structures like cubes, spheres, pyramids and grids, but created each piece by hand, dispensing with the industrial processes used by predecessors such as Donald Judd.

The result was rough-edged rather than precise, and reflected the days, months and sometimes years that Ms. Winsor spent working on each sculpture. One of her cube-shaped pieces, featured at the 1979 Whitney Biennial, comprised five layers of glass boxes held in place with tar and wood, and "took five people two days, working 15 hours a day," to assemble, she told the New York Times.

"Among other things, we had to make thousands of little drill holes just for the nails," she added. "It gets you in the knees and the neck. Now I'm treating myself to a visit with my chiropractor."

Ms. Winsor seemed to have a natural affinity for work that was physically demanding or even grueling. She spent her free time attending dance classes and doing gymnastics at a Midtown gym, and grew up in fishing villages on the barren coast of Newfoundland, learning the fundamentals of carpentry from her father, a factory foreman and electrical engineer with architectural ambitions.

"In my childhood," she said, "I was as familiar with a plumb and square as I was with oatmeal."

As a sculptor, she was far from prolific, completing fewer than 40 pieces during the first decade of her career. But her work was so striking that in 1979, coinciding with the Whitney show, she became the first female sculptor to be given a retrospective at the Museum of Modern Art. A survey of her work was later featured at P.S. 1, now part of MoMA, when the contemporary art center opened its newly renovated Queens exhibition space in 1997.

The P.S. 1 show offered a potent reminder of "just how complex Ms. Winsor's seemingly simple, quietly excessive objects really are," New York Times art critic Roberta Smith wrote in a review. "They neatly corrupted Minimalism's factory-perfect masculinity with a femininity that was at once Amazonian and refined."

Many of Ms. Winsor's pieces sat directly on the floor or leaned against the wall, as in "Bound Square" (1972), a framelike arrangement of four logs. The wooden pieces are connected at the corners not with nails but with twine, wrapped in thick knots that Ms. Winsor likened to athletes' bulging muscles.

EEVA INKE/COURTESY PAULA COOPER GALLERY, NEW YORK

Sculptor Jackie Winsor stands next to her work "Gold Piece" (1987). Ms. Winsor seemed to have an affinity for work that was physically demanding or grueling.

STEVEN PROBERT/COURTESY PAULA COOPER GALLERY, NEW YORK

Ms. Winsor's "Pink and Blue Piece" (1985) made of mirror, wood and paint. She was the first female sculptor to be given a retrospective at the Museum of Modern Art.

"I give a good number of [my sculptures] activities that you experience in your life. We've all had our emotional lives, we've gone through the wringer now and again."

Jackie Winsor

Another sculpture, "#2 Copper" (1976), consists of 36 wooden rods wrapped with copper wire. The industrial material is wound so tightly and intricately that it looks like delicate balls of yarn — an uncanny illusion for a sculpture that weighs some 2,000 pounds and was installed at Ohio's Akron Art Museum with help from a forklift.

Ms. Winsor, who initially trained as a painter, told art historian Whitney Chadwick that she approached sculpture as an extension of drawing: "A line goes around and around and around and around. Part of how I thought of these early pieces is you just make the form full and fatter and fatter and fatter until you've built a shape, much like we build a house: more bricks, more bricks, more bricks."

By the late 1970s, she was making mysterious wood and concrete cubes, squat, houselike structures that were often just a few feet tall. Her signature was a small square hole, cut out of each side, that enabled viewers to peer inside at colorful red or blue interiors. Some of the pieces were meticulously created, then intentionally damaged: hacked, burned or dynamited before being sent off to the gallery.

Ms. Winsor made "Exploded Piece" (1980-82) by blowing up and then carefully reassembling one of her cubes. She completed "Burnt Piece" (1977-78) by setting a cube of wood, cement and wire mesh atop a fire. The sculpture roasted for about five hours, smoldering at a dump near Coney Island under the supervision of engineers from the city sanitation department, in what Ms. Winsor described as an effort to push the work "to its structural limit." (The piece held together, although Ms. Winsor said some fragments of concrete popped off, landing 15 feet away.)

Some art critics saw an emotional resonance in the damaged cubes, noting that Ms. Winsor's marriage to sculptor Keith Sonnier collapsed around the same time. Ms. Winsor denied that the breakup played much of a role in those works, telling the Los Angeles Times in 1992 that "Burnt Piece" came together because of a recurring dream she had about a fire at her studio. Curiously, one of the walls later did catch fire.

"I give a good number of [my sculptures] *activities* that you experience in your life," she said. "We've all had our emotional lives, we've gone through the wringer now and again."

The second of three sisters, Vera Jacqueline Winsor was born in St. John's, Newfoundland, on Oct. 20, 1941. The family moved frequently — "by the time I was thirteen," Ms. Winsor told Chadwick, "we had lived in thirteen houses" — and went south in search of a warmer climate, joining relatives in Cambridge, Mass.

Ms. Winsor studied painting at what is now the Massachusetts College of Art and Design, receiving a bachelor's degree in 1965. Two years later, she earned an MFA from Rutgers University, where she met Sonnier, a fellow student who became known for his playful neon sculptures.

They married and, in 1967, moved to New York, renting a multistory warehouse on Mulberry Street with another Rutgers alum, painter Joan Snyder, and their former art history professor, Mark Berger. While the building had no hot water, it had plenty of space, providing Ms. Winsor room to work on pieces like "Dark Vertical Cylinder," a towering column of rope — standing erect with help from wire and galvanized tin — that suggested concealed force and energy.

During the women's liberation movement of that era, Ms. Winsor sought to carve out her own place in the male-dominated art world, alongside friends including Mary Miss, a sculptor and land art pioneer. "We both shared this determination to be taken seriously and not pushed aside," Miss said in an interview.

"There are so many people who have tried to take common materials and transform them, especially now. But it's really hard to take plywood or logs and string and make something of intensity — that elicits an intense, visceral response — and Jackie was able to do that," she added. "That close, introspective way of looking at things, at details, was characteristic of her life and work."

Ms. Winsor supported herself with help from teaching jobs, working as an art instructor at Hunter College and the School of Visual Arts in New York, and made her solo show debut in the city in 1973, at Paula Cooper Gallery, a bastion of minimalist and conceptual art. She received a Guggenheim fellowship in 1978.

Her marriage to Sonnier ended in divorce two years later, although they remained close until his death in 2020. Survivors include her two sisters.

Like Judd and Robert Morris, Ms. Winsor incorporated mirrors into some of her sculptures, including "Pink and Blue Piece" (1985), a cube that was exhibited earlier this year in a group show at her alma mater, MassArt.

Each side of the cube is covered with mirrors and light pink wood, with a small hole in the center that allows viewers to peer inside. The mirrors made it possible to see yourself in the art, Ms. Winsor noted, so long as you weren't looking through one of the piece's openings.

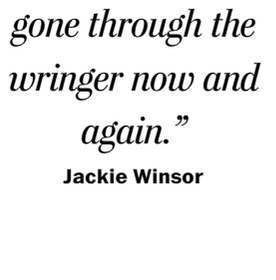
"You never can see your reflection in there," she said. "Your inner reflection is more illusive."

FUNERAL SERVICES DIRECTORY

DC FUNERAL SERVICES

Stewart Funeral Home
Family Owned and Operated Since 1900
Stewart Funeral Home Inc.
4001 Benning Road NE
Washington, DC 20019
202-399-3600
www.stewartfuneralhome.com

DC FUNERAL SERVICES


JOSEPH GAWLER'S SONS, LLC
FUNERAL DIRECTORS
FOUNDED 1850
5130 Wisconsin Ave, NW
Washington, DC 20016
Phone: (202)966-6400
Fax: (202)966-6186
www.josephgawlers.com

MD FUNERAL SERVICES

FOREVER FAITHFUL
PET CREMATION & FUNERAL CARE
BY VALUE CHOICE, LLC
www.foreverfaithfulcares.com
2 LOCATIONS
1091 ROCKVILLE PIKE • ROCKVILLE, MD 20852
240.428.1348
519 MABE DRIVE • WOODBINE, MD 21797
410.552.0703
One of the DMV's ONLY
Pet Cremation and Funeral Care
providers
RUN BY FUNERAL PROFESSIONALS
(TELEPHONES ANSWERED 24 HOURS A DAY)
See our Google reviews
FOR MORE INFORMATION
info@foreverfaithfulcares.com

MD FUNERAL SERVICES

FORT LINCOLN
FUNERAL HOME
3401 Bladensburg Road
Brentwood, MD 20722
Phone: (301) 864-5090
Fax: (301) 864-3277
www.fortlincolnfuneralhome.com
Dignity Memorial

MD FUNERAL SERVICES

GOING HOME
CREMATION & FUNERAL CARE
BY VALUE CHOICE, P.A.
EXCEPTIONAL SERVICE
AFFORDABLE PRICES
Just a Simple Cremation $1695
Life Celebration Memorial Gathering (includes Just a Simple Cremation. Funeral home chapels add'l.) $2295
Enhanced Cremation $3195
Simplicity Service & Cremation starting at $4495
Just a Simple Graveside Funeral (casket included) $4295
INFO@GOINGHOMECARES.COM
301.296.6864
OUR NEW LOCATION
170 Rollins Ave.
Rockville, MD 20852
410.442.3662
519 Mabe Drive
Woodbine, MD 21797

MD FUNERAL SERVICES

HR
HINES-RINALDI
FUNERAL HOME
11800 New Hampshire Ave
Silver Spring, MD 20904
Phone: (301)622-2290
Fax: (301)622-1254
www.hinesrinaldifuneralhome.com
Dignity Memorial

Enjoy the views every day

Own poster versions of the The Post's National Parks art series

Standard Poster (11x17)
$20 each/$60 for the complete set of five
(includes shipping)

Canvas (11x17)
Printed on canvas and mounted on a stretch frame
$60 each
(shipping not included)

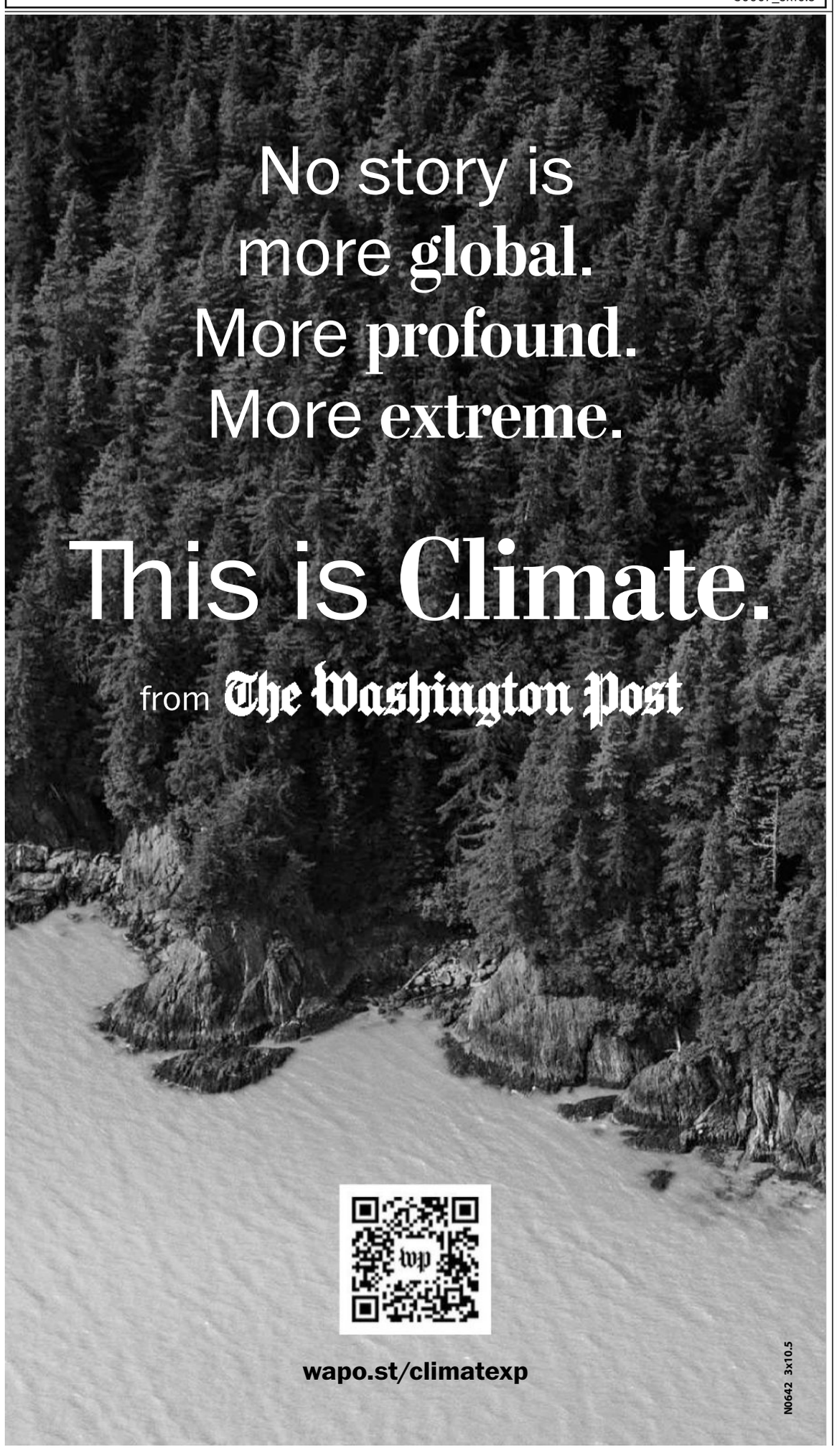
Iconic landscapes, vividly depicted, ready for display on your wall

These digital paintings, inspired by traditional oil on canvas works, were created by Washington Post art director Katty Huertas to accompany the Field Trip podcast series on America's national parks.

wapo.st/specials-posters

The Washington Post

S0607_3x10.5



DEATH NOTICE

BERLINSKY

MARYANN LOUISE BERLINSKY (Age 84)

On September 8, 2024, Maryann Louise Berlinsky, age 84, passed away peacefully at her home in Silver Spring, MD, with her family at her side. Maryann is survived by her devoted husband of 65 years, Gordon, and five children: Robert (Lynne), Teresa Moser (Glenn), Lynne Pettey (John), Sharon Ruckdeschel (David), and Thomas. Maryann cherished her seven grandchildren: Michael Moser, Austin Moser, Matthew Moser, Grace Pettey, Joseph Pettey, Lindsay Ruckdeschel, and Sydney Ruckdeschel. She is also survived by her nieces, nephews, and sister-in-law Micheline Gardner. She was preceded in death by her parents, Harry and Rose Gardner, and her older brother Harry. Born and raised in Washington, DC, she was a graduate of Calvin Coolidge High School and raised her family with Gordon in the DC suburbs. She was a fabulous cook and loved organic gardening, traveling, and spending time with her family. The family spent many years vacationing at Bryce Resort, where Maryann skied and played tennis, golf, and bridge. A private family celebration will be held this fall. In lieu of flowers, donations may be made to the Michael J. Fox Foundation.
www.COLLINSFUNERALHOME.com

DEATH NOTICE

HAMILTON

JOHN CRAIG HAMILTON
Of Chevy Chase, MD and Rehoboth Beach, DE passed away on September 3, 2024. He was 76.

Craig was born in Washington, DC, son of John Louis Hamilton and Patrica E. Payne. He grew up in Wesley Heights, Washington, DC and attended Landon School in Bethesda, MD, Canterbury School in New Milford, CT, and Franklin & Marshall College in Lancaster, PA.

Craig was a Vice President at B.F. Saul Insurance in Bethesda, MD until his retirement in 2017. He was a member of Chevy Chase Club, The University Club of Washington, DC, and Rehoboth Beach Country Club.

Craig is survived by his beloved wife of 46 years Monica; son John "Jay" Craig Hamilton, Jr.; brother Dr. Colin W. Hamilton, and many nieces and nephews.

A celebration of life will take place in Rehoboth Beach, DE on Wednesday September 18, 2024.

In lieu of flowers, the family suggests making a donation to Full Citizenship of Maryland which provides community living support and assistance to people with a diagnosis of autism or other developmental disability.

HOLZHEIMER

RICHARD HOLZHEIMER
Richard "Dick" Holzheimer, 90, of Fairfax County, VA, passed away peacefully on Wednesday, September 4, 2024. He was born on July 8, 1934 in Holloway, MN, attended Concordia University in Moorhead, MN, ultimately graduated from Moorhead State College in Moorhead, MN, finished Officer Candidate School, served in the Vietnam War, and retired from the Army as a Major. Dick leaves a legacy of a large, loving, multigenerational family from all over the country.

Dick's full military service will take place at Arlington National Cemetery in 2025, details will be released when available. For more information, please visit Money and King Funeral Home's website.
www.moneyandking.com

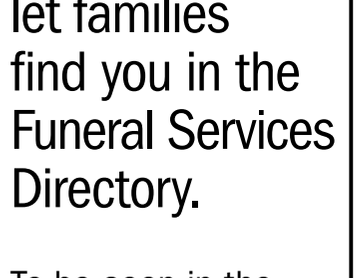
When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

CICERO



JOSEPH EDWARD CICERO (Age 91)
Joseph Edward Cicero of Washington, DC passed away peacefully at his home August 30, 2024 at age 91. He is survived by his wife Lois of 67 years. Joseph was born in Newark, NJ May 31, 1933 to Michael and Anna Naso Cicero. As a child he watched WW II fighter planes over his home and dreamed of flying. He pursued his dream to become a US Navy fighter pilot (USNR LTJG), flying the North American FJ-3 Fury and serving in squadron VF-21 aboard the carrier USS Forrestal. He met his wife Lois while stationed at NAS Oceana in Virginia Beach. After retiring from the Navy, Joseph graduated from Drew University, received his Masters degree from Notre Dame, and his PhD in Mathematics from the University of South Carolina. He pursued a career as a mathematics professor, teaching at the U.S. Naval Academy and the University of South Carolina, before serving and retiring as Dean of the School of Math and Computer Science at Coastal Carolina University. He also served as President of the American Mathematical Association of Two-Year Colleges and was a founder and Chairman of Summit Teleservices, Inc., a provider of long-distance telecommunications services.
After retirement, Joseph moved with his wife to Washington, DC to be near his children and grandchildren, and their constant presence immeasurably enriched the last 20 years of his life.
Additional survivors include his son Michael (and Laura Jehl) of Chevy Chase, MD, his daughters Nancy Cicero (and Lou) Morsberger of Chevy Chase, MD and Drs. Mary (and Branislav) Romanic of Frederick, MD; his seven grandchildren: Nicholas and Daniel Cicero, Layne and John Morsberger, and Joseph, Anna and Sarah Romanic; and his sister Ann Racanelli of Jackson, NJ. He was predeceased by his daughter Lucille Cicero who passed in 1980 and his sister Frances Mohamadi who passed in 2023.
A funeral mass will be held at the Shrine of the Most Blessed Sacrament Church in Washington, DC.

JOSEPH GAWLER'S SONS, LLC FUNERAL DIRECTORS

DEATH NOTICE

KETCHEN

MAUREEN C. KETCHEN
On Saturday, September 7, 2024 Maureen (Mo) Ketchen of North Potomac, MD peacefully passed away. Born July 8, 1945 in Washington, DC to the late Frederick and Rosalie Cone.

Beloved wife of Ed Ketchen; devoted mother of Scott Ketchen (wife, Katie), Ann Shockley (husband, Brian), and Matt Ketchen (wife, Terry); cherished grandmother of Ryan, Joe, Sean, Drew, Sara Gayle, Tommy, and Penny.

Family will receive friends at PUMPHREY'S BETHESDA-CHEVY CHASE FUNERAL HOME, 7557 Wisconsin Ave, Bethesda, MD on Thursday, September 19 from 5 to 7 p.m. Mass of Christian Burial will be celebrated at St. Elizabeth Catholic Church, 917 Montrose Road, Rockville, MD on Friday, September 20, 2024 at 10 a.m. Interment will follow at Gate of Heaven Cemetery.

In lieu of flowers, contributions in Mo's name may be made to American Heart Association, PO Box 840692, Dallas, TX 75284-0692.

For full obituary and to view the family guest book, please visit:
www.PumphreyFuneralHome.com

MYLES

JOSEPH MYLES JR.
Firefighter Joseph "Big Joe" Myles Jr., a retired member of the D.C. Fire Department, passed away on September 12, 2024. He dedicated his life to serving and protecting the community with bravery and commitment.

Joseph is survived by his son, daughter-in-law, two grandsons, two brothers, one sister, and his father. His legacy of service and the warmth he brought to those around him will be deeply missed.

A memorial service will be held at Marshall-March Funeral Home, 4308 Suitland Rd., Suitland, MD 20746 on September 21, 2024 at 3 p.m., to honor his life and contributions. Further details will be provided to family and friends.

PERNIA

ELEANOR PERNIA
Lifelong Washingtonian and beloved dance teacher Eleanor Pernia passed away Thursday, August 15, 2024 of natural causes. She was 87. As owner and artistic director of the Eleanor Pernia Studio of Dance in Beltsville, MD she taught students from around the DC metro area developing their dance skills, instilling confidence and sharing with them her love of dance. She is survived by her former husband Marcos Pernia; daughter Kim Joanne Pernia, sons Marcos and Christopher B. Pernia, three grandchildren, three great grandchildren and niece Elizabeth Omarr. Eleanor was interred in a private service at Ft. Lincoln cemetery. A celebration of her life is planned for Sunday, September 29, 1 to 4 p.m. at Riderwood. She will be missed by all who knew her.

PFAFF

VIRGINIA C. PFAFF (Age 88)
Of Woodbridge, VA passed away on August 29, 2024. She is survived by her son John, (Denise), her daughter Karen, (Carl); two grandsons, Kristopher (Vanessa) and Kevin (Kaitlyn); three step grandchildren, Caitlin, Megan (Jorge) and Debra (Michael) and three great grandchildren, Jacaranda, Ember and Archer.
Virginia was born in Passaic, NJ (1935), graduated from Passaic High School (1953) and married Richard L. Pfaff (1956). Virginia began a long and successful career in the Arts & Theater as a Manager at Wolf Trap (Vienna, VA), Playhouse Square and Victory Theatre (Ohio), and finally, Director at Kahilu Theatre in Waimea, HI. In 1995 Virginia and Richard retired in Las Vegas, NV, where she remained active in the Arts Community as an agent for several well-known artists.
A Memorial Service will be held at St. Elizabeth Ann Seton Catholic Church, Lake Ridge, VA on Friday, October 18, 2024 at 11 a.m. Virginia will be buried at Arlington Cemetery next to her beloved husband Richard. In remembrance of Virginia, Donations may be made to Wolf Trap Foundation for the Performing Arts at www.wolftrap.org/pfaff

DEATH NOTICE

ROCKMAKER

PHILIP ROCKMAKER
Philip M. Rockmaker born on January 17, 1934, in New York City, passed away peacefully on August 27, 2024. No services are planned at this time. To view the full obituary, please visit, https://www.afterall.com/obituaries/PhilipRockmaker

RUBIN

HOWARD RUBIN
On Wednesday September 11, 2024 Howard Rubin of Washington DC passed away at the age of 93. Howard is survived by his wife, Ellen Foer; His sons Dr. Barry Rubin (Dr. Carole) and Sam Rubin (Harriet); and his grandchildren Mia Rubin, Nat Rubin, Mickey Rubin (Rona), and Bobby Rubin (Margo). He also leaves his stepdaughters Dana Foer (Dr. Craig Vander Kolk), Susan Rigby (Steve), and Debby Goldberg (David), along with step-grandchildren Victoria Baker Cain (David Baker), Nicholas Cain (Joselyn), Alex Cain, Madeline Hoffner (Jacob), and Ryan Goldberg. Howard was also a proud great-grandfather to three great grandchildren. He was predeceased by his first wife, Roberta Rubin, and his son Richard Rubin. Graveside service to be held King David Memorial Gardens on Friday, September 13, at 2 p.m. Shiva will be observed Saturday and Sunday at 7:30 p.m. at the home of Debby and David Goldberg. Contributions may be made to a charity of your choice.
www.SagelBloomfield.com

SMITH

LILIAN VERONICA SMITH
Lilian V. Smith, age 100, of Falls Church, passed away on September 9, 2024. She was a retired member of the US Foreign Service and the widow of Howard Smith, a retired FSO. Lilian was born in London, UK, to Masanosuke Fujimaki, a Ford Motor manager, and Clara MacDonald. She was raised in the UK and in Japan. She and Howard were married in 1955 while he was serving with the US Air Force. A funeral mass will be held at St. Anthony of Padua Catholic Church, Falls Church, Virginia on September 23 at 10 a.m.

MURPHY FUNERAL HOMES ARLINGTON | FALLS CHURCH

THOMAS

EVELYN THOMAS (Age 81)
On Monday, August 12, 2024, Evelyn Thomas went home to the Lord. Evelyn was a star; rising as a producer at CBS for over 30 years covering the US Congress and the White House and traveling with the press during the tenure of President George Herbert Bush. She also was a producer for Bob Schieffer. Evelyn is survived by her sister, Yvonne Granby, niece Robyn Granby-Poole, and her devoted partner of 28 years, Roy Beckward. A memorial service in her honor will be held on Saturday, September 21, 2024 at 11 a.m. at Unity of Washington DC, 1225 R Street NW, Washington, DC 20001.
www.mcguire-services.com

CEMETERY LOTS

Fort Lincoln Cemetery - Single Burial Plot for Sale, $10,600 OBO, 770-595-0352

DEATH NOTICES
MONDAY- FRIDAY 8:30 a.m. - 5 p.m.
SATURDAY 11 a.m. - 4 p.m.
SUNDAY - SELF - SERVICE ONLY

To place a notice, call:
202-334-4122
800-627-1150 ext 4-4122
EMAIL:
deathnotices@washpost.com

Email and faxes MUST include name, home address & home phone # of the responsible billing party.
Email deadline - 3 p.m. daily
Phone-In deadline
4 p.m. M-F
3 p.m. Sa-Su

CURRENT 2024 RATES:
(PER DAY)

MONDAY-SATURDAY
Black & White
1" - $160 (text only)
2" - $370 (text only)
3" - $525
4" - $575
5" - $725

SUNDAY
Black & White
1"- $191 (text only)
2" - $405 (text only)
3" - $580
4" - $610
5" - $790

6"+ for ALL Black & White notices
$160 each additional inch Mon - Sat
$191 each additional inch Sunday

MONDAY-SATURDAY
Color
3" - $670
4" - $725
5" - $885

SUNDAY
Color
3" - $710
4" - $810
5" - $985

6"+ for ALL color notices
$268 each additional inch Mon - Sat
$299 each additional inch Sunday

Notices with photos begin at 3"
(All photos add 2" to your notice.)

ALL NOTICES MUST BE PREPAID

MEMORIAL PLAQUES:
All notices over 2" include complimentary memorial plaque

Additional plaques start at $26 each and may be ordered.

All Paid Death Notices appear on our website through www.legacy.com

LEGACY.COM
Included in all death notices
Optional for In Memoriams

PLEASE NOTE:

Notices must be placed via phone or email. Photos must be emailed. You can no longer place notices, drop off photos and make payment in person.
Payment must be made via phone with debit/credit card.

The Washington Post

DEATH NOTICE

GILLIAM

CLARE M. GILLIAM

Clare Marie Gilliam, 99, of Chevy Chase, MD, died peacefully on July 24, 2024, surrounded by her beloved family.
Born on June 21, 1925, in Lawrence, MA, she was the daughter of the late Fritz and Helen Heinrich.
Clare was a proud graduate of Lawrence, MA High School, Class of 1942, and furthered her education at Burdett Business College in Boston, MA. Her early career at the Marine Insurance Company in Boston ignited a lifelong passion for finance. In 1948, she moved to Washington, DC where she worked at the Department of Defense until she married on May 28, 1955. She raised four children on her own after her husband died in 1974.
In 1979, Clare channeled her dedication to service into volunteering, initially dedicating ten years to the Red Cross at the National Naval Medical Center in Bethesda, MD and later volunteering answering phones on the White House Comment Line. This allowed her to further her interest in keeping up on current events.
Clare cherished her summers and falls at her seasonal home in Atkinson, NH. Her love of travel led her and her family to Europe, Quebec, Florida and numerous Caribbean Islands. Also, she enjoyed taking day trips throughout the Washington, DC area, especially West Virginia. In addition to traveling, Clare had a deep passion for gardening, which brought her much joy.
Her kindness, strength and zest for life will be deeply missed by all who knew her.
She was predeceased by her husband, Frederick P. Gilliam; and her daughter, Ellen Gilliam. She is survived by her two sons, Frederick P. Gilliam, Jr. and Neil Gilliam, both of Chevy Chase, MD; and daughter, Leila Maksymiec and her husband, William, of Washington, DC; and many extended family and friends.
The wake will occur Wednesday, September 18 from 5 to 7 p.m. at the Blessed Sacrament Catholic Church Chapel, 3630 Quesada Street NW, Washington, DC. The funeral will be on Thursday, September 19 at 11 a.m. at Blessed Sacrament. Burial arrangements are private.
In lieu of flowers, people may donate in memory of Clare Gilliam on line at https://montgomeryhospice.org/donate-now/. For those who prefer to make donations by check, please make it to Montgomery Hospice, Inc., include her name on the check and mail to: Montgomery Hospice & Prince George's Hospice, 1355 Piccard Drive, Suite 100, Rockville, MD 20850.

GRAVES

ROBERT LEO GRAVES

On Saturday, September 7, 2024, Robert "Bob" L. Graves passed away peacefully, after a brief illness surrounded by family and friends. Bob was born on June 6, 1947, in Washington, DC. He graduated from Oxon Hill High School in 1965 and achieved a teaching degree from Frostburg State College in 1969.
Bob retired from Prince Georges County Public Schools in 2002 following a 32 year career. His entire teaching career was spent at Parkdale High School in Riverdale, MD, where he met his future wife, Nina Gindlesperger.
Following retirement Bob became a full-time real estate agent in Montgomery County. He was an agent and associate broker for more than 40 years. He applied his business acumen to become a top performer. Bob's personality and aptitude for teaching led him to be a mentor and coach for many of his colleagues.
Bob was preceded in death by his parents Robert H. Graves and Virginia Rensch Graves and his brother Charles K. Graves.
He is survived by Nina; his sister Cande Jarboe (Jack), sister-in-law Marlene Graves, and sister-in-law Anne Rankin (Richard). He is also survived by nieces and nephews Kimberly Graves, John-Charles Graves, Sarah Graves, Jeff Jarboe, Aimee Zimmerli and several great nieces and nephews.
A visitation will be held at DeVol Funeral Home, 10 East Deer Park Drive, Gaithersburg, MD, on September 30 at 10 a.m. followed by a memorial service at 11 a.m.
Expressions of sympathy can be made in the form of donations to Gaithersburg Meals on Wheels, his favorite charity, where he volunteered for many years, or to a charity of your choice.
Please sign family guestbook at
www.DeVolfuneralhome.com

GRIMSLEY

RICHARD GRIMSLEY

Richard Grimsley, 81, of New Windsor, MD, passed away on August 22, 2024. Born in Washington, DC, he was the beloved son of the late George and Eleanor Grimsley.

Richard grew up in Silver Spring and graduated from Northwood High School in 1961. He obtained his undergraduate degree in Physical Education from High Point College and his masters degree in Education from George Washington University. Upon graduating, he returned to Northwood High School to teach History and coach basketball, track, and cross county. Richard moved to Magruder High School in 1974, where he was the Physical Education teacher and Athletic Director. After 35 years with Montgomery County Public Schools, he retired in 2001.

Richard loved his family and friends, always spending time with them as much as possible. He especially loved watching his grandchildren grow, and cheering them on in their sports and school activities. In his spare time, Richard enjoyed watching sports and horse racing, eating crabs, fishing, and spending time at the beach.

Richard is survived by his former wife, Diana Grimsley and children: Scott Grimsley, Kelly Grimsley (Cara), Holly Schertz (Bret); grandchildren: Winnie, June, Davis, Eliot, Sydney, Joshua, Ryan; brother: John Grimsley; niece and nephew: Lisa Liskey and Johnny Grimsley.

A Celebration of Life is planned for a later date. Condolences can be made at: fletcherfuneralhome.net

HARRELL

PAULA SIGRID HARRELL
1939 - 2024

Devoted wife, mother, grandmother and friend, as well as an accomplished scholar, teacher, and violinist, Paula Sigrid Harrell (née Johnson) passed away peacefully on September 3, 2024 due to medical complications arising from cancer.
Born July 28,1939 in Hartford, CT, Paula was raised in a family of educators and spent much of her formative years in Mexico and Burma which inspired her lifelong interest and passion for history, language and culture. She received a B.A. in Russian Studies from Smith College ('59) and a Masters ('64) and Doctorate ('70) in East Asian Studies and Chinese history from Columbia University where she met her devoted husband of 58 years, Ed Harrell, in Japanese language class.
Ed lovingly described Paula as "the best student in the class while I was the worst". They had three children together, Erik and twins Matthew and Philip, and in the 1970's spent eight years overseas in Thailand and Jordan, where Ed served as Mission Director of the Agency of International Development (AID) and Paula served as a Project Specialist for USAID.
After returning with her family to Chevy Chase, MD in 1981, Paula served twelve years in the World Bank's China Department, where she took part in the appraisal, negotiation, and supervision of a series of Bank-financed projects that helped jump start China's economic takeoff in the 1980s. An expert in both China and Japan, and fluent in both languages, Paula published two books on China-Japan relations: Asia for the Asians (MerwinAsia/WEAI-Columbia University, 2012) and Sowing the Seeds of Change (Stanford University, 1992) and later taught Chinese history as an Adjunct Professor at both Georgetown University and the University of Maryland.
An outstanding violinist and passionate believer in the power of music to aid in healing and personal development, Paula was also a dedicated musician, who served fifteen years as a violinist in the Avanti Orchestra in Washington DC. Besides her inspiring career and academic achievements, her three sons will best remember her for being a deeply caring, supportive and loving mother and grandmother. She will be deeply missed.
She is survived by her three sons, and her dear daughters in law, Marit, Liz, and Brooke as well as her 10 beautiful grandchildren Emilia, Mattias, Julia, Carson, Anna, Tessa, Andrew, Tommy, Libby and Emma. Services private. Paula's family welcomes any contributions in Paula's name to https://www.doctorswithoutborders.org/

HENRY

GREGORY GENE HENRY

Gregory Henry, aged 73, passed away August 26, 2024. He was born in 1950 in Lincoln, Nebraska, to Ruth Eileen Henry (née Lane) and Herbert Gene Henry. The first of four siblings, Greg's early years were marked by a deep commitment to his community. He earned his Eagle Scout badge, was actively involved in the Youth Fellowship at St. Paul United Methodist Church, and sang tenor in the prestigious Lincoln Boys Choir.

Greg was very keen on all types of music, playing trombone with marching bands at Southeast and Lincoln East high schools. In his spare time during college, he and a friend toured Nebraska and other parts of the Midwest operating an acclaimed light show the highlight of which was presenting the rock opera Tommy with The Who.

A true self-starter, Greg taught himself physics and calculus, subjects that weren't offered at his high school, before heading to the University of Nebraska-Lincoln, where he earned a B.S. with distinction in Mathematics and Physics, and was a member of Phi Beta Kappa and Triangle Fraternity. Greg continued his academic journey at the University of Chicago, earning a PhD in Physics, and went on to work at Fermilab, America's renowned particle physics laboratory. In 1979, Greg moved to Washington D.C. to serve as an Operations Research Analyst at the U.S. Office of Management and Budget until his retirement in 2011 in Arlington, Virginia.

Greg's intellectual curiosity and eclectic interests extended beyond his professional pursuits. He enjoyed exploring new hobbies like cooking and baking, took organ lessons, and was regularly involved in humanitarian, environmental, and pro-democracy causes. His lively discussions on political matters and signature wry wit made him a cherished brother, uncle, and friend.

Greg was preceded in death by his parents, Ruth and Herb Henry (2021 and 2016, respectively). He is survived by his sister Ann Henry of Charlottesville, VA (husband Barry, who passed in 2017; sons Eric [Erin], Ryan [Lindsay], and Jason [Sallie]), brother Mitchell Henry of Dublin, OH (wife Marge; children Erin [Paul] and Luke [Amanda]), and brother Blaine Henry of Lake Mary, FL (wife Katherine; son Benjamin) along with numerous grandnieces and grandnephews.

A memorial service will be scheduled in the future. In lieu of flowers, memorials can be made to a charity close to your heart. For more information, please visit www.everly-wheatley.com.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

GUTTMANN

HANS-PETER GUTTMANN

It is with profound sadness that Alessandra Gieffers and Marin Moradel, MD announce the death of Hans-Peter Guttmann, a beloved nephew, brother in spirit, cherished friend and extraordinary soul. The Lord called him home on August 15, 2024 at the age of 69.
For over 26 years: Marin Moradel had the honor of knowing Hans-Peter as a friend and brother in spirit. Our journey together was one of shared laughter, trials and memories that shaped the very core of who I am today. To say he will be missed feels like an understatement as his presence was one of strength, kindness and unwavering support. Hans-Peter's life was a beacon of light. His generosity, infectious laugh, wisdom and helpfulness touched the lives of everyone fortunate to know him. His love for helping others was unmatched, and he carried those passions with a dedication that inspired many.
Hans-Peter was a gifted writer and computer designer. Besides assisting many clients with their writing projects, he composed a book of images/graphics representing his thoughts and reflections. This book became a photo album and graphical diary that he entitled "Reminiscences from the Time of the Plague".
At the time of his sudden death of a heart attack, he had just completed a fascinating family essay he entitled "The Cigarette Case Queen Marie Sent to Leon Guttmann in 1933."
A Mass of Christian burial will be offered on October 23, 2024 at 11:30 a.m. at Our Lady of Victory Catholic Church, 4835 Mac Arthur Blvd. NW, Washington, DC 20007.
His interment will be on October 25, 2024 in our family plot in St. Joseph's Cemetery in Hackensack, NJ.

MATSUMOTO

GLENN KENGE MATSUMOTO

Colonel Glenn Kenge Matsumoto, 95, passed away peacefully at Shell Point Retirement Community, Ft. Myers on September 8, 2024 after a courageous battle with Alzheimer's disease.
He was born February 5, 1929 in Chico, California to Japanese immigrants. Glenn's father became a major rice farmer in Imperial Valley, CA. The family thrived there until World War II broke out at which time, Glenn, his mother and four siblings were interned at Poston I Internment Camp, Arizona from 1942 to 1944. Because of his father's prominence in the community, he was sent to a separate internment camp. The family was reunited and lived briefly in Wyoming and Colorado before returning to California settling in Bakersfield. Despite this devastating experience, Glenn chose to serve our Country by joining the Army in 1947.
Prior to admittance to the U.S. Military Academy in 1950, he attended the USMA Preparatory school. While at the Prep School, Glenn was known as a hard-working professional and gentleman. Glenn is remembered warmly by classmates at the Prep School as a positive, moderating influence on his sometimes rowdy bunk mates.
In addition to being the second Japanese-American graduate when the Class of 1954 received diplomas and commissions in June 1954, Glenn added another distinction. Glenn was very proud of the appointment of his brother Robert with the USMA Class of 1958. Robert arrived at West Point one month after Glenn's graduation. It was the first time brothers would receive consecutive appointments to West Point.
In addition to his degree from West Point, Glenn received his MBA from The Ohio State University in 1963, and completed coursework for the Technology of Management PhD Program at The American University in 1969. He was also a graduate of the U.S. Army Command and General Staff College and the Industrial College of the Armed Forces.
Upon graduation Glenn served in Korea and the U.S. Civil Administration of the Ryukeu Islands. He served two successive combat tours in Vietnam and during his second tour commanded a one thousand man reinforced artillery regiment. Upon returning to the United States he served on the Army Staff, in the Office of the Joint Chiefs of Staff, and the Office of the Secretary of Defense. His awards included the Legion of Merit with Oak Leaf Cluster, Bronze Star, Meritorious Service Medal, and the Army Commendation Medal.
In retirement after after 37 years on active duty, Glenn was a successful real estate investor and developer in Northern Virginia, Southern Maryland, Texas, and Lee County Florida.
He is survived by his second wife, Suzanne of Ft. Myers, FL who shared his love of travel and with whom he traveled around the world. He is also survived by his four children: Kirsten of McLean, VA, Stephen of Hallandale Beach, FL, Karl of Fayetteville, AR, and Eric of Elk Grove, CA. He will be greatly missed by his six grandchildren and three great grandchildren. He was loved and admired by many people and will be missed by all.
Friends are invited to attend a Celebration of Life on Monday, October 7, 2024, at 1:30 p.m. at Fort Myers Memorial Gardens Funeral Home, 1589 Colonial Blvd., Fort Myers. Visiting hour will begin at 12:30 p.m. Interment with Military Honors will be on Tuesday, October 8, at 1:30 p.m. at Sarasota National Cemetery, 9810 State Road 72, Sarasota, FL 34241.
In lieu of flowers, please consider donating to The Dubin Center, 12685 New Brittany Blvd, Ft. Myers, FL 33907 or online at www.dubincenter.com in loving memory of Col Glenn Matsumoto. Online condolences can be made at www.fortmyersmemorial.com

MCALISTER

JERRY LYNN MCALISTER

Jerry Lynn McAlister age 81 passed away peacefully in his sleep at Leewood Healthcare Center on July 30, 2024. He was born at St Anthony's Hospital in Oklahoma City, Oklahoma on May 27, 1943 to parents, Winnard Bo McAlister and Geraldine Allen McAlister. He lived in Atoka, Oklahoma most of his early life where he attended Atoka High School and excelled scholastically and athletically in Basketball helping his team to qualify to play in the Oklahoma State Championship. He graduated from Oklahoma State University's Campus in Ada, Oklahoma and earned a Master's Degree of Divinity at the Baptist Seminary in Ft Worth, Texas. Jerry enjoyed watching sports, baseball and basketball, studying the Bible and most of all talking with friends and family about the Bible and its history and meaning. He was especially proud of his children and grandchildren.

He is survived by his sister Gwendolyn Jo M. Carlberg, her husband Ronald L. Carlberg of Annapolis, Maryland, and his brother Bo Allen McAlister of North Potomac, Maryland, his daughter Jenoa Olson and her husband Nathan Olson and their three children Asher, Josie and Ellie, and his daughter Holly Lynn McAlister and her two children Angel McAlister, and Rosie McAlister.

A Memorial Service will be held on Monday, September 23, 2024, at 11 a.m. in the Chapel of Presidents at the National Presbyterian Church, 1401 Nebraska Avenue NW, Washington, DC 20016. Contributions may be made in his memory to the National Presbyterian Church.

ROBERSON

DORIS MARIE ROBERSON

Doris Marie Roberson, 92, passed away peacefully on August 31, 2024, in Potomac, Maryland. Doris, daughter of Roy William McBain and Lou Marie Thomason, was born in Sedalia, Missouri in 1931 and lived in Missouri until junior high when she and her mother moved to Washington, DC. Doris graduated from Eastern High School, where she met her husband, George Roberson. Doris and George were married on April 15, 1951. After George returned from his Marine deployment in Korea, they were stationed in Cherry Point, NC, where their twin sons Carl and Paul were born. Later, they moved back to the Washington, DC area and had their son Tom.

They then bought a house in Randolph Hills, MD, where their three sons enjoyed an idyllic childhood playing with neighborhood friends as the neighborhood mothers were always available to supply the kids a much-needed Band-Aid or an afternoon snack.

Doris was a devoted mother and homemaker who cherished spending time with her family, with a ready listening ear and an open heart. She often had large gatherings at the house, preparing delicious food and offering hospitality. She was a volunteer church Sunday school teacher in the 3-year-old children's classroom. Additionally, she volunteered at Summit Lake summer camp.

As her children grew up, she began to work for the National Oceanic and Atmospheric Administration (NOAA).

Around the time she and George retired, they moved to their waterfront home on Church Cove in St. Mary's City. Doris enjoyed hosting large groups of "the boys'" friends for water-skiing, volleyball, dinners, and relaxation at their home.

Doris was adoringly called Grammie by her three grandchildren, Michael, Olivia, and Karen, who she loved spending time with. Michael and Olivia would come to stay with their Grammie and Granddad in St. Mary's for a week every summer, and Doris delighted in supplying them with their favorite treats, like lemonade and ice-cream cones.

Doris and George celebrated 73 years of marriage in April 2022.

Doris is predeceased by her husband George Roberson; parents Roy McBain and Lou Thomason, and stepfather Carl Weir; her brother Harold McBain; her daughter-in-law Geralyn Roberson; and her granddaughter Sophia Roberson. She is survived by her children Carl Roberson, Paul Roberson, and Thomas (Kathleen) Roberson; and grandchildren Karen, Michael (Raelyn), and Olivia; and great-grandson Jonas Roberson.

A graveside memorial service will be held on September 18 at 12 p.m. at Gate of Heaven Cemetery (13801 Georgia Avenue, Silver Spring, MD, 20906). In lieu of flowers, please consider making contributions to NAMI Southern Maryland (National Alliance of Mental Illness Southern Maryland) https://www.nami.org/affiliate/maryland/nami-southern-maryland/, and Humane Society of Charles County https://humanesocietycc.org/get-involved/give-a-donation.html.

WILK

VALERIE ANNE WILK

Valerie Anne Wilk, age 73, passed away peacefully at her home in The Villages, FL, on August 31, 2024, surrounded by family and loved ones. Recently, as she bravely fought cancer, Val was blessed by the visits of many colleagues, friends, neighbors, and family members from across the country.

Born on December 4, 1950, in Chicago, IL, Val was the eldest of six children born to George Z. and Helen Julia (Senko) Wilk. She is survived by her sister Margaret (Les) McMinn of Gulf Shores, AL; brothers: Lawrence (Adriane) Wilk of Lakemoor, IL; Donald (Nancy) Wilk of Appomattox, VA; George (Sawkeok) Wilk of Honolulu, HI; and Stephen Wilk of Bountiful, UT. She also leaves behind sisters-in-law Patricia (Edward) Crylen and Nancy (Robert) Reafler, brother-in-law David (Kathy) Strothmann, as well as many beloved cousins, nieces, nephews, and their children. Val's cherished cocker spaniel, Alex, was always by her side.

She was preceded in death by her parents, several aunts and uncles, and her loving husband, James Curtis Strothmann.

Val grew up in Chicago, where she attended St. Robert Bellarmine and St. Thecla Catholic schools. She graduated from Wm. Howard Taft High School in 1968. She earned her BA in Modern Languages from Knox College in Galesburg, IL, in 1972, becoming fluent in Spanish. Shortly after, Val served for two and a half years in the Peace Corps in the Dominican Republic. She later immersed herself in the culture of Barcelona, Spain, for a year and a half before returning to the U.S. to pursue further education. Val obtained her MS in Preventive Medicine/Environmental Health from the University of Iowa in 1980.

Val met her future husband, Jim, in Washington, D.C., where they both lived and worked. They were married on September 24, 1983, in Chevy Chase, MD, and eventually settled in Falls Church, VA, where they lived for 26 years. In July 2016, they relocated to The Villages, FL, where they enjoyed living near Jim's aunt and uncle, Kathy and Dick Galligan, who remain residents of the community.

Val was known for her tireless work ethic and her unwavering commitment to social justice. She had a deep passion for fairness, workers' rights, and ensuring safety and opportunity for all. Val advocated for farmworkers' rights, appearing on C-SPAN in October 1992 at a Helsinki Commission hearing, and again in June 1993 at a news conference addressing pesticide use and health and safety issues.

Val held several important roles during her career, including serving as a Health Policy Analyst for AFSCME from 1996 to 2000, and later as the Assistant Director of the Public Policy Department until 2002. From 2002 until her passing, Val worked as an Organizational Specialist in Higher Education with the National Education Association (NEA), based in Washington, D.C. Her work encompassed organizing, writing, research, public speaking, and supporting various committees. Val passed away just one day before her planned retirement, having dedicated her life to work she truly loved.

Val generously supported causes that she was passionate about. She was a "put your money where your mouth is" kind of girl. In lieu of flowers, Val would appreciate any similar contributions.

An interment service will be held on Saturday, September 21, 2024, at 10:30 a.m. at Maryhill Catholic Cemetery, 8600 N. Milwaukee Ave, Niles, IL 60714. A Celebration of Life luncheon will follow at 11:30 a.m. at White Eagle Events & Convention Center, 6839 N. Milwaukee Ave, Niles, IL 60714.

POST YOUR CONDOLENCES
Now death notices on washingtonpost.com/obituaries allow you to express your sympathy with greater ease. Visit today.
The Washington Post

DEATH NOTICE

BROWN

MARY JANE BROWN
December 16, 1945 – August 19, 2024

Mary Jane Brown, 78, passed away at Inova Fairfax Medical Center on August 19, 2024. Born on December 16, 1945 in Grundy, Virginia, she was the youngest of five siblings. Her father was a coal miner and her mother taught in a one-room schoolhouse. When Mary Jane was a toddler, her mother took her to school where she learned alongside older students. As a result, she excelled in her studies from an early age. She graduated from Whitewood High School in 1962, and earned a BS degree from Radford College in 1966.

Mary Jane taught math at Shrevewood and Mount Vernon elementary schools in Fairfax and Alexandria from 1966 -1969. From 1969-1973 she worked for the U.S. Department of Defense Dependents Schools, teaching at Wagner Middle School, Clark Air Base in the Philippines, and at Aschaffenburg American School in West Germany. Between assignments, she lived with her sister's family (Vida June Brassé, husband Harvey, and children Sally, Rob, and John) to whom she often sent crates from overseas full of exciting gifts. The children affectionately called her "Aunt TeeTee."

In 1973 she returned to Virginia to teach for Fairfax County Public Schools, eventually purchasing a home in Springfield's Danbury Forest. She taught at John G. Whittier Intermediate, Luther Jackson Middle, and Frost Middle schools, and tutored in her neighborhood. In 1984, she earned her MBA from George Mason University and chaired the Math Department at Luther Jackson. In 1993 she joined Frost Middle School, serving as a MATHCOUNTS coach and taking a team to the National competition in 1995, placing fourth. In 1996 she was one of 48 teachers nationwide to win an Edyth May Sliffe Award for Distinguished Junior High School Mathematics Teaching from the Mathematical Association of America.

She retired from teaching in 2000, and drawing upon her math experience began a second career as a tax preparer. She studied to become an Enrolled Agent and joined H&R Block, where she rose to branch manager. During this time, she also volunteered with AARP to prepare taxes for seniors. She retired in 2015.

Mary Jane was fearlessly independent. Although she dated a few men over the years, she never married. She shared her home with a succession of cats, the last being "Reese." She was a breast cancer survivor, handling her illness without complaint. She was an avid traveler, accompanying friends and family to Europe, Asia, Russia, and Mexico. Her last trip abroad was a river cruise through Germany, in the summer of 2022. She filled her home with art and mementoes from her adventures.

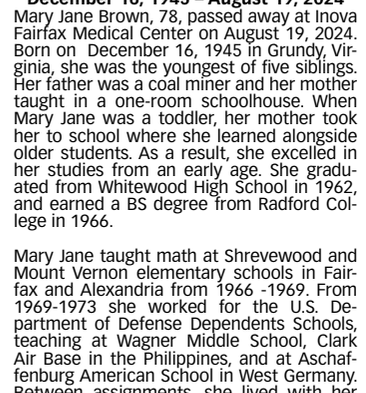
She maintained enduring relationships throughout her life. She hosted a family Easter brunch every year, and called her sister every night, until June's death in 2022. She enjoyed her bridge and book clubs, and her close-knit teacher and Danbury Forest networks. She had recently moved to a senior living community, and looked forward to her "Women's Wine Wednesdays." She loved life.

Mary Jane died without pain, from complications of cardiovascular disease. She was the last surviving member of her nuclear family, predeceased by her parents Norris "Slim" Carlton Brown and Martha Theatrice (Martin); siblings Fonda Lee (Keene), Vida June (Brassé), Colleen Joyce, and David Edward who died in infancy; and niece Sally Ann Brassé. She is survived by her nephews Bob Keene, Robert Christopher (Denise) Brassé, and John Edward Brassé; her goddaughter Kristin (née Fenix) Wheeler, and several cousins.

A celebration of Mary Jane's life will be held at 3 p.m. Saturday, October 26, 2024, at Faith Lutheran Church, 3313 Arlington Boulevard, Arlington, VA, with a reception following at Columbia Gardens.

In lieu of flowers, Mary Jane's family has asked that donations be made to Meals on Wheels, a charity for which she volunteered for many years (mealsonwheelsamerica.org).

CAMPBELL



SHEILA (WHEATCROFT) CAMPBELL
8/23/1932 - 9/1/2024

Sheila Campbell (Wheatcroft) was a beloved mother, grandmother and great grandmother. She was creative and adventurous while also witty, smart, and having grown up during the war in England, very resourceful. Born in Nottingham, England August 23, 1932 as one of four siblings, she graduated top of her class - and was able to find a position with the British Consulate in Baltimore, Maryland. Shortly after arriving in the United States on the Queen Mary II she met and married Ian William Campbell, originally from Dundee, Scotland. They moved to the neighborhood of Forest Glen in Silver Spring, Maryland when Sheila began working as the Assistant to the Colonial Attache in the British Embassy, later moving to a position with the World Bank. She soon found herself with two daughters and decided to launch her own secretarial service, where she could work while raising them - which led to a successful career outside of the home once they were grown. Upon retirement, Sheila volunteered for 17 years reading for the blind with The Washington Ear. Sheila most recently lived in Leisure World where she wrote the newsletter for many years, enjoyed painting, bridge, and spending time with family. While Sheila's core values centered around hard work, contributing to the community, and women's rights efforts, she was also an avid traveler, visiting more than 25 countries across Europe, Asia, South America, and Australia. She is survived by a sister Joyce Wheatcroft; brother Geoff Wheatcroft; her two daughters Sarah (Bowlin) Campbell (Richard Wacker) and Christina (Chick) Campbell (David Srokose); three grandchildren Shelby Bowlin, Kirsty Chick, and Conner Chick; and one great grandchild Noah Bowlin.

COLLEY

ALICE M. COLLEY (Age 96)

Alice M. Colley, 96, of Alexandria, Virginia passed away peacefully on Monday, August 26, 2024, at the Goodwin House Small House Health Care Center. She was a devoted wife and mother.
Alice was born in Williamstown, Kentucky and grew up on a small, rural farm. She graduated from the nursing school at Berea College in Kentucky (Class of 1949), which is where she met and married her husband, Wilfred Raymond "Ray" Colley, who predeceased her in 2011.
Alice worked as a nurse at the Berea College hospital, and at hospitals in Roanoke, Virginia and Columbus, Georgia. She and Ray moved to Alexandria in 1955, where she gave birth that year to her first child. Alice and Ray were among the earliest residents of the Waynewood neighborhood in the Mt. Vernon area of Fairfax County, Virginia, where they raised their two sons. She was also the dedicated caretaker for her elderly mother who lived with them.
Alice was an active supporter of Ray's political endeavors, and of her sons' various engagements and pursuits as they were growing up, attending all manner of meetings, fundraisers, concerts, programs and events. She and Ray enjoyed travel to visit family and interesting locations around the United States, as well as Europe. She was also an avid crossword puzzle devotee.
Alice and Ray relocated in 2007 to The Virginian in Fairfax County, and Alice moved to Goodwin House in 2022.
Alice is survived by her son Mark and his wife Deborah Harsch, her son David, and her granddaughter Arden. She will be interred alongside Ray at Quantico National Cemetery, Triangle, Virginia. Memorial gifts to Berea College will be appreciated.
www.demainefuneralhomes.com

FOLEY

DR. H. THOMAS FOLEY

Dr. H. Thomas Foley, known to his friends as Tom, died peacefully September 9, 2024 in Silver Spring, MD, from complications of pneumonia. He was born March 27, 1933, in Pittsburgh, PA. In 1954, he graduated with a science degree from the University of Pittsburgh where he met the love of his life, Mary Varas Foley. He went on to graduate from the New York University School of Medicine in 1959.

In 1963, he moved with his family to Cheverly, MD and began a career in medical research with the U.S. Public Health Service and the National Institutes of Health. He later became affiliated with the teaching faculty at Georgetown University Medical School, over the years earning admiration and respect from cohorts of students and residents on service at D.C. General Hospital in the 1970s and 1980s. Mid-career, he pursued a J.D. degree at Georgetown University Law Center, graduating in 1977. Thereafter he was a medical-legal consultant specializing in internal medicine, including staff assignments with the Armed Forces Institute of Pathology on the Walter-Reed Campus.

Dr. Foley and his wife Mary Foley raised their two children, Richard and Lisa, in Cheverly where they made their home for over 50 years. In those years, Tom and Mary also loved and cared for a long parade of sweet, lovable and annoying domestic cats. Tom served as a town council member in the 1990s and was active in the Garden Club. After retirement, he was Treasurer of the local Meals on Wheels program and was an engaged member of the Friends of the Bladensburg Library, along with many other volunteer roles. He loved playing tennis and bridge. He also loved the musical arts, specifically opera both high and low and dramatic symphonic compositions.

He was predeceased by Mary Foley. He is survived by son and daughter-in-law Richard and Janice Foley of Alexandria, VA; daughter and son-in-law Lisa and Kurt Stand of Greenbelt, MD; granddaughter Paige Foley Marrin and her husband David Marrin of Alexandria; great-grandson Rucker Marrin; brother Richard M. Foley of Sandusky, Ohio; and step-grandchildren Rosa Squillacote and Karl Stand of New York.

A memorial gathering is being planned for late October. For remembrance, the family suggest considering a donation to Friends of the Library in Prince George's County, https://pgcmls.info/friends-of-the-library, or A Cat's Life Rescue, Mt. Rainier, MD, https://www.acatsliferescue.org/

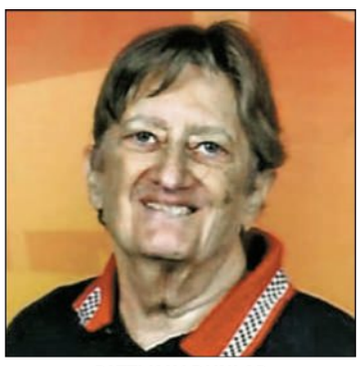
LAMPE

JOHN ROBERT LAMPE

John Robert Lampe of Columbia, Maryland passed away on September 6, 2024 at age 88 after a brief illness. He is profoundly missed by his Family and many friends and Colleagues. He was born December 7, 1935 in Duluth, Minnesota and attended the Blake School in Minneapolis. He graduated from Harvard University in 1957 and attended the London School of Economics. He served in the US Army and then was a U.S. Foreign Service Officer, at the Embassy in Belgrade. He then returned to Academic work and completed his Doctorate at the University of Wisconsin. He taught at the University of Maryland and was Chairman of the Department of History. He was also Secretary of the East European Program and a Senior Scholar at the Woodrow Willson International Center for Scholars in Washington DC. He is the author of Balkan Economic History, Yugoslavia as History, and numerous other publications. He retired as an Emeritus Professor of History at the University of Maryland and continued work on editing and reviewing publications. He maintained his intellectual vigor and independence with the help of his friend and caregiver Victoria Ohene for the past nine years. He is survived by his devoted son, Jon Delange and grandson, Joshua Delange. He is preceded in death by his beloved wife, Anita. A Service of Christian Burial is to be planned in Minneapolis, Minnesota.
www.COLLINSFUNERALHOME.com

DEATH NOTICE

DUNLAP

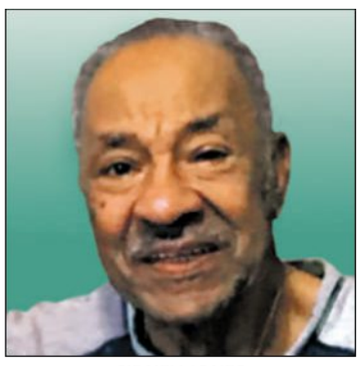


PATTI KAY DUNLAP

Patti Kay peacefully passed holding hands with 30 years life partner Nancy Knight, at Fairfax Hospital Cardiac Bldg on August 24, 2024. Patti will also be missed by three stepchildren; two nieces; two nephews, and hundreds of friends. Per Patti's wishes: no funeral—just a later party to celebrate her life.

For a detailed obituary, please visit
www.jeffersonfuneralchapel.com

JONES



SIDNEY JONES

On Wednesday, September 4, 2024, Sidney entered into eternal rest. He is survived by his daughter Kia Jones-Mitchell (Herbert), Tiffany Posey; brother Alfred Jones; grandsons Brian Paige, Sean Ellerbee and DeAndre Posey; great grandchildren Sydney Paige, Brilyn Page, Zoe Ellerbee and Brian Paige Jr. along with a host of other relatives and friends. He was preceded in death by his beloved wife Yvonne Jones. Mr. Jones will lie in state at St. Martin's Catholic Church, 1908 North Capitol St. NW on Monday September 16, from 10 a.m. until service at 11 a.m. Interment at Lincoln Memorial Cemetery.

STEELE

ROBERT LEE STEELE

On Wednesday, September 4, 2024, Robert Lee Steele peacefully transitioned to eternal rest. He is preceded in death by his beloved wife, Patricia Lynn Steele and son, Derrick Steele. Mr. Steele leaves to cherish his memory, a devoted daughter, Bonita LaJuan Steele, nieces, nephews other relatives and friends.

A viewing will be held at Alfred Street Baptist Church, 301 S. Alfred Street, Alexandria, Virginia on Tuesday, September 17, 2024 from 10 a.m. until time of service 11 a.m. Interment, Mt. Comfort Cemetery, Alexandria, VA.

DEATH NOTICE

THOMAS

IRVING THOMAS
September 11, 1934 — May 12, 2023

The family of Irving Wenner Thomas is honoring him on what would have been his 90th birthday on September 11, 2024. Mr. Thomas passed away in May 12, 2023. He was a direct descendant of the founders of Frederick, MD, where he was born. He was a graduate of Frederick High School and the University of Maryland. Along time resident of Mclean, VA he retired to Chapel Hill, NC after his 50 years of service at the U.S. Department of Agriculture where he rose to become Deputy Administrator of the US Marketing Service and Associate Deputy Chief of the US Forest Service. He is survived by his wife of 40 years, Kathleen Dooley, a respected civil right and child advocate attorney, and three children Christine Thomas, Dr. Matthew Thomas, and Patrick Thomas, and two grandchildren, William Thomas and Rebecca Thomas. Service took place Saturday, September 30, 2023.
www.hudsonfuneralhome.com

WARFIELD

CAROL ANN BAYNTON PHELPS WARFIELD (Age 79)

September 11, 1944 – July 7, 2024

Carol Ann Baynton Phelps Warfield of Annapolis, MD. Carol was born in Washington, DC and lived most of her life in Bethesda, MD. She was a nationally known artist specializing in oil paintings and bronze sculptures. She will be greatly missed by many.

She was preceded in death by her parents Gladys (Dee) Baynton and Harold (Hal) I Baynton, of Bethesda, MD and is survived by her son Robert Phelps, Jr. of Mt. Victoria, MD. Services previously held.
Obituary and Memorial page: https://www.beallfuneral.com/obituaries/carol-warfield

DEATH NOTICE

BLOT

FRANCES DICKEY BLOT

Frances Dickey Blot, age 81, passed away peacefully at her Ponte Vedra Beach home September 7, 2024.

Fran is survived by her husband of 59 years, Bill; her daughter, Jeanne of Ponte Vedra Beach, Florida and Bethesda, Maryland; son, Bill; daughter-in-law, Katie; grandsons: Will, Robert and Timothy Blot of Bethesda, Maryland; and, brothers: Tommy Dickey of South Lake Tahoe, California and Eddie Dickey of Corte Madera, California. She is predeceased by her father, Thomas Dickey and mother, Ruth Dickey of St. Simons Island, Georgia.

Fran was born on July 6, 1943 in Ft. Smith, Arkansas where her father was stationed as an Army officer and mother as an Army nurse. She grew up in St. Simons Island, Georgia, graduating from Glynn Academy High School. Attending the University of Florida, she met and upon graduation married her husband Bill. After graduation, she taught high school mathematics in Keystone Heights and then in Tallahassee, Florida where her husband was receiving his doctoral degree at Florida State University. Her daughter, Jeanne was born in Tallahassee. Three years later, her son Bill, Jr was born in Hiroshima, Japan, where she lived for two years learning and enjoying the culture and teaching English at a local girl's college. Returning to the US, she lived for nearly 50 years in Maryland, first near Baltimore, then in Gaithersburg and finally Chevy Chase. She was family oriented, and over the past two decades loved being able to live near her son, daughter-in-law and three grandsons, and later her daughter. She was a member of the Catholic Church of the Little Flower in Bethesda.

After early child rearing, Fran worked as a human resources manager for the Wyatt Company in Washington, DC, retiring in 1994 when she joined the Board of Directors of her husband's biomedical research firm. Throughout much of this time, she served as a hospice volunteer in Montgomery County, Maryland, exemplifying her care and compassion for helping others.

Her spirit of caring was further demonstrated in her philanthropy with Vanderbilt University, where Bill was an associate director of the Vanderbilt-Ingram Cancer Center. She thoroughly enjoyed her part-time home of nearly 20 years in Nashville, especially the music scene, the friendly neighbors and university colleagues. She appreciated being able to support the research cause, and when Bill retired in 2021 they donated their condominium residence to the medical center.

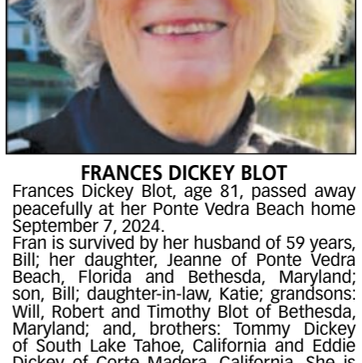
Fran loved travel, including overseas trips to China, Italy and throughout Europe. She particularly liked the multiple summer vacations in the southwest coast of Ireland with family (including distant Irish cousins) and friends. She was an avid book reader. Stimulated early by the floral arts knowledge gained in Japan, she joined the Washington Chrysanthemum Society and became a long-term expert in producing unique and beautiful flowers. She was also a great cook, especially of Japanese dishes including sukiyaki and shabu shabu, although in her retirement years she loved to eat out at her favorite restaurants.

Since the 1990s, she and Bill had been spending portions of the winter in Ponte Vedra Beach, Florida. In 2022 they made Florida their primary residence. Fran was enamored with her lovely Sawgrass Lakeside neighborhood and its wonderful neighbors. On a daily basis, she would walk the local paths, or the nearby beach where she was always on the lookout for the perfect intricate shell to add to her collection. The live oak lined streets reminded her of her childhood in St. Simons Island, and the area provided a peaceful respite for her final days at home surrounded by family.

There will be a memorial service at the Ponte Vedra Valley Funeral Home, 4750 Palm Valley Rd, Ponte Vedra Beach FL 32082 at 11 a.m. on Saturday, September 21, 2024, followed by a lunch reception at the Sawgrass Country Club.

In lieu of flowers or gifts, Fran would have appreciated sending a donation to the Vanderbilt-Ingram Cancer Center, Nashville, Tennessee (www.vicc.org).

CARNE



EDWARD J. CARNE

Edward J. Carne of Martinsburg, WV, formerly of Langhorne, PA, passed away on September 2, 2024 surrounded by his loving family. He is survived by his wife of 67 years, Dianne; his three sons, John (Anne), Jeffrey (Janice), and Christopher; his three granddaughters, Stella, Annie, and Leah; and his great granddaughter, Carmen. Ed also has three step grandchildren, eight step great grandchildren, and one step great-great granddaughter. Ed loved being their Poppy. He had an unwavering love for his family.

Ed was born in Bayonne, NJ, son of Stella and Edward Carne. (There was a long line of Edwards. (Ed was VII). He had a sister Margaret and a brother Francis. Ed played baseball, softball, and football and claimed to run as fast as the Road Runner.

Ed worked for IBM for 34 years and served time in the Army Reserve. He was a long time member of the Knights of Columbus and served as Grand Knight for a time.

Aside from his interest in sports, Ed had a passion for the theatre and enjoyed performing and directing at the Silver Spring Stage in Maryland.

Ed lived a good, long life. Fond and precious memories will forever be in our hearts. Services will be private.

DEATH NOTICE

DEVERS

HULDA LOUISE DEVERS (Age 78)

Hulda Louise Devers, longtime resident of Springfield VA, died peacefully on September 8, 2024 after an extended illness. Louise was born in Washington, DC to Clarence Smith Lunceford and Hulda Ella Lunceford (Saffran) in 1946. She spent 10 years in Washington before moving to Springfield. Louise was preceded in death by her mother, father, and husband (Lester N. Devers). She was mother to three boys: Herbert Leon Fowler, Jr., James Troy Devers (Tara) and William Shane Devers (Jenny). Grandmother to Nicole Fowler, Amber Mason (Eric), Lawson Grace Devers, Walker Devers, Emerson Devers, Morgan Devers, and Wyatt Devers. She was great grandmother to Jadyn and Bryson.

Louise had a heart for volunteering. She ran the Women's Auxiliary at the Franconia and Woodlawn Firehouses while her husband Lester was a firefighter at the stations. She also sponsored little league baseball teams and frequently served as team mom. Lou could always be found in the stands cheering on her children and grandchildren. She loved the beach and owned a vacation home in the Myrtle Beach area. One of her favorite activities was walking on the beach and gathering shells for her collection. Another favorite pastime was sharing the accomplishments of her children and grandchildren with everyone.

Louise worked as a Realtor in Old Town Alexandria for 40 years. Helping families find homes in the area was her life's work. She was the recipient of numerous real estate awards and was known to bring her sons to the Northern Virginia Board of Realtors ®, Inc. Million Dollar (and Multi-Million Dollar) Sales Club Awards Ceremonies.

The family will host friends at Demaine funeral home in Springfield on Wednesday, September 18 from 10 a.m. to 12 p.m. followed by a graveside service at Mount Comfort Cemetery in Alexandria at 1 p.m.

Donations in lieu of flowers can be made to the Alzheimer's Association, Central Springfield Little League, or the Fairfax County Fire Department-Franconia Station #5 in memory of Louise.

DONATELLI

ANN KIRLIN DONATELLI

It is with deep sadness we announce the passing of Ann Kirlin Donatelli, who left us peacefully, surrounded by family, at the age of 88 on September 12, 2024. Ann was a beloved wife, mother, grandmother, great-grandmother, and cherished member of her community.

Ann was married to her devoted husband, Louis T. Donatelli, for an incredible 64 years. Together, they built a life rich in love and family. Ann was a dedicated mother to her four children, Doug (Mary), Julie (Michael Baranowsky), Chris (Karen) and Ted (Allison), a proud grandmother of 11 grandchildren, DJ (Sarai), Maggie, Annie, Johnny, Emily, Christopher, Caroline, Claudia, Catherine, Kylie and Ashley, and one great-grandchild, Benson, all of whom brought her immense joy.

Ann was a vibrant and gregarious presence, known for her boundless energy and her role as the life of every gathering. She was an avid bridge player with countless friends. She served with distinction on the board of the International Eye Foundation and contributed in many ways to Catholic Charities of the Archdiocese of Washington. Ann's involvement in these organizations was a testament to her compassionate spirit and commitment to helping others.

Born and raised in Washington, DC and an alumna of Holy Cross High School and Georgetown Visitation Preparatory School (junior college), Ann cherished her education and friendships she made along the way. Her love for travel was evident in her extensive journeys, with a special fondness for her many trips with her beloved husband, Lou, to Positano, Italy, where together they created many treasured memories. Ann's legacy of warmth, joy and generosity will be remembered by all who knew her. Her spirit will live on in the hearts of her family and friends.

A Mass of Christian Burial to honor Ann's life will be held Tuesday, September 17 at Saint Bartholomew Catholic Church in Bethesda, Maryland, at 11 a.m. preceded by a visitation beginning at 10 a.m. In lieu of flowers, the family requests donations be made to Mercy Health Clinic in her memory.

May she rest in peace and may her memory be a blessing to all who knew her.

JOSEPH GAWLER'S SONS, LLC FUNERAL DIRECTORS FOUNDED 1870

KOCHAN

RICHARD STANLEY KOCHAN

Richard Stanley Kochan was born on March 26, 1939 in Niagara Falls, New York and passed away on September 6, 2024. Dick was a loving, caring husband, father, grandfather, brother, uncle and mentor who practiced his firm beliefs in the value of equal rights and human dignity. Dick enlisted in the US Army after graduating from Niagara Falls High School and spent two transformative years with the 4th Armored Division under the leadership of Master Sgt Max Ogas. Friends made in Germany persuaded him to go to college under the GI bill and he entered SUNY Fredonia in 1961. After two years, he went to work for the State Department and participated in the March on Washington led by Dr. Martin Luther King before returning to SUNY Fredonia to graduate in l966. His strong support for the civil rights movement led him to join the Office of Economic Opportunity where he met the love of his life, Marilyn. There he worked in community action programs primarily in the south.

Dick continued his work in economic development in Chautauqua County, NY, Richmond, CA and Guaynabo, PR as a consultant and with the National Center for Municipal Development of the US Conference of Mayors. Later he was involved in USAID projects in Albania and Macedonia and ran international exchange programs for foreign local government officials from Poland and Latin America in the U.S.

A die hard Democrat and Washington football team fan, his family and friends were his universe. He is survived by his wife of 57 years, Marilyn, and children, Lisa, Mark (Leyla), Brian (Kara) and Diana (Steve) and grandchildren Luca, Roman, Kyle, Lia, Madeleine, James and Olivia. He was predeceased by his mother, Stella, brother Bill and his beloved Bas and Gdiadzia. He was greatly loved for his big heart and will be sorely missed. A celebration of life is planned for November 2024.

LEBOURGEOIS

PRISCILLA DUDLEY LEBOURGEOIS
DEVOTED NAVY SPOUSE

Born March 27, 1925, in Bremerton, Washington, Priscilla Alden Dudley LeBourgeois, 99, was the youngest child of Navy Captain Sidney E. and Anne A. Dudley, and wife of Vice Admiral Julien J. LeBourgeois (Ret.), who predeceased her. At 16 she christened the submarine USS Shad at Portsmouth Naval Shipyard and joined the Society of Sponsors of the United States Navy. Prior to marriage in 1948, she was an executive secretary at the Harvard Law School. A resident of the Knollwood retirement community in Washington, D.C. since 2014, she died on September 1, 2024.

Her career as a Navy spouse revealed a spirited traveler, accomplished homemaker and hostess, and cross-cultural communicator, including in French and Spanish. Each posting in the U.S., Morocco (1951-54), and Belgium (1970-72) prompted new enthusiasms. Bargaining for treasures in the casbah, rubbing memorial brasses in medieval churches, and organizing canoe picnics on New Hampshire lakes start the list. Besides a selfless devotion to family, she provided warm and lively hospitality, as well as needed solace, to friends and strangers alike.

Mrs. LeBourgeois's dedication to team building among Navy spouses had its finest hour with NATO's international staff in Norfolk, VA (1973-1975). After her husband's 1977 retirement from the presidency of the Naval War College in Newport, RI, they lived in New Hampshire for 30 years, in Tamworth and later New London. Cross country skiing, gardening, travel, and volunteering filled those years, capped by their role in founding Adventures in Learning, an adult education program at Colby-Sawyer College in New London. They moved in 2008 to Williamsburg, VA, where Adm. LeBourgeois died in 2012.

Mrs. LeBourgeois is survived by son Julien D. LeBourgeois of Washington, D.C.; daughter Anne A. LeBourgeois (Robert T. Grieves) of New Canaan, CT; and granddaughters Alexandra T. Grieves of London, U.K.; and Victoria A. L. Grieves (Nicholas C. Biemiller) of Asheville, NC.

A memorial service will be held at Knollwood Chapel on October 26, 2024 at 10:30 a.m. Mrs. LeBourgeois' remains will be buried later alongside her late husband's at the US Naval Academy Cemetery in Annapolis.
www.COLLINSFUNERALHOME.com

MARS

VIRGINIA CRETELLA MARS

Virginia Cretella Mars "Ginnie" of McLean, VA, passed away September 1, 2024 at age 94 after a short illness. She was surrounded by her family in her final days.

Born on March 15, 1930, in New Haven, CT, she graduated from Vassar College in 1951 with a Bachelor of Arts degree and teaching certification, and taught in the North Haven, CT, public schools from 1951-55 and then in New York City until 1956.

Vibrant, bright, curious, funny, gracious and caring, Ginnie brought energy and spirit to everything she did, and she stayed active throughout her life through her love of traveling, fishing, skiing, exercise, needlepoint, cooking and gardening. She derived great joy from spending time with her family and being involved in all aspects of their lives.

A passionate philanthropist and environmentalist, she founded the Virginia Cretella Mars Foundation in 1994 to support the arts, conservation and education. She strongly supported the work of the Washington National Cathedral, was a longtime supporter of the National Symphony Orchestra, the Smithsonian, the Kennedy Center, Lake Sunapee Protective Association and the Society for the Protection of New Hampshire Forests among many other organizations.

Ginnie's passion for education inspired the creation of the Virginia Mars School in Barro Prêto, Brazil to support quality education in the region. She also served on the board of Vassar College and on the board of trustees for Foxcroft School in Middleburg, VA.

Ginnie married Forrest E. Mars, Jr. in 1955. They were divorced in 1990. He preceded her in death in 2016. Ginnie is survived by her four daughters, Victoria (David), Pamela (Mark), Valerie (Philip) and Marijke (João), as well as 11 grandchildren and 10 great-grandchildren. She was greatly loved and will be sorely missed.

Friends and family are welcome to a Service of Christian Burial on Saturday, September 21, 2024, at 11 a.m. at Washington National Cathedral, 3101 Wisconsin Ave. NW, Washington, DC. Friends are invited to visit Joseph Gawler's Sons' website for further details on the service, condolences and remembrances. In lieu of flowers, donations may be made in her honor to the Washington National Cathedral, the Lake Sunapee Protective Association or the Society for the Protection of New Hampshire Forests.

DEATH NOTICE

MONROE

ALFRED LEROY MONROE "Mike"
(Age 92)

Alfred L. "Mike" Monroe born November 25, 1931 in Alexandria, VA to Edward and Bertha Monroe, passed away on September 9, 2024. Mike was one of 10 Monroe children, all born and raised in Alexandria, VA. Mike married Betty C. Monroe (deceased) his childhood sweetheart on May 25, 1950. They built their family with five children of their own, Michael (Dawn), Beth (Sandy), Mark (Brenda), Bill (Kathy) and Al Jr. (Kim) and 15 grandchildren, Tiffany, Michael, John, Beau, Alexandra, Jason, Erin, Bridgette, Benjamin, Lindsay, Lauren, Mitchell, Julia, Hanna and Aleigh. They had 10 great grandchildren, Ethan, Ava, Waylon, Logan, Hayes, Paxton, Leighton, Madeline, Margaret and Walker. He was a brother to, Edna, Marie, Dots, Shirley, Edward, Willy, Louis, Clarence and George. He was uncle Mike to many nieces and nephews which he enjoyed. When Mike began building his family with Betty he was working as a milkman for an Alexandria dairy, occasionally hustling pool games around town to make ends meet. He recognized the need to choose another path for his life and his family. In the 1950's Mike and his brothers worked alongside one-another as union painters joining the Brotherhood of Painters Decorators and Paperhangers of America. They were joined by many nephews and cousins working successfully in the various disciplines in the union construction crafts. He began his professional and political career in 1960 becoming an elected union official with the Alexandria affiliate, Painters Local Union 890. In the 1960's he was identified for his leadership and received an appointment with the International Union as a General Representative serving the Mid-Atlantic traveling throughout New Jersy to South Carolina. In 1974 he ran for office and was elected General Vice President for the Mid-Atlantic second district of the International Union. In 1984 he ran for office and was elected to the position of General Secretary-Treasurer of the International Union. And in 1992 he was selected by his General Executive Board to become the General President of the re-branded, International Union of Painters and Allied Trades. In 1994 he was elected by the International Convention delegates to serve a 5-year term as International General President. He retired from the International Union of Painters and Allied Trades being granted the position as General President Emeritus Mike and Betty enjoyed spending time with family. Their shared hobby was the "Sport of Kings" owning and betting on thoroughbred race horses around VA, MD and Florida. For Mike and Betty personally, there was nothing better than a day together at Gulfstream Racetrack in Hollywood Florida. Mike Monroe, father, brother, uncle, pop-pop and friend. He lived and shared one great life for 92 years. Monday, September 16, Demaine Funeral Home, Washington Street, Alexandria, VA, 10:30 a.m. visitation and viewing, 11 a.m. funeral service, 11:30 a.m. cemetery service.

RIGLER

DOUGLAS VERNON RIGLER

Douglas Vernon Rigler passed on at home in Bethesda, MD, on August 22, 2024.

Douglas was born in Brookline, MA, on December 4, 1934, the son of the late Frank Vernon Rigler and Maye Haddix Rigler. As a young boy, he moved with his military family to locations including Hawaii and Virginia. The family of three eventually settled in Annapolis, MD, where Douglas graduated from the nearby Severn School at age 16.

Douglas was appointed to the United States Naval Academy. However, he had to wait a year to enroll because he was younger than the minimum age requirement. Douglas filled that year attending Johns Hopkins University in Baltimore, MD. He thoroughly enjoyed his time there and stayed connected to the university in the ensuing years.

At the Naval Academy, Douglas developed a passion for aviation. Following his graduation in 1956 and flight training, Douglas joined a squadron as a pilot of P2Vs, an antisubmarine patrol bomber. Douglas' years as a Navy pilot included aircraft carrier qualification, patrolling the east coast of North America and more.

Douglas left active duty in order to attend law school. He attended George Washington University Law School and, because of his love of flying, enrolled in the Navy's active reserves. While in law school, Douglas learned from an article in the Washington Post that he had been recalled to active duty. He served his country during the Berlin and Cuban Missile Crises. Douglas graduated from GWU Law School as an honors student and an editor of the Law Review.

While attending law school, Douglas met Katherine Curtis. They fell in love and married in1962. The couple packed numerous adventures, time with family and friends, and travel into their almost 62 years together. Although Douglas was an only child, he embraced Katherine's parents, three siblings and extended family, and loved them all deeply.

Douglas and Katherine settled in Bethesda, where they raised their children, Douglas Curtis Rigler and Katherine Brooke Rigler Adams. Much to Douglas and Katherine's delight and pleasure, his children (including daughter-in-law Penny Rigler and son-in-law Steven Adams) and grandchildren (Samuel Rigler, Garrick Adams, Wilson Rigler, and Charlotte Adams) all live in the area.

A highly experienced litigator, Douglas twice argued in the Supreme Court of the United States as lead counsel selected to speak for multiple parties, including five foreign governments. He also argued in numerous federal courts of appeal and state supreme courts and before the U.S. International Trade Commission. During service as a member of the Atomic Safety and Licensing Board Panel of the United States Nuclear Regulatory Commission, Douglas presided over the largest antitrust trial in the history of the agency at that time.

Outside of work, Douglas loved to travel, both nationally and internationally. In his Navy days and subsequently, he visited every continent except Antarctica. He and Katherine twice drove with their young children across the country, seeing friends and family and learning more about the United States.

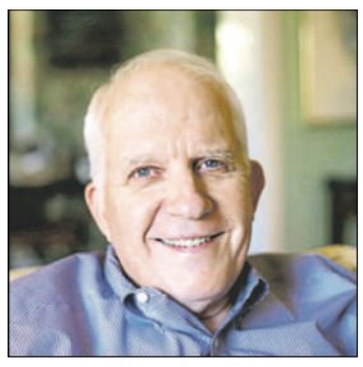
The White Mountains of New Hampshire were a key travel destination for Douglas. He first visited the area as a young boy attending camp and later as a homeowner, including a home he sketched out and designed himself. Douglas enjoyed watching the changing mountain weather and the area wildlife, including moose and black bears. Douglas and Katherine are members of the Appalachian Mountain Club's White Mountains 4000 Footers Club, having hiked all of the peaks 4,000 feet or higher in New Hampshire. They very much enjoyed hiking in the White Mountains with family and friends.

Douglas brought his intellectual curiosity and knowledge to countless activities and interests. Douglas had an encyclopedic knowledge of history, art, music and other fields. He was a good person to have on your team in Trivial Pursuit! He was a member of the Edgemoor Club, where he enjoyed playing tennis and swimming laps in the pool. He was an adept amateur pianist and also played bridge, chess, and a license plate game, trying to spot plates from all fifty states in a single month. He made this task extra difficult to accomplish by requiring that to be counted in the total, the new state had to be geographically contiguous to a state already counted - you have to know your geography! Douglas was an avid reader and participated in two book groups, including one which has been active for six decades. Douglas was a lifelong learner. He is loved and sorely missed by his family and friends.

A celebration of life will take place at Bradley Hills Presbyterian Church on Sunday, November 3, 2024, at 1:30 p.m., followed by a reception in the church's Memorial Hall. The family will hold a private ceremony at Arlington National Cemetery at a future date.

In lieu of flowers, the family invites those who wish to do so to make a donation to the U.S. Naval Academy Foundation, 301 King George St., Annapolis, MD 21402, or to a charity of choice.

ROGERS



R. ANTHONY ROGERS "Tony"

R. Anthony "Tony" Rogers, 84, a veteran litigator who devoted his career to the land and water rights of American Indians, died on June 18, 2024 after a long illness. He is survived by his wife, Patricia Dane Rogers of Alexandria, VA; son, Mark Rogers (Anne Nelson) of San Francisco, CA and daughter, Laura Ellis (Richard Ellis) of Arlington, VA.

A retired Senior Trial Attorney for the Land and Natural Resources Division of the United States Department of Justice, Tony was born in Fort Pierce, FL but raised in Miami where his father, Rollin Rogers covered politics for the Miami Herald and his mother, Martha, was a legal secretary. A graduate of Coral Gables High School, he received a B.A. in American History from the University of North Carolina at Chapel Hill where he forged lifelong friendships at his beloved Wesley House and nurtured a passion for politics that led to an internship with a New Jersey Congressman, law school, a Washington future and the jackpot: Season tickets to the Nats.

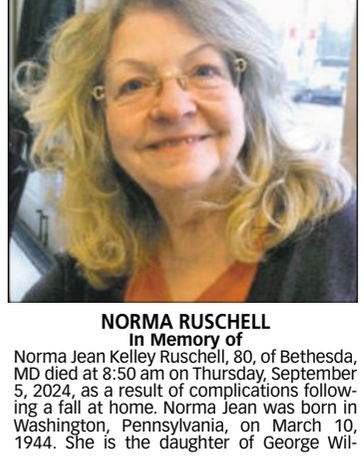
He graduated from UNC in 1962 when the Vietnam War was underway and joined the Navy. After completing Officer Candidate School, he served on two ships: The USS Okinawa (LPH-3) and the USS Ogden (LPD-5), a newly commissioned amphibious assault ship that transported troops and small boats to Da Nang.

Tony continued his studies after his discharge. He graduated from the UVA School of Law in 1969, secured a judicial clerkship in Washington with U.S. District Court Judge, George L. Hart, Jr. and moved his young family to Alexandria. He became an active member of Immanuel Church-on-the-Hill, serving as a Senior Warden and usher over the years and joined the Candlelighters Foundation, a parents' group that lobbied Congress to fund a Childhood Cancer cure. He also drew political cartoons and stumped for local politicians and national candidates.

After the clerkship, Tony continued his legal career in private practice in D.C. He joined Wilkinson, Cragun & Barker, a firm known for representing numerous tribes in complex Indian Claims cases nationwide.He made his own contributions as a partner, primarily by protecting the rights of multiple tribes including the Northern Arapaho of Wyoming's Wind River Reservation. He served as chair of the Indian Resources Committee of the American Bar Association for two years and traveled West so often that clients and colleagues nicknamed him "Tony Take-a-Trip." In 1987, he joined the Department of Justice where his experience and litigation skills earned him a prestigious John Marshall Award. He retired in 2005

Tony's memorial service and celebration of life will be held at 11 a.m. Thursday, September 26 at Immanuel Church-on-the-Hill, 3606 Seminary Rd., Alexandria 22314. Donations may be made in his memory to Immanuel, the UVA Law School Foundation, 580 Massie Rd.,Charlottesville,VA 22903, or UNC Wesley Campus Ministry's "The Rev. Robert L.Johnson Fund," 201 E. Rosemary St., Chapel Hill, NC 27514.

RUSCHELL



NORMA RUSCHELL
In Memory of

Norma Jean Kelley Ruschell, 80, of Bethesda, MD died at 8:50 am on Thursday, September 5, 2024, as a result of complications following a fall at home. Norma Jean was born in Washington, Pennsylvania, on March 10, 1944. She is the daughter of George William Kelley and Ethel Winona Gump, and the youngest of three sisters, along with Rosie and Nellie. Norma was always the "baby" in the family, but later in life she became a pillar of support for family and friends. In her 20's, Norma took up the martial art of judo and fell in love with her instructor Ralph Ruschell of Avella, PA. Together they moved to the Washington, DC metropolitan area where she continued to train and teach at the Washington Judo Club with Olympians such as Jim Bregman. Norma devoted nearly 40 years to a career as a medical technician at the National Institute of Health (NIH) in Bethesda, MD. Although divorced for years, Norma maintained a good relationship with Ralph for the benefit of their sons. Norma Jean was preceded in death by the love of her life by her companion Terry Lynn Weaver. Norma is survived by her two sons, Erik and Jason; grandson Kristian, and her oldest sister Nellie Baker. Funeral services will be held on September 20, 2024 at William G. Neal Funeral Homes Ltd, 925 Alison Ave, Washington PA. Viewing 10 a.m. to 1 p.m. Grave-side service at 2:30 p.m. at North Buffalo Presbyterian Church Cemetery, 711 Rural Valley Rd. Washington PA.

THE WEATHER

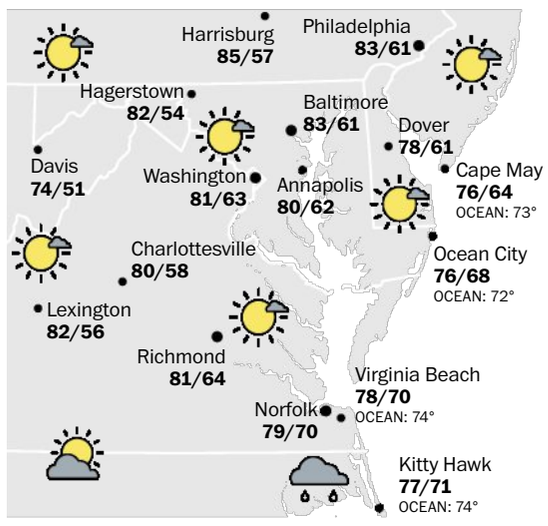
WASHINGTONPOST.COM/WEATHER · X: @CAPITALWEATHER · FACEBOOK.COM/CAPITALWEATHER

Very much like Saturday

Skies should be mostly sunny with high temperatures near 80 to mid-80s. There might be a stray shower but only about a 5 percent chance. Overall, it's hard to find Sunday differences compared to Saturday; perhaps it will be a degree or two less warm. Also a few more clouds and a couple more mph added to breezes from the east-northeast. Overnight, temperatures dip into the upper 50s to low 60s under partly to mostly clear skies. Light breezes from the east-northeast are possible.

Today	Monday	Tuesday	Wednesday	Thursday	Friday
Mostly sunny	Partly sunny	Tropical rainstorm	Tropical rainstorm	A chance for showers	Rain and a t-storm
81° 63°	**78°** 66°	**75°** 67°	**79°** 66°	**77°** 67°	**78°** 65°
FEELS*: **83°**	FEELS: **78°**	FEELS: **74°**	FEELS: **80°**	FEELS: **82°**	FEELS: **77°**
CHNCE PRECIP: **0%**	P: **5%**	P: **90%**	P: **90%**	P: **35%**	P: **70%**
WIND: **ENE 7–14 mph**	W: **NE 8–16 mph**	W: **NE 8–16 mph**	W: **NE 8–16 mph**	W: **N 6–12 mph**	W: **NNE 6–12 mph**
HUMIDITY: **High**	H: **High**	H: **Very High**	H: **High**	H: **High**	H: **High**

REGION



Pollen: High

Grass	High
Trees	Moderate
Weeds	High
Mold	Moderate

Air Quality: Moderate
Dominant cause: Ozone

UV: High
6 out of 11+

Blue Ridge: Today, partly sunny; areas of fog in northern parts this morning. High 61 to 70. Winds east–northeast 6–12 mph. Tonight, a moonlit sky. Low 49 to 53. Winds east–northeast 6–12 mph. Monday, rain from tropical storm in central parts.

Atlantic beaches: Today, breezy. Mostly sunny; a shower in spots in the south. Humid in central parts; areas of fog in the north this morning. High 75 to 79. Winds northeast 10–20 mph. Tonight, mainly clear; humid in the south. Low 62 to 70.

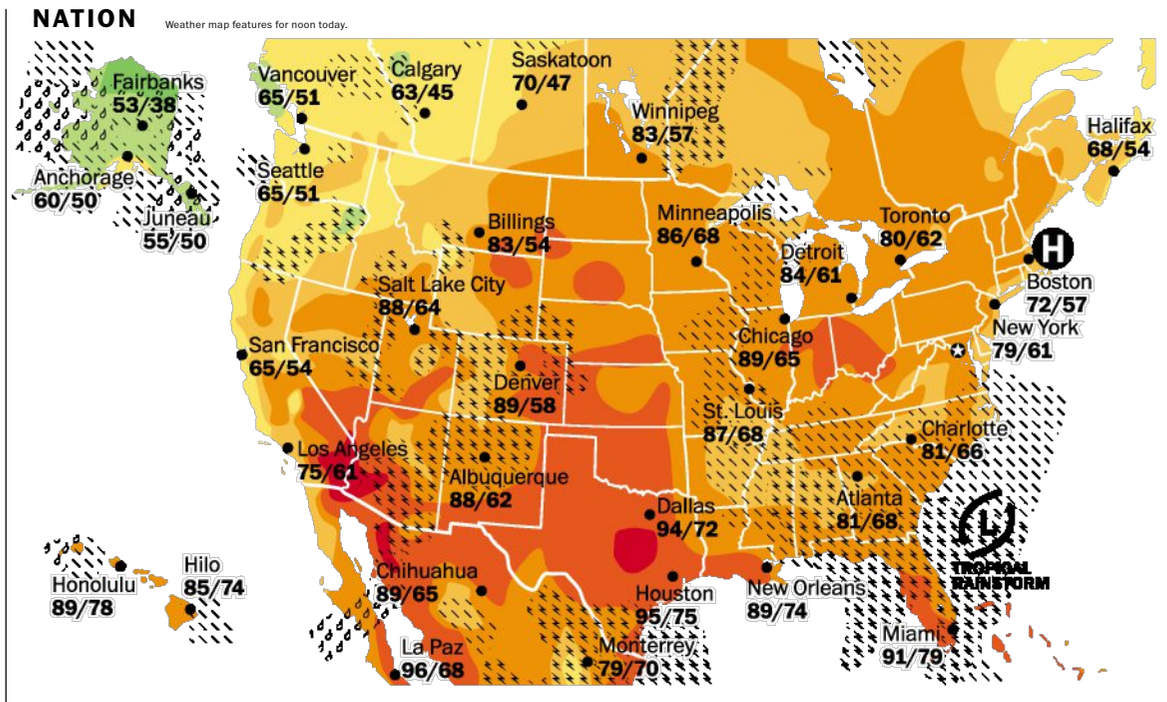
Waterways: *Upper Potomac River*: Today, mostly sunny. Wind east–northeast 6–12 knots. Waves 2 feet or less. Visibility clear. • *Lower Potomac and Chesapeake Bay*: Today, mostly sunny. Wind northeast 7–14 knots. Waves 1–2 feet on the Lower Potomac; 2–4 feet on the Chesapeake Bay.• *River Stages*: The stage at Little Falls will be around 2.80 feet today, falling to 2.60 Monday. Flood stage at Little Falls is 10 feet.

Today's tides (High tides in **Bold**)

Washington	12:25 a.m.	**6:03 a.m.**	1:19 p.m.	**6:37 p.m.**
Annapolis	**3:33 a.m.**	10:02 a.m.	**3:22 p.m.**	9:36 p.m.
Ocean City	**5:32 a.m.**	11:38 a.m.	**6:05 p.m.**	none
Norfolk	1:34 a.m.	**7:35 a.m.**	1:39 p.m.	**8:02 p.m.**
Point Lookout	6:23 a.m.	**11:30 a.m.**	5:32 p.m.	**none**

NATION

Weather map features for noon today.



T-storms Rain Showers Snow Flurries Ice Cold Front Warm Front Stationary Front

<–10 –0s 0s 10s 20s 30s 40s 50s 60s 70s 80s 90s 100s 110+

Yesterday's National
High: Phoenix, AZ **102°**
Low: Walden, CO **20°**
for the 48 contiguous states

World
High: Tragen, Libya **113°**
Low: Brunnenkogel, Austria **10°**
excludes Antarctica

NATIONAL	Today	Tomorrow
Albany, NY	84/58/s	85/59/s
Albuquerque	88/62/t	82/62/t
Anchorage	60/50/c	58/46/c
Atlanta	81/68/sh	82/66/c
Austin	100/71/pc	99/72/pc
Baltimore	83/61/s	78/66/pc
Billings, MT	83/54/pc	80/54/pc
Birmingham	77/68/t	81/66/t
Bismarck, ND	85/63/pc	83/63/t
Boise	79/54/pc	72/55/c
Boston	72/57/s	78/60/s
Buffalo	84/61/s	84/61/s
Burlington, VT	84/64/s	86/61/s
Charleston, SC	82/69/sh	79/67/r
Charleston, WV	89/55/s	85/57/pc
Charlotte	81/66/c	73/64/r
Cheyenne, WY	83/50/t	81/50/pc
Chicago	89/65/pc	87/62/pc
Cincinnati	89/62/s	87/59/s
Cleveland	86/61/s	83/61/s
Dallas	94/72/pc	94/72/s
Denver	89/58/t	89/63/s
Des Moines	87/65/pc	85/66/c
Detroit	84/61/s	82/61/s
El Paso	97/72/pc	95/73/s
Fairbanks, AK	53/38/r	49/42/r
Fargo, ND	87/68/s	88/69/s
Hartford, CT	82/52/s	82/56/s
Honolulu	89/78/sh	89/78/sh
Houston	95/75/t	94/72/s
Indianapolis	88/61/pc	88/59/s
Jackson, MS	83/72/sh	83/70/t
Jacksonville, FL	83/72/t	85/69/t
Kansas City, MO	88/64/pc	85/64/pc
Las Vegas	96/69/s	84/60/s
Little Rock	79/70/sh	80/66/sh
Los Angeles	75/61/pc	74/59/pc
Louisville	90/66/c	88/61/s
Memphis	75/69/sh	82/67/sh
Miami	91/79/t	91/79/t
Milwaukee	83/65/pc	83/64/pc
Minneapolis	86/68/pc	86/68/pc
Nashville	87/65/sh	87/60/pc
New Orleans	89/74/pc	87/74/t
New York City	79/61/s	78/64/pc
Norfolk	79/70/c	78/70/r
Oklahoma City	91/66/pc	90/66/s
Omaha	89/65/pc	84/66/pc
Orlando	89/75/t	89/74/c
Philadelphia	83/61/s	79/64/pc
Phoenix	102/77/t	100/72/t
Pittsburgh	84/59/s	81/58/s
Portland, ME	75/53/s	79/55/s
Portland, OR	70/53/pc	77/55/pc
Providence, RI	78/53/s	76/57/s
Raleigh, NC	81/66/c	76/67/r
Reno, NV	79/48/pc	64/46/sh
Richmond	81/64/pc	76/68/r
Sacramento	77/57/s	74/53/pc
St. Louis	87/68/t	87/65/pc
St. Thomas, VI	91/80/s	91/81/s
Salt Lake City	88/64/pc	80/53/pc
San Diego	75/66/pc	74/64/pc
San Francisco	65/54/pc	68/52/pc
San Juan, PR	94/80/pc	92/81/s
Seattle	65/51/pc	69/52/pc
Spokane, WA	69/52/c	77/53/c
Syracuse	86/60/s	84/59/s
Tampa	91/76/t	91/75/c
Wichita	90/67/pc	88/68/c

WORLD	Today	Tomorrow
Addis Ababa	71/51/sh	72/53/sh
Amsterdam	67/55/pc	67/55/pc
Athens	83/66/s	83/67/s
Auckland	61/47/pc	59/50/sh
Baghdad	103/76/pc	104/79/s
Bangkok	93/81/t	95/80/t
Beijing	76/59/c	82/66/pc
Berlin	66/55/pc	65/56/r
Bogota	71/49/pc	72/49/pc
Brussels	65/51/pc	66/52/pc
Buenos Aires	65/53/c	71/57/s
Cairo	93/77/s	91/74/s
Caracas	78/69/t	78/70/t
Copenhagen	65/50/s	66/54/c
Dakar	86/78/t	87/79/t
Dublin	63/46/c	66/48/pc
Edinburgh	63/43/sh	64/46/pc
Frankfurt	67/51/c	65/56/sh
Geneva	63/48/pc	64/53/s
Ham., Bermuda	81/76/r	83/77/sh
Helsinki	63/49/sh	69/54/pc
Ho Chi Minh City	88/76/t	89/75/t
Hong Kong	94/81/t	92/81/sh
Islamabad	90/68/s	92/68/s
Istanbul	76/64/sh	77/67/pc
Jerusalem	82/66/s	79/63/sh
Johannesburg	86/61/s	79/56/c
Kabul	78/61/s	80/59/s
Kingston, Jam.	91/82/t	90/81/t
Kolkata	83/76/t	88/79/pc
Kyiv	83/62/pc	81/61/pc
Lagos	84/77/r	85/77/t
Lima	67/58/pc	67/59/pc
Lisbon	91/69/pc	93/68/s
London	69/54/pc	69/49/s
Madrid	86/57/s	86/57/pc
Manila	86/79/r	86/78/sh
Mexico City	77/54/sh	76/59/sh
Montreal	82/64/s	84/63/s
Moscow	80/52/pc	78/54/s
Mumbai	88/77/sh	87/76/sh
Nairobi	82/55/pc	82/59/pc
New Delhi	90/75/s	92/76/pc
Oslo	63/55/pc	64/50/r
Ottawa	83/59/s	84/58/s
Paris	67/48/s	68/53/c
Prague	53/47/r	58/52/r
Rio de Janeiro	81/72/pc	80/69/sh
Riyadh	106/78/pc	108/79/s
Rome	77/57/s	76/59/pc
San Salvador	86/71/r	87/70/t
Santiago	77/43/s	81/48/pc
Sarajevo	52/47/r	56/44/c
Seoul	88/74/sh	92/75/s
Shanghai	92/80/s	87/82/t
Singapore	89/79/t	90/79/t
Stockholm	62/38/s	62/46/sh
Sydney	60/46/sh	66/49/s
Taipei City	95/79/r	98/83/sh
Tehran	84/67/pc	83/68/pc
Tokyo	92/81/c	84/75/pc
Toronto	80/62/s	81/62/s
Vienna	53/50/r	55/48/r
Warsaw	71/59/r	75/56/pc

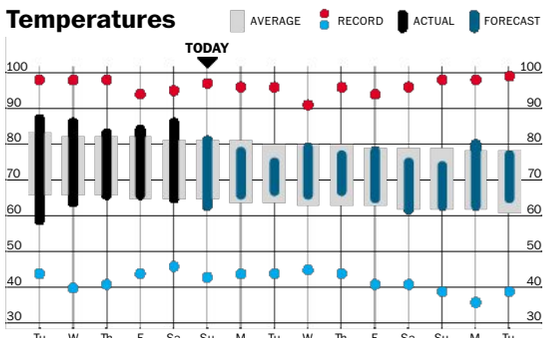
Key: **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **r**-rain, **sh**- showers, **t**-thunderstorms, **sf**-snow flurries, **sn**-snow, **i**-ice

Sources: **AccuWeather.com**; US Army Centralized Allergen Extract Lab (pollen data); airnow.gov (air quality data); National Weather Service

* AccuWeather's **RealFeel Temperature®** combines over a dozen factors for an accurate measure of how the conditions really "feel."

OFFICIAL RECORD

Temperatures

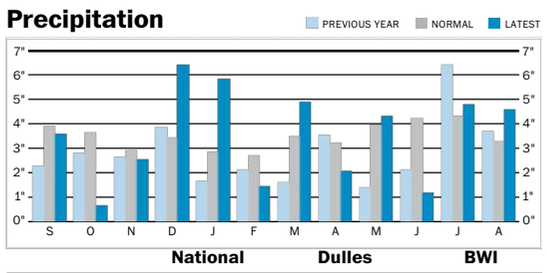


Statistics through 5 p.m. Saturday

	National	Dulles	BWI
High	**86°** 2:34 p.m.	**85°** 3:23 p.m.	**85°** 3:31 p.m.
Low	**65°** 6:00 a.m.	**58°** 4:36 a.m.	**59°** 5:17 a.m.
Normal	81°/65°	80°/59°	81°/60°
Record high	95° 2016	95° 1998	94° 1931
Record low	46° 1911	37° 1985	42° 1975

Difference from 30–yr. avg. (National): this month: **–3.1°** yr. to date: **+2.3°**

Precipitation



	National	Dulles	BWI
Past 24 hours	0.00"	0.00"	0.00"
Total this month	0.02"	Trace	0.01"
Normal	1.81"	1.75"	1.98"
Total this year	29.11"	25.78"	29.33"
Normal	29.82"	31.07"	31.87"

Moon Phases

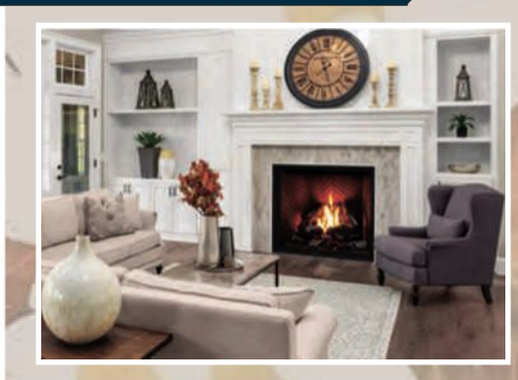
Sep 17	Sep 24	Oct 2	Oct 10
Full	Last Quarter	New	First Quarter

Solar system

	Rise	Set
Sun	6:50 a.m.	7:16 p.m.
Moon	6:11 p.m.	3:26 a.m.
Venus	9:08 a.m.	8:23 p.m.
Mars	12:30 a.m.	3:21 p.m.
Jupiter	11:26 p.m.	2:08 p.m.
Saturn	7:01 p.m.	6:17 a.m.

FIREPLACE SEASON SALE!

GAS FIREPLACES UP TO 50% OFF*



- NO CHOPPING LOGS
- LIGHT WITH A REMOTE CONTROL
- NO SOOT OR ASHES TO CLEAN UP
- HEAT HOME FOR AS LITTLE AS 10¢ PER HOUR
- WORKS EVEN WHEN YOU LOSE POWER
- 99% ENERGY EFFICIENT

NO NATURAL GAS?
Cyprus Air can install a small propane tank behind your chimney!

FREE REMOTE!

BRING US A PHOTO OF YOUR FIREPLACE AND WE WILL PROVIDE A SALE PRICE, INCLUDING INSTALLATION!

DON'T HAVE A FIREPLACE? LET US DESIGN AND INSTALL YOUR NEW FIREPLACE ON ANY WALL!

CYPRUS AIR IS YOUR ONE STOP SHOP HANDLING INSTALLATION, INSPECTION AND PERMITS

FAMILY OWNED & OPERATED SINCE 1967

BBB ACCREDITED BUSINESS A+ rating

CYPRUS AIR FIREPLACE SYSTEMS

SCAN

$175 OFF
NOT HAPPY WITH YOUR EXISTING FIREPLACE?
UP TO 80% OFF
PLUS $175 OFF
Upgrade your current Gas Fireplace and SAVE!
99% Energy Efficient Realistic Looking Logs That Really Heat Your Home!
*replace existing gas fireplace to qualify for additional $175 off

BUY 1 GAS FIREPLACE
GET A 2ND GAS FIREPLACE FREE!*
BUY ONE GET ONE FREE
*2nd fireplace free with qualifying purchase. See store for details.

SAVE 80%
18 INCH VIRGINIA OAK GAS LOG SET $1399 INSTALLED!
Hargrove PREMIUM PRODUCTS
Sale Price includes Gas Log System, Gas Line Installation 10', Permits, Site Visit, County/City, Inspections, and any needed Riser Diagrams.
CAN'T COMBINE WITH OTHER OFFERS (While supplies last)

Serving Virginia, Maryland, and Washington, DC Since 1967
SCHEDULE FREE IN-HOME ESTIMATE ONLINE
1.888.430.5164
Gasfireplaces.com
*Exclusions apply, select fireplaces, see store for details.

The Washington Post
SPORTS
SUNDAY, SEPTEMBER 15, 2024 M2 D

1 Georgia	13	UTSA	7	4 Alabama	42	5 Mississippi	40	24 Boston Coll.	21	Kent State	0	9 Oregon	49	Ball State	0	12 Utah	38	13 Okla. State	45	Maryland	27	Virginia Tech	37
Kentucky	12	2 Texas	56	Wisconsin	10	Wake Forest	6	6 Missouri	27	7 Tennessee	71	Oregon State	14	10 Miami	62	Utah State	21	Tulsa	10	Virginia	13	Old Dominion	17

Imperfect Hill could be perfect spokesman

Candace Buckner

If we were searching for someone to lead a cause, one as important as the fight against racially charged police violence, our hero wouldn't have a history of brutality himself.

It would be preferable if our ideal victim, the one roughed up during a traffic stop, wasn't a man who years ago pleaded guilty to punching and choking his pregnant girlfriend. And pity our nice and tidy narrative if this man, who feels more like a first-draft character than a finished product, has had many encounters with police departments, across various jurisdictions and state lines, and yet seemingly faced so little justice. This is why Tyreek Hill — the NFL star who was detained and handcuffed by Miami-Dade police officers last Sunday before a game — shouldn't be the right man for the moment.

And yet, somehow, that's perfect.

As tempting as it may be, we can't write-in our white knights. In real life, there's no AI-generated version of what a

SEE **BUCKNER** ON **D5**

THOMAS SIMONETTI FOR THE WASHINGTON POST

"We're good at doing [due] diligence," Commanders owner Josh Harris said of himself and his co-investors. "But ... there was more investment than we thought."

A far bigger fresh start

Harris knew the Commanders would need improvements, but he didn't realize how many — on and off the field

BY NICKI JHABVALA AND MARK MASKE

Adam Peters, the Washington Commanders' newly appointed general manager, was only days into his tenure when he stood in his second-level office at the team's Ashburn headquarters and stared out onto the practice fields. It was late January, and after one of the area's most significant snowstorms in years, the blanket of white that covered the fields finally started to recede and show the facility's true, um, colors.

"Holy s---!" Peters yelled. "What is that thing?!"

Bryan Porter, the team's director of football operations, rushed over from his adjacent office thinking something was amiss. Perhaps there was a snake in Peters's office; after all, the team does have a resident black snake that slithers around the fields and neighboring trees.

"B.P., what is this?!" Peters screamed again.

"Oh, you didn't know about that?" Porter said after realizing the cause of the alarm.

"No!" Peters responded. "We got to get rid of this thing."

The truth is Peters had seen the blue-green artificial turf practice field before — but only in digital images he assumed were outdated. He quickly realized the turf, which was more than 30 years old and had the team's former logo buried beneath a plastic covering, was among the many unsightly reminders of the franchise's past.

For more than two decades, during the

SEE **COMMANDERS** ON **D6**

Giants at Commanders: 1 p.m., WTTG-5 | **Inside:** Everything you need to know (and more!) about the home opener. **D7**

COLLEGE FOOTBALL

Maryland bounces back with a victory at Virginia; No. 1 Georgia survives a scare at Kentucky. **D4**

BASEBALL

The Nats get plenty of help from Patrick Corbin, Joey Gallo and José Tena to defeat the Marlins. **D9**

SOCCER

Christian Benteke's 19th goal lifts D.C. United to a 1-1 draw against New York City FC at Audi Field. **D9**

Sports betting is legal, but black market still thrives

Offshore books, which take in billions annually, can dodge regulations and consumer protections

BY DANNY FUNT

Legal sports betting was supposed to put the black market out of business. Instead, even as regulated sportsbooks have become a ubiquitous part of the U.S. sports landscape, unsanctioned bookmakers continue to attract billions of dollars annually from Americans. That's why regulators in six states where sports betting is legal recently ordered Bovada, a prominent offshore sportsbook based in Curaçao, to stop taking online bets from residents.

To some, the cease-and-desist letters from Colorado, Connecticut, Louisiana, Michigan, Ohio and West Virginia seemed like a toothless way of taking on a company that for years has violated U.S. laws against unregulated bookmaking — akin to drug-enforcement agents asking cartels to please knock it off. Yet Bovada is

SEE **SPORTS BETTING** ON **D8**

ILLUSTRATION BY MICHAEL DOMINE/THE WASHINGTON POST; ASSOCIATED PRESS PHOTOS

Strong split helps Americans maintain lead at Solheim Cup

BY GENE WANG

Megan Khang stands just 5-foot-1 and is the smallest member of the U.S. Solheim Cup team. Her diminutive stature, however, belies an outsize, fiery energy on the course that proved invaluable for the Americans on Saturday as they secured a split of the afternoon four-ball matches for a 10-6 lead over Europe at Robert Trent Jones Golf Club in Gainesville.

Paired with Alison Lee in the leadoff match, Khang sank a pair of memorable putts on the back nine, including an eagle at No. 14, to spark a 4-and-3 win against the Swedish pairing of Anna Nordqvist and Madelene Sagstrom. The triumph moved the United States into double figures in its push to reach 14½ points and win the Solheim Cup for the first time in four cycles.

Lee got the tandem started by holing out from the fairway at No. 2, initiating a raucous celebration during which both caddies removed their shirts, much to the delight of the thousands of American fans in attendance. Khang added a highlight of her own when she made a 20-footer at the par-3 11th for a birdie. The putt stopped on the left lip and dangled there as Khang stared it down. When she took a step toward the hole, the ball dropped, eliciting thunderous applause.

"The fans were hilarious," Khang said. "They're like, 'We've got to get it down.' Very thankful to have that ball drop within the limit. It was crazy."

At the par-5 14th, Khang's approach landed in a bunker guarding the green but bounced out and landed on the putting surface before settling some 10 feet from

SEE **SOLHEIM CUP** ON **D9**

Solheim Cup, final day
8:45 a.m., Golf Channel; noon, NBC

The Washington Post
POST READERS
60% OFF
field level tickets
for this exclusive offer, visit nats.com/post
EXCLUSIVE OFFER FOR WASHINGTON POST READERS. AVAILABLE ONLY AT NATS.COM/POST. WHILE SUPPLIES LAST. CERTAIN RESTRICTIONS APPLY. SEE WEBSITE FOR DETAILS.
WEEKDAY SERIES
SEPT 24–SEPT 26
KANSAS CITY ROYALS

THE DAY IN SPORTS

SOCCER

Slot disappointed after Forest stuns Liverpool

Not good enough. That was **Arne Slot**'s verdict after his first defeat as Liverpool manager Saturday.

A shocking 1-0 loss at home to Nottingham Forest in the English Premier League ended Slot's perfect record since succeeding **Jürgen Klopp** at Anfield at the end of last season.

"We had a lot of ball possession but only managed to create three [or] four quite good chances, so that is by far not enough if you have so much ball possession," said the Dutchman, who suggested his squad should not be losing to a team such as Forest.

Slot won his first three games in charge, including a memorable 3-0 victory against Manchester United before the international break.

But that run came to an end after **Callum Hudson-Odoi** struck in the 72nd with a curling effort from the edge of the box and beyond goalkeeper **Alisson**. …

Kylian Mbappé and **Vinícius Júnior** converted penalties to help Real Madrid earn a 2-0 win at Real Sociedad in San Sebastián after the host was repeatedly denied by the woodwork.

Elsewhere in the Spanish league, **Jesus Navas** rifled in a powerful shot from a tight angle to give Sevilla its first victory of the campaign. It defeated Getafe, 1-0, at home. …

Real Betis midfielder **William Carvalho** tore his right Achilles' tendon in Friday's win over Leganes, the Spanish club said. …

Ousmane Dembélé scored twice, and Paris Saint-Germain remained perfect and prolific in the French league by knocking off visiting Brest, 3-1. …

Jamal Musiala scored after 15 seconds and **Harry Kane** had a hat trick as Bayern Munich routed promoted Holstein Kiel, 6-1, on the road to continue **Vincent Kompany**'s winning start as coach.

Victor Boniface scored twice as Bayer Leverkusen beat Hoffenheim, 4-1, in Sinsheim to rebound from a rare German league loss, but Leipzig dropped points for the first time this season in a 0-0 draw with visiting Union Berlin. …

A devastating opening half an hour set AC Milan on its way to a convincing 4-0 home win over promoted Venezia, its first victory of the Italian league season. …

Lionel Messi made a successful return after a lengthy absence, scoring two goals and assisting on the third to lead Inter Miami to a 3-1 victory over the Philadelphia Union in Fort Lauderdale, Fla.

The Argentine star winger and eight-time Ballon d'Or winner had not played with the MLS team since June 1 because of national team commitments and a right ankle injury.

AUTO RACING

Teenager Zilisch wins in Xfinity Series debut

Teen sensation **Connor Zilisch** raced to a victory in his NASCAR Xfinity Series debut, saving enough fuel in a wreck-marred finish to take the first of what some in the industry expect to be many checkered flags at Watkins Glen (N.Y.) International.

Zilisch, who turned 18 in July, spent the majority of the race leading in the No. 88 Chevrolet for JR Motorsports and was nowhere near the chaos in the back of the pack, but he was forced to stretch his fuel.

The race was red-flagged for about 20 minutes and was eventually forced into double overtime — though there was never a real battle for the lead.

Sheldon Creed was second, followed by **AJ Allmendinger**, **Chandler Smith** and **Shane van Gisbergen**. …

Martin Truex Jr. was the highest-qualifying playoff driver among the 16 in the field for Sunday's NASCAR Cup Series race at Watkins Glen International, a needed boost for the 2017 champion who needs a win to guarantee himself a spot in the next round.

Truex was one of only five playoff drivers to crack the top 10 in starting order at the 2.45-mile road course. **Alex Bowman** was fourth and **Austin Cindric** fifth. **Joey Logano**, who advanced to the next round after last weekend's win at Atlanta Motor Speedway, was seventh and **Daniel Suarez** eighth.

Ross Chastain posted a top speed of 122.279 mph to win the pole, leading a top 10 that includes road-course aces van Gisbergen and Allmendinger trying their best to play postseason spoiler. …

ANDER GILLENEA/AGENCE FRANCE-PRESSE/GETTY IMAGES

Spanish flight

Kylian Mbappé goes airborne while vying for the ball with two Real Sociedad players during Real Madrid's 2-0 win in La Liga.

SPOTLIGHT: MEDIA

Disney, DirecTV reach deal to restore ESPN

BY PRANSHU VERMA

Disney and DirecTV on Saturday ended a tense contract dispute that will restore television channels including ESPN, ABC and FX to more than 11 million subscribers of the satellite TV service who had lost access to those stations during a nearly two-week blackout period.

The joint deal came at the start of a busy programming weekend featuring Saturday's slate of college football games and Sunday night's Emmy Awards on ABC. It also followed outcry from DirecTV subscribers whom the blackout prevented from watching key sporting events such as the U.S. Open tennis tournament and "Monday Night Football" on ESPN.

"We'd like to thank all affected viewers for their patience and are pleased to restore Disney's entire portfolio of networks in time for college football and the Emmy Awards this weekend," the two companies said in a joint statement.

The companies said the deal — which has been agreed to in principle and ultimately will result in a "new, multi-year contract" — will also provide DirecTV customers programming packages that include Disney Plus, Hulu and ESPN Plus streaming services. DirecTV plans to distribute ESPN's upcoming flagship direct-to-consumer streaming service — expected to launch in fall 2025 — at no extra cost to customers, the statement said.

Disney's TV channels went dark on DirecTV starting Sept. 1 after the companies could not come to an agreement on fees and bundle structures. DirecTV subscribers were abruptly left unable to watch key sporting events, such as the first "Monday Night Football" game of the NFL season between the San Francisco 49ers and New York Jets.

The blackout included ESPN2, ESPN Deportes, ESPNU, ESPNews and the ACC and SEC networks. Also affected were eight Disney-owned ABC stations — including affiliates in New York, Chicago, Houston, Los Angeles, Philadelphia and San Francisco — as well as the Disney Channel, Disney Jr. and National Geographic.

The dispute was reflective of shifting television consumption dynamics nationwide. With the growth of streaming services, many American households have cut cable packages, leaving the remaining customers of pay-TV providers such as DirecTV shouldering higher fees. ESPN also has agreed to pay more money to sports leagues and conferences to host their games, increasing fees they charge to pay-TV providers.

In its dispute, DirecTV said fewer than 40 percent of its customers watch Disney sports programming regularly and those subscribers should not be responsible for the higher costs of sports programming. Disney said it invests "significantly" to provide high-quality programming and offers its channels to DirecTV at a fair rate.

Last weekend, DirecTV filed a complaint with the Federal Communications Commission accusing Disney of failing to negotiate in good faith and engaging in anti-competitive behavior.

"The Walt Disney Co. is once again refusing any accountability to consumers, distribution partners, and now the American judicial system," DirecTV chief content officer Rob Thun said in a statement Sept. 1.

Disney officials countered and said DirecTV "continues to misrepresent facts" related to the contract negotiations.

Disney's dispute with DirecTV resembled a similar contract negotiation the company had with Charter Communications that resolved last year after a 12-day blackout period and in time for the first week of "Monday Night Football."

Glynn A. Hill contributed to this report.

TELEVISION AND RADIO

NFL

1 p.m.	**New York Giants at Washington** » WTTG (Ch. 5), WBIG (100.3 FM)
1 p.m.	**Las Vegas at Baltimore** » WUSA (Ch. 9), WJZ (Ch. 13), WBAL (1090 AM), WBAL (101.5 FM)
4 p.m.	**Los Angeles Rams at Arizona** » WBFF (Ch. 45)
4:25 p.m.	**Cincinnati at Kansas City** » WUSA (Ch. 9), WJZ (Ch. 13)
8:20 p.m.	**Chicago at Houston** » WRC (Ch. 4), WBAL (Ch. 11)

MLB

Noon	**Baltimore at Detroit** » MASN2, WIYY (97.9 FM), WSBN (630 AM)
1:30 p.m.	**Miami at Washington** » MASN, WJFK (106.7 FM), WDCN (87.7 FM)
1:30 p.m.	**Boston at New York Yankees** » MLB Network
4:30 p.m.	**Milwaukee at Arizona** » MLB Network (joined in progress)
7 p.m.	**Los Angeles Dodgers at Atlanta** » ESPN

WNBA

3 p.m.	**Atlanta at Washington** » Monumental Sports Network, WTEM (980 AM)
3 p.m.	**Dallas at Indiana** » NBA TV
6 p.m.	**Connecticut at Las Vegas** » CBS Sports Network

AUTO RACING

7 a.m.	**Formula One: Azerbaijan Grand Prix** » ESPN
3 p.m.	**NASCAR Cup Series: Go Bowling at the Glen** » USA Network
3:30 p.m.	**IndyCar: Music City Grand Prix** » WRC (Ch. 4), WBAL (Ch. 11)
5 p.m.	**NHRA Drag Racing: Pep Boys NHRA Nationals** » WTTG (Ch. 5)

GOLF

8:45 a.m.	**Solheim Cup, Day 3** » Golf Channel
Noon	**Solheim Cup, Day 3** » WRC (Ch. 4), WBAL (Ch. 11)
1 p.m.	**LIV Golf: Chicago, final round** » WDCW (Ch. 50), WNUV (Ch. 54)
4 p.m.	**Korn Ferry Tour: Simmons Bank Open, final round** » Golf Channel
6 p.m.	**PGA Tour: Procore Championship, final round** » Golf Channel

SOCCER

9 a.m.	**French Ligue 1: Montpellier at Rennes** » BeIN Sports
9 a.m.	**English Premier League: Arsenal at Tottenham** » USA Network
11 a.m.	**French Ligue 1: Reims at Nantes** » BeIN Sports
11:30 a.m.	**English Premier League: Newcastle United at Wolverhampton** » USA Network
1 p.m.	**NWSL: Houston at Washington** » ESPN2
2 p.m.	**Saudi Pro League: Al Wehda at Al Ittihad** » Fox Sports 2
2:45 p.m.	**French Ligue 1: Lyon at Lens** » BeIN Sports
5:30 p.m.	**FIFA under-20 women's World Cup, quarterfinal: Netherlands at Colombia** » Fox Sports 2
7 p.m.	**MLS: Sporting Kansas City at Seattle** » Fox Sports 1
9 p.m.	**FIFA under-20 women's World Cup, quarterfinal: United States vs. Germany** » Fox Sports 2

TENNIS

6 a.m.	**WTA: Jasmin Open, final; Davis Cup finals, group stage** » Tennis Channel
7:30 p.m.	**WTA: Guadalajara Open, final** » Tennis Channel
11 p.m.	**WTA: Korea Open, early rounds** » Tennis Channel

PROFESSIONAL LACROSSE

3 p.m.	**Premier Lacrosse League championship: Utah vs. Maryland** » WJLA (Ch. 7), WMAR (Ch. 2)

WOMEN'S COLLEGE SOCCER

Noon	**Wake Forest at Virginia** » ACC Network
2 p.m.	**Boston College at SMU** » ACC Network

WOMEN'S COLLEGE VOLLEYBALL

1 p.m.	**Creighton at Louisville** » ESPN
3 p.m.	**Texas at Stanford** » ESPN

Alex Palou's poor qualifying run and pending engine penalty dramatically tightened the IndyCar championship race the day before the season finale at Nashville Superspeedway.

Palou has a 33-point lead over Australian driver **Will Power** and needs only to finish ninth to win his third title in four years. But his cushion will be deflated to a meager seven points based on "points as they run" when the race begins Sunday.

Power, meanwhile, qualified fourth and was grinning on pit road as he saw where the Spaniard ended up. …

Charles Leclerc qualified on the pole position for the Azerbaijan Grand Prix in Baku, and **Max Verstappen** was sixth.

Lando Norris is set to start Sunday's race 16th after a session that could have a big impact on the Formula One title race.

Ferrari's Leclerc, who won the previous race in Italy, was fastest by 0.321 seconds over McLaren's **Oscar Piastri**, and the second Ferrari of **Carlos Sainz Jr.** was third.

GOLF

McIlroy conquers wind to take Irish Open lead

Rory McIlroy delivered enough superb shots in a strong wind for a 2-under-par 69, giving him a one-shot lead over **Matteo Manassero** in the DP World Tour's Irish Open as McIlroy tries to erase two bad memories on home soil.

McIlroy had to settle for bogey on the par-5 closing hole in Newcastle, Northern Ireland, when he hit a half-shank from the rough for his third shot. Even so, the wind was so severe that he matched the low score of the third round. Only three other players shot 69, and four others broke par.

McIlroy was at 6-under 207 as he goes for his second Irish Open title. He has yet to win at Royal County Down, and it has not gone well for him previously. McIlroy opened with an 80 when the Irish Open was last held there in 2015. And at the British Open five years ago at Royal Portrush, he opened with a 79. Both times he missed the cut.

Robert MacIntyre was in a four-way tie for third after a 69, leaving the Scot in the mix to add a third national title to his credit this year. MacIntyre previously won the Canadian Open in June and the Scottish Open in July.

Jordan Smith (69), **Erik van Rooyen** (71) and **Rasmus Hojgaard** (71) also were at 3-under 210. …

Patton Kizzire overcame erratic play off the tee and a missed putt to take a four-stroke lead into the final round of the Procore Championship at Silverado.

Kizzire shot a 5-under 67 — with six birdies and a bogey — to reach 18-under 198 in Napa, Calif. The 38-year-old former Auburn player is trying to end a long drought after winning his two PGA Tour titles in Mexico and Hawaii in a two-month span in late 2017 and early 2018.

David Lipsky, the first-round leader, was second after a 70 in the FedEx Cup Fall series opener. **Patrick Fishburn**, in his first year on the tour, also shot a 70 and was tied for third at 13 under with **Greyson Sigg**, **Mackenzie Hughes** and **Corey Conners**. …

Jon Rahm shot a 6-under 64 to take a one-shot lead at LIV Golf Chicago in Bolingbrook, Ill., as he moves closer to winning the season points title.

TENNIS

Americans secure spot in Davis Cup final eight

The United States topped its group and ensured it will be seeded in the last eight of the Davis Cup finals by beating Germany, 2-1.

Both teams were unbeaten and already into the finals but knew a victory would secure a seeding in Malaga, Spain, and a quarterfinal against a runner-up from one of the three other groups.

The Americans swiftly ensured it would be them, winning both singles matches in Zhuhai, China. **Reilly Opelka** rallied to beat **Henri Squire**, 6-7 (7-4), 7-6 (11-9), 6-3, and **Brandon Nakashima** eased past **Maximilian Marterer**, 6-4, 6-2.

However, the United States suffered its first defeat when **Austin Krajicek** and **Rajeev Ram** lost, 6-1, 7-6 (7-4), to **Kevin Krawietz** and **Tim Puetz**.

Argentina also clinched a berth in the finals with a tense 3-0 win over Finland in Manchester, England.

In Bologna, Italy, Brazil beat Belgium, 2-1. The Brazilians will advance if the Netherlands loses to unbeaten defending champion Italy, 3-0, on Sunday. …

Former world No. 1 **Naomi Osaka** announced she is parting ways with coach **Wim Fissette**.

It's the second time Osaka and Fissette have split.

PRO BASKETBALL

Okoro reaches a deal to return to Cavaliers

Restricted free agent forward **Isaac Okoro** agreed to re-sign with the NBA's Cleveland Cavaliers on a three-year contract, a person familiar with the negotiations told the Associated Press.

Okoro's new deal is worth $38 million, according to the person, who spoke to the AP on the condition of anonymity because the contract had not been signed or announced.

The fifth overall pick in the 2020 NBA draft, Okoro is Cleveland's best perimeter defender, often drawing the assignment of guarding the opponent's top scorer. He also has worked to improve his offensive game.

The 23-year-old averaged 9.4 points and 3.0 rebounds in 69 games — 42 starts — last season for the Cavaliers.

SAILING

Italy takes lead vs. U.S. in America's Cup semis

Italy took a 2-0 lead over the Americans while the British crushed the Swiss as the America's Cup challenger semifinals started in Barcelona.

Luna Rossa Prada Pirelli's pair of close wins over NYYC American Magic put it in a commanding position in their first-to-five-wins series.

Luna Rossa and American Magic went back and forth, but Italy won the first race by seven seconds and the second one by 18.

INEOS Britannia brushed aside Switzerland's Alinghi Red Bull Racing to also go up 2-0 on the racecourse off the Barcelona beachfront. It won the first race by more than two minutes and the second by 1:37.

— From news services

COLLEGE FOOTBALL

As a new era takes shape, the Crimson Tide looks familiar

ALABAMA 42, WISCONSIN 10

BY CHUCK CULPEPPER

MADISON, WIS. — It still looks like some dream in the latter phases of sleep in which familiar people turn up in incorrect places. It's an interview room beneath a stadium. There's an Alabama drape behind the dais. A blond man comes through the side door. They indicate he is the Alabama coach. He wears a crimson cap with a white cursive "A."

The brain strains to adapt. It couldn't be "Alaska," because Alaska offers no college football, either a massive signal of sanity or a bummer for all those who make college football road trips. It couldn't be "Arizona," because the colors aren't right. It might just be "Arkansas," color-wise, but it isn't.

"Just a solid overall performance," Kalen DeBoer begins on the second Saturday in September. "Team football."

The 17 years of Alabama under Nick Saban really have subsided even if they grew so familiar that they took up a little mansion in any brain infected with college football. It's still Alabama, so Saturday's 42-10 win over Wisconsin helped serve as some sort of "recovery" from a home game the previous week in which Alabama led South Florida only 14-13 after three quarters and only 21-16 with six minutes left. (The indignity.) There's just a little bit more of what you might call breeziness, even if that's misleading given the rigor still present or even if roughly 8 billion people possess more breeziness than does Saban.

"I just love [that] he's a newer-generation, old-school coach," defensive lineman LT Overton said of DeBoer, and then this mountain of a man who played the previous two seasons at Texas A&M went on: "He kind of mixes in both. So he just wants to see the defense perfect. I love having a coach that — you never want to teach complacency."

Asked whether DeBoer remains adamant about collecting turnovers, Overton said, "Oh, always." And it's true — Overton did show up unannounced behind the pocket and behind Wisconsin quarterback Braedyn Locke in the first quarter, and many of the gathered 76,323 did gasp. Wisconsin managed to recover that fumble but not two others.

MORRY GASH/ASSOCIATED PRESS

Alabama's Jalen Milroe gets past Wisconsin's Max Lofy on his way to the end zone. Milroe passed for three touchdowns and ran for two.

Alabama made things look formulaic and lovely enough that for the peerless tradition of Camp Randall Stadium, the post-third-quarter playing of House of Pain's creation from 1992, "Jump Around," the Wisconsin students jumped around and then left, an exodus of striped overalls (which the guys wear while shirtless).

It had been a hell of a pregame, anyway.

As getting-to-know-you evolves toward I-know-you for the No. 4 Crimson Tide (3-0), DeBoer saw "a businesslike approach to us in the locker room," and said, "These guys, and their passion, it's impressive."

Of Keon Sabb, the defensive back who played for Michigan against Alabama last Rose Bowl, DeBoer said, "I just don't know if he's out of position, ever," and, "I just trust him." And of his offense et al., he said: "There's some recall now. There's recall with our play calls from last week [against USF], the week before [against Western Kentucky]."

If Alabama looked Alabama regal and Alabama rugged Saturday, it also looked quite pretty as quarterback Jalen Milroe continues his knack for the big pop. While there has been plenty of pretty strewn across the past Alabama decade in this national era of pretty, DeBoer probably brings his own splash. He comes from a Washington team that ventured clear to the national championship game with Michael Penix Jr. (now of the Atlanta Falcons) zipping pretty balls to Rome Odunze (now of the Chicago Bears), Ja'Lynn Polk (now of the New England Patriots), Jalen McMillan (now of the Tampa Bay Buccaneers) and sometimes Germie Bernard (now of the Alabama Crimson Tide).

So it's novel pretty with No. 1 Georgia coming to Alabama in two weeks, and it's novel pretty with one novel figure with a novel age: 17.

Milroe's 31-yard touchdown pass up the right sideline into the end zone to Ryan Williams late in the first quarter qualified as gorgeous, opened Alabama's scoring and reminded that Williams's Alabama bio notes he won't turn 18 until February. Yet as he begins running around out there among grown men, this freshman's freshman from Mobile already has caught touchdown passes of 84, 55, 43 and 31 yards. He already has made a further telltale play for Alabama's new regime.

That would be his 47-yard balancing act up the sideline Saturday from his wide-open catch near halftime with the score 14-3. And when Milroe threw 26 perfect yards to the left corner to Bernard to make it 21-3, Alabama had started with 36 seconds left, had gone 73 yards in two plays and had finished with 19 seconds left.

The game had changed in a blur even as it lived in a drub, such that Wisconsin Coach Luke Fickell said to his players and to reporters, "If you haven't had your a-- whooped before, you just did."

Yes, and Sabb said of Williams: "I said it last time — this isn't even half, what y'all have seen. If he can do more, he will. So it's special. I'm just sitting back and taking it all in like everybody else."

Williams, who wears No. 2, was not among the players Alabama made available to reporters Saturday, but he was two weeks earlier, when he smoothly praised his offensive line and teammates and said gently of Milroe, who wears No. 4, "Four plus two does equal six."

"We did a really good job just coming together with one," said Milroe, who had three touchdown passes, two touchdown runs and a celestial 225.7 passer rating. "Especially when we go in these road games, it's all about the connection of one and having a mindset that we have the family environment, the family acronym — 'Forget About Me; I Love You.' That was very important and evident as we played the game. Just kept on building, kept on stacking."

He told of helping out Williams on that touchdown with "eye discipline" toward the safety, and he said, "It was all about trust," and, "I thought we did a really good job on offense of being sound."

That, and "every possession matters," DeBoer said at one point amid one sentence. The native South Dakotan with the rapid ascent through recent years had gone on his first Alabama road trip. Alabama had looked like Alabama. His hat had looked just right, after a brief processing period.

"Roll Tide," he concluded.

That, too, rang as new.

In the day's only matchup of ranked teams, Tigers rally past Eagles at home

MISSOURI 27, BOSTON COLLEGE 21

BY MATT DERRICK

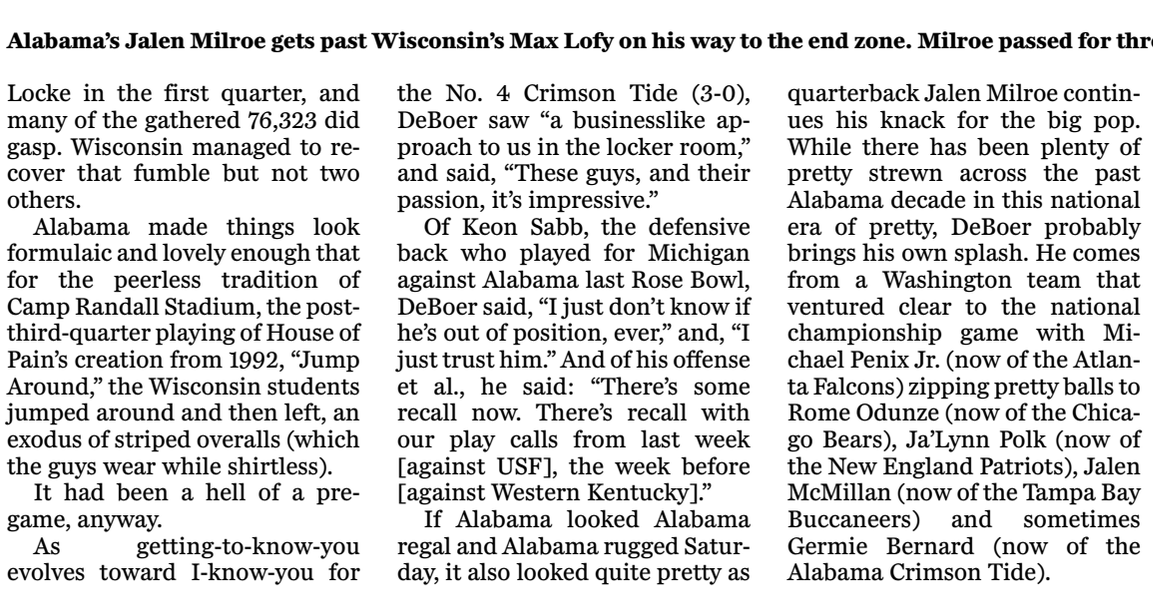
COLUMBIA, MO. — Brady Cook passed for a touchdown and ran for another, helping No. 6 Missouri top No. 24 Boston College, 27-21, on Saturday.

Nate Noel rushed for 121 yards for the Tigers (3-0), who trailed 14-3 early in the second quarter. Blake Craig kicked four field goals.

"Was not pretty, wasn't our best performance top to bottom but really responded," Tigers Coach Eli Drinkwitz said. "We hadn't been challenged all year, and [I] was concerned with so many new faces about what that response would be. Today I think you saw a team that's committed to each other, a team that responds, a team that's never out of the fight."

Cook was 21 for 30 for 264 yards. He found Luther Burden III for a 19-yard touchdown with 3:04 left in the first half, and Noel tied it at 14 when he carried in the two-point conversion.

Cook's six-yard touchdown run lifted Missouri to a 24-14 lead in the third quarter, and Craig made a 31-yarder with 5:58 left in the fourth.



ED ZURGA/GETTY IMAGES

Missouri quarterback Brady Cook dives for a touchdown in the third quarter. He passed for another.

Thomas Castellanos passed for 249 yards and three touchdowns for Boston College (2-1), but he also threw two interceptions. The Eagles finished with just 49 yards rushing on 26 carries.

Castellanos and Boston College got off to a fast start, putting together a 14-play, 75-yard drive on the opening possession of the game. Castellanos's 12-yard touchdown pass to Jerand Bradley made it 7-0 with 7:31 left in the first quarter.

Eagles Coach Bill O'Brien offered praise and support for Castellanos, who repeatedly used his legs to extend plays against the Missouri pass rush.

"We're lucky to have Tommy," O'Brien said. "We're in the game because of Tommy and some of those plays that he made. He knows that he's got to execute better, make better decisions, more consistent decisions, and he'll do that."

After Craig kicked a 38-yarder for Missouri, the Eagles scored again on their third drive — this time on a broken play. Castellanos dropped the snap and recovered his own fumble, and then passed to a wide-open Reed Harris for a 67-yard strike with 9:44 left in the first half.

"They fumble a ball, and we have everybody on the defense run up instead of staying in coverage," Drinkwitz said.

But the Tigers rallied in the last part of the second quarter. Craig made a 56-yarder on the final play of the first half to give his team a 17-14 edge at the break.

The defense helped lead the way at the end, holding the Eagles to seven points and minus-3 yards rushing in the second half on eight carries.

Burden, who had six catches for 117 yards, wore a T-shirt after the game that read: "Something To Prove '24." He expressed frustration that the only game Saturday featuring two ranked opponents wasn't selected for a more prominent time slot and a more marquee TV window.

"To me, it's disrespectful to not have us on the big stage with the big TV cameras and stuff," Burden said. "I took that personal, and I'm pretty sure everybody else in that locker room took it personal. We ain't going nowhere. We're here to stay."

Missouri is going to need more discipline and composure as it heads into SEC play.

The Tigers had eight penalties for 78 yards, including two personal fouls and two flags for unsportsmanlike conduct. Burden was whistled for one of each in a three-play sequence late in the third quarter that led to Missouri facing a second and 58 from its 14-yard line.

Drinkwitz took the blame for the penalties but also took Burden to task for what he called "selfish football."

"I've never seen that many flags on a single offense in my time," Drinkwitz said. "Got to go back and watch that and go from there."

— Associated Press

LSU comes through with a late touchdown to survive scare in its SEC opener

LSU 36, SOUTH CAROLINA 33

BY PETE IACOBELLI

COLUMBIA, S.C. — Garrett Nussmeier knew he had to push aside the mistakes if No. 16 LSU was going to finish a rally and win.

Nussmeier directed a final touchdown drive that ended with Josh Williams's two-yard score with 1:12 left as the Tigers came back to beat South Carolina, 36-33, on Saturday.

Nussmeier had thrown an interception at the goal line the series before, the last of several miscues he and his Tigers teammates made to trail much of this one.

"You want me to worry about the interception with 3 minutes 45 seconds left trying to win the game?" Nussmeier said. "No. Let's flush it and go win the football game."

It's a demeanor and attitude LSU Coach Brian Kelly has seen from his Tigers (2-1) as they fought back to win their SEC opener and their eighth in a row over South Carolina (2-1, 1-1).

"So proud of the grit and the perseverance of this team," Kelly said. "They're not going to give up. That's in their DNA. They're not going to let the rope slip."

The Tigers trailed 17-0 in the second quarter and were still behind in the game's final two minutes when Williams took a handoff through a big hole on the left side and into the end zone for the winning score. LSU players jumped with joy, but it was probably as much relief after trailing most of the game.

And LSU made a bunch of mistakes. Nussmeier had an interception and a fumble off a bad snap. The Gamecocks blocked a punt, and the Tigers failed on an extra point with another poor snap. South Carolina held LSU without points after first and goal two yards from the end zone in the third quarter.

"It's not perfect by any means. But it's early in the season," Kelly said.

Nussmeier finished with 285 yards passing and two touchdowns. Caden Durham ran for 98 yards and a pair of scores.

For much of this game, it looked as if South Carolina would come away with an unexpected win.

Quarterback LaNorris Sellers ran for two touchdowns, including a 75-yard burst that was longest by a quarterback in South Carolina history. Arkansas transfer Raheim Sanders had a 66-yard touchdown in the fourth quarter that put the Gamecocks back on top.

South Carolina had a final chance to tie things, driving to the LSU 39 with five seconds to play. Kicker Alex Herrera, however, pulled his 49-yard goal attempt left, and LSU players ran to the sidelines to celebrate.

Sellers, who ran for 88 yards and threw for 113, came out right before halftime with an ankle injury. Sellers and Coach Shane Beamer both said it was not serious.

Sanders ran for 143 yards and two scores.

Beamer apologized to fans for his team's 13 penalties.

"Obviously, we've got to clean up a lot, but there's a lot to build on as well," he said. "We've all got to be better, starting with me."

It was an inconsistent performance by the Tigers, but it was a needed victory after the grumbling from losing to No. 11 Southern California, 27-20, in the opener two weeks ago.

— Associated Press

COLLEGE FOOTBALL

RYAN M. KELLY/GETTY IMAGES

Tai Felton got Maryland on the board in the final minute of the second quarter with a touchdown catch.

Terps surge in second half to top Cavs

MARYLAND 27, VIRGINIA 13

BY NOAH FERGUSON

CHARLOTTESVILLE — The Maryland football team wasn't perfect in the first half — far from it, in fact. The Terrapins were quick to draw a penalty flag or give up a long completion. They let Virginia hang around for much of Saturday night's matchup under the Scott Stadium lights.

But with an impressive second half, Maryland pulled away, rebounding from last week's painful loss to Michigan State with a 27-13 victory. After trailing 13-7 at halftime, the Terps pitched a second-half shutout for a comfortable victory over a former ACC rival.

The first half was riddled with sloppy play by both teams. The Cavaliers (2-1) committed two early turnovers: A fumble by quarterback Anthony Colandrea on a play that started at the Maryland 5-yard line stalled a promising drive in the first quarter, and minutes later he fired an errant pass into the arms of Dante Trader Jr. for a puzzling interception.

For Maryland (2-1), flags quelled any semblance of offensive momentum. The Terps finished with as many penalties as they did first downs (seven) in the first half as they were outgained 288-141. Coach Michael Locksley's team was held off the scoreboard until the final minute of the second quarter, when Billy Edwards Jr. roped a pass over the middle to Tai Felton for a 19-yard touchdown and a 7-6 lead.

In a flash, Colandrea snatched the lead right back. He found Tyler Neville over the middle for a 39-yard gain, then scrambled for a 10-yard touchdown with one second left before halftime.

The second half belonged to the Terps. Edwards fired his second touchdown pass of the night to Kaden Prather from 26 yards out, and two field goals by Jack Howes put Maryland up 20-13 early in the fourth quarter. Edwards continued to connect with Felton, who eclipsed the 100-yard mark for the third straight game; he finished with nine catches for 117 yards.

The Terps had just one penalty in the second half, and Edwards settled into his role as Maryland's distributor. The big-bodied quarterback had 168 of his 263 passing yards in the second half, and he bulldozed his way in for a one-yard touchdown with 7:10 left to clinch the victory.

Villanova at Maryland
Saturday, noon, Big Ten Network
Virginia at Coastal Carolina
Saturday, 2 p.m., ESPN Plus

Top-ranked Bulldogs barely escape

GEORGIA 13, KENTUCKY 12

BY GARY B. GRAVES

LEXINGTON, KY. — Branson Robinson rushed for a three-yard, go-ahead touchdown early in the fourth quarter as top-ranked Georgia overcame a lethargic performance to rally past and then hold off Kentucky, 13-12, on Saturday night.

The Bulldogs (3-0, 1-0 SEC) struggled to find continuity on either side of the ball and trailed 9-3 early in the third quarter to a Wildcats squad intent on rebounding from their own flat effort in a 31-6 home loss to conference-rival South Carolina. Peyton Woodring's 30-yard field goal late in the third quarter got Georgia within three before the Bulldogs followed with their longest drive of the night at just the right time.

Trevor Etienne's 12-yard run, 11-yard reception and eight-yard rush got the Bulldogs to the Kentucky 29. The Florida transfer then broke right for a 17-yard run to the 11, stepping out of bounds as he tiptoed down the sideline trying to reach the end zone. Robinson took it in from there three plays later for Georgia's first lead at 13-9.

The Wildcats weren't done, answering with Alex Raynor's 51-yard field goal to get within a point. His school-record 55-yard kick gave Kentucky the initial lead, and he added two more from 32 and 40 yards for an advantage that held for more than three quarters — though not enough to put Georgia away. Kentucky (1-2, 0-2) got the ball one final time at its 20-yard line with nine seconds left,

Etienne rushed 19 times for 79 yards while Robinson, a sophomore who missed last season with a torn ACL, had five yards on two carries.

Quarterback Carson Beck completed 15 of 24 passes for 160 yards, with his longest completion of 33 yards to Dominic Lovett with 2:45 left. That put the Bulldogs at midfield and provided breathing room in a game in which nothing came easy.

Kentucky was the aggressor for the first 30-plus minutes, building a 6-3 halftime lead off Raynor's first two field goals. The Wildcats also outgained the Bulldogs 130-63 by the break, a huge improvement from last week's lackluster 183-yard outing against the Gamecocks.

Most notably, their defense forced the Bulldogs into four punts before Woodring's 34-yard field goal late in the second quarter tied the score at 3.

— Associated Press

DARRON CUMMINGS/ASSOCIATED PRESS

Trevor Etienne rushed for 79 yards on 19 carries as No. 1 Georgia had to rally from a 9-3 third-quarter deficit to escape Kentucky.

Retropolis

Stories of the past, rediscovered.
washingtonpost.com/retropolis

The Washington Post

S0129-3x3.75

NCAA

SATURDAY'S RESULTS

EAST
Buffalo 34, Massachusetts 3
CCSU 27, St. Francis (Pa.) 20
Coastal Carolina 28, Temple 20
Holy Cross 43, Bryant 22
Howard 35, Morehouse 21
Lafayette 56, Marist 14
Lehigh 20, LIU Brooklyn 17
Merrimack 31, Bucknell 21
Monmouth (N.J.) 51, Maine 22
New Hampshire 45, Stonehill 6
Pittsburgh 38, West Virginia 34
Rhode Island 21, Campbell 9
Robert Morris 55, Mercyhurst 28
Sacred Heart 40, Georgetown 14
Stony Brook 27, Fordham 21
Villanova 14, Towson 13
Wagner 30, Delaware St. 7

SOUTH
Alabama A&M 24, Georgetown Tigers 16
Alcorn St. 38, Edward Waters 7
Appalachian St. 21, East Carolina 19
Auburn 45, New Mexico 19
Charlotte 27, Gardner-Webb 26
Davidson 42, Point (Ga.) 12
Delaware 42, N.C. A&T 13
Duke 26, Connecticut 21
E. Kentucky 26, West Georgia 7
Furman 48, Stetson 7
Georgia 13, Kentucky 12
Georgia Southern 42, S.C. State 14
Georgia St. 36, Vanderbilt 32
Georgia Tech 59, VMI 7
Hampton 37, Norfolk St. 7
Jackson St. 33, Southern U. 15
LSU 36, South Carolina 33
Liberty 28, UTEP 10
Maryland 27, Virginia 13
Memphis 20, Florida St. 12
Mercer 10, Chattanooga 3
Miami 62, Ball St. 0
Mississippi 40, Wake Forest 6
Murray St. 59, MVSU 8
N. Dakota St. 38, ETSU 35
N.C. State 30, Louisiana Tech 20
North Carolina 45, NC Central 10
Presbyterian 52, Va. Lynchburg 0
Richmond 38, Charleston Southern 0
SE Louisiana 28, E. Washington 24
Samford 12, Alabama St. 7
South Florida 49, Southern Mississippi 24
Tennessee 71, Kent St. 0
Tennessee St. 41, Arkansas Pine Bluff 28
Texas A&M 33, Florida 20
The Citadel 54, North Greenville 0
Toledo 41, Mississippi St. 17
Tennessee Martin 43, North Alabama 28
Virginia Tech 37, Old Dominion 17
W. Carolina 24, Elon 17
W. Kentucky 49, Middle Tennessee 21
William & Mary 28, Wofford 21

MIDWEST
Akron 31, Colgate 20
Alabama 42, Wisconsin 10
Butler 53, Hanover 0
Cincinnati 27, Miami (Ohio) 16
Duquesne 28, Youngstown St. 25
E. Michigan 37, Jacksonville St. 34 (2OT)
Illinois 30, Cent. Michigan 9
Illinois St. 51, W. Illinois 34
Indiana St. 24, Dayton 13
Iowa 38, Troy 21
Michigan 28, Arkansas St. 18
Michigan St. 40, Prairie View 0
Minnesota 27, Nevada 0
Missouri 27, Boston College 21
Missouri St. 28, Lindenwood (Mo.) 14
Nebraska 34, N. Iowa 3
North Dakota 52, Idaho St. 28
Northwestern 31, E. Illinois 7
Notre Dame 66, Purdue 7
Ohio 21, Morgan St. 6
S. Dakota St. 24, Augustana (SD) 3
S. Illinois 35, Incarnate Word 28
St. Thomas (Minn.) 24, Black Hills St. 14
W. Michigan 59, Bethune-Cookman 31

SOUTHWEST
Arkansas 37, UAB 27
Baylor 31, Air Force 3
Cent. Arkansas 45, Austin Peay 17
Grambling St. 35, Texas A&M Commerce 28 (OT)
Houston Christian 70, Louisiana College 7
Lamar 17, Weber St. 16
Oklahoma 34, Tulane 19
Oklahoma St. 45, Tulsa 10
Sam Houston St. 31, Hawaii 13
Texas 56, Texas San Antonio 7
Texas Tech 66, North Texas 21
UCF 35, TCU 34

WEST
Abilene Christian 24, N. Colorado 22
Colorado 28, Colorado St. 9
Idaho 41, Albany (N.Y.) 13
Indiana 42, UCLA 13
Montana 59, Morehead St. 2
Oregon 49, Oregon St. 14
San Jose St. 31, Kennesaw St. 10
Utah 38, Utah St. 21
Washington St. 24, Washington 19

Maryland 27, Virginia 13

MARYLAND	0	7	10	10 — 27
VIRGINIA	3	10	0	0 — 13

FIRST QUARTER
UVA: FG Bettridge 19, :50.

SECOND QUARTER
UVA: FG Bettridge 29, 8:27.
MD: Felton 19 pass from Edwards (Howes kick), :54.
UVA: Colandrea 10 run (Bettridge kick), :01.

THIRD QUARTER
MD: Prather 26 pass from Edwards (Howes kick), 10:55.
MD: FG Howes 37, 2:49.

FOURTH QUARTER
MD: FG Howes 33, 12:31.
MD: Edwards 1 run (Howes kick), 7:10.

	Maryland	Virginia
First Downs	21	18
Total Net Yards	391	370
Rushes-Yards	37-128	30-123
Passing	263	247
Punt Returns	2-15	0-0
Kickoff Returns	3-19	2-46
Interceptions Ret.	2-17	0-0
Comp-Att-Int	28-43-0	21-37-2
Sacked-Yards Lost	1-10	1-7
Punts	6-47.333	5-45.6
Fumbles-Lost	0-0	2-2
Penalties-Yards	8-66	2-14
Time Of Possession	35:36	24:24

PASSING
Maryland: Edwards 28-43-0-263. **Virginia:** Colandrea 21-37-2-247.

RUSHING
Maryland: Ray 10-53, McDonald 6-33, Hemby 10-33, Edwards 9-12, (Team) 2-(minus 3). **Virginia:** Pace 11-46, X.Brown 7-43, Colandrea 8-17, Tyree 1-8, Griese 1-5, Vaughn 2-4.

RECEIVING
Maryland: Felton 9-117, Prather 4-48, O.Smith 4-23, Hemby 4-12, Howard 3-9, Wade 2-44, Manning 1-5, McLaurin 1-5. **Virginia:** Tyree 5-33, Harris 4-72, Fields 4-36, Neville 3-57, Pace 3-13, Courtney 2-36.

Virginia Tech 37, Old Dominion 17

VIRGINIA TECH	14	0	6	17 — 37
OLD DOMINION	0	10	0	7 — 17

FIRST QUARTER
VT: Lane 25 pass from Drones (Love kick), 12:05.
VT: Drones 1 run (Love kick), 5:50.

SECOND QUARTER
ODU: Henicle 65 run (Sanchez kick), 13:13.
ODU: FG Sanchez 28, 5:14.

THIRD QUARTER
VT: FG Love 21, 10:38.
VT: FG Love 32, 8:02.

FOURTH QUARTER
VT: Tuten 16 run (Love kick), 14:55.
VT: Tuten 22 run (Love kick), 10:10.
VT: FG Love 41, 5:08.
ODU: T.Sims 16 run (Sanchez kick), 3:32.

	Virginia Tech	Old Dominion
First Downs	22	11
Total Net Yards	465	293
Rushes-Yards	51-289	39-243
Passing	176	50
Punt Returns	3-29	0-0
Kickoff Returns	2-42	2-27
Interceptions Ret.	1-0	1-0
Comp-Att-Int	15-26-1	6-14-1
Sacked-Yards Lost	0-0	5-36
Punts	3-46.0	8-44.5
Fumbles-Lost	1-0	2-1
Penalties-Yards	2-19	7-74
Time Of Possession	37:50	21:41

PASSING
Virginia Tech: Drones 15-26-1-176. **Old Dominion:** Henicle 5-12-1-38, Joseph 1-2-0-12.

RUSHING
Virginia Tech: Drones 12-117, Tuten 21-115, Coney 5-18, Schlee 4-15, Thomas 4-12, Prioleau 2-6, Watson 3-6. **Old Dominion:** Duke 4-85, Young 17-67, Henicle 13-64, T.Sims 2-26, Joseph 3-1.

RECEIVING
Virginia Tech: Lane 7-106, Felton 3-20, Jennings 2-26, S.Gosnell 1-21, B.Gosnell 1-4, Tuten 1-(minus 1). **Old Dominion:** Paige 2-18, Conroy 1-12, Houston 1-11, Duke 1-7, Vines 1-2.

SCOREBOARD

No. 1 Georgia 13, Kentucky 12

GEORGIA	0	3	3	7 — 13
KENTUCKY	3	3	3	3 — 12

FIRST QUARTER
UK: FG Raynor 55, 2:45.

SECOND QUARTER
UGA: FG Woodring 34, 3:48.
UK: FG Raynor 32, :05.

THIRD QUARTER
UK: FG Raynor 40, 9:03.
UGA: FG Woodring 30, 3:52.

FOURTH QUARTER
UGA: Bra.Robinson 3 run (Woodring kick), 12:20.
UK: FG Raynor 51, 8:01.

	Georgia	Kentucky
First Downs	12	24
Total Net Yards	262	284
Rushes-Yards	30-102	45-170
Passing	160	114
Punt Returns	0-0	0-0
Kickoff Returns	0-0	1-17
Interceptions Ret.	0-0	0-0
Comp-Att-Int	15-24-0	14-28-0
Sacked-Yards Lost	0-0	3-42
Punts	6-49.5	4-38.5
Fumbles-Lost	2-0	3-1
Penalties-Yards	9-85	4-23
Time Of Possession	24:58	35:02

PASSING
Georgia: Beck 15-24-0-160. **Kentucky:** Vandagriff 14-27-0-114, (Team) 0-1-0-0.

RUSHING
Georgia: Etienne 19-79, Beck 5-18, B.Robinson 2-5, Frazier 3-2, (Team) 1-(minus 2). **Kentucky:** Sumo-Karngbaye 22-98, Wilcox 9-43, Vandagriff 13-26, Brown-Stephens 1-3.

RECEIVING
Georgia: Lovett 6-89, Young 2-20, A.Smith 2-13, O.Delp 2-12, D.Bell 1-20, Etienne 1-11, Frazier 1-(minus 5). **Kentucky:** B.Brown 3-34, Key 3-23, Maclin 2-19, Dingle 2-17, Sumo-Karngbaye 2-12, Farrier 1-6, Jo.Kattus 1-3.

No. 2 Texas 56, UTSA 7

UTSA	0	7	0	0 — 7
TEXAS	14	14	14	14 — 56

FIRST QUARTER
TEX: Bond 7 pass from Ewers (Auburn kick), 9:27.
TEX: Cook 19 pass from Ewers (Auburn kick), :06.

SECOND QUARTER
TEX: D.Moore 19 pass from Manning (Auburn kick), 12:10.
UTSA: Henry 53 run (C.Allen kick), 11:39.
TEX: Manning 67 run (Auburn kick), 11:07.

THIRD QUARTER
TEX: Bond 51 pass from Manning (Auburn kick), 13:13.
TEX: Wingo 75 pass from Manning (Auburn kick), 10:57.

FOURTH QUARTER
TEX: Cook 12 pass from Manning (Auburn kick), 13:19.
TEX: Burke 30 interception return (Auburn kick), 1:50.

	UTSA	Texas
First Downs	13	24
Total Net Yards	260	614
Rushes-Yards	39-128	35-187
Passing	132	427
Punt Returns	2-10	3--3
Kickoff Returns	0-0	0-0
Interceptions Ret.	1-11	1-30
Comp-Att-Int	21-30-1	25-32-1
Sacked-Yards Lost	3-26	1-10
Punts	8-42.0	4-45.75
Fumbles-Lost	0-0	1-1
Penalties-Yards	3-32	7-59
Time Of Possession	44:27	27:22

PASSING
UTSA: McCown 21-29-0-132, Marburger 0-1-1-0. **Texas:** Manning 9-12-0-223, Ewers 14-16-1-185, Owens 2-4-0-19.

RUSHING
UTSA: Henry 6-65, High 7-27, Barnes 10-21, Griffin 5-16, Donnell 1-4, Henderson 3-3, McCown 7-(minus 8). **Texas:** Gibson 13-75, Manning 3-53, Page 4-28, Wisner 6-20, Gardner 5-15, Ewers 1-7, Owens 1-3, Niblett 1-(minus 6), Bolden 1-(minus 8).

RECEIVING
UTSA: McCuin 5-27, Cardenas 2-14, Wilson 2-14, Griffin 2-12, Henderson 2-12, McCoy 2-12, DJ.Allen 1-22, Dishman 1-9, Carpenter 1-6, High 1-5, Thomas 1-3, Barnes 1-(minus 4). **Texas:** Bond 5-103, Bolden 4-29, Wingo 3-127, Cook 3-35, Golden 3-34, D.Moore 3-17, Helm 1-49, Niblett 1-15, Gibson 1-9, Wisner 1-9.

No. 4 Alabama 42, Wisconsin 10

ALABAMA	7	14	14	7 — 42
WISCONSIN	3	0	7	0 — 10

FIRST QUARTER
WIS: FG Vakos 53, 9:51.
ALA: R.Williams 31 pass from Milroe (Nicholson kick), :20.

SECOND QUARTER
ALA: Milroe 3 run (Nicholson kick), 9:43.
ALA: Bernard 26 pass from Milroe (Nicholson kick), :19.

THIRD QUARTER
ALA: Miller 34 run (Nicholson kick), 12:40.
WIS: Pauling 3 pass from Locke (Vakos kick), 4:26.
ALA: Milroe 10 run (Nicholson kick), 1:11.

FOURTH QUARTER
ALA: Cuevas 37 pass from Milroe (Nicholson kick), 10:05.

	Alabama	Wisconsin
First Downs	18	17
Total Net Yards	407	295
Rushes-Yards	34-181	42-154
Passing	226	141
Punt Returns	1-20	0-0
Kickoff Returns	0-0	3-62
Interceptions Ret.	0-0	0-0
Comp-Att-Int	16-22-0	18-31-0
Sacked-Yards Lost	2-9	2-15
Punts	5-49.2	5-39.6
Fumbles-Lost	0-0	4-2
Penalties-Yards	4-35	4-23
Time Of Possession	25:46	33:55

PASSING
Alabama: Milroe 12-17-0-196, Simpson 4-5-0-30. **Wisconsin:** Locke 13-26-0-125, Van Dyke 5-5-0-16.

RUSHING
Alabama: Milroe 14-75, Miller 9-71, Haynes 2-17, Young 3-16, D.Hill 4-8, Simpson 2-(minus 6). **Wisconsin:** Mellusi 11-66, Yacamelli 8-39, Walker 11-26, Dupree 8-24, Van Dyke 2-14, Locke 2-(minus 15).

RECEIVING
Alabama: R.Williams 4-78, Bernard 3-55, Haynes 3-16, Odom 2-16, Scott 2-14, Cuevas 1-37, Henderson 1-10. **Wisconsin:** Pauling 9-83, Mellusi 4-12, Anthony 2-29, Green 1-12, Yacamelli 1-5, Walker 1-0.

No. 5 Mississippi 40, Wake Forest 6

MISSISSIPPI	20	3	7	10 — 40
WAKE FOREST	3	3	0	0 — 6

FIRST QUARTER
MISS: Parrish 25 run (C.Davis kick), 13:37.
WAKE: FG Dennis 42, 5:22.
MISS: Watkins 75 pass from Dart (C.Davis kick), 4:48.
MISS: Parrish 22 run (kick failed), 1:55.

SECOND QUARTER
MISS: FG C.Davis 33, 4:44.
WAKE: FG Dennis 37, :13.

THIRD QUARTER
MISS: Dart 13 run (C.Davis kick), 3:39.

FOURTH QUARTER
MISS: FG C.Davis 26, 8:02.
MISS: Wells 31 pass from Dart (C.Davis kick), 6:27.

	Mississippi	Wake Forest
First Downs	33	21
Total Net Yards	654	311
Rushes-Yards	45-277	32-46
Passing	377	265
Punt Returns	1-0	0-0
Kickoff Returns	1-21	0-0
Interceptions Ret.	1-0	1-0
Comp-Att-Int	26-34-1	25-43-1
Sacked-Yards Lost	1-8	4-24
Punts	1-51.0	5-44.4
Fumbles-Lost	1-1	1-1
Penalties-Yards	11-114	6-60
Time Of Possession	29:16	30:44

PASSING
Mississippi: Dart 26-34-1-377. **Wake Forest:** Bachmeier 23-40-0-239, Kern 2-3-1-26.

RUSHING
Mississippi: Parrish 23-148, M.Jones 7-50, Dart 7-36, Lee 2-18, Bentley 3-17, Wells 1-4, Pegues 2-4. **Wake Forest:** Clark 8-41, Claiborne 11-20, Carney 6-13, Girard 1-3, (Team) 1-(minus 14), Bachmeier 5-(minus 17).

RECEIVING
Mississippi: T.Harris 11-127, Lee 5-83, Parrish 4-21, Wells 3-60, Watkins 1-75, Prieskorn 1-6, M.Jones 1-5. **Wake Forest:** Morin 5-77, Claiborne 4-39, Alexander 4-29, Carney 3-32, Merrill 2-21, Lodge 2-12, Girard 1-25, D.Greene 1-24, Hite 1-5, Clark 1-1.

No. 6 Missouri 27, No. 24 Boston College 21

BOSTON COLLEGE	7	7	0	7 — 21
MISSOURI	3	14	7	3 — 27

FIRST QUARTER
BC: Bradley 12 pass from Castellanos (Lombardo kick), 7:31.
MIZZ: FG Craig 38, 2:49.

SECOND QUARTER
BC: R.Harris 67 pass from Castellanos (Lombardo kick), 9:44.
MIZZ: FG Craig 38, 4:56.
MIZZ: Burden 19 pass from Cook (Noel run), 3:04.
MIZZ: FG Craig 56, :00.

THIRD QUARTER
MIZZ: Cook 6 run (Craig kick), 10:31.

FOURTH QUARTER
MIZZ: FG Craig 31, 5:58.
BC: Morales 38 pass from Castellanos (Lombardo kick), 3:45.

	Boston College	Missouri
First Downs	16	20
Total Net Yards	301	440
Rushes-Yards	25-52	44-178
Passing	249	262
Punt Returns	1-0	1-6
Kickoff Returns	0-0	1-16
Interceptions Ret.	0-0	2-22
Comp-Att-Int	16-28-2	21-30-0
Sacked-Yards Lost	1-9	1-5
Punts	4-34.0	3-32.333
Fumbles-Lost	0-0	0-0
Penalties-Yards	5-30	7-87
Time Of Possession	24:12	34:49

PASSING
Boston College: Castellanos 16-28-2-249. **Missouri:** Cook 21-30-0-262.

RUSHING
Boston College: Ward 6-21, Castellanos 12-19, Robichaux 6-9, Richard 1-3. **Missouri:** Noel 22-121, Carroll 12-57, Cook 6-6, Norfleet 1-2, (Team) 3-(minus 8).

RECEIVING
Boston College: Skeete 5-47, Bond 4-51, Morales 2-37, Harris 1-67, Franklin 1-15, Ward 1-14, Bradley 1-12, Robichaux 1-6. **Missouri:** Burden 7-123, Wease 5-47, Cooper 3-55, Norfleet 2-8, Manning 1-9, Noel 1-9, Carroll 1-6, M.Johnson 1-5.

No. 7 Tennessee 71, Kent State 0

KENT ST.	0	0	0	0 — 0
TENNESSEE	37	28	3	3 — 71

FIRST QUARTER
TENN: Sampson 22 run (Gilbert kick), 11:33.
TENN: safety, 10:35.
TENN: Sampson 1 run (Gilbert kick), 8:13.
TENN: Ch.Brazzell 53 pass from Iamaleava (Gilbert kick), 5:56.
TENN: D.Bishop 53 run (Gilbert kick), 3:30.
TENN: Sampson 1 run (Gilbert kick), :02.

SECOND QUARTER
TENN: D.Bishop 47 run (Gilbert kick), 13:05.
TENN: Sampson 14 run (Gilbert kick), 7:50.
TENN: Kitselman 15 pass from Moore (Gilbert kick), 3:06.
TENN: M.Matthews 18 pass from Moore (Gilbert kick), :19.

THIRD QUARTER
TENN: FG Gilbert 34, 12:04.

FOURTH QUARTER
TENN: FG Gilbert 20, 14:05.

	Kent St.	Tennessee
First Downs	8	31
Total Net Yards	112	740
Rushes-Yards	32-54	55-456
Passing	58	284
Punt Returns	0-0	6-69
Kickoff Returns	1-8	1-32
Interceptions Ret.	0-0	0-0
Comp-Att-Int	9-16-0	16-25-0
Sacked-Yards Lost	0-0	1-6
Punts	8-37.125	0-0.0
Fumbles-Lost	3-0	0-0
Penalties-Yards	3-10	5-59
Time Of Possession	28:05	31:51

PASSING
Kent St.: Kargman 9-15-0-58, Sherrod 0-1-0-0. **Tennessee:** Iamaleava 10-16-0-173, Moore 4-4-0-94, Merklinger 2-5-0-17.

RUSHING
Kent St.: Sherrod 7-56, Lowe 7-32, Douglas 4-14, Thomas 7-10, Wolford 2-5, (Team) 5-(minus 63). **Tennessee:** Bishop 7-120, Sampson 13-101, Lewis 10-99, Barnes 7-38, Iamaleava 5-31, Merklinger 4-21, Moore 1-15, Keith 4-13, Wilk 3-12, Shuler 1-6.

RECEIVING
Kent St.: McCray 3-27, Floriea 3-13, Etheridge 2-16, Thomas 1-2. **Tennessee:** Thornton 2-64, Ch.Brazzell 2-63, M.Matthews 2-35, Nimrod 2-34, White 1-19, Staes 1-16, Kitselman 1-15, Leacock 1-9, B.McCoy 1-9, Keith 1-8, Webb 1-8, Sampson 1-4.

No. 9 Oregon 49, Oregon State 14

OREGON	7	15	10	17 — 49
OREGON ST.	7	7	0	0 — 14

FIRST QUARTER
ORE: J.James 4 run (Sappington kick), 6:39.
ORST: Hankerson 6 run (E.Hayes kick), :01.

SECOND QUARTER
ORE: Gabriel 54 run (Sadiq run), 13:36.
ORE: Holden 20 pass from Gabriel (Sappington kick), 6:43.
ORST: Hankerson 1 run (E.Hayes kick), :15.

THIRD QUARTER
ORE: FG Sappington 25, 10:25.
ORE: J.James 1 run (Sappington kick), 4:36.

FOURTH QUARTER
ORE: Whittington 27 run (Sappington kick), 14:52.
ORE: Limar 65 pass from Gabriel (Sappington kick), 10:43.
ORE: FG Sappington 39, 4:34.

	Oregon	Oregon St.
First Downs	26	19
Total Net Yards	546	309
Rushes-Yards	32-240	32-131
Passing	306	178
Punt Returns	2-13	0-0
Kickoff Returns	1-26	3-50
Interceptions Ret.	0-0	0-0
Comp-Att-Int	23-27-0	23-35-0
Sacked-Yards Lost	0-0	2-3
Punts	0-0.0	4-51.25
Fumbles-Lost	2-0	2-0
Penalties-Yards	3-36	6-65
Time Of Possession	25:38	34:22

PASSING
Oregon: Gabriel 20-24-0-291, D.Moore 3-3-0-15. **Oregon St.:** McCoy 22-34-0-172, G.Johnson 1-1-0-6.

RUSHING
Oregon: J.James 12-86, Gabriel 4-64, Whittington 7-64, Holden 1-21, Limar 2-7, Harris 3-3, (Team) 3-(minus 5). **Oregon St.:** Hankerson 15-57, McCoy 6-52, Griffin 7-27, G.Johnson 1-2, Allah 1-0, (Team) 2-(minus 7).

RECEIVING
Oregon: Te.Johnson 7-110, Te.Ferguson 3-45, Holden 3-40, Stewart 3-26, Limar 2-71, J.James 2-0, Herbert 1-10, Harris 1-2, Sadiq 1-2. **Oregon St.:** T.Walker 8-68, Hankerson 6-36, Reddicks 4-32, Caufield 2-28, Noga 2-8, Griffin 1-6.

No. 10 Miami 62, Ball State 0

BALL ST.	0	0	0	0 — 0
MIAMI	10	21	10	21 — 62

FIRST QUARTER
MIA: FG Borregales 30, 6:15.
MIA: Restrepo 21 pass from Ward (Borregales kick), 1:25.

SECOND QUARTER
MIA: Ch.Johnson 37 pass from Ward (Borregales kick), 4:46.
MIA: Arroyo 21 pass from Ward (Borregales kick), 1:53.
MIA: Restrepo 21 pass from Ward (Borregales kick), 1:30.

THIRD QUARTER
MIA: George 17 pass from Ward (Borregales kick), 12:26.
MIA: FG Borregales 32, 3:24.

FOURTH QUARTER
MIA: Allen 56 run (A.Murray kick), 14:49.
MIA: Lofton 40 pass from E.Williams (A.Murray kick), 11:46.
MIA: Lyle 7 run (A.Murray kick), 6:40.
Attendance: 51,564.

	Ball St.	Miami
First Downs	9	31
Total Net Yards	115	750
Rushes-Yards	20-6	31-243
Passing	109	507
Punt Returns	1-0	3-29
Kickoff Returns	2-35	1-26
Interceptions Ret.	0-0	1-3
Comp-Att-Int	18-32-1	30-40-0
Sacked-Yards Lost	4-24	0-0
Punts	10-44.4	1-46.0
Fumbles-Lost	0-0	1-0
Penalties-Yards	3-15	8-85
Time Of Possession	27:01	32:59

PASSING
Ball St.: Semonza 16-26-1-111, Leffler 1-4-0-1, Kelly 1-2-0-(minus 3). **Miami:** Ward 19-28-0-346, E.Williams 11-12-0-161.

RUSHING
Ball St.: Sloan 5-13, Pemberton 3-11, Spegal 3-9, Kelly 2-(minus 1), C.Davis 3-(minus 2), Semonza 4-(minus 24). **Miami:** Allen 7-104, Lyle 11-71, Fletcher 6-53, C.Johnson 4-12, Martinez 3-3.

RECEIVING
Ball St.: Koziol 5-39, Sloan 4-41, Magwood 3-4, Pickett 2-8, Abney 1-11, Kelly 1-6, Pemberton 1-3, Munson 1-(minus 3). **Miami:** George 6-109, S.Brown 5-44, C.Johnson 3-53, Restrepo 3-47, I.Horton 3-34, Arroyo 2-53, Joseph 2-52, Lofton 2-51, R.Williams 1-24, Fletcher 1-16, Trader 1-15, McCormick 1-9.

ERIC GAY/ASSOCIATED PRESS

Texas quarterback Arch Manning runs for a 67-yard touchdown against Texas San Antonio, one of five scores he accounted for in the win.

NATIONAL ROUNDUP

Manning replaces hurt Ewers, leads Texas to rout

TEXAS 56, UTSA 7

FROM NEWS SERVICES AND STAFF REPORTS

Arch Manning passed for four touchdowns and ran 67 yards for another score after taking over for injured starter Quinn Ewers in the second quarter, leading Texas to a 56-7 win over Texas San Antonio in Austin.

Texas (3-0) led 14-0 when Ewers left with what Coach Steve Sarkisian described as a strained abdomen. Manning threw a 19-yard touchdown pass to DeAndre Moore on his first play, then broke off the sprint for another score on Texas's next possession as several UTSA (1-2) defenders chased him.

Manning and Isaiah Bond connected for a 51-yard score on Texas's first series in the third quarter that made it 35-7. His next throw was a 75-yard deep strike to Ryan Wingo. Manning finished 9 of 12 for 223 yards.

• **MISSISSIPPI 40, WAKE FOREST 6:** Jaxson Dart threw for 377 yards and two touchdowns and Henry Parrish Jr. ran for 148 yards and two scores to power the fifth-ranked Rebels (3-0) past the Demon Deacons (1-2) in Winston-Salem, N.C.

• **TENNESSEE 71, KENT STATE 0:** Dylan Sampson rushed for 101 yards and four touchdowns — all in the first half — as the seventh-ranked Volunteers (3-0) had their way with the Golden Flashes (0-3) in Knoxville, Tenn.

Tennessee led 65-0 at halftime, setting a school record for points in a half.

• **OREGON 49, OREGON STATE 14:** Dillon Gabriel threw for 291 yards and two touchdowns and ran for 64 yards with another score to lead the ninth-ranked Ducks (3-0) past the Beavers (2-1) in Corvallis, Ore.

It was the 128th meeting in the rivalry between the two former conference foes, the first since Oregon joined a mass exodus from the Pac-12 after last school year and joined the Big Ten.

• **MIAMI 62, BALL STATE 0:** Cam Ward was dominant again, throwing for 346 yards and five touchdowns as the 10th-ranked Hurricanes (3-0) crushed the Cardinals (1-1) in Miami Gardens, Fla.

Miami outgained Ball State 750-115, setting a school record for yards in a game.

• **UTAH 38, UTAH STATE 21:** In Logan, Utah, Isaac Wilson threw for three touchdowns, helping the 12th-ranked Utes (3-0) pull away from the Aggies (1-2) in the second half.

• **OKLAHOMA STATE 45, TULSA 10:** Alan Bowman matched a career high with five touchdown passes, and the 13th-ranked Cowboys (3-0) rolled past the Golden Hurricane (1-2) in Tulsa to set up next week's Big 12 showdown against No. 12 Utah.

• **OKLAHOMA 34, TULANE 19:** Jackson Arnold ran for two touchdowns and threw for another as the 15th-ranked Sooners (3-0) beat the Green Wave (1-2) in Norman, Okla.

Oklahoma plays its first SEC game next Saturday at home against Tennessee.

• **MICHIGAN 28, ARKANSAS STATE 18:** Kalel Mullings ran for a career-high 153 yards and two touchdowns to help the 17th-ranked Wolverines (2-1) — coming off a 31-12 home loss to Texas — overcome Davis Warren's three interceptions against the Red Wolves (2-1) in Ann Arbor, Mich.

• **NOTRE DAME 66, PURDUE 7:** In West Lafayette, Ind., Riley Leonard and Jeremiyah Love led the way in a 362-yard rushing performance by the No. 18 Fighting Irish (2-1), who pounded the Boilermakers (1-1) and bounced back from last weekend's upset loss to Northern Illinois.

• **NEBRASKA 34, NORTHERN IOWA 3:** In Lincoln, Neb., Dylan Raiola passed for 247 yards and two touchdowns, and the No. 23 Cornhuskers (3-0) continued their best start since 2016 with a win over the Panthers (2-1).

• **MEMPHIS 20, FLORIDA STATE 12:** Seth Henigan passed for 272 yards and two scores — the 40th straight game he has thrown a touchdown pass — as the Tigers (3-0) beat the cratering Seminoles (0-3) in Tallahassee.

Florida State, ranked 10th in the Associated Press preseason poll, fell behind 20-3 in the third quarter. DJ Uiagalelei, who completed 16 of 30 passes for 201 yards with an interception, struggled to move the Seminoles until a pair of scoring drives in the third quarter. Florida State moved to the Memphis 39, then spiked the ball to set up a final play with two seconds left. But Uiagalelei's Hail Mary was swatted down at the goal line.

— Associated Press

Whooping cough sacks game

A Football Championship Subdivision game between Portland State and South Dakota was canceled because of a case of pertussis — also known as whooping cough — within the Portland State program, the school announced.

A statement from the school noted that no players on the team were seriously ill. The game will not be rescheduled, South Dakota Athletic Director Jon Schemmel told Dakota News Now Sports.

Whooping cough is a highly contagious respiratory illness that can spread when people spend significant time sharing the same breathing space. The bacterial illness has experienced a resurgence this year — a potential legacy of the coronavirus pandemic.

— Glynn A. Hill

AREA ROUNDUP

Fast start sends Hokies on way to commanding win

VIRGINIA TECH 37, OLD DOMINION 17

FROM NEWS SERVICES AND STAFF REPORTS

Kyron Drones threw for a touchdown and rushed for a score to lead Virginia Tech to a 37-17 win over Old Dominion on Saturday at S.B. Ballard Stadium in Norfolk.

Drones completed 15 of 26 passes for 176 yards for the Hokies (2-1). The junior quarterback also ran for 117 yards on 12 carries.

Running back Bhayshul Tuten added 115 yards and two touchdowns on 21 carries, and Jaylin Lane caught seven passes for 106 yards and a touchdown. Kicker John Love made field goals of 21, 32 and 41 yards.

The Monarchs dropped to 0-3. Freshman quarterback Quinn Henicle ran for a touchdown but completed only 4 of 10 passes for 23 yards. Tariq Sims rushed for 26 yards and a touchdown.

The Hokies started quickly by scoring touchdowns on their first two possessions.

Drones hit a wide-open Lane on a post pattern for a 25-yard touchdown to cap the seven-play, 76-yard game-opening drive. The Virginia Tech quarterback extended the Hokies' lead to 14-0 on the ensuing possession when he plunged into the end zone from a yard out on fourth and goal.

But the Hokies were unable to build upon their early success, and the Monarchs were eventually able to find their footing.

Old Dominion cut the deficit in half 1:47 into the second quarter when Henicle faked a handoff and sprinted 65 yards for a touchdown.

Ethan Sanchez's 28-yard field goal with 5:14 left in the quarter brought the Monarchs to within 14-10. The drive began after Love, who had made 18 straight field goals, missed a 33-yarder.

The Hokies began the second half with field goals on their first two possessions to stretch their advantage to 20-10. Tuten added touchdown runs of 16 and 22 yards in the fourth quarter, and Love drilled the 41-yard field goal with 5:08 left in the game.

Sims's 16-yard touchdown run ended the scoring.

• **HOWARD 35, MOREHOUSE 21:** Jaylon Tolbert threw touchdown passes to four different receivers as the Bison breezed to a victory over the Division II Maroon Tigers in East Rutherford, N.J.

Howard (2-1) scored twice in the first quarter — first on Kasey Hawthorne's three-yard touchdown run and then on Tolbert's 12-yard scoring toss to Se'Quan Osborne — for a 14-0 lead.

Morehouse cut its deficit in half with Miles Scott's 16-yard touchdown pass to Ajani Williams midway through the second quarter. Tolbert answered with a 33-yard scoring strike to Ke'Untae Mosley with 4:12 remaining, and the Bison took a 21-7 lead into halftime.

Tolbert connected with Richie Ilarraza for a 20-yard touchdown and a 28-7 lead with 9:11 left in the third quarter. He hooked up with Isiah Williams early in the fourth for a 20-yard score and a 35-7 advantage.

Scott threw a 20-yard touchdown pass to Williams with 8:33 left to play and a 27-yarder to Kamrin Brunson with 1:54 to go to complete the scoring for Morehouse.

Tolbert finished 23-for-41 passing for 267 yards. Jarett Hunter carried 17 times for 92 yards. Noah Miles had three of the Bison's seven sacks as they held Morehouse to minus-36 yards on the ground.

Scott completed 17 of 31 passes for 209 yards for the Maroon Tigers.

• **SACRED HEART 40, GEORGETOWN 14:** John Michalski passed for two touchdowns and ran for another, Xavier Leigh and Jalen Madison each had 100-plus yards rushing and a touchdown, and the Pioneers hammered the Hoyas in Fairfield, Conn.

Sacred Heart's defense also forced five turnovers, including a fumble recovery and interception by Myles Talley. The Pioneers finished with three forced fumbles and two interceptions.

Georgetown took a 14-13 lead on the first play of the second quarter, and its lead stood until Michalski found Ethan Hilliman for a seven-yard score with 32 seconds left before halftime.

The second half belonged to Sacred Heart, which scored 17 unanswered points. Leigh had a 37-yard scoring run, and Madison highlighted a long scoring drive with an 84-yard run, then had a two-yard score.

Leigh carried it 12 times for 112 yards and Madison added nine for 111 for Sacred Heart (2-1), which gained 264 yards on the ground.

Danny Lauter was intercepted twice for Georgetown (2-1). Naieem Kearney had 17 carries for 98 yards and one touchdown.

Georgetown won last season's matchup, 27-10, in a game that had to be called in the fourth quarter because of weather.

• **RICHMOND 38, CHARLESTON SOUTHERN 0:** Kyle Wickersham threw a touchdown pass and ran for a score, Zach Palmer-Smith added two touchdown runs, and the Spiders blew out the Buccaneers in Richmond for their first victory of the season.

Wickersham's one-yard touchdown run capped a 10-play drive with 1:54 left in the first quarter to give Richmond a 7-0 lead.

Palmer-Smith had a six-yard scoring run early in the second quarter, and Jabril Hayes intercepted a Zolten Osborne pass and returned it 76 yards for a touchdown and a 21-0 advantage at halftime. The Spiders' defense held Charleston Southern to 69 total yards in the first half.

Wickersham connected with Nick DeGennaro for a 39-yard touchdown and a 28-0 lead on Richmond's second possession of the third quarter. Palmer-Smith ended a 10-play drive with a one-yard touchdown run late in the period to make it 35-0.

Richmond's longest drive of the game — 13 plays — ended with Sean O'Haire's 31-yard field goal with 4:03 remaining.

Wickersham completed 10 of 12 passes for 128 yards for the Spiders (1-2). Palmer-Smith totaled 80 yards on 21 carries.

Osborne finished with 81 yards on 10-for-19 passing with two interceptions for the Buccaneers (1-2), who gained only 131 yards on offense.

• **CATHOLIC 38, CAPITAL (OHIO) 20:** Graduate transfer quarterback Joey Gulbin passed for 291 yards and three touchdown and ran for another score after taking over for incumbent John Whelan on the game's second possession to lead the Cardinals (1-1) to a big win over the Comets at Cardinal Stadium.

CANDACE BUCKNER

Hill's history doesn't give overzealous police a pass

BUCKNER FROM **D1**

spokesperson should look like. Or how clean his or her record must be before ascending to hero status. On Memorial Day in 2020, George Floyd was not a civil rights champion. He was just some man in a black tank top who allegedly passed a fake $20 bill to buy cigarettes. Only after Floyd left that convenience store and was killed by a police officer did his life and death renew attention on racial and social justice movements. Though Floyd wasn't perfect, he was real.

We didn't need to scratch Floyd's toxicology report from the record to recognize the cruelty he suffered under the knee of a cop with unchecked authority. We didn't need a better archetype to say a man's life should matter, because we can't pick and choose who represents a cause when reform is needed.

And no one would've picked Tyreek Hill. Yet he's the one who just might spark change within the Miami-Dade Police Department.

Be honest. If last Sunday's incident *had* to happen, with officers using excessive force during the traffic stop near Hard Rock Stadium, we would have cast just about any other Miami Dolphins player instead. Perhaps Calais Campbell. He wears the Walter Payton Man of the Year patch on his jersey, he's respected throughout the league, and he's the one who stopped his car to help his distressed teammate — and found himself in handcuffs for his trouble.

Campbell is a sympathetic figure. Outside of the Dolphins fans he excites every Sunday and the fantasy football team owners who depend on his weekly output, Hill is not. Before he even entered the NFL, he was convicted of domestic assault and battery. Now nine years in, a dizzying amount of dysfunction has clouded his all-pro career.

Then, a day such as last Sunday comes along and Hill, by rushing to the season opener, becomes the biggest newsmaker in sports.

During his encounter that day with police, we would have voted in favor of Hill rolling down his car window. Maybe in favor of Hill driving the speed limit and not so recklessly that he catches the attention of the officers in the first place. We would have painted the victim — if there needed to be one — as a man beyond reproach. Instead, we have Hill.

Flawed, for sure. Hill's the last person expected to lead any charge for victims. But just listen to him Wednesday, humbly admitting that he could have acted differently during the interaction with the first police officer. And watch him use his platform, calling for greater accountability among police and also civilians. He's not handpicked. He's even better — an accidental avatar.

"My whole goal and my whole thing around this whole thing is to not go backwards," Hill told reporters. "I want us to be able to move forward in this moment, you know. I had so many people like, 'Oh, let's rally!' I'm like: 'Nah, like chill. Let's relax. Let's put our minds together, and let's think. Let's think of better ways we can get better.'"

In a divided nation, George Floyd and so many victims like him — anonymous yet still dangerous to those who view Black men as threats — won't engender compassion from everyone. This is why a well-known NFL player such as Hill matters. Dolphins fans who also "back the blue" might question whether all policing should be instinctively defended now that their favorite player experienced unnecessary aggression during that traffic stop. Those same fans will have to reconcile the fact that petulant behavior should *not* grant an officer free will to horse-collar a handcuffed man to the ground.

As Hill said, he wants us to put our minds together. And because of him, some hearts might soften for those victimized by police.

"It's a lot to unpack. It's a lot we can learn. I think in football, how we get better from things is we watch the tape and we get better from it. This instance, we should do the same," Hill said. "I think this can be a learning tool for everybody. Everybody. Civilians. Officers around the world. Like, how to do conduct when they pull people over. We all can learn, man. We're in this thing together. ... The only way we get better is ... we hold ourselves accountable."

In a perfect world, the face of a movement against police brutality wouldn't be an ex-con in Minneapolis or a known abuser in Miami. In the real world, however, we have only human beings such as Tyreek Hill. He didn't choose to be a spokesman for a cause, and people who care most about keeping attention on this cause wouldn't have chosen Hill. But you don't have to be perfect to be a victim.

MIAMI-DADE POLICE DEPARTMENT/REUTERS

Dolphins wide receiver Tyreek Hill sat handcuffed during a traffic stop while on his way to Miami's season-opening game last Sunday.

Retropolis

Stories of the past, rediscovered.

washingtonpost.com/retropolis

The Washington Post

S0129-2x4

Without dedicated coaches for kicking, many teams are leaving points on the field

On the NFL

JASON LA CANFORA

The moment Eddy Piñeiro's foot struck the ball for what could have been a game-winning extra point in Week 8 of the 2022 season, longtime special teams coach Kevin O'Dea knew something was off. The rotation of the ball had the height and appearance of a kickoff, not a field goal.

Watching from his house to cheer on his old pal Steve Wilks — then the Carolina Panthers' interim coach — O'Dea quickly realized Piñeiro had not connected with the ball properly. He thought it was a simple, correctable mistake that could be immediately addressed on the sideline. It was not fixed, however, and Piñeiro went on to miss a 32-yard field goal in overtime, also wide left, also because of the same error, in O'Dea's estimation. Carolina's wild fourth-quarter comeback went for naught, the Panthers lost to the Falcons, and they ended up losing the NFC South by one game. If they had secured that victory in Atlanta, they would have hosted a playoff game.

Such is the NFL's game of inches.

"I could see right away the rotation wasn't right," said O'Dea, who spent more than 20 years coaching special teams in the NFL, specializing in kicking. "Piñeiro hit to the right of the ball from where he had to, and you could tell from the rotation. It's pretty easy to go back to the kicker and show them on the ball where they hit outside the seams. But I guess no one saw it on their sidelines."

Wilks thrived with Carolina and, had the Panthers reached the playoffs under outrageous odds, he probably would have kept that job. Instead, he and the staff were let go, on the heels of owner David Tepper already firing Matt Rhule and many of his high-paid assistants earlier in the season. And then new Carolina coach Frank Reich and *his* staff were fired less than three months into the 2023 season.

"When you think about it, those were like $40 [million] to $50 million kicks," said O'Dea, who last coached in the NFL in 2018. He was factoring in all of those coaching salaries but probably underselling the bump in revenue and future ticket sales from an unexpected playoff appearance. "Some of these staffs have 30 coaches now, and we've got two or three linebackers coaches and two quarterbacks coaches, but there aren't many true kicking coaches in the league. How many games come down to a 42-yard field goal? But when you ask people if they are interested in hiring a kicking consultant, it always comes down to the cha-ching. No one wants to spend for it."

For a sport with a stated goal from the commissioner of reaching $25 billion in annual revenue by 2027, that seems awfully pound-foolish. Owners have been dragged into spending for more research and technology and expanded analytics staffs, but having a dedicated kicking coach with firsthand experience and a singular focus on the craft seems a bridge too far. Perusing the coaching staff bios of every team in the NFL, you won't find many former kickers and punters.

The Ravens, coached by former special teams guru John Harbaugh, were way ahead of the curve, hiring former college kicker Randy Brown in 2008 as a kicking consultant. Not coincidentally, Justin Tucker — signed as an undrafted free agent in 2012 — quickly emerged as an elite kicker. (Baltimore has the only three-man special teams staff in the NFL, hiring longtime former punter Sam Koch as a consultant when he retired in 2022 and later promoting him to assistant coach.)

The Eagles hired Brown's son, Tyler, as a special teams quality control coach with a focus on kicking in 2021. (He was promoted to special teams assistant in 2023.) The Los Angeles Chargers — now coached by John Harbaugh's brother, Jim — employ former Virginia kicker and punter Chris Gould as a special teams assistant. And Bengals special teams coordinator Darrin Simmons was a college kicker and punter. That's believed to be the list. The rest of the NFL's special teams coaches are former linebackers, tight ends, running backs and so on, though some have gone deeper in their study of the art of kicking than others.

Tucker doesn't take his unusual infrastructure for granted.

"All I can really speak to is what I know and my experience with Randy Brown and Sam Koch and [former special teams coordinator] Jerry Rosburg and [current coordinator] Chris Horton," Tucker said, "and it's something that we really emphasize around here. It's not just putting foot to leather, but it's everything that goes around the kicking game, and that's something that we really take a lot of pride in. As far as other teams and their kicking coaches and whether or not they've kicked or punted, I don't think that's necessarily as important as just being highly competent."

This is a league with tiny margins; last season, 17 of 32 teams had an average margin of victory or defeat of 3.3 points or less. In 2022, 19 teams did. Moving back the extra point distance has placed an added emphasis on elite kicking production. And despite records surrounding long-distance kicks in recent years, last season kickers made 79.6 percent of their kicks of 40 yards or less, barely better than kickers did at those distances from 2011 to 2014 (78.7).

There have been a handful of former kickers on coaching staffs over the years but, according to several coaches and agents who specialize in kickers, never more than a few at any given time. Some special teams coordinators feel threatened by their presence, believing they should be the expert on kicking even if their background is more on coverages and X's and O's. And some kickers themselves can be skeptical of outside voices; they work in the offseason with their personal gurus, in some cases since middle school. Problem is, those gurus aren't on the sideline to help them in real time on game day.

"I'll take it one step further," said longtime NFL agent Paul Sheehy, who has a robust history representing specialists and special teams coaches. "Think about when teams are scouting college guys and they are sending their area scouts out — and they don't really know what they are watching with the specialists. The best you're going to get from them is going back to the special teams coordinator, but he might be more of a schematic guy than a specialist expert.

"Even at the combine, think about how much they miss on kickers and punters and snappers — these positions are overlooked, and there really still is this anti-specialists bias in the league. It kind of goes hand-in-hand with there being no special teams coaches hired as head coaches. They still have an antiquated view of these things. … It's really only 15 years [ago] you still had long snappers playing other positions on some teams. I agree — there should be a lot more specialists coaching in the league, and so many of the special teams coordinators really don't have expertise coaching the specialists themselves."

With teams increasingly asking more out of their kickers, new kickoff rules in place and parity still reigning, it may be time for a critical rethink about the lack of kicking expertise in some organizations. Much like kickers themselves, they're an afterthought … until they're not.

Harris is leaving his mark on the Commanders, even if the first year was chaotic

COMMANDERS FROM **D1**

ownership of Daniel Snyder, Washington's once-proud, Super Bowl-winning NFL franchise deteriorated into a perennial loser with a dilapidated practice facility and stadium and dwindling fan attendance. The chaos spilled over into a lengthy sale process last year and followed new owner Josh Harris into his first season at the helm.

Year 1 for Harris was dedicated to evaluation — of the staff, the roster, the facilities and beyond. But behind the scenes, according to nearly two dozen people who spoke with The Washington Post about the past 18 months, Harris and his partners discovered that many aspects of the franchise were even worse than expected.

"I tend to be unemotional about financial decisions, but here it was more emotional," Harris told The Post in a recent interview. "That probably got us through a lot of the tough moments. It was kind of an emotional and an important life decision to take this on."

Now, with their second season underway and the Commanders set to host the New York Giants on Sunday in newly named Northwest Stadium, Harris — with the help of Peters and new coach Dan Quinn — is beginning to leave his imprint on an organization desperate for a restart.

CRAIG HUDSON FOR THE WASHINGTON POST

After buying the Commanders, Josh Harris held roundtable discussions about the state of the team.

Surprise, surprise

Harris and his partners in the purchase knew what they were getting into — to an extent. It wasn't a matter of whether there would be surprises during the sale, given its magnitude and complexity. It was a question of when.

Negotiating with Snyder led them on strange turns and made them question, at times, whether a deal ever could get done — even, as it turned out, after NFL team owners approved the transaction.

There was a belief within Harris's group that Jeff Bezos, the Amazon founder and The Washington Post owner whom Forbes ranks as the world's second-wealthiest person, would swoop in at some point in the bidding and buy the team at a price the others couldn't match.

"I gave it a high probability," Mitch Rales, the co-founder of Danaher Corporation and the top investor in Harris's group, told The Post last year.

The day NFL owners convened in July 2023 in Bloomington, Minn., to take their approval vote, Harris had been awake until 4 a.m. dealing with issues related to the sale that arose the previous night. The deal closed the following day. Although it has been widely portrayed as a $6.05 billion purchase, it probably will end up being for $5.85 billion; there is a $200 million earnout, or deferred payment, that is contingent on certain revenue markers the team is unlikely to reach, according to one person with knowledge of the terms.

"There were definitely points that I felt that this was not going to happen," Rales said last year. "… [Harris and I] were saying: 'We're spending a lot of money on this process with lawyers and accountants and others. Do we want to continue down this road? … Do we want to continue to hang around the hoop?' And the answer was yes."

As Harris dug deeper into the franchise, it was inevitable he would find more issues. But as he peeled back every layer of dysfunction, he encountered even more than anticipated.

"We're good at doing [due] diligence," Harris said. "But in each case, it was probably slightly worse than we thought. … There was more investment than we thought going in, across the board. Everything from the stadium to the practice and training area required a lot of investment."

Such as with season ticket sales, which have lagged for years. Washington once led the NFL in average paid attendance but has ranked at or near the bottom in recent years. The legal entanglement with ticket brokers who purchase a chunk of season tickets and flip them to opposing fans has consumed much of Harris's first year and remains an ongoing project.

"We're unraveling all that," Harris added. "You really don't want huge swaths of your tickets being taken. There were some contractual issues. So we're dealing with all that."

The infrastructure concerns at the stadium in Landover were even more pressing.

Leaks and faulty pipes were almost weekly occurrences and became instant social media fodder. There was even a leak in front of the owners' suite — above a seating section owned by some of Harris's partners. Those seats had a contingency: usable when not raining.

In Week 11 of last season, the stadium's water heater broke during a loss to the Giants, leaving players without hot water in the locker rooms afterward.

The railings were issues, too, even after one section was repaired following a 2022 collapse that injured some fans and nearly hit Philadelphia Eagles quarterback Jalen Hurts.

The Ashburn training facility that opened in 1992 lacked the appropriate meeting space for coaches and players and had no area for players to decompress. The athletic training staff was small and struggled to accommodate the full roster, forcing many players to seek outside specialists for their rehabilitation from injuries and for various treatments.

During the season, one of the hot tubs as well as the dryers in the equipment room broke. And the grass fields at the practice facility lacked the basics.

"I remember [then-coach] Ron Rivera came to me and he said — this is literally a true story — 'We don't have a clock on the [field], so Sam Howell doesn't know how many seconds to practice getting in and out of the huddle,'" Harris recalled. "Like, why are you even asking? I mean, high schools have that."

There are now play clocks on the fields and working dryers and hot tubs in the equipment and recovery rooms.

Rolling out the changes

Before the Commanders' first home preseason game last month against the New England Patriots, Harris roamed the corridors of Northwest Stadium to assess the myriad improvements at the stadium. He couldn't help but begin pondering the next slate of projects.

"We've accelerated our capital plans," he said. "So that was a surprise. And it's something that should have been a negative surprise, but it wasn't because the lack of investment allowed us to upgrade the premium areas, and that leads to some return on investment."

The changes have been methodical, with some being implemented immediately and others spread over last year between games and various events at the stadium.

Knowing they would have little time to make initial alterations after the sale — the deal closed within a week of the start of training camp in 2023 — the owners prepared a 50-page planning deck for enhancing game days for fans ahead of the opener that season, including giveaways and halftime entertainment.

Speakers were rented to ensure they would be able to get them installed quickly before the owners ultimately purchased a new sound system.

The Commanders added some "frictionless" weapons detectors at some stadium gates in 2023. Then this past offseason, they installed them at every gate and added touchless food and beverage markets throughout.

The parking lots were resurfaced and the traffic flow altered to try to improve fans' entry and exit. There's new paint all around the stadium, new floors in the main concourse, 72 new terrace tables on the club level and new food options, including the $29 "Raise Hail" loaded nachos.

The team also removed the Sean Taylor memorial installation that has drawn significant criticism since it was unveiled in 2022. Ownership announced last month it is working on a new plan to honor the late safety, which will include a statue.

"I wanted to make sure that he had a first-class memorial, first-class exhibit," Harris told reporters before the Commanders' final preseason game last month.

Since purchasing the team, the new ownership has invested more than $75 million into the stadium and training facility, much of which is a sunk cost because the team plans to leave both in the coming years. But Harris already has seen an early return. Through the ownership transition, the team sold 10,000 new season tickets, an approximately 30 percent increase year over year.

Among the larger investments at the stadium are two new premium seating areas for season ticket holders. The Tunnel Club was built out of a former storage room between the Commanders' locker room and their field entrance. And the 1932 Club, a space formerly occupied by sales offices, has 28 private suites. All told, close to 700 seats were added to the stadium, bringing its capacity to approximately 63,000.

And just outside the players' locker room is a space for child care, an addition built in response to the NFL Players Association's team report cards of franchises' workplace conditions.

The Commanders finished last in the NFLPA's overall rankings in 2022 and 2023 and received an F-minus grade for their treatment of families in the most recent report card.

"Yeah, I'm not an F-minus guy," Harris said at the annual league meeting in March. "I didn't know you could get an F-minus."

'They really took our input'

Some of the most significant changes at the Commanders' training facility are products of player feedback, which began immediately after Harris purchased the team. He and Rales held roundtable discussions with the team's leaders about the state of the franchise to hear from players directly.

"It was really just like an open forum for us to be able to express the things that have gone on now and how we can see things improve," wide receiver Terry McLaurin said. "It was a multitude of topics, whether it was locker room, player treatment, family treatment, travel."

Peters took it further. After receiving the latest NFLPA report card, he contacted the players union for more specifics on what players felt needed changing in Washington. He, too, sought players' direct input.

"During the offseason, we all got phone calls like, 'Hey, what do you think that we could change to make this thing better?'" wide receiver Dyami Brown said. "They really took our input and tried to make changes."

There's now a lounge for players at the practice facility so they have a space to decompress before and after workouts. The team has added four people to the player health and performance staff — players told the NFLPA the team had too few resources for training and recovery — and it has invested in new technologies for rehabilitation, including 3D biomechanical analysis for injury prevention. There is better equipment in the weight room, along with redesigned offices and new and improved meeting rooms.

"If you had seen the building before, the O-line room was way down the hall," Peters said. "You had to walk past, like, four departments, and when you got there it was like a hodgepodge of tables and chairs. It was not even Division III-worthy."

Now the offensive line meeting room is an expansive space with leather stadium seating and, most importantly, tables overflowing with snacks.

Peters "was *super* excited to come and show me the new O-line room," tackle Andrew Wylie said. "I was just walking out of the building one day, and it was brand new. The doors weren't even on yet. He was super excited to come and show me. That was cool."

'He's not done'

The changes, while noticeable to all, seem to hit the long-tenured players much differently. Many, including McLaurin and safety Jeremy Reaves, were with the franchise at its worst, during the consecutive losing seasons and myriad federal and NFL-led investigations of its workplace.

"It's like a fresh start," said Reaves, who has been with the Commanders since 2018. "When I came back for [training] camp this year, I came back to a different team. The building changed. Coaches changed. The owners changed. Everything was new. It's like the changes have kind of lifted all of the dark clouds that were here and brought a new sense of energy and excitement."

The excitement really started in January, when Harris began to make his biggest alterations.

After the Commanders' 4-13 finish to last season, Harris fired Rivera and hired Peters and Quinn, who overhauled the football operations and flipped the roster. Only about 40 percent of the players on the active roster were here last season.

The selection of quarterback Jayden Daniels with the No. 2 pick in April's draft has given the franchise hope that its carousel of passers will finally stop and lead to wins.

The focus has been primarily on the transformation of the football operations, but the business side also has undergone notable changes — some more lucrative than others — and has more ahead.

Jason Wright is out as team president but is staying on in an advisory role as Harris seeks a replacement. He tabbed CAA Sports to assist him and Tad Brown, the CEO of Harris Blitzer Sports & Entertainment, in the search.

"We want to take our time and pick the right person and not necessarily speed through it," Harris said. "Although obviously [the] sooner the better."

With the help of sports consulting firm Elevate, the Commanders secured a new naming rights partner. The team agreed to an eight-year deal with Northwest Federal Credit Union that runs through the 2031 season and is worth more annually than the final two years of the previous partnership with FedEx.

Harris has said the Commanders hope to be in their new home by 2030 — "I think it's a realistic target," he said before the preseason finale — but the process is largely out of his control for now.

The RFK Stadium bill that would allow for a new stadium and accompanying mixed-used development on federal land at the site of RFK Stadium passed the House of Representatives but has not yet made its way through the Senate for approval. Harris believes if it does pass, it won't be until after the elections in November.

"There's political things that need to occur," he said. "There's land zoning, a whole lot of other things. A lot of it's not within our control."

In just over a year of owning the Commanders, Harris has become accustomed to changing the elements he *can* control.

"One of the biggest things for me was that thing," Peters said while pointing to the window that overlooked a new grass field in place of the 34-year-old turf that was bulldozed in the spring. "… Josh came out and took one look at that and said, 'We got to get rid of it.' He's not done. He really wants to make this a first-class organization. And he's not only saying that. He's doing it."

NFL WEEK 2

COMMANDERS' SCHEDULE

Week 1
at Buccaneers 37, Commanders 20

Week 2 vs. N.Y. Giants
1 p.m. (WTTG-5)

Week 3 at Cincinnati
Sept. 23 (Mon.), 8:15 p.m. (ABC)

Week 4 at Arizona
Sept. 29, 4:05 p.m. (Fox)

Week 5 vs. Cleveland
Oct. 6, 1 p.m. (Fox)

Week 6 at Baltimore
Oct. 13, 1 p.m. (CBS)

Week 7 vs. Carolina
Oct. 20, 4:05 p.m. (CBS)

Week 8 vs. Chicago
Oct. 27, 1 p.m. (CBS)

Week 9 at N.Y. Giants
Nov. 3, 1 p.m. (Fox)

Week 10 vs. Pittsburgh
Nov. 10, 1 p.m. (CBS)

Week 11 at Philadelphia
Nov. 14 (Thursday), 8:15 p.m. (Prime Video)

Week 12 vs. Dallas
Nov. 24, 1 p.m. (Fox)

Week 13 vs. Tennessee
Dec. 1, 1 p.m. (CBS)

Week 14
Bye

Week 15 at New Orleans
Dec. 15, 1 p.m. (Fox)

Week 16 vs. Philadelphia
Dec. 22, 1 p.m. (Fox)

Week 17 vs. Atlanta
Dec. 28/29, TBD

Week 18 at Dallas
Jan. 4/5 at Dallas, TBD

On the air

Sunday's game airs on Fox, with **Chris Myers**, **Mark Schlereth** and **Jen Hale** on the call. Schlereth, who was the starting right guard on Washington's 1991 Super Bowl-winning team and goes by the nickname "Stink," suggested in June that "the stench" hanging over the franchise from former owner **Daniel Snyder**'s tenure was gone thanks to the arrival of **Dan Quinn** and **Josh Harris**. "The league's a better place when Washington's relevant, and they haven't been relevant since Dan Snyder bought them," he said.

Bram Weinstein, **London Fletcher** and **Logan Paulsen** will call the game on the Commanders Radio Network, including flagship station 100.3 FM.

Betting lines

The Commanders are favored by 1½ points. The over/under is 43½ points.

Neil Greenberg's best bet is New York +1½ .

Forecast

The National Weather Service calls for mostly sunny skies, with a high around 83.

Uniforms

The Commanders will wear burgundy jerseys and, for the first time in six years, gold pants. Get excited. The last time Washington took the field in gold pants, **Josh Johnson** and Co. got blanked by the Eagles at FedEx Field in the 2018 regular season finale. After wearing throwback uniforms in Week 1 as part of the celebration of their 100th season, the Giants will return to a more traditional white-on-white look. New York wore all white for five games last season, with its only win coming against Washington.

Key matchup

Washington wide receiver Terry McLaurin vs. New York cornerback Deonte Banks: This showdown should be spicy.

In case you have forgotten, Banks, a Baltimore native who starred at the University of Maryland before the Giants selected him with the 24th pick in the 2023 draft, had some choice words last November for the Commanders after New York swept the season series with Washington.

"They could've [come] and got me at 16, and they didn't," Banks said in an Instagram Live video from the locker room, referencing the Commanders' decision to draft cornerback **Emmanuel Forbes Jr.** with the 16th pick instead of him. "Now I'm 2-0 against you bum-a-- boys. F--- the Commanders. They think they slick."

Banks also took a shot at McLaurin, who had five catches for 43 yards in the Week 11 loss. "I'm just trying to figure out, though," Banks said. "Did [No.] 17 play today? That's all I want to know."

The video drew the rebuke of Giants Coach **Brian Daboll**, and Banks later said it was "a bad decision." Washington needs to get McLaurin more involved against the Giants after he finished with just two catches for 17 yards in Week 1. He won't be lacking for motivation.

Injury report

For Washington, Forbes (thumb) underwent surgery Friday and will not play. Defensive tackle **Johnny Newton** (foot/rest) was limited Thursday and Friday and is questionable.

For New York, defensive back **Nick McCloud** (knee), linebacker **Darius Muasau** (knee) and wide receiver **Gunner Olszewski** (groin) were ruled out.

About the Giants

The Giants opened the season with an ugly 28-6 loss to Minnesota in the Meadowlands that raised more questions about whether quarterback **Daniel Jones** can lead the team where it wants to go.

Jones, who signed a four-year, $160 million contract before the start of last season and suffered a torn ACL in Week 9, was dreadful in his return against the Vikings. He completed 22 of 42 passes for 186 yards, was sacked five times and threw a pair of interceptions, including one that was returned for a touchdown.

Jones didn't get much help from offseason running back acquisition **Devin Singletary**, who managed just 37 yards on 10 carries. Rookie wide receiver **Malik Nabers** led the Giants with 66 receiving yards, while the defense allowed **Sam Darnold** and the Vikings to average 6.1 yards per play.

Edge rusher **Kayvon Thibodeaux**, the No. 5 pick in the 2022 draft, was credited with one quarterback pressure and zero tackles in the loss.

Giants (0-1) at Commanders (0-1)

Time: 1 p.m. **TV:** WTTG-5. **Radio:** WBIG (100.3 FM).
For in-game analysis, live stats and discussion, read our live updates at *postsports.com*.

THOMAS SIMONETTI FOR THE WASHINGTON POST

Looking for a challenge

Commanders wideout Terry McLaurin will match up with Giants cornerback Deonte Banks, who had the last word last season.

Q&A

Charlotte Carroll, Giants beat reporter for the Athletic, answered questions in advance of Sunday's game:

Q: What will it take for Commanders killer Jones to bounce back after a dreadful opener?

A: Jones needs to come out confident in his game. He needs to be decisive in the pocket, and ball security must be at a premium. Jones says that he is: "I'm confident in my ability, confident in my ability to go out and execute and look forward to doing that on Sunday." Sounds simple, but Jones needs to look like he belongs on an NFL field. If he struggles how he did Sunday, there's a chance he might not be on the field much longer.

Q: How did Nabers look in his debut, and do you expect him to be more involved this week?

A: Nabers didn't have the immediate impact we anticipated based on his preseason usage. It took until the Giants' third possession to get him a target. Even with the slow start, Nabers looked comfortable and helped out on big first downs and he finished the day with five catches for 66 yards. When asked how to get Nabers more involved, Daboll succinctly said, "throw him the ball." So I would expect to see more of that this week.

Q: What is your bold prediction for Sunday's game?

A: The Giants come out and dominate Sunday against their division rival. It's not necessarily a bold prediction more so than a necessity for this team and for Jones. I think we get a similar performance to last year's game against the Cardinals after the Giants handily got beat in their season opener. If they do, there's at least a little hope for Giants fans. And if they don't, well, it's going to be a long year.

Trivia question

Jones is 5-1-1 with 10 touchdowns and three interceptions in seven career games against Washington and 17-36 with 52 touchdowns and 39 interceptions against the rest of the NFL. Jones's only loss to the Commanders came in a wacky "Thursday Night Football" game at FedEx Field in September 2021. Who kicked the game-winning field goal for Washington with no time left on the clock?

Last meeting

Nov. 19, 2023: New York 31, Washington 19.

The Commanders suffered one of their most embarrassing losses in years against third-string quarterback **Tommy DeVito**. Washington turned the ball over six times, including three interceptions by quarterback **Sam Howell**, and **Jack Del Rio**'s defense allowed nine explosive plays to the NFL's worst offense.

Game day grub

(Each week, we will recommend recipes related to the Commanders' opponent. Visit postsports.com for details.)

For anyone not headed to Landover to tailgate, a spicy chicken parm, adapted from a recipe from chef **Michael Schlow** of Alta Strada, is the perfect dish for the home opener with the Giants in town. For dessert, indulge in super-thick chocolate chip cookies popularized by New York bakery Levain.

For drinks, consider beers from Other Half Brewing, which was founded in Brooklyn, but opened a D.C. location in Ivy City in 2020. **Matt Splain**, general manager of Other Half's D.C. taproom, recommends pairing the spicy chicken parm with Other Half's Tomato Factory Double IPA. "Tomato Factory is an 8.5% DIPA with Citra, Vic Secret, Riwaka and Sabro [hops]," Splain wrote in an email. "This beer is a tribute to the old Ivy City tomato canning factory that we turned into our brewery. It is a full body DIPA with notes of lychee, a touch of stone fruit, with some nice diesel characteristics from the Riwaka and balanced with a touch of coconut from the Sabro."

A fresh batch of Tomato Factory was slated to be canned Friday, and the game will be on TV in the D.C. taproom, which will celebrate its fourth anniversary next month.

Trivia answer

Dustin Hopkins drilled a 43-yard field goal with zeros on the clock to lift Washington to a 30-29 come-from-behind win. Hopkins's first attempt, a 48-yarder with five seconds remaining, sailed wide right, but an offside penalty gave him another chance. Washington released Hopkins a month later and has struggled to find a dependable kicker ever since.

— Scott Allen

OTHER GAMES

Raiders at Ravens, 1 p.m., CBS
Chargers at Panthers, 1 p.m.
Saints at Cowboys, 1 p.m.
Buccaneers at Lions, 1 p.m.
Colts at Packers, 1 p.m.
Browns at Jaguars, 1 p.m.
49ers at Vikings, 1 p.m.
Seahawks at Patriots, 1 p.m.
Jets at Titans, 1 p.m.
Rams at Cardinals, 4:05 p.m., WBFF-45
Steelers at Broncos, 4:25 p.m.
Bengals at Chiefs, 4:25 p.m., CBS
Bears at Texans, 8:20 p.m., NBC
Falcons at Eagles, Monday, 8:15 p.m., ESPN

AFC

EAST	W	L	T	PCT.	PF	PA
Buffalo	2	0	0	1.000	65	38
New England	1	0	0	1.000	16	10
Miami	1	1	0	.500	30	48
N.Y. Jets	0	1	0	.000	19	32

SOUTH	W	L	T	PCT.	PF	PA
Houston	1	0	0	1.000	29	27
Indianapolis	0	1	0	.000	27	29
Jacksonville	0	1	0	.000	17	20
Tennessee	0	1	0	.000	17	24

NORTH	W	L	T	PCT.	PF	PA
Pittsburgh	1	0	0	1.000	18	10
Baltimore	0	1	0	.000	20	27
Cincinnati	0	1	0	.000	10	16
Cleveland	0	1	0	.000	17	33

WEST	W	L	T	PCT.	PF	PA
Kansas City	1	0	0	1.000	27	20
L.A. Chargers	1	0	0	1.000	22	10
Denver	0	1	0	.000	20	26
Las Vegas	0	1	0	.000	10	22

NFC

EAST	W	L	T	PCT.	PF	PA
Dallas	1	0	0	1.000	33	17
Philadelphia	1	0	0	1.000	34	29
N.Y. Giants	0	1	0	.000	6	28
Washington	0	1	0	.000	20	37

SOUTH	W	L	T	PCT.	PF	PA
New Orleans	1	0	0	1.000	47	10
Tampa Bay	1	0	0	1.000	37	20
Atlanta	0	1	0	.000	10	18
Carolina	0	1	0	.000	10	47

NORTH	W	L	T	PCT.	PF	PA
Chicago	1	0	0	1.000	24	17
Detroit	1	0	0	1.000	26	20
Minnesota	1	0	0	1.000	28	6
Green Bay	0	1	0	.000	29	34

WEST	W	L	T	PCT.	PF	PA
San Francisco	1	0	0	1.000	32	19
Seattle	1	0	0	1.000	26	20
Arizona	0	1	0	.000	28	34
L.A. Rams	0	1	0	.000	20	26

NFL NOTES

49ers put McCaffrey on injured reserve

FROM NEWS SERVICES

The San Francisco 49ers placed all-pro running back Christian McCaffrey on injured reserve because of his lingering calf and Achilles' tendon injuries.

The move made Saturday means McCaffrey will miss at least four more games after already sitting out the season opener. He is eligible to return for a Thursday night game against the Seattle Seahawks on Oct. 10.

McCaffrey got hurt early in training camp and missed four weeks of practice before returning to the field on a limited basis last week. He was a late scratch for the opener Monday night against the New York Jets and now is sidelined again after experiencing pain following practice Thursday.

McCaffrey led the NFL last season with 2,023 yards from scrimmage and was tied for the league lead with 21 touchdowns.

The 49ers made up for McCaffrey's absence thanks to a strong performance from backup Jordan Mason, who had 28 carries for 147 yards and a touchdown in a 32-19 victory over the Jets. Mason is set to start again Sunday against the Minnesota Vikings.

After missing 23 games because of injuries in his final two full seasons with the Carolina Panthers, McCaffrey was healthy the past two seasons. He missed only one game combined in 2022-23 — a meaningless Week 18 game last season for San Francisco when he had a sore calf. His 798 combined touches from scrimmage in the regular season and playoffs were the third most for any player in a two-year span in the past 10 years.

• **PACKERS:** Quarterback Jordan Love's status for Sunday's game with the Indianapolis Colts was downgraded to doubtful as he recovers from a knee injury.

Love was listed as questionable on the injury report that came out Friday. Green Bay announced Saturday that he was doubtful.

The Packers also elevated quarterback Sean Clifford from the practice squad to the active roster for Sunday's game. Clifford, a 2023 fifth-round pick from Penn State, is expected to back up Malik Willis.

Love injured his left medial collateral ligament on the third-to-last play of the Packers' season-opening 34-29 loss to the Philadelphia Eagles on Sept. 6 in Brazil. He hasn't practiced all week.

Willis, a 2022 third-round pick from Liberty who was acquired by Green Bay from the Tennessee Titans last month in exchange for a seventh-round draft pick, made his only three previous career starts during his rookie season. The Titans went 1-2 in those games, and Willis didn't throw for 100 yards in any of them.

• **EAGLES:** Pro Bowl wide receiver A.J. Brown is listed as questionable for Philadelphia's home opener against the Atlanta Falcons on Monday.

Brown popped up on the injury report Friday with a hamstring issue. He was listed as a limited participant for Friday's and Saturday's practices and was not present for the open portion of practice Saturday.

Brown had five catches for 119 yards and a touchdown in the Eagles' victory over the Packers.

• **PATRIOTS:** Offensive tackle Chukwuma Okorafor, who was benched for poor play during New England's season opener, was placed on the team's exempt/left squad list.

Okorafor informed the Patriots he was leaving.

• **FALCONS:** Atlanta hosted the football team from Apalachee High a week after a shooting left two students and two teachers dead.

The high school players watched practice Friday from the sideline at the Falcons' training complex in Flowery Branch, Ga.

"I think it's incredible that you get a chance to see some young kids going through some tough stuff," said Jerry Gray, Atlanta's assistant head coach for defense. "I always look and say, 'Man, what are they going through?' They've got to go back to the school where it happened."

Among the victims of the Sept. 4 shooting rampage was a teacher who served as an assistant coach for the Apalachee football team. Nine others were injured. Funerals for two of the victims were held Saturday.

A 14-year-old student was charged with murder, and his father also faces charges on allegations he furnished his son with a weapon.

Jones's roles helped change how we thought about race and sport

Kevin B. Blackistone

In December 1967, Arena Stage in Southwest Washington did something you might expect from what was the first integrated theater in the nation's capital: It raised the curtain on an original production by a 37-year-old Jewish playwright, Howard Sackler, that dared to explore race and racism in America. Through the lens of sport, to boot.

Sackler titled his play "The Great White Hope."

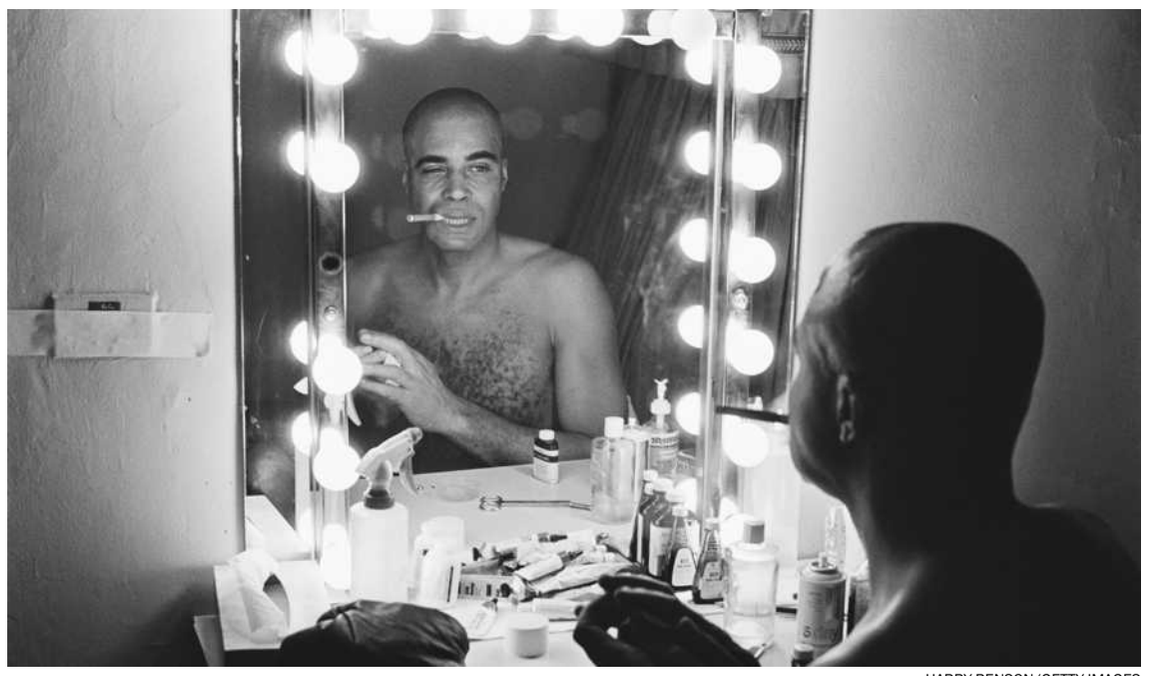
He based it loosely on the profligate life of Jack Johnson, the first Black boxer allowed to fight for the world heavyweight championship — which he won — a title that was perceived as the mark of masculinity forever reserved for White men to prop the myth of racial superiority.

And to play the Johnson character, Sackler chose a 36-year-old Black actor, James Earl Jones, who had been bouncing around Broadway stages after supporting himself as a janitor upon moving to New York in the mid-1950s.

Jones certainly looked the part. He stood about 6-foot-2, a little taller than the real Johnson, with a boxy athletic frame, a shaved head and, most unforgettably, a basso profundo voice that made him seem even larger. The kind of booming intonation that rattled your ribs.

And he deserved the part, evidently. The Washington Post observed then that Sackler's play, and Jones's performance, generated "… the most enthusiastic audience and critical reaction in the theater's history."

Upon Jones's death Monday at 93, he was immediately recalled for providing the distinctive deep voice of "Star Wars" villain Darth Vader and of Mufasa in "The Lion King." And for his acting, he was remembered as the older priest in the anti-apartheid movie "Cry, the Beloved Country" and as the avuncular Terence Mann, the affable writer in "Field of Dreams." He was that rare actor to achieve EGOT status, having won an Emmy, a Grammy (for his voice-over work), an Oscar and a Tony.



HARRY BENSON/GETTY IMAGES

James Earl Jones was unforgettable as a boxer based on Jack Johnson in "The Great White Hope."

But for me, it was Jones's acting at the intersection of race and sport — such as in "The Great White Hope," surrounded by all those complexities — that made his stature onstage or screen as nonpareil as his voice. I don't think any actor did so more purposefully and profoundly.

Such as in the fictional comedy-drama "The Bingo Long Traveling All-Stars & Motor Kings" about a barnstorming Black baseball team in the 1930s whose players fight to be recognized as good enough to play in the all-White major leagues. Jones plays the team's slugger, Leon Carter, who by the end of the film, when a White major league scout purchases the contract of one of Carter's teammates, sadly realizes the advent of integration means the death of Black baseball, one of the largest Black enterprises in American history. That critique was not often made, especially then.

And there was his stern delivery of August Wilson's dialogue in "Fences," a play about a former Negro Leagues baseball player grown bitter who doesn't want his son, a college football recruit, to be used by what the father believes is an athletic industrial complex that used him and left him to make a living as a garbage man.

"The White man ain't gonna let you get nowhere with that football no way," the father says. "You go on and get your book-learning so you can work yourself up in that A&P or learn how to fix cars or build houses or something, get you a trade. That way you have something can't nobody take away from you."

It is a lament that echoes today as Black parents, especially of Black boys, play the high-stakes lottery of earning a college athletic scholarship that leads to a lucrative pro career rather than investing as much in "book learning," as Jones's father character Troy Maxson demands, that "can't nobody take away."

And in "The Sandlot," Jones plays a junkyard owner named Mr. Mertle, whom the neighborhood kids come to understand was a former player and rival to Babe Ruth despite his skin color.

Jones was always able to poignantly portray Black people's seemingly forever battle for dignity.

It was anything but easy. Jones endured to be successful. Portraying the fictional champion Johnson proved so stressful that he sought counseling. "I had my first bout with therapy," he told The Post's Dorothy Gilliam in 1977 while portraying Paul Robeson in a one-man play. "I had primal therapy." It was a newfangled psychotherapy developed by Arthur Janov, the psychologist and author of "The Primal Scream," that encouraged patients to exorcise what troubled them with emotional outbursts, most notably screaming.

I'm not surprised by the depths Jones traveled to understand how to wrestle with race from the public theater, particularly in the space of sport, which some believe should be apolitical. His father, Robert Earl Jones, was a prizefighter and one-time sparring partner of Joe Louis before his own acting debut on Broadway in 1945. He would go on to act in a number of well-known films and plays in the 1960s and beyond.

But the elder Jones fell victim to the Red Scare in the 1950s and wound up blacklisted on Broadway under pressure from the infamous House Un-American Activities Committee and Sen. Joseph R. McCarthy's investigations into suspected communists in American life. After all, Robert Earl was audacious enough to introduce his son, James Earl, to Robeson, the seminal athlete-entertainer-activist, who despite being hailed by "Time" magazine in the 1940s as "probably the most famous living Negro," was in the committee's bull's eye for his praise of communist countries, denouncement of American policies and Jim Crow and active participation in communist organizations. Fittingly, James Earl Jones went on to play Othello as momentously as Robeson, the first Black man to play Othello for a major theater.

After Jones's "Great White Hope" completed its first Broadway run, it was rewarded with the 1969 Tony Award for best play and the 1969 Pulitzer Prize for drama. A year later it was adapted to film and Jones was nominated for the Oscar for best actor. George C. Scott beat him for his lead role in "Patton."

New York Times sportswriter Robert Lipsyte took in "The Great White Hope" after it landed on Broadway with its original cast, the first Arena production to do so.

"In the play," Lipsyte wrote, "Johnson is … played with such raw power and precise subtilty by James Earl Jones that our image of Johnson and of an epic heavyweight champion will always be affected."

That can be said for any deeper understanding of sport's importance and place among us. It was all made clearer by the work of James Earl Jones.

Kevin B. Blackistone, ESPN panelist and professor at the Philip Merrill College of Journalism at the University of Maryland, writes sports commentary for The Washington Post.

Legalized sports betting hasn't kept black market from flourishing

SPORTS BETTING FROM D1

withdrawing from those states, which raises the question: Why didn't regulators try this years ago?

"I don't have a good answer for you," Kurt Steinkamp, chief of staff of the Michigan Gaming Control Board, told The Washington Post. He cited the need to conduct investigations before sending cease-and-desist letters but added, "Perhaps it's an action that should have been taken sooner." He said to expect Michigan to go after other offshore sportsbooks in a similar fashion.

When the gambling industry urged the Supreme Court to strike down the federal ban on most bookmaking outside Nevada, it cited states' desire "to combat sprawling black markets for illegal sports gambling." Indeed, many of the 37 states to legalize sports betting since 2018 said doing so would help drive out operators from places such as Curaçao, Costa Rica, Panama and Antigua that have thrived since the 1990s without paying U.S. taxes.

But a staggering amount of action continues to go offshore — and bypass state and federal tax collectors — despite the growing availability of licensed sportsbooks, which, unlike their black-market competitors, must comply with rigorous consumer protections and anti-money-laundering protocols.

Yield Sec, an organization that analyzes the gambling marketplace, estimates that nearly 900 illegal sportsbooks and online casinos target Americans. An online survey last year of about a thousand U.S. adults by the American Gaming Association found that nearly a quarter of online sports bets are still placed through unregulated operators, although that is down from 56 percent in 2019.

Stern letters won't be enough to snuff out companies estimated to handle tens of billions of dollars in illegal bets from Americans every year, which the gaming association in 2022 said was costing states $700 million annually in tax revenue. Companies such as Bovada are licensed in the countries where they're headquartered but are not authorized to advertise and accept bets in the United States, even if bettors who place such bets are rarely prosecuted.

"If you take one [operator] down, three more pop up," said Rep. Dina Titus (D-Nev.), co-chair of the Congressional Gaming Caucus. Sometimes that's as simple as rebranding; Bovada operated in the United States as Bodog until 2011.

Sometimes, customers don't even realize they're wagering illegally, said Kristofer Gilman, the top gambling regulator in Connecticut. His office sent a cease-and-desist letter to Bovada after learning it was among Google's top results when constituents searched "online sportsbook."

When a reporter in North Carolina, which legalized sports betting in March, recently searched Google for "where to bet on sports online," the first page of results showed two other illegal sportsbooks, including BetUS, a Costa Rica-based operation that features former NFL quarterback Michael Vick in its ads.

Gilman said search engines shouldn't be directing Americans to criminal enterprises. A Google spokesperson said: "We are guided by local law in removing pages from Google Search. When authorities alert us to search results that violate the law, we review those requests quickly and take appropriate action."

In California, where sports betting is illegal, some people recently received magazines in the mail with Vick on the cover published by BetUS, describing itself as "America's Favorite Sportsbook" since 1994. (Christopher Costigan, who runs a gambling news site focused on the offshore market, said there's uncertainty, perhaps intentionally, over whether BetUS is pronounced "bet us" or "bet U.S.") Bovada and BetUS did not respond to requests for comment.

Advantages for bettors

The black market has several inherent advantages for luring bettors: the availability of credit, lax enforcement of age restrictions, the willingness to do business with cryptocurrency, the absence of gambling transactions on customers' bank statements.

Bovada also lists Mastercard and Visa as accepted methods for depositing cash. A Mastercard spokesman did not address whether his company knew that Bovada accepts deposits with Mastercard but said it will "promptly investigate to ensure our customers and their merchants are in compliance with our standards." Visa did not respond to requests for comment.

The biggest offshore operators are also known to accept much larger wagers from winning bettors because that allows bookmakers at those companies to refine their odds based on this "sharp" action. U.S.-based operators, meanwhile, often aggressively limit customers who display winning tendencies — a practice that has come under scrutiny in Massachusetts.

Billy Walters, whom ESPN once called "the world's most successful sports bettor," told The Post that in his heyday, roughly 80 percent of his betting was conducted offshore through his office in Panama City, while the rest was wagered in Nevada.

He recently co-founded a nonprofit, American Bettors' Voice, that is seeking more modest limiting policies from U.S. operators, which could lessen the black market's appeal.

"The vast majority of these people that they're throwing out haven't done anything wrong," he said. "If you violate a rule or your money's dirty, fine. But a guy who bet you on a ballgame because a quarterback was out and you didn't move your line, you're going to throw him out for that? You need to throw out the guy running your sportsbook."

Getting limited hardly requires Walters's abilities and bankroll. A 35-year-old accountant in the Detroit area said in an interview that he was happy to ditch his Bovada account when Michigan legalized sports betting in 2021. He started betting through licensed sportsbooks such as FanDuel, DraftKings and BetMGM, enticed by their generous offers to new customers. "I figured everybody could bet whatever they wanted to bet and that I would never have to worry about limits because I'm not betting massive amounts," said the customer, who spoke on the condition of anonymity because he has made money from unlicensed sportsbooks, a misdemeanor in Michigan.

His bets rarely exceeded $1,000, he said. But after enough winning, operators cut down his limits, especially BetMGM, which he said won't let him bet more than a penny on an MLB game. (BetMGM declined to comment.) Soon, he was back gambling with Bovada, and he said he'll continue betting with other offshore operators.

That, of course, comes with the risk of getting stiffed. In 2002, another Curaçao-based sportsbook reportedly was on the hook for more than $3 million after the underdog New England Patriots defeated the St. Louis Rams in Super Bowl XXXVI. It closed shop rather than pay winnings.

Andrew Pace, founder of betting advice company InplayLive, said offshore operators refuse to process his withdrawal requests "all the time" for obscure reasons, such as needing to vet his credit score. But because of limits, people such as him continue to bet with the black market, using digital workarounds such as virtual private networks, or VPNs, to circumvent geolocation restrictions on certain websites.

The offshore "post up" business, in which customers deposit funds as they would with a licensed sportsbook, "is a fraction of what it was 20 years ago," said Jonathan Lerner, who has sold data and content to sportsbooks throughout that period. The trendier way of betting illegally, he said, is through "paid-per-head" outfits in which an "agent" recruits high-end clients and manages their money while paying a company, often a few dollars per customer per week, to provide back-end software, setting the odds and displaying them online. This frees agents of bookmaking duties and spares per-head shops the danger of customers not paying up.

A former minor league baseball player allegedly used the per-head model for a complex, global bookmaking network that The Post exposed last year after a federal indictment.

Two years ago, Titus and 27 other members of Congress wrote Attorney General Merrick Garland, urging the Justice Department to investigate "predatory operations" offshore that facilitate massive tax evasion while undermining licensed operators and player-safety initiatives such as self-exclusion, which allows customers to prevent themselves from gambling at certain websites and physical locations.

Garland's office never replied, Titus said. The Justice Department declined to comment.

Richard Schuetz, a longtime casino executive and gambling regulator in the United States and abroad, said appeals to the Justice Department are "just drama," because "Merrick Garland is not going to go to Costa Rica and start arresting people." Any crackdown on offshore operators, he said, would require collaboration among U.S. diplomats and local governments.

"These are important outposts diplomatically," Schuetz added, "and no one gives a s--- that they're making some money because of U.S. bettors."

The State Department declined to comment.

Fighting the government

U.S. sportsbooks argue they can't compete with the favorable odds and generous promotions offered by illegal operators unless taxes are slashed. They have joined members of Congress and roughly a dozen states in pleading with the Justice Department to crack down.

But prosecuting black-market operators can be a game of whack-a-mole. Steve Budin and his bookmaker father left New York for the Caribbean in the 1990s to open one of the first offshore sportsbooks that took bets from Americans over the phone and online. They were indicted in 1998 after advertising brazenly in U.S. sports magazines with appeals such as: "Virtually no limits. Call if over $300,000."

"I folded because I wasn't going to fight the U.S. government," Budin said. "Twenty companies opened up immediately and filled that void."

Pinnacle, one of the world's largest bookmakers, withdrew from the United States soon after passage of the 2006 Unlawful Internet Gambling Enforcement Act. The company's chief executive, who goes by Paris Smith, had been named in an indictment shortly before then "for offenses related to the laundering of an estimated $250 million worth of Internet gambling wagers" at a previous company.

During a phone interview while driving in Curaçao, Smith — who left Pinnacle last year — said the latest cease-and-desist letters won't deter Americans from finding ways to bet offshore, as long as a handful of sportsbooks dominate the legal market while limiting winners and promoting high-margin parlays that entice unsophisticated bettors.

After briefly pausing the interview because she said she accidentally ran over an iguana, Smith continued: "They're always saying, we're looking out for players. Clearly [that's] not the case."

What's also clear is that some offshore operators can be indifferent to player safety. Stories on message boards abound similar to that of Sam DeMello. A recovering compulsive sports gambler, he was living in California in March 2019 when he tried to self-exclude from Bovada. That June, he said, Bovada accepted his request to let him bet again. A month later, when he asked to permanently close his account because of his gambling problem, he said, a company representative tried to keep him around by offering a deposit bonus.

When DeMello self-excluded from other offshore sites, he said, they emailed him messages such as: "We miss you. We would love you to come back. Here's $500 of free play."

AMBER SEARLS/IMAGN IMAGES

D.C. United goalkeeper Alex Bono defends the net against New York City's Hannes Wolf, Keaton Parks and Kevin O'Toole on Saturday.

United salvages crucial point at home

D.C. UNITED 1, NEW YORK CITY FC 1

BY STEVEN GOFF

D.C. United clawed its way back into playoff contention with a run of road victories, but to secure passage to the postseason for the first time in five years, Troy Lesesne's team has badly needed to get its act together at Audi Field.

In the waning days of this MLS campaign, United fell short of victory at home again Saturday night but came from behind to tie New York City FC, 1-1, and remain in the thick of the Eastern Conference race.

Despite settling for one point, United retained the No. 9 spot — the final playoff position — in the conference. D.C. is three points behind No. 8 Toronto FC, and just six points separate teams 9 through 15.

"We want to have three points when we're at home, but that's a really important point — believe me," Lesesne said. "With only five matches left, every single one of them is going to count, and you can see how tight it is. I mean, it got even crazier tonight with a couple results that went our way and maybe one or two that didn't go our way."

Christian Benteke, MLS's leading scorer, converted a 67th-minute penalty kick as United (8-12-9) stretched its unbeaten streak to three and improved to 4-1-1 in its past six matches. Victories at home, however, remain elusive: United is 1-5-4 in its past 10 appearances at Buzzard Point and 4-7-4 overall.

On the road, D.C. has won three straight and is 4-5-5. Its remaining home matches are against teams above the playoff line (Columbus and Charlotte), and its last on the road are against teams below it (Philadelphia, Nashville and New England).

"Where we are right now, any points count," Benteke said. "You can say you're not happy to have a point against New York City, but we keep moving forward."

NYCFC (11-10-7) is winless in seven and stuck in an 0-4-4 rut on the road.

United played without suspended midfielder Mateusz Klich — the team's co-leader in assists with 10 — but welcomed back Aaron Herrera, Matti Peltola and Boris Enow from international duty. Herrera and Enow started; Peltola entered in the 76th minute.

NYCFC was fast and clever at the start, creating constant danger in the box and forcing D.C. defenders to intervene at the last moment.

"I don't think I got it right on my end" from a tactical standpoint, Lesesne said. "The way we set up, New York City was a better side in the first half — by far."

As the half unfurled, United did a better job of anticipating NYCFC's ploys and gained greater possession (though without any serious threats).

NYCFC went ahead in the 32nd minute on Santiago Rodríguez's penalty kick. Pedro Santos had crashed into Kevin O'Toole, prompting the call. Rodríguez chipped the ball down the middle as Alex Bono dived to his right.

United seemed to draw even in the 35th minute, but after a long video review, referee Ramy Touchan disallowed Gabriel Pirani's apparent goal. Pirani was onside, but teammate Christopher McVey was off — and when he set a pick to help clear Pirani's way, McVey became involved in the play.

In the run of play, United failed to unlock NYCFC's resistance. Benteke did not receive any service in dangerous spots.

Aiming to boost the attack, Lesesne adjusted the formation and replaced deep-lying winger Cristian Dájome with forward Ted Ku-DiPietro. After Matt Freese made a fine save on Jared Stroud, Ku-DiPietro's actions in the box led to a penalty kick. Play continued, but at the next stoppage, Touchan used video replay to confirm James Sands had taken down Ku-DiPietro.

Benteke drove the penalty kick into the upper right corner for his 19th goal, setting off celebrations in the announced sellout crowd of 19,215. No United player has scored 20 in a season since Luciano Emilio in 2007.

"It's a fair result," Benteke said. "The first half, we were not in our game. We showed a better face in the second half."

Here's what else to know about United's draw:

Bartlett suspended

D.C. center back Lucas Bartlett's 27th-minute yellow card for dissent pushed him over the season limit, resulting in a suspension Sept. 22 at Philadelphia.

Injury report

Center back Matai Akinmboni (ankle) might return against the Union, but midfielder Jackson Hopkins (ankle) is two to three weeks away and left back David Schnegg (calf) is set to miss several more weeks.

Busy at Buzzard Point

United's match fell in the middle of a busy weekend at Audi Field. Power FC, a new women's team part owned by United, made its home debut Friday with a 2-0 loss to Fort Lauderdale FC. The announced crowd was 4,719, many of whom received free tickets.

Jasmine Hamid — sister of former United goalkeeper Bill Hamid — scored the second goal. Power FC (0-2-2) has scored once in this inaugural USL Super League season.

On Sunday afternoon, the second-place Washington Spirit (13-4-2) resumes its National Women's Soccer League campaign by hosting the last-place Houston Dash (3-11-5).

D.C. United at Union
Sept. 22, 6:15 p.m., Fox Sports 1

Corbin, corner infielders have right touch for Nats

NATIONALS 4, MARLINS 1

BY ANDREW GOLDEN

The Washington Nationals' 4-1 win over the Miami Marlins on Saturday afternoon at Nationals Park reinforced what they are likely to target this offseason in hopes of becoming a contender in the future: corner infielders and a starting pitcher.

In the second inning, first baseman Joey Gallo hit a skyscraping no-doubter of a home run into the second deck in right field that tied the score at 1. After third baseman José Tena singled and stole second base in the fourth, Keibert Ruiz provided the go-ahead RBI single. Tena and designated hitter Juan Yepez, who plays first base against left-handers, added a solo homer apiece — in the sixth and eighth, respectively.

Saturday was the seventh time this season that the Nationals (67-81) hit three home runs in a game. They improved to 7-0 in such games and avoided clinching a fifth consecutive losing season.

"It was a good day for all of us," Gallo said.

That includes left-hander Patrick Corbin, who pitched six innings of one-run ball. After the second inning, when Otto Lopez hit an RBI single that put the Marlins (55-94) ahead, Corbin allowed just two batters to reach base — on a walk to Lopez (Ruiz threw him out trying to steal second) and an error by shortstop Nasim Nuñez.

"The cutter's been a big part of it," Corbin said. "Getting me into better counts, getting ahead of guys, locating and changing speeds with the slider — just a combination of all that."

The Nationals obviously don't expect this level of production from those four — Gallo, Tena, Yepez and Corbin — for years to come. Gallo is hitting .157 with a .594 OPS and seven home runs in 65 games. Corbin is in the final year of a six-year, $140 million contract and has a 5.58 ERA in 135 starts since he contributed heavily to the 2019 World Series championship. Tena and Yepez don't have long track records in the big leagues.

And the win came against the last-place Marlins, who have used more players this season than any other team in major league history. The development of the Nationals' young hitters — CJ Abrams, James Wood, Dylan Crews — will be crucial. But with the offseason barely two weeks away, the Nationals could dive into free agency in the hopes of adding consistent production in the rotation and at the corner infield spots — if the Lerners are willing to spend.

"Those are two spots where we're hoping to get production from," Manager Dave Martinez said of first and third base. "And both guys hit homers today, so that's awesome."

Over the past few seasons, the Nationals turned to veteran fill-ins at those spots as their prospects developed in the minor leagues. At third base, the Nationals signed Jeimer Candelario and Nick Senzel in the past two offseasons. Candelario was moved at the 2023 trade deadline for lefty DJ Herz, who has shined in the second half this year. Senzel was designated for assignment this July.

NATIONALS ON DECK

vs. Miami Marlins		
Sunday	1:35	MASN
at New York Mets		
Monday	7:10	MASN
Tuesday	7:10	MASN
Wednesday	7:10	MASN
at Chicago Cubs		
Thursday	7:40	MASN
Friday	2:20	MASN2
Saturday	2:20	MASN2
Sept. 22	2:20	MASN2

Radio: WJFK (106.7 FM), WDCN (87.7 FM)

The Nationals don't necessarily need a veteran third baseman: Brady House, 21, has made it to Class AAA Rochester, and the 2021 first-round draft pick could be the long-term answer at the position. And Tena — a 23-year-old acquired from Cleveland in July for outfielder Lane Thomas — warrants a look next season. His defense is subpar, but with a .318 batting average and an .803 OPS in 28 games with Washington, he has shown he could be a productive hitter at the major league level. The Nationals also could give another shot to Trey Lipscomb, a strong defender who struggled at the plate in extended playing time as a rookie. Either could be an option until House is ready.

"I focus every at-bat, just trying to make hard contact every time and just have good at-bats every time I go up there," Tena said through an interpreter.

First base is a more glaring need. Joey Meneses couldn't replicate the power he showed in his long-awaited 2022 rookie season. Dominic Smith and Gallo signed in the previous two offseasons; the Nationals hoped both would turn into trade candidates on bounce-back contracts. Instead, Smith lasted through last season. Gallo will, too.

That's in part because Gallo has had two stints on the injured list, including his most recent stretch for a hamstring issue that sidelined him through the deadline. That's in part because of his performance; Gallo was in an 0-for-19 skid before Saturday's home run. And that's also in part out of necessity — the Nationals needed a left-handed bat to platoon with Yepez and Andrés Chaparro. But for Washington to contend next season and beyond, it needs more from the position.

On the mound, the Nationals have four youngsters — Jake Irvin, MacKenzie Gore, Mitchell Parker and Herz — who have shown flashes of potential but haven't been able to sustain it. Josiah Gray's and Cade Cavalli's health remain uncertain.

Corbin is making the final few starts of his contract, so a spot will open in the rotation. With a pivotal offseason looming, the Nationals could go looking for long-term answers that help produce more outcomes such as Saturday's.

GREG FIUME/GETTY IMAGES

Third baseman José Tena finished 2 for 4 with a solo home run and a stolen base to back left-hander Patrick Corbin's six solid innings.

U.S. holds lead heading into Solheim Cup's final day

SOLHEIM CUP FROM D1

the flagstick. Her eagle putt curled in along the left edge to give the Americans a 3-up lead.

Moments earlier, the U.S. pairing of Andrea Lee and Rose Zhang had closed out Sweden's Linn Grant and France's Celine Boutier, 6 and 4. Lee contributed with a hole-out from a greenside bunker at No. 13, and Zhang sank an eagle putt at the 14th to post the first four-ball point of the day for the United States.

The Europeans sustained their flickering hopes of raising the Solheim Cup for a record fourth consecutive time by winning the final two four-ball matches. Entering Sunday's 12 singles matches, they need 14 points to retain the title, as was the case last year in Spain in a tie with the United States.

"I think we have a chance for sure," said Spain's Carlota Ciganda, who partnered with Denmark's Emily K. Pedersen to beat Ally Ewing and Lexi Thompson, 2 and 1. "You have 12 points [up for grabs Sunday]. I don't know the final score, what it's going to be, but 12 points, we can win all of them. That's what we're going to try to do."

The United States carried momentum into the four-ball matches by rallying to halve the morning foursomes. That result almost felt like a win for the Americans given how much European blue was on the scoreboard heading to the back nine. After they trailed in three matches at the turn and led 1 up in the other, the Americans used a late surge to take an 8-4 lead.

World No. 1 Nelly Korda and Allisen Corpuz rallied to outlast Pedersen and Ciganda, 1 up, in the leadoff match, moving in front to stay with a birdie at the par-4 17th. Korda, who has won all three of her matches this weekend, and Corpuz became the first tandem in Solheim Cup history to win four consecutive foursomes matches.

SCOTT TAETSCH/GETTY IMAGES

Megan Khang sank two key putts on the back nine Saturday to spark a 4-and-3 win for the Americans.

A bit of good fortune aided the comeback for Korda and Corpuz, who won the 2023 U.S. Women's Open at Pebble Beach. At the par-5 14th, Corpuz topped her approach with a fairway metal, and the ball barely got airborne before skipping along the fairway and catching the first cut of rough. The ball, however, settled some 20 feet from the pin, compelling Korda to place both hands on her head in joyous disbelief. U.S. captain Stacy Lewis was following the match on foot and put her hands on Corpuz's shoulders with a wide grin, fully aware the Americans had caught a break. Korda made the eagle putt for a 1-up lead, then pumped her fist in celebration.

"I told her that could be the top three best shots I've ever seen in my entire life," Korda said.

The United States put the day's first point on the board thanks to Lauren Coughlin and Thompson. The duo never trailed against Sweden's Maja Stark and England's Georgia Hall, and Coughlin closed out the match by rolling in a six-footer for a birdie at No. 15 for a 4-and-3 win.

Coughlin is 3-0 at her first Solheim Cup, extending a remarkable ascent this year from outside the top 100 in the world rankings to No. 14.

"It's been incredible," said Coughlin, a former University of Virginia standout who still lives in Charlottesville. "In the beginning of the week, it was so busy, and I couldn't wait to get to Friday. And then it was Thursday night, and I was like, 'Man, I wish I would have enjoyed the week a little bit more.' It just went by so fast."

The event's second morning began with noticeably more spectators occupying the stadium seating surrounding the first tee than had been the case Friday. A transportation glitch was to blame, leaving thousands of fans waiting for hours to board shuttle buses from satellite parking at Jiffy Lube Live.

Shuttle buses were running with far greater frequency Saturday, but lingering disappointment over the previous morning had Commissioner Mollie Marcoux Samaan facing questions about a missed opportunity for the LPGA Tour to attract fans during a time of unprecedented growth for women's sports.

"I don't want to get into ... the details of the responsibility," she said. "At the end of the day, I'm the leader of the organization, and I have to own it. We have a tournament team that runs all of this, but I'm sitting up here in front of you as the leader of the LPGA, and I need to own that."

BASEBALL

National League

EAST	W	L	PCT	GB	L10	STR
Philadelphia	89	59	.601	—	7-3	W-1
Atlanta	81	67	.547	8	6-4	W-2
New York	81	67	.547	8	7-3	L-1
Washington	67	81	.453	22	5-5	W-2
Miami	55	94	.369	34½	3-7	L-2

CENTRAL	W	L	PCT	GB	L10	STR
Milwaukee	86	62	.581	—	5-5	W-3
Chicago	75	73	.507	11	4-6	L-3
St. Louis	74	74	.500	12	5-5	L-2
Cincinnati	73	77	.487	14	6-4	W-2
Pittsburgh	70	78	.473	16	5-5	L-2

WEST	W	L	PCT	GB	L10	STR
Los Angeles	87	61	.588	—	4-6	L-2
x-San Diego	83	65	.561	4	6-4	W-1
Arizona	82	66	.554	5	5-5	L-2
x-San Francisco	72	76	.486	15	4-6	L-2
Colorado	57	92	.383	30½	6-4	W-3

x-Late game

American League

EAST	W	L	PCT	GB	L10	STR
New York	86	63	.577	—	6-4	L-1
Baltimore	84	65	.564	2	4-6	W-1
Boston	75	74	.503	11	5-5	W-1
Tampa Bay	73	76	.490	13	4-6	L-1
Toronto	71	78	.477	15	4-6	W-2

CENTRAL	W	L	PCT	GB	L10	STR
Cleveland	85	64	.570	—	5-5	W-1
Kansas City	82	67	.550	3	7-3	W-2
Minnesota	78	70	.527	6½	3-7	L-2
Detroit	76	73	.510	9	6-4	L-1
Chicago	34	115	.228	51	3-7	W-1

WEST	W	L	PCT	GB	L10	STR
x-Houston	79	68	.537	—	4-6	W-2
x-Seattle	75	73	.507	4½	6-4	W-1
x-Texas	71	77	.480	8½	6-4	L-1
Oakland	65	84	.436	15	4-6	L-1
x-Los Angeles	60	87	.408	19	3-7	L-3

x-Late game

Nationals 4, Marlins 1

MARLINS	AB	R	H	BI	BB	SO	AVG
Edwards ss	4	0	0	0	0	1	.329
Norby 3b	4	0	1	0	0	3	.272
Burger dh	4	0	0	0	0	1	.244
Bride 1b	4	1	2	0	0	1	.258
Sánchez rf	4	0	0	0	0	1	.245
Lopez 2b	3	0	2	1	1	1	.257
Sanoja cf	3	0	1	0	0	0	.300
Stowers lf	3	0	0	0	0	2	.172
Fortes c	2	0	0	0	0	0	.228
Conine ph	1	0	0	0	0	1	.250
Pereda c	0	0	0	0	0	0	.273
TOTALS	32	1	6	1	1	11	—

NATIONALS	AB	R	H	BI	BB	SO	AVG
Crews rf	4	0	0	0	0	3	.227
Wood lf	4	0	0	0	0	1	.269
Yepez dh	3	1	1	1	1	0	.288
García 2b	4	0	1	0	0	2	.281
Tena 3b	4	2	2	1	0	0	.318
Ruiz c	4	0	2	1	0	0	.231
Gallo 1b	3	1	1	1	0	2	.157
Young cf	3	0	1	0	0	0	.258
Nuñez ss	3	0	0	0	0	1	.286
TOTALS	32	4	8	4	1	9	—

MIAMI	010	000	000	—	1	6	0
WASHINGTON	010	101	01X	—	4	8	1

E: Nuñez (2). **LOB:** Miami 5, Washington 5. **2B:** Bride (8), Lopez (20), Ruiz (21). **HR:** Gallo (7), off Bellozo; Tena (3), off Bellozo; Yepez (6), off Soriano. **RBI:** Lopez (34), Gallo (18), Ruiz (51), Tena (13), Yepez (23). **SB:** Lopez (17), Tena (5), Ruiz (3). **CS:** Lopez (3).

MARLINS	IP	H	R	ER	BB	SO	NP	ERA
Bellozo	5⅓	6	3	3	1	4	92	3.70
Baumann	1⅓	1	0	0	0	4	29	6.48
Soriano	1	1	1	1	0	1	13	5.67

NATIONALS	IP	H	R	ER	BB	SO	NP	ERA
Corbin	6	3	1	1	1	6	94	5.45
Garcia	1	1	0	0	0	2	21	4.25
Law	1	1	0	0	0	2	16	2.85
Finnegan	1	1	0	0	0	1	13	3.30

WP: Corbin (6-13); **LP:** Bellozo (2-4); **S:** Finnegan (38). **T:** 2:22. **A:** 28,175 (41,376).

HOW THEY SCORED

MARLINS SECOND
Jonah Bride doubles. Jesus Sanchez grounds out. Jonah Bride to third. **Otto Lopez singles, Jonah Bride scores.** Javier Sanoja singles. Kyle Stowers called out on strikes. Nick Fortes lines out.
Marlins 1, Nationals 0
NATIONALS SECOND
Keibert Ruiz grounds out. **Joey Gallo homers.** Jacob Young singles. Nasim Nunez grounds out. Jacob Young to second. Dylan Crews grounds out.
Marlins 1, Nationals 1
NATIONALS FOURTH
Jose Tena singles. **Keibert Ruiz singles, Jose Tena scores.** Joey Gallo strikes out swinging. Jacob Young pops out. Nasim Nunez lines out.
Nationals 2, Marlins 1
NATIONALS SIXTH
Luis Garcia strikes out swinging. **Jose Tena homers.** Keibert Ruiz doubles. Joey Gallo strikes out swinging. Jacob Young lines out.
Nationals 3, Marlins 1
NATIONALS EIGHTH
Juan Yepez homers. Luis Garcia strikes out swinging. Jose Tena grounds out. Keibert Ruiz pops out.
Nationals 4, Marlins 1

NATIONALS' LEADERS

Entering Sunday's game.

BATTERS	AVG	2B	HR	RBI	BB	SB
Call	.343	9	3	14	12	5
Tena	.318	5	3	13	6	5
Yepez	.288	14	6	23	16	2
Nuñez	.286	1	0	1	6	6
García	.281	25	16	64	26	21
Wood	.269	11	5	34	32	12
Young	.258	23	3	35	27	32
Winker	.257	18	11	45	53	14
Vargas	.257	16	1	29	17	8
Thomas	.253	16	8	40	32	28
Millas	.250	1	1	1	3	4
Baker	.250	0	0	0	0	0
Ramírez	.243	4	1	16	2	1
Abrams	.239	27	20	65	39	29
Ruiz	.231	21	13	51	15	3
Meneses	.231	11	3	42	21	2
Chaparro	.230	10	4	14	6	1
Crews	.227	3	3	8	6	8
Adams	.224	5	2	8	10	1
Senzel	.209	10	7	18	27	1
Lipscomb	.207	3	1	10	16	11
Rosario	.183	11	7	26	13	8
Gallo	.157	9	7	18	29	3
Blankenhorn	.129	1	0	5	1	0
Robles	.120	0	0	2	5	4
TOTALS	.244	254	125	582	420	209

PITCHERS	W	L	ERA	ER	BB	SO
Salazar	0	1	1.17	3	11	20
Floro	3	3	2.06	12	13	40
Williams	5	0	2.22	14	16	47
Law	7	4	2.85	26	21	67
Finnegan	3	6	3.30	22	20	57
Ferrer	0	0	3.42	9	6	20
Herz	4	7	3.70	33	30	98
Irvin	10	12	4.19	80	44	145
Harvey	2	4	4.20	21	12	50
Parker	7	9	4.24	67	39	127
Garcia	3	5	4.25	26	16	71
Gore	8	12	4.34	71	59	158
J.Barnes	8	2	4.38	30	17	52
Vargas	0	0	4.50	1	0	0
Rutledge	0	0	4.76	3	2	7
Rainey	0	0	5.09	26	28	37
Corbin	6	13	5.45	100	52	132
Weems	1	1	6.70	31	24	35
M.Barnes	0	0	6.75	10	4	10
Adon	0	0	6.75	8	4	6
LaSorsa	0	0	7.45	8	3	9
Brzykcy	0	0	12.27	5	3	3
Ribalta	0	0	13.50	5	2	3
Gray	0	2	14.04	13	5	9
Willingham	0	0	18.00	2	0	1
TOTALS	67	81	4.30	626	431	1204

NL leaders

Entering Saturday's games.

BATTING
Arraez, SD ..... .320
Ozuna, Atl ..... .306
Turner, Phi ..... .296
Marte, Ari ..... .295

HOME RUNS
Ohtani, LA 47
Ozuna, Atl 37
Schwarber, Phi 35
Alonso, NY 32

ERA
Sale, Atl 2.38
Wheeler, Phi 2.61
Imanaga, Chi 3.03
King, SD 3.06
Sánchez, Phi 3.33
Manaea, NY 3.35

STRIKEOUTS
Cease, SD 215
Sale, Atl 213
Wheeler, Phi 199
Gray, StL 195
King, SD 191
Peralta, Mil 184

AL leaders

Entering Saturday's games.

BATTING
Witt, KC ..... .332
Judge, NY ..... .321
Guerrero, Tor ..... .320
Alvarez, Hou ..... .310
Diaz, Hou ..... .302
Altuve, Hou ..... .302

HOME RUNS
Judge, NY 52
Santander, Bal 41
Soto, NY 39

ERA
Skubal, Det 2.50
Valdez, Hou 2.91
Lugo, KC 2.94
Blanco, Hou 2.99
Miller, Sea 3.12
Gilbert, Sea 3.15

STRIKEOUTS
Skubal, Det 214
Ragans, KC 211
Crochet, Chi 195
Gilbert, Sea 191

Phillies 6, Mets 4

Bryce Harper homered twice and Cal Stevenson hit a two-run, go-ahead double in the seventh inning and made a run-saving catch in the eighth as Philadelphia rallied to cool off New York, which had won 12 of its previous 14 games.

The Phillies have won 10 of 13.

METS	AB	R	H	BI	BB	SO	AVG
Iglesias 2b	5	1	2	0	0	0	.321
Vientos 3b	5	1	2	0	0	2	.276
Nimmo lf-cf	5	1	1	0	0	1	.226
Alonso 1b	3	1	0	0	1	0	.239
Martinez dh	3	0	0	0	1	0	.246
Marte rf	2	0	2	3	1	0	.271
F.Alvarez c	4	0	0	0	0	1	.234
Bader cf	3	0	0	0	0	0	.244
Winker ph-lf	1	0	0	0	0	0	.277
Acuña ss	4	0	2	0	0	0	.500
TOTALS	35	4	9	3	3	4	—

PHILLIES	AB	R	H	BI	BB	SO	AVG
Schwarber dh	3	0	0	0	1	1	.250
Turner ss	3	1	0	0	1	2	.294
Harper 1b	4	2	2	3	0	2	.290
Castellanos rf	4	1	1	0	0	0	.243
Stott 2b	4	1	1	0	0	0	.243
Realmuto c	4	1	2	1	0	1	.267
Marsh lf	3	0	0	0	0	1	.253
Clemens 3b	2	0	0	0	0	1	.230
Wilson ph-3b	1	0	0	0	0	1	.296
Stevenson cf	3	0	2	2	0	0	.333
TOTALS	31	6	8	6	2	9	—

NEW YORK	103	000	000	—	4	9	0
PHILA.	000	102	21X	—	6	8	1

E: Clemens (3). **LOB:** New York 8, Philadelphia 4. **2B:** Iglesias (14), Vientos (21), Stevenson (3), Realmuto (16). **3B:** Marte (3). **HR:** Harper 2 (28), off Severino.

METS	IP	H	R	ER	BB	SO	ERA
Severino	6	3	3	3	1	5	3.77
D.Young	⅓	2	2	2	0	0	3.67
Garrett	⅔	1	0	0	1	2	3.31
Stanek	1	2	1	1	0	2	6.75

PHILLIES	IP	H	R	ER	BB	SO	ERA
Allard	3	5	4	3	3	3	4.29
Walker	3	3	0	0	0	0	6.29
Kerkering	1	0	0	0	0	1	2.03
Hoffman	1	0	0	0	0	0	1.76
Estévez	1	1	0	0	0	0	1.93

WP: Kerkering (5-2); **LP:** D.Young (4-1); **S:** Estévez (6). **Inherited runners-scored:** Garrett 2-2. **HBP:** Hoffman (Marte). **WP:** Estévez. **T:** 2:27. **A:** 44,563 (42,901).

TIM NWACHUKWU/GETTY IMAGES

Make that two

Slugger Bryce Harper ended his home run drought of over a month with a pair of blasts Saturday as the Phillies rallied to beat the Mets, 6-4, extending their lead in the National League East to eight games.

Royals 5, Pirates 1

Bobby Witt Jr. drove in his 100th run of the season with a solo homer in the first inning, and Kansas City beat Pittsburgh.

Witt, who is batting an MLB-leading .333, also hit a sacrifice fly and a run-scoring double.

ROYALS	AB	R	H	BI	BB	SO	AVG
Pham dh	5	0	0	0	0	2	.275
Witt ss	3	1	2	3	1	0	.333
Perez 1b	5	0	0	0	0	2	.276
Massey 2b	4	1	1	0	0	2	.255
Fermin c	3	0	1	0	1	0	.286
Melendez lf	3	0	0	0	0	0	.207
Grossman ph	1	0	0	0	0	0	.200
Hampson lf	0	0	0	0	0	0	.231
Frazier rf	3	1	1	0	0	2	.206
Renfroe ph-rf	1	0	0	0	0	0	.237
Garcia 3b	3	1	1	1	1	0	.238
Isbel cf	2	1	1	0	1	0	.234
TOTALS	33	5	7	4	4	8	—

PIRATES	AB	R	H	BI	BB	SO	AVG
Kiner-Falefa ss	5	0	1	0	0	1	.229
Reynolds lf	4	0	2	0	1	2	.282
Cruz cf	5	0	1	1	0	3	.267
McCutchen dh	4	0	1	0	1	0	.239
Gonzales 2b	5	0	1	0	0	1	.270
De La Cruz rf	4	0	0	0	0	2	.203
Grandal c-1b	3	0	1	0	1	1	.221
Triolo 3b	2	1	2	0	2	0	.218
Cook 1b	3	0	0	0	0	2	.143
Bart ph-c	1	0	0	0	0	1	.266
TOTALS	36	1	9	1	5	13	—

KANSAS CITY	100	021	100	—	5	7	0
PITTSBURGH	000	010	000	—	1	9	2

E: Gonzales (6), Triolo (3). **LOB:** Kansas City 7, Pittsburgh 13. **2B:** Garcia (26), Massey (14), Isbel (13), Witt (43), McCutchen (17). **3B:** Frazier (1). **HR:** Witt (31), off Keller.

ROYALS	IP	H	R	ER	BB	SO	ERA
Wacha	5	4	1	1	3	8	3.29
Schreiber	1	1	0	0	1	1	4.17
Long	1	1	0	0	0	0	2.63
McArthur	⅓	2	0	0	1	0	4.98
Bubic	⅔	0	0	0	0	2	3.33
Erceg	1	1	0	0	0	2	3.10

PIRATES	IP	H	R	ER	BB	SO	ERA
Keller	6	4	4	3	1	6	3.87
Mlodzinski	1	2	1	1	0	1	3.68
Beeks	1	1	0	0	0	0	2.16
Bednar	1	0	0	0	3	1	5.98

WP: Wacha (13-7); **LP:** Keller (11-10). **Inherited runners-scored:** Bubic 3-0. **IBB:** off Bednar (Witt). **HBP:** Keller (Isbel). **T:** 2:49. **A:** 15,439 (38,753).

NOTES

PERSONNEL DEPT.

Diamondbacks: RHP Ryne Nelson (10-6, 4.33 ERA) landed on the 15-day injured list with right shoulder inflammation.

Guardians: OF Steven Kwan was scheduled to undergo tests on his back after he was scratched from Friday's game against the Rays.

Mets: IF Luisangel Acuña was recalled from Class AAA Syracuse to make his major league debut against the Phillies. He is the younger brother of Braves OF Ronald Acuña Jr. ... RHP Dedniel Núñez will be sidelined for the rest of the season with a right flexor injury.

Twins: SS Carlos Correa (plantar fasciitis) was activated from the 10-day IL and in the starting lineup Saturday against the Reds, batting sixth.

Yankees: LHP Marcus Stroman will pitch out of the bullpen for the rest of the season.

TODAY

NL games

MARLINS AT NATIONALS, 1:35	W-L	ERA	TEAM
Oller (R)	1-3	5.40	1-4
Gore (L)	8-12	4.34	12-17
METS AT PHILLIES, 1:35			
Peterson (L)	9-2	2.98	14-4
Sánchez (L)	10-9	3.33	15-13
CUBS AT ROCKIES, 3:10			
Hendricks (R)	3-11	6.51	9-12
Quantrill (R)	8-9	4.63	12-14
PADRES AT GIANTS, 4:05			
Pérez (L)	4-5	4.46	12-11
Roupp (R)	0-1	3.44	0-1
BREWERS AT DIAMONDBACKS, 4:10			
Hall (L)	1-1	4.01	4-2
Gallen (R)	12-6	3.54	15-10
DODGERS AT BRAVES, 7:10			
Buehler (R)	1-5	5.95	7-6
Morton (R)	8-8	4.11	13-14

NL scores

FRIDAY'S RESULTS
at Washington 4, Miami 1
N.Y. Mets 11, at Philadelphia 3
at Atlanta 6, L.A. Dodgers 2
at Colorado 9, Chicago Cubs 5
Milwaukee 2, at Arizona 1
San Diego 5, at San Francisco 0

SATURDAY'S RESULTS
at Washington 4, Miami 1
at Philadelphia 6, N.Y. Mets 4
at Atlanta 10, L.A. Dodgers 1
at Colorado 6, Chicago Cubs 5 (10)
Milwaukee 12, at Arizona 8
San Diego at San Francisco, late

AL games

ORIOLES AT TIGERS, 12:10	W-L	ERA	TEAM
Povich (L)	2-8	5.91	5-8
Montero (R)	5-6	4.88	8-6
RED SOX AT YANKEES, 1:35			
Crawford (R)	8-14	4.09	9-21
Rodón (L)	14-9	4.15	17-12
RAYS AT GUARDIANS, 1:40			
Bradley (R)	6-10	4.40	10-12
Lively (R)	11-9	4.01	16-10
ATHLETICS AT WHITE SOX, 2:10			
Sears (L)	11-10	4.18	14-15
Burke (R)	0-0	0.00	0-0
ASTROS AT ANGELS, 4:07			
Blanco (R)	10-6	2.99	17-9
Dana (R)	1-1	9.00	1-1
RANGERS AT MARINERS, 4:10			
Heaney (L)	5-13	3.84	11-17
Kirby (R)	11-11	3.77	13-17

AL scores

FRIDAY'S RESULTS
at Detroit 1, Baltimore 0
Tampa Bay 3, at Cleveland 1
at N.Y. Yankees 5, Boston 4
Oakland 2, at Chicago White Sox 0
Houston 5, at L.A. Angels 3
at Seattle 5, Texas 4

SATURDAY'S RESULTS
Baltimore 4, at Detroit 2
Boston 7, at N.Y. Yankees 1
at Cleveland 6, Tampa Bay 1
at Chicago White Sox 7, Oakland 6
Houston at L.A. Angels, late
Texas at Seattle, late

Interleague games

REDS AT TWINS, 1:05	W-L	ERA	TEAM
Lowder (R)	1-1	0.59	2-1
Festa (R)	2-6	5.08	3-7
ROYALS AT PIRATES, 1:35			
Singer (R)	9-10	3.42	15-14
Jones (R)	6-7	3.82	9-10
CARDINALS AT BLUE JAYS, 1:37			
Mikolas (R)	8-11	5.55	14-15
Rodríguez (R)	1-6	4.42	6-12

Interleague scores

FRIDAY'S RESULTS
Kansas City 8, at Pittsburgh 3
at Toronto 4, St. Louis 3 (11)
Cincinnati 8, at Minnesota 4

SATURDAY'S RESULTS
Kansas City 5, at Pittsburgh 1
at Toronto 7, St. Louis 2
Cincinnati 11, at Minnesota 1

Red Sox 7, Yankees 1

Rafael Devers's intentional walk by Gerrit Cole with no one on base sparked a three-run fourth inning and Devers added a two-run single in Boston's four-run fifth as the Red Sox defeated New York.

Cole, the reigning American League Cy Young Award winner, hadn't allowed a hit and led 1-0 when he walked Devers with one out.

RED SOX	AB	R	H	BI	BB	SO	AVG
Duran cf	4	1	1	0	0	0	.288
Devers 3b	2	2	1	2	2	0	.278
O'Neill lf	3	1	0	0	1	1	.254
Yoshida dh	4	1	2	3	0	0	.291
Abreu rf	4	0	1	2	0	1	.262
Casas 1b	4	0	1	0	0	2	.241
Story ss	4	1	3	0	0	0	.263
D.Jansen c	3	1	0	0	1	0	.197
Valdez 2b	3	0	0	0	0	0	.218
González ph-2b	1	0	0	0	0	1	.275
TOTALS	32	7	9	7	4	5	—

YANKEES	AB	R	H	BI	BB	SO	AVG
Torres 2b	4	0	1	1	1	1	.250
Soto rf	4	0	0	0	0	1	.285
Judge dh	4	0	1	0	0	1	.321
Wells c	4	0	0	0	0	1	.247
Chisholm 3b	2	0	1	0	2	1	.301
Domínguez cf	3	0	0	0	1	1	.118
Rizzo 1b	4	0	0	0	0	0	.219
Volpe ss	4	1	1	0	0	0	.248
Verdugo lf	3	0	1	0	1	0	.236
TOTALS	32	1	5	1	5	6	—

BOSTON	000	340	000	—	7	9	2
NEW YORK	001	000	000	—	1	5	0

E: Valdez (6), Devers (12). **LOB:** Boston 5, New York 9. **2B:** Yoshida (20), Judge (34).

RED SOX	IP	H	R	ER	BB	SO	ERA
Bello	5⅓	4	1	1	2	2	4.60
Horn	⅔	0	0	0	1	0	6.11
Winckowski	1	1	0	0	1	1	3.99
Penrod	1	0	0	0	1	2	0.00
Weissert	1	0	0	0	0	1	3.54

YANKEES	IP	H	R	ER	BB	SO	ERA
Cole	4⅓	5	7	7	3	2	3.97
Mayza	3⅓	4	0	0	0	2	4.50
Hill	1	0	0	0	1	1	2.13

WP: Bello (14-7); **LP:** Cole (6-5). **Inherited runners-scored:** Penrod 1-0, Mayza 2-0. **IBB:** off Cole (Devers). **HBP:** Cole 3 (Devers,Duran,O'Neill). **T:** 2:51. **A:** 46,378 (47,309).

Blue Jays 7, Cardinals 2

José Berríos pitched seven stellar innings to win his seventh straight start, Vladimir Guerrero Jr. drove in his 500th career run and scored twice, and Toronto soared past St. Louis.

With the win, the Blue Jays handed the Cardinals their first series loss against an American League East opponent in more than two years.

CARDINALS	AB	R	H	BI	BB	SO	AVG
Winn ss	4	0	0	0	0	1	.271
Burleson dh	4	1	1	0	0	1	.271
Goldschmidt 1b	3	0	0	0	0	0	.247
Baker ph	1	0	0	0	0	0	.160
Arenado 3b	2	0	0	0	1	0	.265
Fermín ph	1	0	0	1	0	0	.143
Donovan lf	4	0	1	0	0	0	.271
Saggese 2b	3	0	0	0	0	1	.158
Nootbaar cf	3	0	0	0	0	1	.244
Pagés c	3	0	0	0	0	0	.244
Walker rf	2	1	1	1	1	1	.179
TOTALS	30	2	3	2	2	5	—

BLUE JAYS	AB	R	H	BI	BB	SO	AVG
Springer rf	5	0	0	0	0	2	.219
Lukes cf	5	2	2	0	0	0	.342
Guerrero 1b	3	2	1	1	1	0	.320
Horwitz dh	1	1	0	0	3	0	.277
Clement ss	4	1	0	0	0	0	.264
Kirk c	4	0	1	2	0	1	.246
Barger 3b-lf	4	0	2	1	0	0	.215
Schneider 2b	4	1	3	2	0	0	.197
Loperfido lf	1	0	1	0	0	0	.223
De Los Santos 3b	3	0	0	0	0	1	.211
TOTALS	34	7	10	6	4	4	—

ST. LOUIS	001	000	001	—	2	3	1
TORONTO	001	004	20X	—	7	10	0

E: Winn (15). **LOB:** St. Louis 3, Toronto 7. **2B:** Burleson (19), Loperfido (7). **3B:** Lukes (2). **HR:** Walker (3), off Berríos; Schneider (11), off Gibson.

CARDINALS	IP	H	R	ER	BB	SO	ERA
Gibson	5⅓	4	5	1	3	1	4.11
Fernandez	⅔	2	0	0	0	0	3.18
O'Brien	2	4	2	2	1	3	11.2

BLUE JAYS	IP	H	R	ER	BB	SO	ERA
Berríos	7	2	1	1	2	4	3.44
Burr	1	0	0	0	0	1	3.95
Frías	1	1	1	1	0	0	16.8

WP: Berríos (16-9); **LP:** Gibson (8-7). **Inherited runners-scored:** Fernandez 3-3. **T:** 2:32. **A:** 33,999 (39,150).

Guardians 6, Rays 1

Lane Thomas and José Ramírez hit back-to-back homers in the eighth inning and rookie Joey Cantillo pitched five scoreless innings as American League Central-leading Cleveland cruised past Tampa Bay.

Junior Caminero had a career-high three doubles for the Rays, who are six games out of the final AL wild-card berth.

RAYS	AB	R	H	BI	BB	SO	AVG
DeLuca rf	4	1	0	0	0	1	.212
Caminero 3b	4	0	3	1	0	1	.256
B.Lowe 1b	4	0	0	0	0	1	.241
Díaz dh	4	0	1	0	0	1	.283
Caballero 2b	3	0	0	0	0	1	.231
Aranda ph	1	0	0	0	0	0	.226
J.Lowe lf	3	0	1	0	1	2	.240
Siri cf	3	0	1	0	0	2	.189
Walls ss	4	0	0	0	0	2	.178
Driscoll c	3	0	0	0	0	1	.200
TOTALS	33	1	6

SCOREBOARD

COLLEGE FOOTBALL

NCAA

SATURDAY'S RESULTS
See page D4.

No. 12 Utah 38, Utah State 21

UTAH	**3**	**14**	**11**	**10 — 38**
UTAH ST.	**7**	**7**	**7**	**0 — 21**

FIRST QUARTER
UTAH: FG Becker 39, 1:50.
USU: Lane 20 pass from Barnes (Nimrod kick), :46.

SECOND QUARTER
USU: Hestera 12 pass from Barnes (Nimrod kick), 14:15.
UTAH: Parks 11 pass from Wilson (Becker kick), 10:11.
UTAH: Lohner 11 pass from Wilson (Becker kick), 1:19.

THIRD QUARTER
UTAH: FG Becker 25, 9:25.
UTAH: Bernard 3 run (Kuithe pass from Wilson), 4:04.
USU: Barnes 1 run (Nimrod kick), :55.

FOURTH QUARTER
UTAH: Ryan 2 pass from Wilson (Becker kick), 11:50.
UTAH: FG Becker 18, 3:31.

	Utah	Utah St.
First Downs	23	14
Total Net Yards	460	385
Rushes-Yards	41-221	34-140
Passing	239	245
Punt Returns	2-14	2-31
Kickoff Returns	1-14	3-61
Interceptions Ret.	2-34	1-15
Comp-Att-Int	20-33-1	18-35-2
Sacked-Yards Lost	1-5	3-17
Punts	4-39.0	5-48.0
Fumbles-Lost	0-0	1-0
Penalties-Yards	1-15	9-65
Time Of Possession	37:18	22:42

PASSING
Utah: Wilson 20-33-1-239. **Utah St.:** Barnes 16-31-2-223, Conover 2-4-0-22.

RUSHING
Utah: Bernard 17-123, M.Mitchell 14-75, Wilson 4-9, Vincent 1-6, Kuithe 1-5, Stanley 2-5, (Team) 2-(minus 2). **Utah St.:** Faison 19-115, Barnes 11-36, Conover 3-(minus 4), (Team) 1-(minus 7).

RECEIVING
Utah: Singer 5-66, Parks 4-49, Kuithe 3-68, Ryan 2-13, Bernard 2-3, Caldarella 1-17, Pittman 1-12, Lohner 1-11, Stanley 1-0. **Utah St.:** Tia 5-78, Royals 4-44, Hestera 3-42, Lane 3-42, Page 2-8, Bowman 1-31.

No. 13 Oklahoma State 45, Tulsa 10

OKLAHOMA ST.	**7**	**21**	**10**	**7 — 45**
TULSA	**0**	**0**	**0**	**10 — 10**

FIRST QUARTER
OKST: Bre.Presley 1 pass from Bowman (Ward kick), 8:38.

SECOND QUARTER
OKST: Stribling 8 pass from Bowman (Ward kick), 12:47.
OKST: Tal.Shettron 78 pass from Bowman (Ward kick), 9:05.
OKST: Jo.Ford 18 pass from Bowman (Ward kick), 3:23.

THIRD QUARTER
OKST: Stribling 63 pass from Bowman (Ward kick), 8:19.
OKST: FG Ward 43, 1:53.

FOURTH QUARTER
OKST: Vailahi 1 run (Ward kick), 10:05.
TLSA: FG S.Morgan 43, 6:15.
TLSA: Kittleman 9 run (S.Morgan kick), 1:55.
Attendance: 30,915.

	Oklahoma St.	Tulsa
First Downs	25	19
Total Net Yards	560	352
Rushes-Yards	35-129	32-116
Passing	431	236
Punt Returns	2-28	0-0
Kickoff Returns	2-28	1-13
Interceptions Ret.	1-51	1-0
Comp-Att-Int	28-39-1	19-37-1
Sacked-Yards Lost	0-0	2-19
Punts	2-48.5	6-41.0
Fumbles-Lost	0-0	0-0
Penalties-Yards	9-80	4-40
Time Of Possession	30:55	29:05

PASSING
Oklahoma St.: Bowman 24-31-1-396, Rangel 4-8-0-35. **Tulsa:** Francis 14-31-1-153, Kittleman 2-2-0-53, Legas 2-3-0-30, C.Williams 1-1-0-0.

RUSHING
Oklahoma St.: Howland 10-53, Gordon 17-41, Presley 1-22, Rangel 2-14, Vailahi 5-(minus 1). **Tulsa:** Watkins 9-40, Ellison 3-36, Avant 6-18, Benjamin 2-13, Kittleman 2-11, Legas 4-3, C.Smith 1-2, C.Williams 1-1, Francis 4-(minus 8).

RECEIVING
Oklahoma St.: Stribling 7-174, Presley 7-46, Tal.Shettron 3-110, Owens 3-43, Ford 3-33, Freeman 2-5, Foster 1-9, Vailahi 1-7, Gordon 1-4. **Tulsa:** Benjamin 6-94, Avant 3-24, C.Smith 2-36, Emmers 2-35, Ellison 2-33, Presley 1-18, Watkins 1-0, Tempest 1-(minus 2), Vaughn 1-(minus 2).

No. 15 Oklahoma 34, Tulane 19

TULANE	**0**	**6**	**7**	**6 — 19**
OKLAHOMA	**7**	**14**	**3**	**10 — 34**

FIRST QUARTER
OKLA: Arnold 1 run (Keltner kick), 7:36.

SECOND QUARTER
OKLA: Tatum 9 pass from Arnold (Keltner kick), 10:02.
OKLA: Tatum 1 run (Keltner kick), 3:39.
TULN: R.Brown 7 pass from T.Thompson (kick failed), :19.

THIRD QUARTER
OKLA: FG Keltner 29, 9:20.
TULN: Hughes 8 pass from Mensah (Head kick), 4:45.

FOURTH QUARTER
TULN: Grubbs 22 interception return (pass failed), 14:20.
OKLA: Arnold 24 run (Keltner kick), 6:05.
OKLA: FG Keltner 39, 2:55.

	Tulane	Oklahoma
First Downs	16	23
Total Net Yards	279	349
Rushes-Yards	34-106	45-182
Passing	173	167
Punt Returns	1--1	1-24
Kickoff Returns	0-0	1-21
Interceptions Ret.	1-22	1-2
Comp-Att-Int	15-33-1	19-30-1
Sacked-Yards Lost	3-17	3-18
Punts	6-45.167	5-41.2
Fumbles-Lost	1-1	0-0
Penalties-Yards	9-60	6-45
Time Of Possession	28:18	31:36

PASSING
Tulane: Mensah 14-32-1-166, Thompson 1-1-0-7. **Oklahoma:** Arnold 18-29-1-169, Tatum 1-1-0-(minus 2).

RUSHING
Tulane: Hughes 19-71, Fleming 1-19, A.Barnes 4-10, Clayton-Johnson 3-7, Y.Brown 1-6, Mensah 6-(minus 7). **Oklahoma:** Arnold 14-97, Barnes 14-53, Tatum 9-27, Gav.Sawchuk 6-16, (Team) 2-(minus 11).

RECEIVING
Tulane: Fleming 4-59, Mar.Williams 3-36, Y.Brown 2-31, Hughes 2-13, Bohanon 1-19, Clayton-Johnson 1-10, R.Brown 1-7, A.Barnes 1-(minus 2). **Oklahoma:** Burks 7-80, Sharp 4-28, Gav.Sawchuk 2-10, Ragins 1-13, Barnes 1-12, Kearney 1-12, Tatum 1-9, Roberts 1-5, Arnold 1-(minus 2).

No. 16 LSU 36, South Carolina 33

LSU	**0**	**16**	**6**	**14 — 36**
SOUTH CAROLINA	**7**	**17**	**0**	**9 — 33**

FIRST QUARTER
SCAR: Sellers 4 run (Herrera kick), 12:14.

SECOND QUARTER
SCAR: FG Herrera 28, 13:49.
SCAR: R.Sanders 10 run (Herrera kick), 12:19.
LSU: Durham 26 run (Ramos kick), 8:08.
LSU: FG Ramos 28, 4:28.
SCAR: Sellers 75 run (Herrera kick), 4:15.
LSU: Lacy 12 pass from Nussmeier (pass failed), 1:20.

THIRD QUARTER
LSU: Durham 9 run (pass failed), 6:47.

FOURTH QUARTER
LSU: Taylor 2 pass from Nussmeier (Ramos kick), 14:56.
SCAR: R.Sanders 66 run (pass failed), 13:51.
SCAR: FG Herrera 42, 10:34.
LSU: J.Williams 2 run (Ramos kick), 1:12.
Attendance: 79,531.

	LSU	South Carolina
First Downs	26	18
Total Net Yards	417	398
Rushes-Yards	32-132	41-243
Passing	285	155
Punt Returns	2-4	2-43
Kickoff Returns	3-50	0-0
Interceptions Ret.	1-0	1-20
Comp-Att-Int	24-40-1	11-20-1
Sacked-Yards Lost	2-24	5-42
Punts	4-30.5	3-43.333
Fumbles-Lost	1-1	4-2
Penalties-Yards	9-75	13-123
Time Of Possession	32:57	27:03

PASSING
LSU: Nussmeier 24-40-1-285. **South Carolina:** Sellers 9-16-1-113, Ashford 2-4-0-42.

RUSHING
LSU: Durham 11-98, Ka.Jackson 7-27, J.Williams 10-20, Z.Thomas 1-12, Nussmeier 3-(minus 25). **South Carolina:** R.Sanders 19-143, Sellers 10-88, Ashford 11-11, Adaway 1-1.

RECEIVING
LSU: Taylor 6-58, Anderson 5-96, Lacy 5-63, Daniels 4-53, J.Williams 2-15, Durham 1-1, Z.Thomas 1-(minus 1). **South Carolina:** J.Brown 3-48, Simon 3-40, Harbor 2-18, Jacobs 1-31, R.Sanders 1-11, Bennett 1-7.

No. 17 Michigan 28, Arkansas State 18

ARKANSAS ST.	**0**	**3**	**0**	**15 — 18**
MICHIGAN	**7**	**14**	**0**	**7 — 28**

FIRST QUARTER
MICH: Mullings 30 run (Zvada kick), 2:23.

SECOND QUARTER
ARST: FG Van Andel 27, 14:18.
MICH: Edwards 7 run (Zvada kick), 6:41.
MICH: Mullings 5 run (Zvada kick), 2:57.

FOURTH QUARTER
MICH: Hansen 9 pass from Orji (Zvada kick), 12:49.
ARST: Harden 24 pass from McClain (Van Andel kick), 5:38.
ARST: Harden 22 pass from McClain (McClain run), :08.
Attendance: 110,250.

	Arkansas St.	Michigan
First Downs	17	20
Total Net Yards	280	435
Rushes-Yards	25-58	44-301
Passing	222	134
Punt Returns	0-0	0-0
Kickoff Returns	0-0	1-13
Interceptions Ret.	3-44	1-0
Comp-Att-Int	26-44-1	13-18-3
Sacked-Yards Lost	1-7	2-8
Punts	5-46.8	3-39.0
Fumbles-Lost	1-0	0-0
Penalties-Yards	3-25	7-69
Time Of Possession	25:36	34:24

PASSING
Arkansas St.: Raynor 19-33-1-140, McClain 7-11-0-82. **Michigan:** Warren 11-14-3-122, Orji 2-4-0-12.

RUSHING
Arkansas St.: Spencer 7-28, McClain 4-15, Sharpe 2-11, Z.Wallace 3-5, Hawkins 1-0, Hornsby 1-0, Raynor 4-0, Cross 3-(minus 1). **Michigan:** Mullings 15-153, Edwards 17-82, Orji 3-27, B.Hall 3-20, S.Morgan 1-13, Warren 4-6, (Team) 1-0.

RECEIVING
Arkansas St.: C.Jackson 5-41, Rucker 4-26, Harden 3-52, Stevenson 3-7, Ealy 2-29, A.Jones 2-29, McCrumby 2-9, Bryant 1-9, Z.Wallace 1-6, Hornsby 1-5, Sharpe 1-5, Cross 1-4. **Michigan:** Klein 3-43, F.Moore 3-38, Loveland 3-30, S.Morgan 2-3, Edwards 1-11, Hansen 1-9.

No. 23 Nebraska 34, Northern Iowa 3

N. IOWA	**3**	**0**	**0**	**0 — 3**
NEBRASKA	**7**	**14**	**6**	**7 — 34**

FIRST QUARTER
NEB: C.Nelson 24 pass from Raiola (Alvano kick), 11:40.
UNI: FG Palmer 31, 1:32.

SECOND QUARTER
NEB: Neyor 18 pass from Raiola (Alvano kick), 13:04.
NEB: Barney 10 run (Alvano kick), 6:51.

THIRD QUARTER
NEB: FG Alvano 31, 6:17.
NEB: FG Alvano 21, :43.

FOURTH QUARTER
NEB: E.Johnson 36 run (Hohl kick), 4:31.

	N. Iowa	Nebraska
First Downs	18	19
Total Net Yards	301	423
Rushes-Yards	39-139	22-142
Passing	162	281
Punt Returns	0-0	1-2
Kickoff Returns	3-42	0-0
Interceptions Ret.	1-0	1-15
Comp-Att-Int	16-32-1	20-26-1
Sacked-Yards Lost	1-1	0-0
Punts	4-33.5	0-0.0
Fumbles-Lost	1-0	0-0
Penalties-Yards	9-95	4-44
Time Of Possession	38:07	21:53

PASSING
N. Iowa: Dunne 13-25-1-117, Schecklman 3-7-0-45. **Nebraska:** Raiola 17-23-1-247, Haarberg 3-3-0-34.

RUSHING
N. Iowa: Dunne 11-49, Pesek-Hickson 11-39, Edwards 10-37, Schecklman 2-10, Morancy 1-6, Ha.Bey-Buie 2-4, (Team) 2-(minus 6). **Nebraska:** Dowdell 6-55, E.Johnson 4-50, Raiola 2-13, Barney 1-10, Haarberg 3-7, R.Johnson 2-4, Ervin 3-3, Bonner 1-0.

RECEIVING
N. Iowa: Pesek-Hickson 3-25, Hutson 3-24, Morancy 2-30, Ellis-Lahey 2-29, D.Anderson 2-24, Pryor 2-10, Roque 1-16, Edwards 1-4. **Nebraska:** C.Nelson 4-48, E.Johnson 3-43, Barney 3-29, Neyor 2-35, R.Johnson 2-28, Fidone 2-13, Lloyd 1-59, Banks 1-13, Haarberg 1-8, Bonner 1-5.

Liberty 28, UTEP 10

UTEP	**3**	**0**	**7**	**0 — 10**
LIBERTY	**7**	**7**	**7**	**7 — 28**

FIRST QUARTER
UTEP: FG Flabiano 25, 9:40.
LIB: Lucas 12 run (Karhu kick), 4:34.

SECOND QUARTER
LIB: Lucas 1 run (Karhu kick), 14:35.

THIRD QUARTER
UTEP: Odom 60 pass from Locklear (Flabiano kick), 12:26.
LIB: Lucas 2 run (Karhu kick), 2:07.

FOURTH QUARTER
LIB: Mobley 13 pass from Salter (Karhu kick), 6:51.
Attendance: 21,805.

	UTEP	Liberty
First Downs	18	19
Total Net Yards	335	415
Rushes-Yards	30-91	43-187
Passing	244	228
Punt Returns	1-18	1-7
Kickoff Returns	3-43	2-25
Interceptions Ret.	0-0	2-46
Comp-Att-Int	26-43-2	15-19-0
Sacked-Yards Lost	3-11	2-2
Punts	4-42.5	6-40.167
Fumbles-Lost	1-1	3-2
Penalties-Yards	2-25	2-20
Time Of Possession	29:14	30:46

PASSING
UTEP: Locklear 26-43-2-244. **Liberty:** Salter 15-19-0-228.

RUSHING
UTEP: Jackson 15-67, Locklear 13-20, Wren 1-3, S.Smith 1-1. **Liberty:** Lucas 21-104, Cooley 6-45, Salter 9-24, Blue 4-9, Copeland 1-7, (Team) 2-(minus 2).

RECEIVING
UTEP: K.Thomas 8-68, J.Smith 7-42, Goodman 6-54, Odom 2-64, Jackson 1-9, White 1-6, Locklear 1-1. **Liberty:** Sibley 4-77, Mobley 4-36, Blue 3-29, Jenkins 1-33, R.Smith 1-28, Canion 1-21, Hanshaw 1-4.

Illinois 30, Central Michigan 9

CENT. MICHIGAN	**3**	**3**	**0**	**3 — 9**
ILLINOIS	**7**	**6**	**10**	**7 — 30**

FIRST QUARTER
ILL: P.Bryant 11 pass from Altmyer (Olano kick), 7:05.
CMU: FG Mattson 32, 1:58.

SECOND QUARTER
ILL: FG Olano 49, 1:55.
CMU: FG Mattson 29, :36.
ILL: FG Moczulski 59, :00.

THIRD QUARTER
ILL: P.Bryant 20 pass from Altmyer (Olano kick), 13:05.
ILL: FG Olano 34, 4:43.

FOURTH QUARTER
CMU: FG Mattson 25, 11:58.
ILL: Feagin 2 run (Olano kick), 9:34.
Attendance: 51,498.

	Cent. Michigan	Illinois
First Downs	18	20
Total Net Yards	309	379
Rushes-Yards	33-142	29-137
Passing	167	242
Punt Returns	0-0	3-41
Kickoff Returns	0-0	0-0
Interceptions Ret.	0-0	1-20
Comp-Att-Int	15-29-1	19-29-0
Sacked-Yards Lost	3-20	3-17
Punts	4-49.5	3-44.0
Fumbles-Lost	1-0	0-0
Penalties-Yards	6-49	10-81
Time Of Possession	29:03	30:57

PASSING
Cent. Michigan: Labas 12-25-1-125, Jefferson 3-4-0-42. **Illinois:** Altmyer 19-29-0-242.

RUSHING
Cent. Michigan: M.Bailey 6-49, B.Harris 5-38, Labas 7-20, Biggins 5-14, Lukes 7-13, S.Davis 1-9, Jefferson 2-(minus 1). **Illinois:** McCray 8-54, Valentine 5-53, Feagin 10-25, Altmyer 5-6, P.Bryant 1-(minus 1).

RECEIVING
Cent. Michigan: Boyd 3-38, S.Davis 2-34, Lukes 2-10, B.Harris 1-22, G.Harris 1-16, C.Parker 1-16, Jo.Williams 1-9, VanTimmeren 1-7, Prewitt 1-6, M.Bailey 1-5, Biggins 1-4. **Illinois:** P.Bryant 7-102, Franklin 5-66, Dixon 2-36, Feagin 2-16, Beatty 1-13, Valentine 1-6, Altmyer 1-3.

N.C. State 30, Louisiana Tech 20

LOUISIANA TECH	**0**	**17**	**3**	**0**	**— 20**
N.C. STATE	**3**	**3**	**14**	**10**	**— 30**

FIRST QUARTER
NCST: FG Vinesett 39, 5:04.

SECOND QUARTER
NCST: FG Vinesett 35, 5:29.
LT: Davenport 5 run (Buchanan kick), 2:41.
LT: Edwards 71 pass from J.Turner (Buchanan kick), 1:19.
LT: FG Buchanan 57, :13.

THIRD QUARTER
NCST: Kaufman 33 interception return (Vinesett kick), 14:03.
NCST: K.Raphael 3 run (Vinesett kick), 4:23.
LT: FG Buchanan 20, :36.

FOURTH QUARTER
NCST: FG Vinesett 52, 12:32.
NCST: Bailey 1 run (Vinesett kick), 7:21.
Attendance: 56,919.

	Louisiana Tech	N.C. State
First Downs	12	20
Total Net Yards	324	361
Rushes-Yards	19-43	36-151
Passing	281	210
Punt Returns	1-6	0-0
Kickoff Returns	0-0	0-0
Interceptions Ret.	1-0	1-33
Comp-Att-Int	19-36-1	22-33-1
Sacked-Yards Lost	1-5	0-0
Punts	4-43.0	3-43.333
Fumbles-Lost	2-1	0-0
Penalties-Yards	2-20	4-40
Time Of Possession	23:24	36:36

PASSING
Louisiana Tech: J.Turner 19-36-1-281. **N.C. State:** Bailey 13-20-1-156, McCall 9-13-0-54.

RUSHING
Louisiana Tech: J.Turner 5-21, Davenport 6-21, Wiggins 5-14, Crosby 2-4, (Team) 1-(minus 17). **N.C. State:** K.Raphael 9-63, Waters 10-36, Bailey 4-27, McCall 4-22, Smothers 5-9, Concepcion 1-(minus 3), (Team) 3-(minus 3).

RECEIVING
Louisiana Tech: Edwards 4-148, Wilkerson 4-85, M.Jackson 3-26, Davenport 3-12, Holiday 2-7, J.Locke 1-2, Crosby 1-1, Finley 1-0. **N.C. State:** Concepcion 8-25, Grimes 4-29, Collins 3-55, Rogers 3-37, Joly 2-48, Waters 1-9, Anderson 1-7.

Cincinnati 27, Miami (Ohio) 16

CINCINNATI	**3**	**7**	**7**	**10**	**— 27**
MIAMI (OHIO)	**0**	**3**	**7**	**6**	**— 16**

FIRST QUARTER
CIN: FG Hawks 55, 3:27.

SECOND QUARTER
M-OH: FG Dzioban 30, 14:13.
CIN: Royer 3 pass from Sorsby (Hawks kick), 10:37.

THIRD QUARTER
CIN: Kiner 1 run (Hawks kick), 7:38.
M-OH: Virgil 58 pass from Gabbert (Dzioban kick), 5:32.

FOURTH QUARTER
CIN: Pryor 65 run (Hawks kick), 13:01.
M-OH: McDonald 7 pass from Gabbert (pass failed), 7:57.
CIN: FG Hawks 50, :59.
Attendance: 24,717.

	Cincinnati	Miami (Ohio)
First Downs	20	15
Total Net Yards	401	380
Rushes-Yards	34-215	21-24
Passing	186	356
Punt Returns	2-8	1-0
Kickoff Returns	1-20	3-48
Interceptions Ret.	1-0	0-0
Comp-Att-Int	21-34-0	25-39-1
Sacked-Yards Lost	2-5	3-12
Punts	5-44.8	4-45.75
Fumbles-Lost	1-1	1-1
Penalties-Yards	5-35	2-10
Time Of Possession	31:29	28:31

PASSING
Cincinnati: Sorsby 21-34-0-186. **Miami (Ohio):** Gabbert 23-35-1-339, Hesson 2-4-0-17.

RUSHING
Cincinnati: Kiner 21-126, Pryor 3-76, Sorsby 7-10, C.Williams 2-3, Dawson 1-0. **Miami (Ohio):** K.Davis 3-14, Hesson 2-13, Mozee 7-13, Downing 2-7, (Team) 1-(minus 2), Gabbert 5-(minus 5), Bevelhimer 1-(minus 16).

RECEIVING
Cincinnati: Henderson 10-108, T.Johnson 4-28, Royer 3-27, T.Smith 2-10, Berkhalter 1-6, Mayes 1-6. **Miami (Ohio):** McDonald 8-135, K.Davis 5-56, Virgil 3-77, Coldiron 3-26, Downing 3-10, J.Tracy 2-45, A.Johnson 1-7.

Texas Tech 66, North Texas 21

NORTH TEXAS	**7**	**0**	**7**	**7 — 21**
TEXAS TECH	**17**	**35**	**7**	**7 — 66**

FIRST QUARTER
TTU: Kelly 10 pass from Morton (Garcia kick), 10:17.
TTU: FG Garcia 25, 5:24.
UNT: W.Young 75 pass from C.Morris (Nguma kick), 5:12.
TTU: Brooks 21 run (Burkhardt kick), :52.

SECOND QUARTER
TTU: Eakin 70 pass from Morton (Garcia kick), 10:22.
TTU: Lux 44 interception return (Burkhardt kick), 9:50.
TTU: Morton 10 run (Garcia kick), 9:30.
TTU: Miller 45 pass from Morton (Burkhardt kick), 6:05.
TTU: Conyers 10 pass from Morton (Garcia kick), 3:08.

THIRD QUARTER
UNT: Aaron 15 pass from C.Morris (Nguma kick), 9:09.
TTU: J.Williams 3 run (Burkhardt kick), 4:06.

FOURTH QUARTER
TTU: Dickey 1 run (Garcia kick), 12:50.
UNT: Porter 1 run (Nguma kick), 9:19.
Attendance: 57,865.

	North Texas	Texas Tech
First Downs	13	25
Total Net Yards	353	586
Rushes-Yards	34-135	37-232
Passing	218	354
Punt Returns	3-47	2--6
Kickoff Returns	2-43	0-0
Interceptions Ret.	1-23	3-46
Comp-Att-Int	17-30-3	24-34-1
Sacked-Yards Lost	1-3	1-11
Punts	6-42.833	4-45.5
Fumbles-Lost	0-0	1-0
Penalties-Yards	5-60	8-55
Time Of Possession	27:28	32:56

PASSING
North Texas: Morris 15-27-3-162, Mestemaker 2-3-0-56. **Texas Tech:** Morton 15-19-0-273, Hammond 5-7-0-70, C.Brown 4-8-1-11.

RUSHING
North Texas: Porter 7-31, McGill 7-28, Mestemaker 4-26, Harris 7-22, Z.Evans 5-10, Koch 1-9, Morris 3-9. **Texas Tech:** Brooks 17-109, Dickey 10-75, J.Williams 4-27, C.Brown 2-11, Hammond 2-11, Morton 2-(minus 1).

RECEIVING
North Texas: Z.Evans 4-10, Harris 4-7, Coleman 3-75, Ward 2-35, W.Young 1-75, Aaron 1-15, Conwright 1-1, Hammond 1-0. **Texas Tech:** Conyers 4-36, J.Brown 3-49, Hudson 3-43, Miller 2-55, Kelly 2-36, Douglas 2-24, McCray 2-12, Dickey 2-8, Eakin 1-70, J.Williams 1-10, Boyd 1-7, T.Turner 1-4.

Pittsburgh 38, West Virginia 34

WEST VIRGINIA	**7**	**10**	**7**	**10**	**— 34**
PITTSBURGH	**10**	**7**	**7**	**14**	**— 38**

FIRST QUARTER
WVU: Donaldson 10 pass from Greene (Hayes kick), 7:58.
PITT: FG Sauls 31, 6:17.
PITT: Reid 9 pass from Holstein (Sauls kick), :30.

SECOND QUARTER
WVU: White 5 run (Hayes kick), 11:54.
PITT: Reid 19 pass from Holstein (Sauls kick), 7:01.
WVU: FG Hayes 44, :21.

THIRD QUARTER
PITT: George 24 punt return (Sauls kick), 8:27.
WVU: Donaldson 4 run (Hayes kick), 4:54.

FOURTH QUARTER
WVU: FG Hayes 23, 11:19.
WVU: J.Robinson 28 pass from Greene (Hayes kick), 4:55.
PITT: Reynolds 40 pass from Holstein (Sauls kick), 3:06.
PITT: D.Davis 1 run (Sauls kick), :32.

	West Virginia	Pittsburgh
First Downs	22	24
Total Net Yards	401	379
Rushes-Yards	45-191	29-78
Passing	210	301
Punt Returns	2-16	2-71
Kickoff Returns	1-18	3-53
Interceptions Ret.	0-0	2--1
Comp-Att-Int	16-30-2	21-30-0
Sacked-Yards Lost	2-12	5-29
Punts	4-33.75	4-43.0
Fumbles-Lost	0-0	0-0
Penalties-Yards	7-67	12-112
Time Of Possession	36:17	23:43

PASSING
West Virginia: Greene 16-30-2-210. **Pittsburgh:** Holstein 21-30-0-301.

RUSHING
West Virginia: Donaldson 19-79, Greene 11-49, White 13-49, Straw 1-12, Ray 1-2. **Pittsburgh:** Holstein 14-59, Reid 11-26, Davis 2-3, (Team) 1-(minus 2), K.Johnson 1-(minus 8).

RECEIVING
West Virginia: Taylor 4-43, Ray 3-23, Gallagher 2-38, Bray 1-44, J.Robinson 1-28, Fox 1-12, Donaldson 1-10, H.Clement 1-8, White 1-3, T.Davis 1-1. **Pittsburgh:** Mumpfield 6-76, K.Johnson 5-79, Reid 4-50, R.Williams 3-36, Bartholomew 2-20, Reynolds 1-40.

Buffalo 34, Massachusetts 3

UMASS	**0**	**3**	**0**	**0**	**— 3**
BUFFALO	**7**	**3**	**17**	**7**	**— 34**

FIRST QUARTER
BUFF: Jenkins 40 pass from Ogbonna (Bellenfant kick), 10:06.

SECOND QUARTER
BUFF: FG Bellenfant 37, 11:52.
MASS: FG Lurie 34, 1:50.

THIRD QUARTER
BUFF: FG Bellenfant 34, 11:24.
BUFF: Ogbonna 8 run (Bellenfant kick), 4:38.
BUFF: Ma.Cooper 100 interception return (Bellenfant kick), :00.

FOURTH QUARTER
BUFF: Sperling 1 run (Bellenfant kick), 4:54.

	Umass	Buffalo
First Downs	11	15
Total Net Yards	193	321
Rushes-Yards	37-72	38-136
Passing	121	185
Punt Returns	1-6	4-47
Kickoff Returns	2-28	1-28
Interceptions Ret.	0-0	1-100
Comp-Att-Int	14-29-1	14-22-0
Sacked-Yards Lost	3-19	2-5
Punts	8-47.625	5-49.2
Fumbles-Lost	0-0	1-1
Penalties-Yards	6-47	4-20
Time Of Possession	32:04	27:56

PASSING
Umass: Phommachanh 14-29-1-121. **Buffalo:** Ogbonna 14-22-0-185.

RUSHING
Umass: Campbell 8-36, John 11-28, Hester 6-9, Paradis 2-4, Phommachanh 9-2, Galban 1-(minus 7). **Buffalo:** Sperling 17-90, Barksdale 6-18, Henderson 5-13, Ogbonna 6-9, Shelton 3-7, (Team) 1-(minus 1).

RECEIVING
Umass: Gibson 4-58, John 4-32, Keeney-James 3-30, Galban 1-6, Hester 1-(minus 2), Powell 1-(minus 3). **Buffalo:** Cuff 3-36, Jenkins 2-44, Snow 2-32, Burch 2-19, Johnson 1-34, Sperling 1-10, Schnackenberg 1-9, Henderson 1-1, Orlando 1-0.

Minnesota 27, Nevada 0

NEVADA	**0**	**0**	**0**	**0**	**— 0**
MINNESOTA	**6**	**14**	**7**	**0**	**— 27**

FIRST QUARTER
MIN: FG Kesich 52, 10:31.
MIN: FG Kesich 21, 1:47.

SECOND QUARTER
MIN: Taylor 10 pass from Brosmer (Kesich kick), 4:03.
MIN: Taylor 4 run (Kesich kick), :32.

THIRD QUARTER
MIN: Taylor 80 run (Kesich kick), 8:58.
Attendance: 44,534.

	Nevada	Minnesota
First Downs	11	20
Total Net Yards	172	386
Rushes-Yards	31-58	32-195
Passing	114	191
Punt Returns	0-0	2-22
Kickoff Returns	1-16	1-14
Interceptions Ret.	1-0	3-17
Comp-Att-Int	15-23-3	16-26-1
Sacked-Yards Lost	4-27	1-9
Punts	6-45.333	3-42.667
Fumbles-Lost	0-0	0-0
Penalties-Yards	8-89	5-34
Time Of Possession	30:47	29:13

PASSING
Nevada: Lewis 15-23-3-114. **Minnesota:** Brosmer 16-26-1-191.

RUSHING
Nevada: Garwo 7-23, Red 10-23, Dollars 4-13, Lewis 10-(minus 1). **Minnesota:** Taylor 11-124, Major 8-44, Mangham 3-14, Nubin 2-8, Bangura 2-3, Brosmer 6-2.

RECEIVING
Nevada: Bellon 4-23, Braham 3-23, Red 3-11, Smith 1-25, Dollars 1-12, Henry 1-8, Crawford 1-6, Garwo 1-6. **Minnesota:** Taylor 5-37, Jackson 4-61, Spencer 4-54, Geers 1-22, Brockington 1-19, Driver 1-(minus 2).

Georgia Tech 59, VMI 7

VMI	**0**	**0**	**0**	**7**	**— 7**
GEORGIA TECH	**17**	**21**	**14**	**7**	**— 59**

FIRST QUARTER
GT: FG Birr 28, 7:39.
GT: Rutherford 35 pass from King (Birr kick), 4:52.
GT: Pyron 1 run (Birr kick), :08.

SECOND QUARTER
GT: Pyron 1 run (Birr kick), 11:04.
GT: Singleton 14 pass from King (Birr kick), 1:49.
GT: A.Boyd 33 pass from King (Birr kick), :30.

THIRD QUARTER
GT: Maddox 3 run (Birr kick), 7:38.
GT: Blackburn 24 pass from Pyron (Birr kick), 1:32.

On a game day unlike any other, Bullis honors the memory of its coach

Surrounded by reminders to 'Play for Ray', the Bulldogs rolled to a victory over Bishop O'Connell in an emotional home opener Friday

BY EMMETT SIEGEL

Twenty-two seconds of silence split the air previously filled by the fervor of a home opener. Players took a knee and bowed their heads. Some sunk their faces into their palms, moved to tears by these fleeting moments of reflection.

Friday night was the Bullis football team's first game since Coach Ray Butler, 48, died after suffering a brain hemorrhage following a preseason scrimmage. As a moment of silence washed over the Bulldogs' stadium in Potomac, the impending matchup with Bishop O'Connell felt like a footnote to an already emotional evening. But four quarters and some well-earned smiles later, Bullis left with a 41-0 win and the determination to keep pushing onward.

The Bulldogs (1-1) have a motto composed of three words with power beyond their simplicity: "Play for Ray." Spectators and coaches alike wore white shirts with the maxim printed in blue-and-gold lettering. A large sheet with blue spray paint reading "#PlayForRay" was draped over the barrier in front of the student section, adjacent to a banner displaying a picture of Butler and a quote of his: "Every day you wake up, you have a chance and a choice."

"The legacy he left behind is something we play for, and we work every single day to glorify him. I know he's looking down on us right now and he's proud of the way we worked today," senior Brooks Martin said.

PHOTOS BY JOHN MCDONNELL FOR THE WASHINGTON POST

TOP: Eli Williamowsky, left, shares a moment of joy with his Bullis teammates in their first game since the death of coach Ray Butler. LEFT: The Bulldogs kneel at midfield before the game Friday.

Butler was a staple in the Bullis community for more than a decade, working as a security guard and assistant football coach before becoming the coach in May 2023. He was described by those who knew him as a mentor and a relentlessly positive figure.

"Ray was the most kind young man I've ever known in my life, period," assistant coach Kevin Anderson said. "He loved each and every kid, from the kid that's the best on the team to the kid that's out here just to get a credit. I want the world to know how kind my friend was. He's the only reason I got into coaching."

Skyler Springs became the interim coach after previously serving as offensive coordinator. He and his staff, while grappling with the loss of a friend, have been tasked with more than just coaching football. They're also serving as guiding figures in the wake of a tragedy that shook the program to its core.

"Honestly, it's been an honor since I was so close with Coach Ray. The boys are the reason why I do it," Springs said. "I love them. They've been resilient throughout, and I'm really proud of them."

As the national anthem played, Butler's son, Raymond, felt his emotions spilling over. He glanced upward as tears began to run down his cheeks. Standing by his side, Springs embraced him and promised that the team had his back. The support emanating from the packed bleachers to their left offered evidence as chants of "We love Ray!" echoed from the student section.

"It meant a lot," Raymond Butler said. "It shows that people really loved and cared about my father. It just shows the amount of respect he earned and the impact he made on the community."

Bullis — motivated as ever — took care of business against struggling O'Connell (0-3). The Bulldogs led 17-0 at halftime before piling it on in the second half, expanding their lead to 38-0 by the late stages of the third quarter. In that period, they scored a touchdown on offense, defense and special teams.

After shaking hands, the Bulldogs gathered at the goal line for a postgame meeting. After taking a knee, the team honored Butler one more time, pointing their fingers skyward.

"For Ray!" one player shouted. "We love you, Coach!"

PRINCE GEORGE'S COUNTY 4A FOOTBALL

On his alma mater's home turf, Pumas' Rapp earns his first victory in charge

WISE 14, ROOSEVELT 0

BY ELI COHEN

Wise Coach Steve Rapp comes from a football family. But when he had to pick which sport he would play as a student at Eleanor Roosevelt, he opted to go with basketball.

Fast-forward a few decades, and Rapp finally has a lasting memory on his alma mater's football field. No. 10 Wise beat Roosevelt, 14-0, on Saturday in Greenbelt for Rapp's first win as a head coach.

Saturday's game wasn't pretty and looked nothing like the Pumas' 41-point victory over the Raiders in a Maryland state semifinal last year. Still, stellar defense and a sound ground game were enough to put Wise (1-1) in the win column following a Week 1 loss to Maury, last year's Virginia Class 5 champion.

Rapp took the helm at Wise after DaLawn Parrish stepped down in January. Parrish hired Rapp in 2013 as the team's offensive coordinator, and now Rapp looks to build on a foundation of success that includes six state titles, including one last year.

"It's not a completely different ballgame [with Rapp]," running back/linebacker DeCarlos Young said. "Some things change; some things stay the same. But the whole objective of this is just to come out and play Wise football."

The first quarter ended scoreless. The Pumas crossed midfield and neared the red zone twice but failed on a pair of fourth-and-medium attempts.

It was more of the same in the second. Aside from a fumble, every Wise possession in the half ended with a Roosevelt stop on fourth down. The last came on fourth and goal at the 3-yard line when the Raiders stuffed Young to keep the teams scoreless at halftime.

"This was not a clean victory," Rapp said. "The defense was lights out. Special teams was cool. The offense was way behind today, and it kind of felt like the day was dragging on."

Defensive linemen Trent Wilson and Taylor Brown — who are committed to Oklahoma and West Virginia, respectively — helped Wise control the line of scrimmage. The Pumas finally opened the scoring in the third quarter when Young, a Temple commit, trotted in on a short run.

"I'm known for scoring," Young said, "so that's what I want to do every time I get the ball."

The Pumas kept the Raiders near their own goal line on the ensuing possession before Kameron Parker caught Roosevelt's punt on a bounce and flew down the sideline. The junior cut past defenders and broke a few tackles on his way to the end zone, extending his team's lead.

After a scoreless fourth quarter, the day ended with a Gatorade bath for Rapp.

"I lost my breath — boy, that thing was cold," he said. "Ultimately, it's great to get my first win at my alma mater; I just wish it was in cleaner fashion. ... We're a lot better than how we played today."

3DAYBLINDS®
YOU'LL LOVE THE TREATMENT

HIGH-QUALITY
Custom Blinds, Shades, Shutters & Drapery

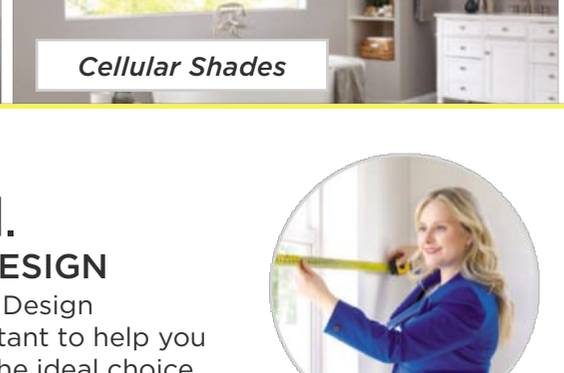
★ HURRY! LIMITED TIME OFFER! ★

BUY 1 GET 1 50%* OFF
on Custom Blinds, Shades & Drapery

Free In-Home Design Consultation
NO OBLIGATION

Call To Schedule
1-888-675-9190
or visit www.3DayOffer514.com

Trustpilot
BBB. A+ ACCREDITED BUSINESS
45 YEARS



1. We DESIGN
Expert Design Consultant to help you make the ideal choice.

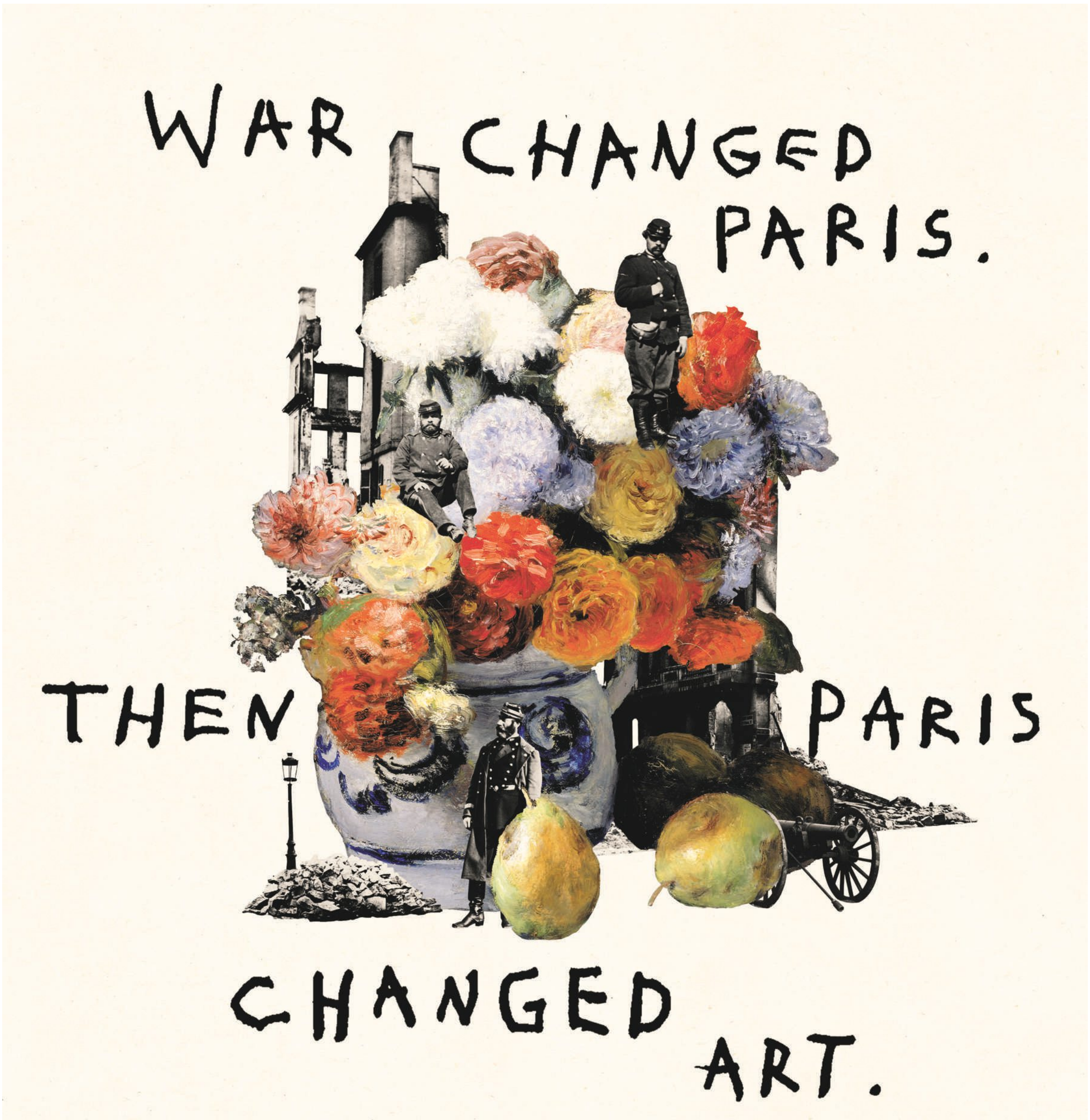
2. We MEASURE
We measure your windows for a perfect custom fit.

3. We INSTALL
Professional installation services, *YOU RELAX!*

Personalized Experience | Fast Service | Trusted Brand

*Offer valid on 3 Day Blinds brand products only, excluding shutters and special orders. Buy 1 qualifying window covering and receive the 2nd qualifying window covering of equal or lesser value at 50% off! Offer excludes installation, sales tax, shipping and handling. Not valid on previous purchases or with any other offer or discount. **Offer Code BGXB. Expires 12/31/24.** State Contractor and Home Improvement Licenses: Arizona 321056. California 1005986. Connecticut HIC.0644950. New Jersey 13VH09390200. Oregon 209181. Pennsylvania PA107656. Tennessee 10020. Washington 3DAYBDB842KS. County Licenses: Nassau County, NY H0107310100. Rockland County, NY H-12401-34-00-00. Licensed through Great Windows Services, LLC: Virginia 2705172678. West Virginia WV061238. Various City Licenses Available Upon Request. © 2024 3 Day Blinds LLC.

The Washington Post
Arts&Style



Exhibition explores what was gained, lost in revolutionary shift

BY PHILIP KENNICOTT

CRITIC'S NOTEBOOK

Visitors to the National Gallery of Art's marquee exhibition, "Paris 1874: The Impressionist Moment," encounter two very different works upon entering. Side by side are a large, detailed, moody canvas by Jean-Léon Gérôme, full of detail, drama and elaborately dressed historical figures, and a smaller, more modest work by Claude Monet, a harbor scene of ships, boats, masts and smokestacks, suffused by mist with a brilliant red sun coloring the water and sky.

Gérôme's 1873 "L'Eminence Grise" is a major work by a major artist, though probably not familiar to visitors who don't live in or near Boston, where it resides at the Museum of Fine Arts. Monet's 1872 "Impression, Sunrise" is one of the most famous works in art history, the painting that inspired the name "impressionism," and a work that is visiting the United States for the first time.

This juxtaposition sets the stage for a thoroughly engaging exhibition devoted to a

SEE KENNICOTT ON E8

Intimate portraits depict forbidden love in a turbulent time

BY SEBASTIAN SMEE

Adapted and excerpted from "Paris in Ruins: Love, War, and the Birth of Impressionism." © 2024 by Sebastian Smee. Reprinted with permission from W.W. Norton & Company.

People later said of Claude Monet's series of 30 paintings of Rouen Cathedral, which he made over two winters in the early 1890s, that what he had painted was not the building itself so much as the envelope of air that swaddled it. Monet painted the cathedral 30 times because that envelope was always changing and he wanted to register the changes.

A similar dynamic is at play in the series of portraits Édouard Manet painted of Berthe Morisot in the two or three years after 1871, when political violence exploded in France and changed the country — and art — forever. They are paintings of intimacy, which is neither a subject nor an object but a zone, a threshold, a charge enlivening the psychological space between two subjects. Nothing one might want to

SEE PARIS ON E12

For all its serene scenes, genre has its roots in bloodshed

BY SEBASTIAN SMEE

I first read the letters Édouard Manet wrote to his family in the winter of 1870-1871 on a dead summer afternoon in an air-conditioned college library in Sydney. I was 19, studying art history. I was falling in love with Manet's painting (none of which I'd actually seen in real life). I was now weirdly riveted by his letters, which were terse, self-mocking and — during that particular winter — quietly wretched.

CRITIC'S NOTEBOOK

I didn't learn until later that these letters had been airlifted out of Paris by balloon. When Manet — by now on starvation rations and desperate for news — finally received replies, they were delivered by homing pigeons. The pigeons — those that made it — arrived in Paris with goose quills tied to their tail feathers. Photographic negatives, each one capturing hundreds of letters in miniature, were rolled up inside the quills.

Extreme measures like these were neces-

SEE IMPRESSIONISM ON E10

ILLUSTRATION BY CRISTIANA COUCEIRO FOR THE WASHINGTON POST

Documentarian Errol Morris sheds light on Trump-era border policies in "Separated" E3

Mia Farrow and Patti LuPone bring star power to Broadway's "The Roommate" E7

STEPHEN MAING/A24

A scene from "Look Into My Eyes," a project director Lana Wilson says began in the aftermath of the 2016 election.

WHY DO PEOPLE SEE PSYCHICS?

Lana Wilson's documentary 'Look Into My Eyes' explores both those who seek out and those who offer readings

BY SONIA RAO

The night Donald Trump was elected president in 2016, filmmaker Lana Wilson was in Atlantic City capturing "darkly ironic portraits" of the Republican candidate's bankrupted casinos. The mood became more surreal as the election results began to roll in, she says, and she woke up the next morning "feeling devastated, depressed and confused." As she waited for her ride back to New York City, she spotted a sign advertising $5 psychic readings. Without giving it much thought, she walked right in.

Wilson doesn't remember what the psychic told her that day. But eight years later, she does remember how the reading made her feel. She recalls tearing up as she looked into a mirror before the psychic even appeared, stunned by the forces that had brought her there. She described to the woman a documentary she was working on, about a Zen priest who absorbed the pain of the suicidal people he counseled, and the woman responded that it sounded a lot like her own psychic readings.

"It wasn't about believing or not believing in anything this woman said," Wilson says. "It was that I felt comforted by what she said in those five minutes. I had not an experience of belief but an experience of emotional connection with this stranger, where I left feeling a bit like a weight had been lifted off of me."

The documentary "Look Into My Eyes," in theaters nationwide Friday, explores why people turn to the spiritual realm in moments of crisis. The clients include, among many others, a new parent still mourning the years-old loss of his brother, an adoptee wondering why her parents gave her away and an elderly dog owner who frets over her pet refusing to walk with a leash. "I'm a court of last resort," Wilson recalls the woman in Atlantic City saying to her. But the film goes a step further when it turns the camera to point at the other side of the table, examining the motivations of the psychics themselves. It turns out they, like many of their clients, have their own stories of grief.

Wilson has directed an array of documentaries, including the popular Netflix film "Miss Americana," about pop star Taylor Swift. But "Look Into My Eyes," which received positive reviews at the Sundance Film Festival this year, is her first to involve so many subjects. She assembled a team in 2020 to receive around 150 readings from psychics across all five New York boroughs and whittled the list down to a handful by determining which were the most "sincere about what they were doing." The film follows these psychics as distressed clients open up to them — all in the context of a global pandemic.

"I'd never done something so demanding," Wilson says of the filmmaking process.

(This interview has been edited for length and clarity.)

How did you determine the focus of this film?

I really became convinced that "Is it real or not?" is not the point here. I started to feel like this has so much more in common with other religious belief systems. You're being told stories about things that you're expected to believe in, even though they can't be proven. You're told stories of things that you can't see. The point of a lot of religions and faiths and spirituality in general is not necessarily that this is a provable path of what happens in the afterlife, but what gives us meaning in our lives here.

Why limit the scope of the story to New York City?

I've been in New York City for 20 years, and I was here during the whole pandemic. … I was so struck by how — like most other places on Earth — there was a feeling of loneliness and isolation. Everyone was more anxious about the future than ever. It was traumatic. It was incredibly unsettling. But there was also this appreciation of the preciousness of human connection more than ever before.

It's a city where it's okay to be lonely. It's accepted. It's not something to hide from or avoid. … The people I was drawn to cast as the central focus of the film, not only did they have this sincerity, not only did they have a willingness to openly explore their own doubts about this work — whether it was real or not, and whether they were helping people or not — but many of them also turned out to be creative people. Artists, actors, writers. They were all hustling and had day jobs. They're not making much money from the psychic work. And I thought that was such a New York-y thing, too.

How much thought did you put into the diversity of the psychics presented? One of them is a pet psychic, which I did not expect going in but found fascinating.

I looked for people who did longer, deep-dive sessions, not the five-minute storefront psychic readings I was describing. … I found those richer for me to witness and work with as a filmmaker.

I had no idea that pet psychics existed. … One thing I learned from watching Phoebe's readings is that pets, because they cannot speak, are a projection of ourselves. They're a mirror for us, in the same way psychic readings often hold a mirror up to the client. And that's what I do as a filmmaker, too.

How did you negotiate access with the clients? These moments are quite intimate.

I found it inaccessible as a viewer if the psychic and the person already knew each other. I decided to try to find clients myself, in a similar way to how I found the psychics: by going to all five boroughs and hitting the pavement. I put together a team of production assistants who … set up tables at places where people gathered during the pandemic — outside grocery stories, in parks and farmers markets, places like that. And they would be sitting at tables with signs that said "free psychic readings."

If you've ever tried to cast for a documentary … you only attract aspiring actors. It's kind of funny that with the psychics, I did end up getting a bunch of aspiring actors, anyway.

Was there ever a question of whether you, as a documentary filmmaker, wanted to be involved in the process of finding clients for your subjects?

Basically none of these psychics are seeing, like, five people a day. I think they're seeing, on average, one person every two weeks. They have other jobs and artistic creative pursuits. So it was simply a matter of, "I want to film a day of readings rather than film this documentary over 10 years."

The other part of it is that I liked the idea of surprising the psychics with who these people were. Some interesting things came out of that, too. There's a session toward the end of the film where a psychic's former acting school classmate comes in. The woman lost her friend to suicide, and the psychic also knew that person. A client had actually canceled last minute — we had an hour and nothing to film, so my camera assistant was like: "You know, I have a friend who lives around the corner. She seems like the kind of person who'd be into this sort of thing. Should I call her?" That's who that was.

Aside from the covid aspect, were there any filmmaking challenges you didn't foresee?

The biggest surprise to me was how much this film is about the psychics themselves. I wanted it to start with the clients and end with the psychics because I wanted this table-turning, mirroring effect. I was excited about taking a different narrative approach than I've taken in any film before.

A huge touchstone for me was "After Life," a Japanese film from the late '90s where all these newly dead people are in a way station between earth and the afterlife. They're sitting at these tables, and they're given the chance to name one memory they want to take with them to the afterlife. What's so cool about this movie is that you don't even realize there's a main character in the film until 30 minutes in. You don't even see a shot of the main character alone until 18 minutes in.

As a director, my biggest role is to be an emotional barometer. I'm a stand-in for the audience. And it's hard because I know all these people in real life — I'm not a real fresh set of eyes, but I have to try to be, every time I watch.

What did working on this film reveal to you about yourself?

I think it reveals our deeply human need to be witnessed by strangers in order to better see ourselves. Bringing clients to see the psychics was not unlike why documentary subjects agree to be in a film that I'm making. They're coming to a complete stranger in all of their vulnerability and fragility, and they're taking a big risk, saying: "I want you to hold a mirror up to me and to tell me a story about what you see. And I don't know how I'm going to feel about what I see reflected there." There's something meaningful about being told that story by an outsider, by a total stranger. We all form our gaze in part through the ways others see us. It really affects our stories about our identities and our lives.

"I really became convinced that 'Is it real or not?' is not the point here. I started to feel like this has so much more in common with other religious belief systems."

Lana Wilson, director of "Look Into My Eyes"

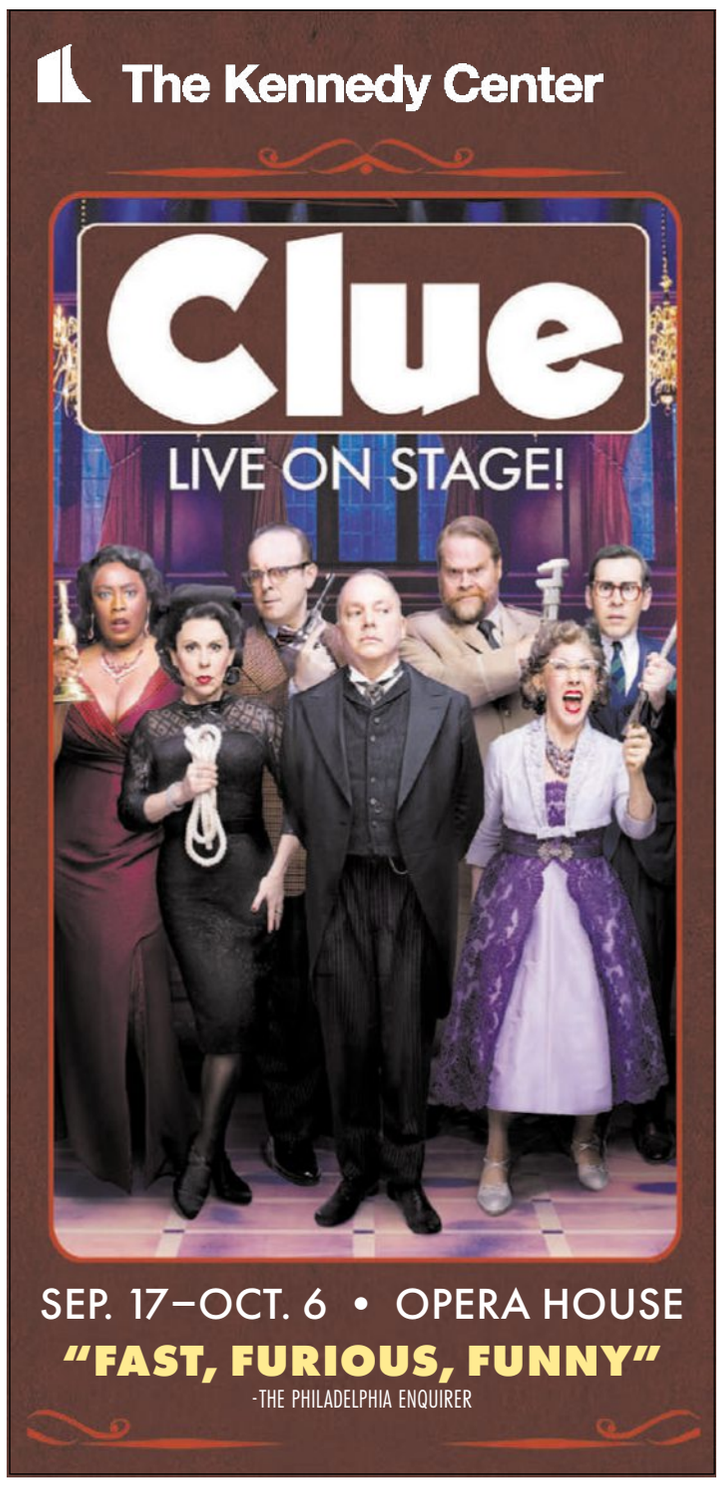
KAMEN VELKOVSKY

“Separated” blends reenacted scenes with revealing interviews and animations.

Errol Morris tackles the horror of Trump’s border policy in ‘Separated’

BY JADA YUAN

The Trump administration’s practice of separating children from their parents at America’s southern border began as early as July 2017, shortly after the inauguration — long before the general public learned of it and became outraged, and long before Trump officials even acknowledged it was happening, according to “Separated,” a new documentary from Errol Morris that premiered at the Venice and Telluride film festivals this past week. ¶ “Family separation … was going on months before there was any policy to do it, and it was going on while my own leadership maintained it wasn’t,” says Jonathan White, who was then deputy director of children’s programs at the Office of Refugee Resettlement (ORR), in the film. CONTINUED ON NEXT PAGE



Noseda conducts Beethoven’s Fifth

You know the famous four-note opening—now, be there for the full glory that is Beethoven’s Fifth Symphony. Imaginative, violent, and wide-ranging, this colossal crowd-pleaser thrusts the audience into Beethoven’s state of mind with roaring tension building to a triumphant, booming climax. Gianandrea Noseda opens the program with Strauss’ *Four Last Songs* featuring internationally acclaimed American soprano Rachel Willis-Sørensen along with Carlos Simon’s *Four Black American Dances*.

OCTOBER 3–5 | CONCERT HALL

Noseda conducts Strauss’ *Ein Heldenleben*
Leif Ove Andsnes plays Beethoven’s “Emperor”

Gianandrea Noseda brings the drama in Strauss’ *Ein Heldenleben*, a sumptuous sonic self-portrait also depicting the composer’s wife, friends, and even his dreaded music critics. The program begins with Beethoven’s final, heroic piano concerto, filled with grandeur befitting its nickname “Emperor.” Sublime melodies shine in the hands of returning favorite **Leif Ove Andsnes**, “a pianist of magisterial elegance, power, and insight” (*The New York Times*).

OCTOBER 10, 11 & 13 | CONCERT HALL

Strauss’ *Capriccio* with Renée Fleming
Noseda conducts Brahms’ First

Acclaimed soprano and Kennedy Center Artistic Advisor at Large **Renée Fleming** joins the NSO to perform selections from *Capriccio*, Richard Strauss’ operatic masterpiece about love and artistic discovery. NSO Music Director **Gianandrea Noseda** closes the program with Brahms’ radiant Symphony No. 1—a noble, tender, towering masterwork of emotion.

OCTOBER 17–19 | CONCERT HALL

Kennedy-Center.org
The ONLY OFFICIAL WEBSITE of the Kennedy Center
(202) 467-4600

Groups 20+ call (202) 416-8400.
For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540

MOVIES

Actors play a Guatemalan mother and child in Errol Morris's "Separated."

FROM PREVIOUS PAGE

"They actually hid these policies," Morris said at a Venice news conference. "It remained hidden for well over a year, and people found various ways of justifying it. But why hide it? Are they embarrassed by what they were doing? If the purpose was deterrence, why do it covertly? What was the goal?"

Morris's urgent and riveting film sets out to systematically prove the extent of those lies, through interviews, and email and document evidence, while also diving into the cooked numbers that obscured just how many children were taken from their families, and the long tail of trauma left by the policy. (A text at the end of the film says that, according to the Department of Homeland Security, 4,227 children were taken from their parents from Donald Trump's inauguration to June 20, 2018, when he signed an executive order ending the policy. As many as 1,052 remain separated. Jacob Soboroff, the NBC News reporter whose book "Separated: Inside an American Tragedy" Morris adapted for the doc, estimates that the total number is more like 5,500.)

This may be the most emotional film yet from the 76-year-old director of "The Thin Blue Line" and the Oscar-winning "The Fog of War." He tells the story not only through revealing interviews with White and other officials who were sounding the alarm, but also Scott Lloyd, the Trump appointee in charge of ORR, who was carrying out the separations. Ribboned throughout are black-and-white animations and reenacted scenes of the harrowing border crossing and detainment of a Guatemalan mother and son — composite characters based on detailed stories by reporters like Soboroff and Caitlin Dickerson, formerly of the New York Times and now at the Atlantic.

"I hate to go hyperbolic on everybody, but this is an essay on fascism," Morris said at the news conference.

Those who closely followed the outrage over Trump's border policy might not find much new in Morris's film. But the aim, he told The Washington Post in an interview, is to be a reminder of what happened. The film is seeking a distributor and Morris wants it to come out before the election. "The hope is that people are appalled by these policies," he says. "When Jonathan White says that it could happen again, that there's nothing that Congress has implemented that prevents it from happening again, to me, that's quite horrifying. And Trump himself has not said that he wouldn't do it again."

The genesis of the movie was four years ago when Soboroff saw a tweet from Morris praising his book, which is based on his experiences helping to uncover the atrocities of the policy, starting with a trip to a border facility in the summer of 2018. He'd been one of only a few reporters to see thousands of children separated from their families by the government, invited by Trump officials who were proud to show off the policy in action. (NBC News Studios produced the movie in partnership with Participant.)

"With my own eyes, I saw children laying on the concrete floors under those mylar blankets, supervised by security contractors in the watchtower, having been taken from [their parents] for no other reason than the Trump administration wanted to hurt them, to scare people from coming to the country," he said at the news conference.

Soboroff reached out to Morris through a mutual friend, asking him if he knew anyone who might want to turn the book into a movie. "And Errol said, 'What about me?'" said Soboroff.

White is the key voice among several career public servants who risked their jobs and futures to speak with Morris and Soboroff.

White was the top official at a program assisting unaccompanied children — minors, often from the impoverished Northern Triangle of Guatemala, Honduras and El Salvador, who had been sent on the treacherous journey to the border by their parents because it was less dangerous than a life of forced gang membership. ORR would place the children in a shelter and try to unite them with family members living in the United States as quickly as possible. The program was meant to protect the most vulnerable of children, alone in a foreign land, with no money, unable to speak the language, and terrified from having just been captured by federal immigration authorities.

But early on, he says, Trump officials began co-opting that program for the opposite of its intended purpose. Parents who had crossed the border and were often *seeking out* border agents to beg for asylum were being separated from their children, who were then sent to ORR and classified as "unaccompanied children." Agents were taking children who were in the safe care of a family member and turning them into "state-created orphans," as Morris puts it in the film.

The film hammers home that Trump is simply part of a U.S. system that increasingly treats immigrants like numbers on policy reports. As Soboroff said at the news conference, "None of this would have been possible were it not for decades of bipartisan Democrats and Republicans pushing through deterrence-based, punishment-based immigration policy that was designed to hurt people." The film reminds us that Bill Clinton built the first wave of border walls, George W. Bush increased the size of the Border Patrol and Barack Obama deported more people than any president in history.

As for family separation, plenty of officials in immigration and Border Patrol had floated this idea for years, White points out. It was brought up and shot down during Obama's presidency as being "inhumane." Trump was just the first to implement it.

For White, the alarm bells of the prior month became undeniable in August 2017, with the case of an infant in their care whose separated mother showed up with her consular official. "This, for me, was the sentinel event that let me know that family separation, which had been discussed as a proposal and that I had been told was not happening, was in fact happening," he says in the film.

Elsewhere in ORR, says Jallyn Sualog, another career public servant, they'd noticed an unusual number of children under the age of 5 coming into their care as "unaccompanied," which fit the pattern of kids who'd come with parents, not adolescents escaping gang violence. White reported to his bosses that they were running out of beds for babies. An internal spreadsheet showed that the number of children who appeared to be separated had increased tenfold.

And yet Homeland Security chief (and later Trump's chief of staff) John F. Kelly had gone on television and said he had no intent of separating mothers from children unless the child was in danger. And White's bosses, including the politically appointed head of ORR, Lloyd, were telling him that the pattern he was seeing clear as day was simply not happening.

The most remarkable interview in the documentary is with Lloyd, who carried out the family separations at the behest of Stephen Miller, senior adviser to the president.

It's actually shocking that Lloyd would sit for the interview. (Kirstjen Nielsen, the new Trump-appointed director of Homeland Security who said she was just following the law by enforcing the administration's "zero tolerance" policy, did not.)

Lloyd talks about his appointment as "a unique and exciting opportunity" in the film. He's depicted as an ambitious "yes" man who was constantly trying to meet with White House officials like Miller. Early on, he asked why his department was even keeping a list of the children in his care, says Sualog, the ORR worker, in the film. "They wanted us to sign onto numbers that Homeland Security was putting out," she says. But the civil servants kept the list going. Then it leaked and showed that it wasn't a couple hundred kids who had been detained but close to a thousand.

Even when Trump signed an order ending family separation in the summer of 2018, uniting children with their families proved near impossible. Kids don't know the names of their parents; these kids were so young that they only knew their mom as "Mom."

"I'm not confident that we caught every case," she says in the film.

In terms of policy, Lloyd and Lloyd alone was "legal guardian" to every child in ORR's care, says White in the film, accusing him of not only doing nothing to protect them, but facilitating their separations. "Scott Lloyd is the most prolific child abuser in modern American history," White says in the film. "No one else has had custody of thousands of children and done as much harm to them as he has."

Morris believes that Trump only reversed the policy because of the outcry against it, not because he thinks it was wrong. "He's been the author of just terribly abusive policies. He may seek after the fact to deny what he's done or to disconnect himself from what he's done, but nonetheless, this is stuff that was done under his watch," Morris told The Post.

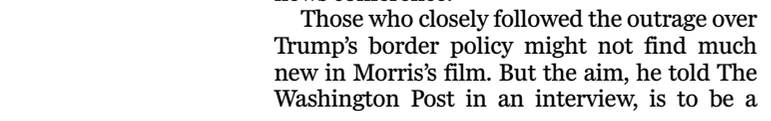
Will he go back to the policy if elected? President Joe Biden and Congress did nothing in the last four years to make that a legal impossibility. If the film has any impact, Morris says he hopes it's to ensure that this never happens again.

As long as there is wiggle room in the law, he said, there will be people in either party who try to abuse it.

"No one is saying that the country shouldn't have borders, that we shouldn't have an immigration policy," Morris continued. "But I'm saying we shouldn't have an immigration policy based on meanness. And I think at the heart of this policy was meanness. A kind of cold, calculated meanness."

THE ART OF ILLUMINATION
Creating Masterpieces with Light

Whether you're redesigning a single room or lighting a whole house, our lighting experts will help you create spaces that glow with style and elegance.



15% OFF LIGHTING
*must present ad

DULLES ELECTRIC SUPPLY
22570 Shaw Road, Sterling, VA • (703) 450-5700 • www.DullesElectric.com

Smithsonian

The Smithsonian is the keeper of *memories*, the keeper of *possibilities* and *wonder.*

LONNIE G. BUNCH III
Secretary of the Smithsonian Institution

THE SMITHSONIAN CAMPAIGN | FOR OUR SHARED FUTURE

JOIN US

smithsoniancampaign.org

'Huggy-kissy' grandparent can't take being rebuffed by 7-year-old

Carolyn Hax

Dear Carolyn: My son and his wife have five absolutely adorable children we really love. They live close by. My daughter-in-law is homeschooling them and does a tremendous job. This makes her really close to the kids, who adore their mom.

I have always been a huggy-kissy person, and although they do not initiate a hug, four out of the five seem to "tolerate" it and will reciprocate.

The problem is my 7-year-old granddaughter, who started rebuffing my hugs, and it has graduated to a total refusal to even be near me. I enter the room and she scowls and moves farther away. To even touch her results in screams of "Don't touch me!"

My daughter-in-law has explained that they have taught her it is okay to say NO.

I get it. But this tolerance of total rebuffing of any contact or conversation is quite hurtful, and in my opinion quite rude. How should I handle this? Sadly, I almost hate to go over there anymore.

— H

H: I hope you see you have chosen a point of conflict where you simply don't get to be right.

Because what would that look like — your hugging and kissing a kid who doesn't want you to? With Mama coaching her to put on a brave face and hand herself over, lest she seem rude? That needs to be unthinkable.

You and I and the culture have plenty of room to discuss manners, family, respect for elders, social skills and a welcoming environment within the context of healthy boundaries. Rebuffing conversation at 7 by pulling a face is hardly ideal. But your daughter-in-law is dead right on NO.

Her NO method is calling the shots regardless, so your choices were always to either accept it or be at odds with this family, whether it's right or not. But anyone who has a body, and who gives the matter any thought, has to see the wisdom, yes, of teaching children they get to decide who touches theirs?

Especially anyone with a body whose health care is currently banned, or a body under state control as a birthing vessel, or anyone with a body that was grabbed or worse because "they let you do it," or, you know what, just read Ta-Nehisi Coates's "Between the World and Me" on historical entitlement to Black bodies.

I don't mean to negate your sadness. Of course you want your grandkid cuddles, and of course the rejection feels awful.

But the *first time* she rebuffed your hug was the *last time* to come at her with one without asking. It was Plan B from then on: "Is a hug okay today? Or a dap, a wave?" (Many talented early childhood educators model this idea on YouTube.) You could have gotten silly, danced, bowed, saluted, changed up the touchless greeting menu options — or kept pushing hugs and kept getting freshly re-aggrieved. Choosing the last one could explain why no hugs became scowling became "Don't touch me!"

Think which choice the kids probably wish you'd adopted.

Affection *plus respect* fosters warmth. Those tolerated hugs from the other four can't feel great — so dropping your "I've always been ..." line of thinking was always the only rational path for you.

And the only defensible answer for them, given that forced hugs are the alternative.

I don't know why your grandkids are averse to (your) touch. With so little info and a range of possible explanations that extends from perfectly normal to CPS-serious, I will not presume to speculate.

ILLUSTRATION BY NICK GALIFIANAKIS FOR THE WASHINGTON POST

Fortunately, the reasons don't change the answer.

Here's more good news. Your goal is obviously to be close to your grandkids, and obviously forcing your nature on them undermines that — but that also means a solution is a matter of a simple reversal: Become a student of their natures instead.

Being close to anyone involves seeing the truth of that person, then finding the love for them inside you that fits. The tiniest people are no exception.

You have love already in a form you want to give them, I know. Please accept, though, that it comes in other forms, and different ones may suit them. Pay close attention to their means of connection. Note how each behaves around you. Watch, ask, listen, try, wait, adjust, repeat. If you see a spark, fan it so, so gently.

As a matter of emotional mechanics, this is basic: You're moving your own expectations aside because they're in the way. But something else huge could happen. The kids could see you do this — they could perceive the shift in your focus from giving/getting what you expect to letting them tell their own stories. This could conceivably, over time, build trust and bring you all closer than even wonderful off-the-shelf Grandma hugs and kisses ever could.

No guarantees, of course. And you'd ache for hugs regardless. But maybe not as much if you enjoy the kind of emotional connection that *appreciating* brings.

And if something (ever) is amiss? Who better to notice and help than a good listener who is trusted, respectful and close.

Write to Carolyn Hax at *tellme@washpost.com*. Get her column delivered to your inbox each morning at *wapo.st/gethax*.

Join the discussion live at noon Fridays at washingtonpost.com/live-chats.

Septuagenarian spouse fears it's too late to leave abusive husband

Asking Eric

R. ERIC THOMAS

Dear Eric: My husband and I are in our mid-70s, married more than 50 years. He has been physically disabled since our mid-30s, has some form of OCD (never officially diagnosed because he refuses), and now has symptoms of early dementia.

He has extreme mood swings, does not have a normal sleep pattern, is verbally abusive and demeaning, and shows no concerns for my most basic needs. I used to say that on a good day, I halfway like him although any feelings of love are long gone. I can't even say that anymore. His worsening behavior reminds me of all the mental and physical abuse that I stupidly put up with for years.

I should have left him years ago and now I feel trapped. Neither of us have any family to depend on. I know that the dog and I would be much happier without him, but it feels like I would be abandoning a dependent person, and I'm not sure I could live with the guilt.

There is no real joy when you are severely sleep deprived and constantly cursed at. I can't enlist medical help because he rarely sees a doctor, only when absolutely necessary. Is there any way to get out of what is feeling increasingly like a living hell?

— Wiser Too Late in WNY

Wiser: Despite the pseudonym you chose, I want to assure you that it's not too late. While he may not be able to fully care for himself because of his medical issues, there's a big difference between him being dependent on you and using his disability to excuse his abusive behavior. It's neither unfair nor unkind for you to set a boundary and advocate for yourself.

Make a plan. Figure out what your financial landscape would look like if you were to leave. The Legal Aid Bureau of Buffalo is one of many resources that offer low-cost divorce consultation. You can also reach out to the National Domestic Violence Hotline (*thehotline.org*) for support and legal aid.

Your husband should be involved in his own care. But it will help you both to enlist some outside support. The Alzheimer's Association (*alz.org/wny*), the Center for Elder Law & Justice (*elderjusticeny.org*), and the New York Office for Aging (*aging.ny.gov*) all have resources for caregivers. They can also connect you with a social worker or other skilled professionals to aid your husband in making decisions about his care.

Your husband will probably resist any attempt to change the status quo. But marriage is a mutual agreement, not a life sentence for one. You deserve joy.

Dear Eric: Recently my first cousin, Melanie, contacted me to offer condolences at the passing of my wife. The contact came after an uncomfortable hiatus of 18 years during which Melanie and I drifted apart from each other.

While I would love to forget those 18 years and rebuild my suddenly resuscitated relationship with my incredibly attractive and massively accomplished cousin, she appears to be holding those long years against me and is obviously ambivalent about rebuilding a lapsed familial bond.

Although I have been able to meet her and her lovely family members once, my subsequent overtures via phone and email have been most brutally and unceremoniously rebuffed. But I am determined to pursue this despite insurmountable barriers she has so consistently erected.

I wonder if you would recommend a different approach, or perhaps this relationship now is totally unsalvageable, and I should cut my losses and move on.

— Rejected Cousin

Cousin: Please move on.

Talking about your cousin's attractiveness and your insistence on breaking through her barriers raises a flag. Like a big flag. One of those banners that fly behind planes.

Your intentions don't seem familial. And that's likely coming through to Melanie. Even if everything is on the up-and-up, her "no" is a complete sentence and you should respect it.

Dear Eric: My 74-year-old sister wants to blame me for introducing her husband to her 50 years ago. I did not pick him out for her, just an introduction. She wants me to share the blame for her miserable life with this man. She had many opportunities to leave him but chose to stay. He treats her like garbage and she just keeps taking it. I do feel sorry for her, but she won't listen to anyone. Was she wrong for blaming me or did I take it wrong?

— Cupid Trouble

Cupid: Now I've heard everything! How exactly does your sister think that you're responsible for five decades of her decisions? Nope. Case dismissed! I do hope that your sister is able to find relief or a solution to her misery. But concerning you, she seems to be choosing blame over action. That won't solve anything.

Send questions to R. Eric Thomas at *eric@askingeric.com* or P.O. Box 22474, Philadelphia, PA 19110. Follow him on Instagram and sign up for his weekly newsletter at rericthomas.com.

© 2024 by R. Eric Thomas. Distributed by Tribune Content Agency.

Be prepared before the next power outage.

It's not just a generator.
It's a power move.™

Receive a free 5-year warranty with qualifying purchase* – valued at $535.

Call 202-892-5285
to schedule your free quote!

*Terms and Conditions apply.

GENERAC®

The Washington Post INVESTIGATIONS

Broken Doors

A six-part podcast | No-knock warrants can destroy lives. Why are they so easy to obtain and carry out?

Listen wherever you get your podcasts

http://wapo.st/brokendoors

N0229 3 x 7

THEATER REVIEW

Mia Farrow, Patti LuPone are riveting on Broadway

Veteran performers elevate an uneven "Roommate"

BY NAVEEN KUMAR

JULIETA CERVANTES

Patti LuPone, left, and Mia Farrow in "The Roommate."

Mia Farrow and Patti LuPone walk onstage beneath pink neon lights emblazoned with their names before "The Roommate" on Broadway even begins, the audience erupting in customary entrance applause. The gesture seems intended to dispense with the hoopla of fame so the actors can get to work. But it also points to their stardom as the reason everyone's here, regardless of what happens next.

There's no escaping the pair's towering reputations, which turn out to be both a blessing and a trap. In this odd-couple comedy by Jen Silverman, Farrow and LuPone are cast as unlikely housemates in rural Iowa, lost souls eager to move on from their pasts. Directed by Jack O'Brien, the production leans generously into the distinctive qualities associated with its stars: Farrow plays a delicate and curious open book, and LuPone a blunt and sardonic riddle.

Like most cohabitations, the results are uneven but not without tangible rewards.

The most captivating among them is Farrow, who is subtly astonishing in a role that seems at first to be all aw-shucks naiveté. A divorced mother of one, Sharon is prone to calling her adult son and leaving dotty, stream-of-consciousness voicemails. A book club is the extent of her social life. When LuPone's Robyn barrels curiously into town from the Bronx, looking for a place to disappear in the middle of nowhere, it's immediately obvious how unsuited Sharon has been to living alone.

Robyn, a vegan, pot-smoking lesbian, appears biologically engineered to shock someone like Sharon, and the women are presented as a study in opposites. LuPone, sporting a Pat Benatar shag and black leather jacket, dispenses cynicism from the side of her mouth with a snarl; Farrow, enveloped by downy blond pigtails and worn-in flannel, showers her strange new companion with questions, greeting each revelation less with judgment than with awe.

Some version of this Rizzo-wows-Sandy routine continues for the better part of the play's 100 minutes, as the two sip morning coffee at the kitchen island over a handful of weeks. (Bob Crowley designed the airy, exposed-beam interior and on-the-nose costumes.) Robyn teaches Sharon to puff her first joint, and the two predictably start to rub off on each other.

Robyn clearly has plenty to hide, and for a while it seems like her secrets might jolt the plot forward at any minute. But the slow trickle of details about her unsavory past turns out to be less compelling than the transformation it inspires in Sharon, whose country-bumpkin demeanor belies a desperate desire for self-determination.

Toying with these expectations is a tricky move, making much of the play feel like a waiting game. But Silverman is drawing attention to the ennui as much as its potential disturbance: Sharon is used to stewing in regret over her perceived failures as a mother, but she trembles with excitement in the presence of someone like Robyn, an avatar for future possibilities.

Farrow, known for her doe-eyed transparency in films like "Rosemary's Baby," is tremendous onstage, a rare caliber of performer who is so unceasingly present that looking away from her would feel like a cruelty. Her radical sense of vulnerability can raise a catch in your throat with a mere straightforward question or furrowed brow. And she has rich material at her disposal here, in a character who undergoes dramatic change with delight.

LuPone, whose Broadway résumé is stacked with iron wills from Eva Perón to Mama Rose, steps into familiar shoes, as a woman whose brassy exterior guards a closely held tenderness. There's no question about her ability to deliver a convincing variation on the type, nor does the role pack much room for surprise. It's not a knock on LuPone to say that she could play it in her sleep. But there is a natural ease to her and Farrow's rapport, and they lend aching insight to the play's meditation on loneliness and reinvention.

Stories so often imagine women as objects of desire, caregivers or mirrors for the fantasies of others. The ones who defy or outlive expectations can find themselves shoved off the map. Despite the occasionally meandering pace of "The Roommate," it's a privilege to watch two formidable talents traverse underexplored territory.

The Roommate, through Dec. 15 at the Booth Theatre in New York. 1 hour, 40 minutes with no intermission. theroommatebway.com.

DENTAL Insurance

Great coverage for retirees.

Coverage for **cleanings, fillings, crowns** – even **dentures**! Get **dental insurance** from Physicians Mutual Insurance Company.

Go to any dentist, but save more with one in our network

Helps cover **over 400 procedures**

No deductible, **no annual maximum**

100% preventive care when you see in-network provider

Get your **FREE** Information Kit

from Physicians Mutual Insurance Company

It's easy! Call today

1-833-380-2148

Dental50Plus.com/Washpost

Product/features not available in all states. Contact us for complete details about this insurance solicitation. To find a network provider, go to physiciansmutual.com/find-dentist. This specific offer not available in CO, NV, NY, VA – call 1-800-969-4781 or respond for a similar offer in your state. Certificate C254/B465, C250A/B438 (ID: C254ID; PA: C254PA); Insurance Policy P154/B469, P150/B439 (GA: P154GA; OK: P1540K; TN: P154TN).

6347

SUBTLE SHIFTS LED TO SEISMIC CHANGE IN ART MARKET

TOP: A woman looks at "La Parisienne" by Pierre-Auguste Renoir, left, and Ernest-Ange Duez's "Splendeur." ABOVE: Visitors take in two key paintings, "L'Eminence Grise" by Jean-Léon Gérôme, left, and Claude Monet's "Impression, Sunrise."

"The Dancer" by Pierre-Auguste Renoir. The artist included the painting in the first exhibition of the Société Anonyme.

PHOTOS BY TIERNEY L. CROSS FOR THE WASHINGTON POST

TOP: Claude Monet's "Fishing Boats Leaving the Harbor, Le Havre" on display in the "Paris 1874: The Impressionist Moment" exhibition at the National Gallery of Art. ABOVE: People walk through the show this month. A remarkable presentation of 130 works, it includes a rare reunion of paintings first featured in the now-legendary 1874 exhibition.

KENNICOTT FROM E1

pivotal moment in Western art: a small, little-trafficked exhibition in 1874 organized by a group of discontented and occasionally maverick artists known as the Société Anonyme. Among the 31 artists who displayed work at that show were seven key figures in the history of impressionism, and among the works on view was Monet's "Impression, Sunrise."

Wall text in the first room of the National Gallery exhibition announces the theme: "A Tale of Two Exhibitions." Along with the small, two-month display organized by the Société Anonyme, there was the far larger, busier and better-established official Salon of 1874, an annual trade show of the fine arts dating back to the 17th century. The Salon of 1874 included some 3,700 works by 2,000 artists and was held in the giant and imposing Palais de l'Industrie, about a mile from where the Société Anonyme event was held in a fashionable photographer's studio. The impressionism show, by contrast, featured only 215 works, sold only four works, and was visited by some 3,500 people, a fraction of the more than half a million visitors to the Salon.

> The 1874 exhibition was, at the time, a nonevent, but in retrospect, and after a century and a half of mythologizing, it is viewed as a revolutionary moment.

It was, at the time, a nonevent, but in retrospect, and after a century and a half of mythologizing, it is viewed as a revolutionary moment, when the old, academic style of art epitomized by artists like Gérôme — whose "L'Eminence Grise" won the Salon's gold medal for painting — began to yield to generations of successive avant-garde movements that sought to represent the world free of what were deemed the stifling conventions of the official, sanctioned styles.

The great virtue of this exhibition, first seen at the Musée d'Orsay in Paris earlier this year, is its skeptical view of that history. Curated in Paris by Sylvie Patry and Anne Robbins, and in Washington by Mary Morton and Kimberly A. Jones, "Paris 1874" sets up a clear dichotomy between the Salon and the Société Anonyme, and then lets it mostly crumble into a far more interesting history of art understood beyond labels, "isms" and clear allegiances to dubious notions of style. By the end, you understand that something essential and vital was clearly underway in 1874, which crystallized certain energies and clarified new tendencies.

But this was not a revolution of young genius championing innovation and discovery against a torpid, dull-witted establishment, as we tend to prefer our revolutions. It was an evolving paradigm shift, with much lost and much gained, driven by the market and capitalism and shadowed by war and social unrest. The curators present enough evidence, some 125 paintings, sculptures and works on paper, to give eccentric and cussed visitors permission to prefer the old style, even if they are loath to admit it in respectable company.

It isn't easy to set up a basic contrast between two things that were not, in fact, easily defined or clearly opposed. The so-called first impressionist show — there were eight organized between 1874 and 1886 — included still lifes and hunting scenes that seem to aspire to Salon respectability, and the official Salon featured work, such as Antoine Guillemet's magnificently bleak 1874 "Bercy in December," that will strike most people as fully impressionist. The major impressionist artists were a motley bunch, some of them rich like Degas, Henri Rouart and Berthe Morisot, others scrambling to make a living, like poor Pissarro, the only impressionist to participate in all eight exhibitions, grappling often with poverty. Some focused on scenes of ordinary life, others on plein-air painting, but they were bound together more by social ties and attitudes rather than any consistency of style or adherence to a manifesto.

The current exhibition helps reanimate some of the early criticism of impressionism, a word that was floating around in various usages before the critic Louis Leroy used it to describe the work on view at the Société Anonyme in 1874. Contemporary viewers may have balked at the visual innovations of the impressionists, the sketchy, unfinished look of Monet's "Sunrise," with its indeterminate rendering of ships' masts and smokestacks, its gashes of dark gray standing in for ripples on the water, and a few smudges of red to suggest the reflected luminescence of the rising sun.

But compared to Gérôme's painting, Monet's work seems lazy and under-stuffed. Gérôme has created a stage scene, with actors and extras in historic dress rising up a set of stairs while making elaborate obeisance to a shadowy Capuchin friar, the powerful adviser, or eminence grise, to the 17th-century Cardinal Richelieu. It is packed with history and detail, incident and insinuation, social commentary and probably political reference to the state of French politics at the time, post-Revolution, with an entrenched conservative government giving the Catholic Church wide latitude for social mischief. Monet's work leaves a definite impression, perhaps more powerful than the studied and fully articulated historical scene of Gérôme, but to many viewers at the time, it must have seemed merely decorative by contrast.

One key element of a classic paradigm shift is a surge of vitality and effort from the old guard as it reinvents and reconfigures itself to deal with new challenges. The Salon painters were masters of history painting, classical reference and literary imagination, and in a room of religious works — one of the most compelling galleries in the exhibition — you see painters of the old school mustering all the inventiveness they can manage. Édouard Dantan's 1874 "Monk Sculpting a Wooden Christ" shows a monk with a genial half smile and shrewd, accusing eyes carving a figure of Christ. But only the lower half of Christ's body is in view and the first impression is that he isn't making art, but dissecting a cadaver. Dantan's monk may be doing both: working within a tradition of religious art that he knows is thoroughly moribund.

Karl Marx, writing about French politics of the 19th century, said, "The tradition of all dead generations weighs like a nightmare on the brains of the living." The members of the Société Anonyme probably felt that nightmare. In the summer of 1870, France declared war on Germany, and six months later it was defeated. Napoleon III, who had presided over a brutal but effective modernization of Paris, was captured by the Prussians. The Paris Commune, a radical government that seized power after the defeat, was brutally suppressed by national troops, with thousands slaughtered, captured, exiled or executed. Some of the grandest buildings in Paris were destroyed.

It is easy to sympathize with artists who want nothing to do with that history, or with the feckless, reckless, self-serving politics that led to so much misery. And so, the "Impressionist Moment" is both an opening up of new possibilities and a rejection of older values. There is not a lot of history or even social commentary in the impressionist works on view in this exhibition. There are exceptions, of course, and at some level every work of art is political, including landscapes in which one sees the social and ecological impacts of rapid industrialization, and portraits in which dress and deportment give cues to social caste.

> One key element of a classic paradigm shift is a surge of vitality and effort from the old guard as it reinvents and reconfigures itself to deal with new challenges.

One gallery focused on women in Paris contrasts three paintings of fashionable female figures, two from the Salon and one, by Renoir, from the Société Anonyme. Of these, Ernest Duez's "Splendor" makes the strongest impression, with its full-length image of a powerful, self-assured and seemingly acerbic courtesan, with a little dog on a delicate chain standing in for all the men she has probably kept on a short leash. Renoir, by contrast, depicts an insufferably vapid woman in a great swirl of blue fabric, seeming to float in a formless void, as weightless as her train of thought.

For all its rules and formalized patterns of exclusion, the Salon was actually a little more inclusive of women artists, and the breadth of Salon representations of women extended beyond the obsessive misogyny of so many of the impressionists, including Degas with his fixation on the ballet.

The art on view in "Paris 1874" is identified by whether it appeared in the Salon or the Société Anonyme. Some of the best pieces, including several paintings by Giuseppe de Nittis (subject of a fine exhibition at the Phillips Collection last year), come from artists who moved between affiliation with the impressionists and participation in the Salon. Two final galleries, largely devoted to landscape, present an evenhanded sense of the best that both worlds had to offer. The competition — which this Tale of Two Exhibitions never was — comes to a draw.

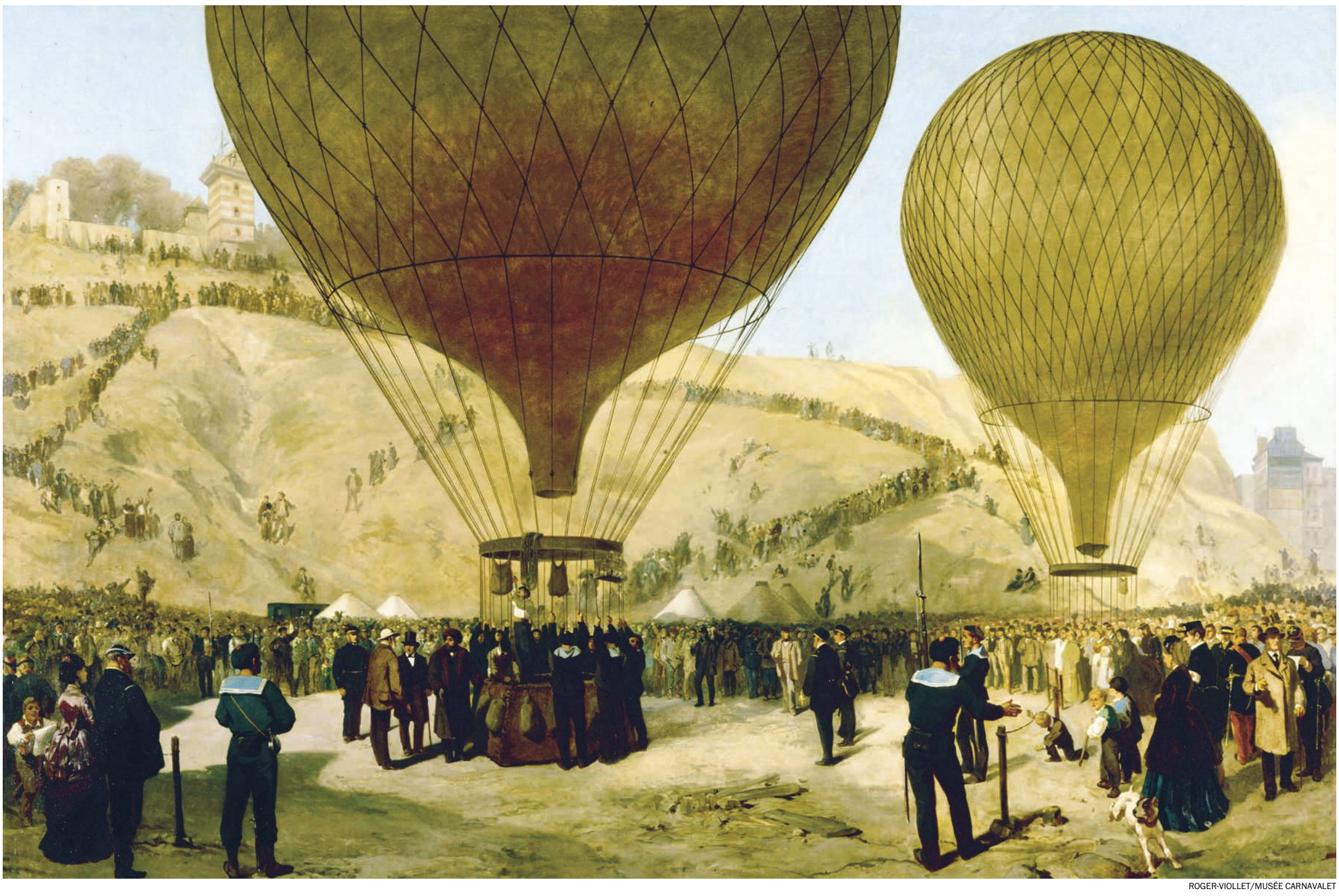
Before leaving, however, visitors should take a short walk to the library of the East Building, where a small exhibition curated by Elisabeth Narkin and Ellen Prokop of prints and photographs elaborates on the main show. An illustration from L'Univers illustré, a weekly publication, shows the official preview, or vernissage, for the 1874 Salon, with the art jam-packed on the walls, floor to ceiling, and fashionable guests crowding in to inspect it. Meanwhile, men on ladders apply the final coat of varnish — hence, the vernissage or varnishing — as if buffing new cars before opening the showroom.

This was shopping, but at a moment when the market was about to change. New money was afloat, new markets emerging, and floods of nouveau riche Parisians, tourists and idle Americans were about to realize that, no matter what they liked, to be up-to-date they should be buying a different kind of art. Not many found it at the first impressionism show of 1874, but a brand name was born, and it would be one of the most successful, ill-defined but revered brand names not just in the history of art, but in commodities of any kind.

Paris 1874: The Impressionist Moment is on view at the National Gallery of Art through Jan. 19. nga.gov.

Impressionist paintings are, in the majority of cases, soothing. They're reparative. They were intended as such. That's partly because, in the wake of the Terrible Year, France needed repairing.

MUSÉE CARNAVALET, HISTOIRE DE PARIS/PARIS MUSÉES



ROGER-VIOLLET/MUSÉE CARNAVALET

After bloodshed, impressionism advanced as a vision of peace

IMPRESSIONISM FROM **E1**

FROM TOP: An anonymous photographer's reproduction of Léon y Escosura's "Rue de Rivoli, 24 mai 1871," circa 1871. Jules Didier and Jacques Guiaud's "Departure of Gambetta for Tours on the Armand-Barbès, 7th October 1870, at Montmartre."

OPPOSITE PAGE, CLOCKWISE FROM TOP: Cannons arrayed by the Communards on the Butte Montmartre on March 18, 1871. Auguste Lançon's "Dead in Line!," 1873. Camille Pissarro's "Hoarfrost," 1873.

sary because Paris — that great cosmopolitan city, which we've all enjoyed gazing at this Olympic summer — was besieged. The army besieging it was Prussian — although that January, just to inflame France's humiliation, Prussia united with neighboring states to become the unified nation of Germany. The ceremony took place at Versailles, where this upstart enemy army was headquartered.

Anyway, for communication with the outside world, balloons and pigeons were all the residents of Paris had.

This tumultuous period, which included in the siege's aftermath a left-wing insurrection known as the Commune, has its own dedicated gallery near the beginning of the National Gallery of Art's fall blockbuster, "Paris 1874: The Impressionist Moment." It's jarring — not what most people expect when entering an exhibition of impressionist pictures. But it's an explicit acknowledgment that you can't really think about the birth of that beloved art movement without understanding the violent upheaval French society had just undergone.

Manet is renowned today as the father of impressionism. (He used to get irritated when people confused him with Monet, as still sometimes happens.) Before the siege of Paris, he had been introduced to the painter Berthe Morisot by a mutual acquaintance in a gallery at the Louvre. The two — it's obvious — were instantly smitten. He asked her to pose for him.

After reading Manet's correspondence, I went on to read the probing, skeptical, occasionally lovestruck letters *about* Manet written by Morisot, her sister Edma and their mother, Cornelie.

Berthe Morisot I had fallen in love with as soon as I saw reproductions of Manet's gorgeous, intimate portraits of her. I hadn't yet seen her work. And then, one day, my professor, Virginia Spate — a leading impressionist scholar — took our class to Sydney's main art museum. She had us stand in front of a Morisot painting, on temporary loan to the museum. For 40 minutes, she barely spoke. Every now and then, she would toss out a simple question like, "What color do you think she put on first?"

It was during those 40 minutes that I became entranced by Morisot's way of viewing the world. Like all the impressionists, she had a feeling for everyday beauty. But she had something else, too. Her brushwork was looser, more audaciously sketchy than the other impressionists, as if she had a sharpened sense of how fugitive and fragile the things we take for granted can be.

Reading her letters, I was captivated by her alloy of lively intelligence, dry humor and moody frustration. I became curious about her very close relationship with her painter sister, Edma. How was it, I wondered, that the different decisions each sister made (Edma married and had children; Berthe remained single into her 30s) had such a massive impact on their respective destinies? It was like reading something out of Tolstoy or Chekhov. Boredom and thwarted passion in the foreground; intense, life-altering drama just offstage.

I never doubted that Berthe and Édouard were in love. The problem for Berthe, who was intent on advancing her painting career, was that Manet was already married. But when war broke out and an attack on Paris seemed imminent, he sent his wife, Suzanne, and their teenage son, Leon, to safety in the south of France, near the Spanish border. He and Edgar Degas, who had also stayed in Paris, joined the National Guard, an ad hoc army of citizen-soldiers charged with defending their city.

Berthe had the opportunity to leave, but she, too, decided to remain in the city. "I have made up my mind to stay," she explained. "I

ART

PARIS MUSÉES/MUSÉE CARNAVALET, HISTOIRE DE PARIS/VILLE DE PARIS

MUSEE DE LA PRINCERIE DE VERDUN/DEPARTEMENT DE LA MOSELLE, REBOURG

PATRICE SCHMIDT/MUSEE D'ORSAY, PARIS/RMN-GRAND PALAIS

have the firm conviction that everything will come out better than expected."

Dear reader: Never commit such thoughts to paper. Never say them aloud. Never tempt fate.

Morisot had no idea just how bad things would get. When I began to get a sense of what she and Manet endured during the siege and under the Commune, I was astounded. Anyone who has read Alistair Horne's "The Fall of Paris," Rupert Christiansen's "Paris Babylon" or any number of other books about what Victor Hugo called "The Terrible Year" knows that the inhabitants of Paris went through hell in 1870-1871.

You might have thought that Manet and Morisot, both from affluent families, were spared the worst. It's true: Many poorer Parisians suffered more than they did. And yet they, too, were lucky to survive. That winter was one of the coldest in living memory. Morisot, in particular, became very ill. Manet briefly saw action, lost friends in battle, fell ill. Toward the end of the siege, they were both on starvation rations. When Manet's cat disappeared, it was understood that someone had eaten it.

The whole ordeal ended in a humiliating surrender. But in Paris, incredibly, things were about to get worse. The sense of shame, frustration and economic anxiety was so acute that within six weeks of the surrender, left-wing radicals staged a full-blown insurrection. The army withdrew to Versailles, and an alternative government was established inside Paris.

The Commune, as this government was called, lasted almost 2½ months. During that time, Paris was again besieged, this time by France's own army. The Commune collapsed only when the army, after bombarding Communard strongholds, poured in through an unguarded portal in the city's fortifications. Civil war broke out in the streets of Paris. Government troops ruthlessly slaughtered their fellow citizens, who built barricades and set fire to much of central Paris.

Retreating to the city's east, some of the last Communards were captured and killed in the Père Lachaise cemetery — but not before many of the great city's grandest buildings — including the Hôtel de Ville (or city hall) and the Tuileries Palace — were reduced to smoking rubble. The Louvre itself — where Manet and Morisot had flirted and gossiped and sought inspiration — barely escaped destruction. The scale of the killing — notably, thousands of summary executions carried out by army forces deranged by vengefulness — was such that the episode became known as the "semaine sanglante," or Bloody Week.

The first impressionist exhibition opened in the aftermath of these events, in a context still charged by the period's polarized politics. Long accustomed to impressionists' ways of perceiving the world, we put paintings by Monet and Renoir on tea towels and fridge magnets and hang Manet and Degas posters on dentists' walls because they are supposed to be soothing. But lovers of impressionism tend not to register how dark things got before the light of impressionism emerged and eventually triumphed.

Impressionist paintings *are,* in the majority of cases, soothing. They're reparative. They were intended as such. That's partly because, in the wake of the Terrible Year, France needed repairing. Both left and right had been pushed to such extremes that they could no longer talk to one another.

Politically, the immediate aftermath of the Terrible Year was a reactionary moment. France was nominally a republic. But the republic's fate was far from settled. The left had overplayed its hand and now confronted a backlash. Catholic royalists had considerable support. There was every likelihood that France would revert to a monarchy. It was even possible that Napoleon III or his son might return from exile in England and reestablish the empire.

The impressionist painters wanted to avoid those outcomes. They were, for the most part, sympathetic to the Communards and appalled by the government's ruthless treatment of them. They were all antiauthoritarian. They wanted to secure the republic. Their exhibitions were written up in republican newspapers, supported by republican journalists.

But they were also recoiling from political extremity. The movement (to the extent we can call it that in these emergent years) constituted a deliberate retreat from ideological rhetoric.

The impressionists' paintings advanced a radical new way of picturing the world. In spirit, it was secular, democratic, anti-hierarchical. Instead of heroic pictures allegorizing old-fashioned virtues or proselytizing on behalf of a glorious past, they painted everyday subjects in a secular, peaceable present.

They were interested in places where different classes mixed. They conspicuously avoided the burned-out, rubble-strewn streets of central Paris. Instead, they painted beautiful flowers and parks and riverbanks, as well as smokestacks and ports and bridges under construction (bridges that had been blown up during the Terrible Year). Their pictures started to look "normal" — less radical, less oppositional — largely because the republic survived and their vision of a secular, democratic society itself became normal.

Berthe Morisot was in mourning, and she and Manet were both, I think, in shock in the aftermath of Bloody Week, when he convinced her to sit for him. He hoped to paint her portrait. But mainly, he wanted to be in her company.

Together, they had experienced a trauma most of their friends and fellow painters had evaded (Monet, Pissarro, Renoir, Cézanne and Sisley were all out of Paris during the siege). Morisot's father had recently died. Morisot, who would soon marry Manet's brother (if she couldn't marry him, his brother was the next best thing), had decided, once and for all, to pursue painting as a career. She was wracked by doubt but, at the same time, quietly determined. With support from Manet and their painter friends, she was making great strides.

When Degas invited her to show in the first impressionist exhibition, which would open in the spring of 1874, Morisot accepted. She discussed the invitation with Manet during their many portrait sittings. Manet, despite being hailed as the head of the emerging new school (they had not yet been labeled "impressionists"), refused to participate. And he tried hard to talk Morisot out of it.

Manet thought that the show would make them look amateurish and naive. He worried, too, that they would be dismissed by the reactionary establishment and taken for Communard sympathizers (they were). But perhaps above all, he believed that, to make a mark as a painter, you still had to show at the Paris Salon, the annual, government-sponsored showcase for new art. In other words, Manet still thought he could transform the art establishment from within.

Morisot ignored his advice. This, it turned out, was the right decision. Eight impressionist exhibitions were mounted over the next decade and a half. Morisot displayed her work in all but one of them. The Salon, meanwhile, slowly withered. A new cultural dynamic of reaction and counterreaction was established. Color was liberated. The avant-garde was born, and with it, a new idea of beauty.

ART

NATIONAL GALLERY OF ART LIBRARY PHOTOS

Relationship helped spark impressionist movement

PARIS FROM **E1**

say about intimacy, nothing that truly matters, is verifiable. After the fact, it is always engulfed by the roar of history. But it is no less real for that. And art is one of the methods invented by humans to record and rekindle it.

Manet and Morisot were both key figures in what became the impressionist movement: Manet was the so-called father of impressionism; Morisot, the only woman who was part of the core group from the beginning.

They had first met only a few years earlier. He ran into her in the Louvre (where else?) and in the company of fellow artists, they got talking. There was an instant mutual attraction. With her dark, recessed eyes and black hair, she reminded him of a Spanish woman as painted by Goya. And since he was in love with all things Spanish at the time, he asked her to pose for him. His first painting of her, "The Balcony," was an open homage to Goya's "Majas on a Balcony."

Morisot wasn't a professional model. She was already an established artist. Her work had been accepted several times by the jury of the annual Paris Salon. But she was almost 30, and, without saying so openly, many expected her to do as her equally talented sister Edma had done: get married, have children and give paintings away.

But that didn't happen.

In the period between the demise of the Commune, Paris's short-lived revolutionary uprising, and the first impressionist exhibition in 1874, Édouard seemed to want to spend as much time as possible in the company of Berthe. He paid close attention to everything about her. She was not just depressed or bored, he realized. She was profoundly unsettled.

"I am sad as sad can be," she had told Edma. "What I see most clearly is that my state is unbearable from any point of view."

The questions that had pressed on her before the war pressed even harder in its aftermath: Who do I love? Who can I count on? It both helped and hurt that Édouard was always around. If the upheavals of the previous year had too often deprived them of each other's company, the rapport between them had deepened. Their separate sufferings had bound them together. The hunger, fear and isolation they had endured during the siege of Paris — that long, cold winter of 1870-71 when an army of German soldiers surrounded the city and reduced its population to desperation — set them apart from most of the group who would become the impressionists. Both had had to negotiate political divisions within their own families and straddle class divisions within their social circle. The strain had been acute. Political beliefs were not idle chatter, as events had shown.

Édouard felt he could trust Berthe more than anyone. They were connected by tendrils of affection that had mysteriously thickened over the past year or two. And now that Berthe was back in Paris and they were spending more time together, Édouard could hardly avoid noticing her artistic progress. She often sought his opinion. But she was no longer deferential. Her brushstrokes were getting looser and bolder by the month. Her sense of light's flickering fugitive quality became more pronounced. She was pushing further in this direction than even he had dared — further even than Monet.

At the same time, Édouard could sense Berthe's solitude. Was it loneliness? Sometimes a fog seemed to envelop her. He wanted to lift it or somehow to generate enough heat to burn it off. Socially, as always, Berthe was captivating company — intelligent, surprising, frank. The poet Henri de Régnier would much later describe her as "tall and slim, with an extremely distinguished manner and mind." She seemed "aloof and distant," he wrote, "with an infinitely intimidating reserve." But her coolness somehow "communicated a charm to which it was impossible to remain indifferent." She "listened more readily than she spoke, and her taciturn nature sometimes caused uncomfortable silences in the conversation." This coolness in Berthe remained intensely attractive to Édouard. It was connected to a sadness that was always there, skittering beneath the social veneer like a rat behind the baseboards.

This mood became, in a sense, the condition of possibility for Berthe — a familiar psychological place to which she could retreat and against which she tested herself as she developed her art of intimacy and transience. Paul Valéry later observed how, to "dispel melancholy," Berthe could be "suddenly capricious."

It was precisely this mercurial quality that

FROM TOP: Alphonse J. Liebert's "Place de la Bastille" and Franck's "Paris-incendié," both 1871, show the devastation in Paris caused by the Franco-Prussian War just before the birth of impressionist art. A colorized collotype postcard from the 19th century depicts pedestrians on the famous Pont Alexandre III bridge over the Seine.

ART

NATIONAL GALLERY OF ART

PATRICE SCHMIDT/MUSEE D'ORSAY, PARIS, PURCHASED 1930

TOP: Édouard Manet, "The Railway," 1873. It is one of many pieces Manet painted after political violence exploded in France. ABOVE: Berthe Morisot, "The Cradle," 1872. Painted months after her sister Edma gave birth to a daughter, it captures the exhaustion of motherhood more than it celebrates it. Both images embody intimacy.

Édouard Manet's depictions of Berthe Morisot are charged more by what is unknown and invisible than by anything known. ... Something about them seems veiled or coded.

Édouard had captured before the war in "Repose," his portrait of Berthe on a couch with the wildly animated Japanese print on the wall behind her. But it was more than capriciousness that Berthe had revealed of herself: It was a kind of aliveness to circumstantial possibility, an erotic restlessness, an interest-within-intimacy to which Édouard was powerfully drawn. Here was a woman, he saw now, who wanted (as she herself had said) to taste life — not to be trapped demurely in anyone's sofa sipping tea, speaking softly, saying the right things.

Édouard's depictions of Berthe are charged more by what is unknown and invisible than by anything known. Manet painted each of them swiftly, and when you look at them, they feel swift, like telling glances. Something about them seems veiled or coded. They're playful. They capture fleeting emotions: love, fear, hesitation, grief, arousal and consciousness of mortality. All these subjective feelings and shared intimations toll together in Berthe's dark-eyed face.

How did the portraits come about? Not long after her return from Cherbourg in 1871, Berthe attended a Thursday-evening salon at the Manets'. Édouard, she wrote to Edma the next day, "finds me not too ugly and would like to have me back; I'm so bored I might even suggest it to him myself." She was talking about posing for him again. She hoped that spending more time with him might relieve her melancholy — and that it wouldn't make things worse.

Posing for Édouard remained a complicated business, requiring considerable tact. He didn't want to compromise his marriage to his wife, Suzanne; nor did he wish to harm Berthe's reputation by setting tongues wagging. But their friendship had deepened — they were by now, in fact, palpably in love — and the bonds between the two families, though frayed by recent events, liberated them from some of the strictures that had constrained the sittings for "The Balcony." There were now no others in the studio. It was just Édouard and Berthe.

Almost all of Manet's portraits show their subjects with conspicuously neutral expressions. He liked to paint people with the kind of faces they adopt in public settings to prevent others reading their thoughts: bored, absent, at times almost stunned in their disconnection from context. Noticing this, some critics claimed that he had no talent for capturing psychological interiority. Théophile Thoré, for instance, accused him of cultivating "a sort of pantheism which places no higher value on a head than a slipper."

But Édouard's post-1870 portraits of Berthe are very different. Unique in his oeuvre, they are private, engaged and almost extravagantly expressive.

The first — and still the most famous — in the series was painted over two sittings in 1872. It shows Berthe in a black dress and black hat, with a bunch of violets. Where the light in most of Manet's portraits is frontal and bleaching, flattening his subjects' features, here the light comes in from one side. Berthe's dark eyes are boldly enlarged, amplifying the erotic challenge of her gaze. Her face expresses rapt, appraising attentiveness to the man portraying her, as if the two were in the midst of a lively discussion. We see the very beginning of a smile, inflected by the lightest touch of irony — and perhaps also of obstinacy, or grievance, or a slight nervousness.

In fact, it's as if the sitter were unable to gather together her feelings for the man portraying her, a confusion he has somehow managed (perhaps accidentally) to capture. The painting has the air of something quickly dashed off. Berthe's hat is little more than a pileup of flat black shapes against an off-white ground. (You can tell Édouard has learned from his involvement in printmaking and from his interest in Japanese woodcuts.) The contour of Berthe's face on the side that catches the light is conveyed with utmost economy: a long arc inflected by a subtle indentation for her cheekbone. A loose latticework of rapid brushstrokes captures the stray strands of her brown hair and the ribbons of cloth that appear to be part of her headpiece. It is all so economical — as if the artist had wanted to convey the notion that a person's essence might be perceived by glancing.

Paul Valéry, who later married Berthe's niece Jeannine, loved this painting more than any other by Manet. It was more than just a portrait, he declared; it was a poem. The portrait's transparency and tenderness reminded him of Vermeer's "Girl With a Pearl Earring." Édouard had managed to interweave a physical likeness of Berthe with "the precise cadence proper to" her. That "cadence" — by which Valéry meant Berthe's specific energy, her temperament, her liveliness — was captured in the immediacy and freedom of Édouard's brushstrokes, which gave the portrait its strange aura of contingency and elusiveness — what Valéry called its "presence of absence." "The modern moves swiftly," he wrote, "and would act before the impression fades."

In his next portrayal of Berthe, Édouard elected to keep her out of the picture entirely. What Manet painted was not Berthe but a love token. Valéry's "presence of absence" became an "absence of presence." The "Bouquet of Violets," which sets the dark green and lavender of a bunch of flowers against the red lacquer handle of a closed fan, is a still-life-as-portrait. To make the matter clear, Édouard included a white handwritten letter, inscribed "A Mlle Berthe [Mo]risot"), placing it between a

CONTINUED ON NEXT PAGE

ART

Love inspires artists' works during Paris's postwar era

FROM PREVIOUS PAGE

Just as Édouard Manet craved "total sincerity," Berthe Morisot was seeking a new kind of authenticity — a way to speak frankly about the truth of her life and to create art in the same vein.

warm gray foreground and a shadowy background. The picture is suffused with a spirit of homage; an atmosphere of complicity; simple tenderness; frank affection.

Édouard had recovered some of his vim. Seeing Berthe's progress and sensing her resolve to paint, he now decided to help her get going. He talked her up wherever he could. Having given her address to "a very rich gentleman" who wanted to have portraits of his children done in pastel, he told Berthe that if she wanted the client to respect her, she should "make him pay handsomely." The commission came through. "This is an extraordinary opportunity that I mustn't let slip," Berthe wrote to Edma.

Berthe took this seriously. In the spring of 1872, she asked Édouard if he would show some of her work to the dealer Paul Durand-Ruel. He was more than willing. Durand-Ruel was a Catholic and a Legitimist. On the face of it, he was out of sympathy with the new painters in Édouard's republican circle. But he was a new type of dealer who was having considerable success creating a private market for paintings outside the Salon system. He was now turning to the new painters — the future impressionists. His efforts had a transformative effect. He had just purchased 22 paintings by Manet. Hard upon Édouard's introduction, he bought an oil painting by Berthe for 300 francs and three watercolors for 100 francs each. It gave her a tremendous boost.

The following April, in 1873, Durand-Ruel purchased Berthe's "Seascape (The Jetty)" for 315 francs at an auction benefiting the resettlement of refugees from Alsace-Lorraine in Algeria, and when Berthe subsequently placed her "View of Paris From the Trocadéro" on consignment with Durand-Ruel with a 500-franc price tag, the dealer sold it the same day to the department store magnate Ernest Hoschedé for 750 francs. These sales boosted Berthe's confidence. They didn't free her from anxiety and frustration. ("I work hard without respite or rest, and it's pure waste," she complained to Edma.) But they allowed her to envisage a career for herself.

Just as Édouard craved "total sincerity," Berthe was seeking a new kind of authenticity — a way to speak frankly about the truth of her life and to create art in the same vein. The experiences of 1870-71 had made her allergic to falsity. "Every day," she wrote, "I pray that the Good Lord will make me like a child. That is to say, that He will make me see nature and render it the way a child would, without preconceptions."

Berthe chose to paint her sister Edma with her new daughter, Blanche, a few months after her birth at the end of 1871. "The Cradle," which would become Berthe's most celebrated painting, showed Edma, seated and in profile, keeping watch over her sleeping infant's bassinet. A transparent muslin cloth extends down in a loose, tentlike shape, half-veiling Blanche's sleeping head. Edma wears a simple blue-gray house dress, with frilly trimming at the cuffs and decolletage and a black ribbon around her neck. Her nose is pert, her lashes long, and her expression carries almost the flicker of a smile. The connection between the mother's gaze and the infant girl's sleeping face has a calm, enduring quality.

And yet the painting is no saccharine tribute to motherhood. Edma's slightly unkempt hair and the weight of her cheek, supported by her left hand, evoke a mother's exhaustion, even a kind of melancholy.

The scene depicted — a mother keeping watch over her baby — is presented as the culmination of no special sequence of events. It foreshadows nothing. Past and future dissolve in its presence. It is a painting pure in its intimacy.

CASE® Architects & Remodelers

Balance.
Harmony.
Beauty.

Are our ultimate pursuits whether you are considering an outdoor oasis, a food lover's kitchen, or an owner's suite.

The CaseStudy®
Since our first renovation over 60 years ago, we've been a team of visionaries. Our unique approach to the remodeling process begins with The CaseStudy®. We guide you though every step, using 3D renderings to bring new possibilities to light. At every phase, we'll maintain strict attention to time and to budget. All backed by our 5-year workmanship warranty. Because you are our highest priority.

CaseDesign.com
844.831.5966

SAFE HOME® Our commitment to providing a safe, healthy, and respectful worksite and experience.

MD MHIC #1176 | VA # 2701039723 | DC # 2242

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
LAS 22+ BODAS DE HUGO by Gustavo Ott	Thru Sept 29 Thurs- Sat at 8 pm Sun at 2 pm	Why does Hugo keep getting married? This tale of a "beautiful crime" delves into themes of love and hatred, immigration, and the need for refuge.	**GALA Theatre** **3333 14th Street NW** **202-234-7174** **www.galatheatre.org**	$25 - $50	In Spanish with English surtitles
FAITHLESS by Jon Klein dir. by Steven Carpenter	Begins with PAY-WHAT-YOU-CAN Sept 26 7:30p, Sept 27 8p, Sept 2:30 & 8p. Cash at door 1 hour before.	**"LAUGHTER-AND-DISCUSSION-PROVOKING"**-StageScene LA Family differences become amplified when faith is the main point of conversation AND contention in this comic drama; from the author and director of Stage Guild's 2019 hit *Resolving Hedda*.	**The Undercroft Theatre** **900 Mass Ave, NW** **202-900-8788** **stageguild.org**	$50-60	Buy a Season Pass & SAVE! Senior, Group & Student discounts available
Sojourner By Mfoniso Udofia Directed by Valerie Curtis-Newton	Sept 11 - Oct 6, 2024	The first play of Udofia's Ufot Cycle tells the story of Abasiama and Ukpong, Nigerian immigrants living in Texas in the 1970s. With humor and insight, SOJOURNERS explores what happens when the Nigerian dream collides with the American dream in a story of love, self-discovery, and found family.	**Round House Theatre** **4545 East-West Highway, Bethesda, MD** **240.644.1100** **RoundHouseTheatre.org**	Tickets start at $43 (free for students ages 13-college)	"Extraordinary" - The New York Times
The Man Ray Project: CAESAR & The Mannequin	10 shows from Sept 12 -22 -Evenings & Weekend Matinees	Alliance for New Music-Theatre presents a World Premiere - As autocratic leaders are on the rise again world-wide, a new show examines an original—Julius Caesar – whose ruthless ambition destroyed a 500-year-old Republic in short order. Now it seems more prescient than ever.	**Atlas Performing Arts Center** **Tickets at www.atlasarts.org/events/man-ray/** **More info at www.new-musictheatre.org/caesa-randthemannequin**	$40 General Admission Group & Student rates available	Atlas Box Office 202-399-7993 Inquiries for New Music -Theatre - 202-256-7614
MUSIC - CONCERTS					
Bach's *St. Matthew Passion* Washington Bach Consort Dana Marsh Artistic Director	Saturday, Sept. 21, 2024, 7 PM Sunday, Sept. 22, 2024, 4 PM	The *St. Matthew Passion*, considered Bach's greatest surviving work, is presented by The Consort every three seasons. This season features a remarkable performance with **Aaron Sheehan** as the Evangelist and **Jonathan Woody** as Jesus—don't miss it!	**St. Mark's Capitol Hill, 301 A St SE, Washington, DC 20003 | St. Paul's Lutheran Church, 4900 Connecticut Ave NW, Washington, DC 20008** **www.bachconsort.org, 202.429.2121**	$25–$99 18 & under: $10 40 & under: $20	Sunday includes a free pre-concert lecture at 3 PM with Michael Marissen
OPERA					
The Cradle Will Rock By Marc Blitzstein	Sat Oct 5 at 7:30pm Sun 10/6 at 2:30pm Sat 10/12 at 7:30pm Sun 10/13 at 2:30pm	A 1936 American musical banned by authorities, celebrates the labor movement with energy, humor, and justice, directed by Shanara Gabrielle and Emily Batlzer.	**Goldman Theater - DCJCC** **1529 16th St NW** **Washington DC 20036** **www.inseries.org**	$35 - $72	Box Office: 202 204-7763

The Guide to the Lively Arts appears: • Sunday in Arts & Style. deadline: Tues., 12 noon
• Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon
• Thursday in Style. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon
For information about advertising, call Jason Samuel at 202-334-4776.
To reach a representative, call: 202-334-7006 | guidetoarts@washpost.com

22-0776

Ecokitchen

YOUR GUIDE TO A BETTER, GREENER KITCHEN.

Take your first step to a smaller foodprint with Ecokitchen. Featuring expert tips from low-waste chef **Priyanka Naik**.

To sign up, visit:
wapo.st/Ecokitchen
or scan code using your smartphone.

N0299 6x10.5

sweater or **tank top?**

Stay one step ahead of the weather with the **Capital Weather Gang**

washingtonpost.com/news/capital-weather-gang • @capitalweather

S0141 6x1.5

Answers to last week's puzzle.

SHIFT DRESS (SEPT. 8)

L	I	S	A	■	■	P	A	L	A	U	■	A	C	D	C	■	H	O	P	E
A	B	C	S	■	L	A	S	E	R	S	■	T	R	I	B	■	A	R	I	A
B	E	A	S	B	O	Y	S	T	I	E	■	H	E	S	S	■	Z	A	P	S
S	T	R	E	E	T	S	■	B	A	R	K	E	E	P	■	D	A	L	E	Y
■	■	■	S	A	T	■	H	E	N	■	I	N	P	O	W	E	R	B	R	A
M	I	C	S	R	O	B	E	■	N	A	N	A	■	S	H	A	D	■	■	■
A	C	R	E	■	■	R	I	B	A	L	D	■	L	E	O	N	■	S	P	A
R	E	A	D	S	■	E	D	U	■	T	A	B	O	O	S	■	S	W	A	N
K	I	N	■	T	R	A	I	N	E	E	■	O	F	F	E	R	K	I	L	T
S	N	E	E	R	A	T	■	■	T	R	A	I	T	■	■	A	I	M	E	E
■	■	■	F	A	S	H	I	O	N	A	B	L	Y	L	A	T	E	■	■	■
S	C	I	F	I	■	■	C	O	A	T	I	■	■	E	M	I	R	A	T	E
T	U	R	I	N	G	C	A	P	■	I	T	S	A	S	I	N	■	T	I	C
E	R	I	E	■	R	U	N	S	T	O	■	U	S	S	■	G	U	S	T	O
W	E	S	■	W	A	T	T	■	O	N	S	E	T	S	■	■	P	E	E	L
■	■	■	B	O	S	S	■	A	M	S	O	■	R	O	E	S	S	A	R	I
V	E	N	U	E	P	A	R	K	A	■	M	A	O	■	L	O	U	■	■	■
I	R	O	N	S	■	D	A	I	S	I	E	S	■	F	L	O	R	I	S	T
S	O	B	S	■	T	E	N	T	■	T	O	T	A	L	I	N	G	T	E	E
I	D	L	E	■	S	A	G	A	■	S	N	O	R	E	S	■	E	L	M	S
T	E	E	N	■	A	L	E	S	■	Y	E	N	T	A	■	■	S	L	I	T

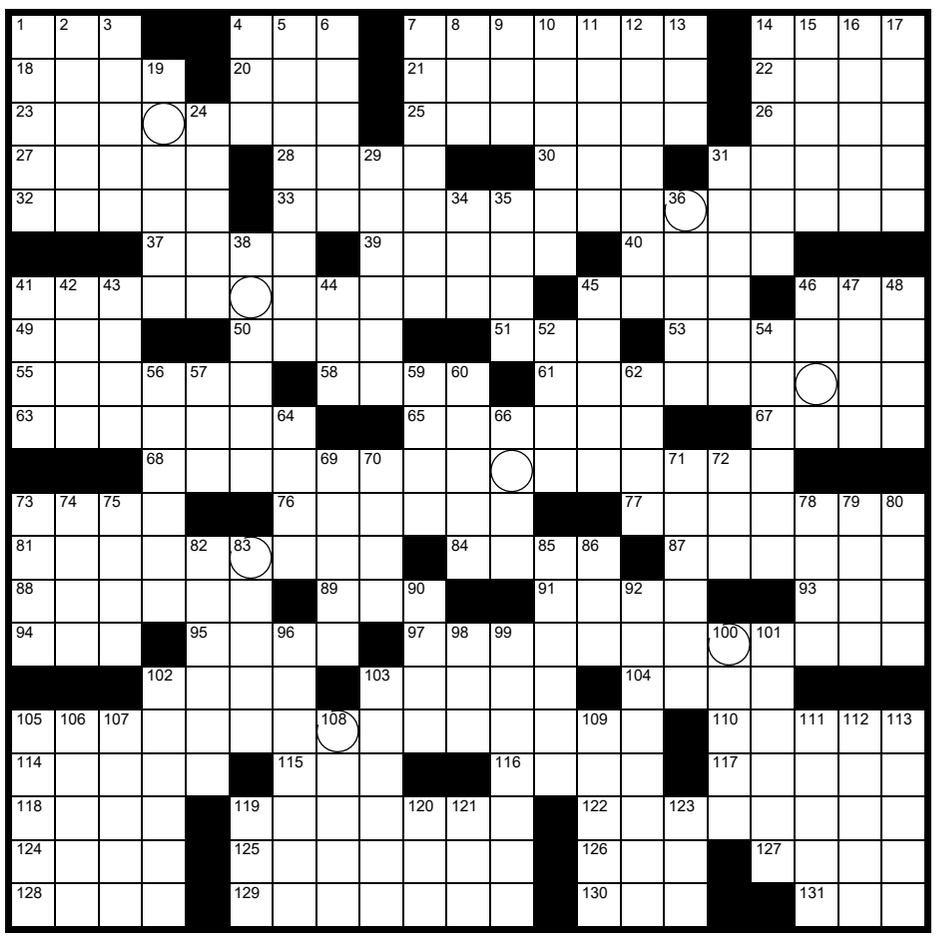
Answers to last week's L.A. Times Sunday puzzle.

R	A	R	E	R	■	B	A	L	M	S	■	P	I	S	A	■	B	A	I	L
A	G	I	L	E	■	B	L	O	O	P	■	A	C	A	I	■	U	R	S	A
P	A	C	I	F	I	C	I	S	L	A	N	D	E	R	S	■	T	E	N	T
■	R	A	T	I	O	■	G	E	E	S	E	■	C	A	L	S	T	A	T	E
■	■	■	E	L	T	O	N	■	■	■	C	R	O	■	E	C	O	■	■	■
J	F	K	■	L	A	B	E	L	M	A	K	E	R	S	■	A	N	K	L	E
O	L	E	D	■	■	I	D	I	O	M	■	V	E	Y	■	L	I	N	E	N
L	I	N	E	A	G	E	■	F	R	O	S	E	■	N	A	P	T	I	M	E
T	E	J	A	N	O	■	B	E	E	R	T	R	U	C	K	S	■	F	U	R
■	D	E	C	K	L	O	G	■	■	■	A	I	L	S	A	■	N	E	R	O
■	■	N	O	H	■	M	I	S	C	■	R	E	N	U	■	R	O	B	■	■
M	U	N	N	■	S	I	R	E	E	■	■	■	A	P	P	A	L	L	S	■
A	H	I	■	B	U	G	L	E	C	A	L	L	S	■	O	N	E	O	N	E
S	A	N	R	E	M	O	■	T	E	P	E	E	■	A	R	T	S	C	A	M
S	U	G	A	R	■	S	M	H	■	P	A	V	E	S	■	■	S	K	I	M
E	L	S	I	E	■	H	E	A	L	T	H	Y	D	I	E	T	■	S	L	Y
■	■	■	N	A	H	■	A	T	E	■	■	■	G	A	L	A	S	■	■	■
P	L	A	Y	L	I	S	T	■	D	A	S	H	I	■	B	R	A	V	O	■
H	E	L	D	■	H	O	R	S	E	S	H	O	E	M	A	G	N	E	T	S
D	A	T	A	■	A	B	U	T	■	S	A	L	S	A	■	E	E	R	I	E
S	P	A	Y	■	T	A	B	S	■	T	W	I	T	S	■	T	R	Y	S	T

9/8/24

CROSSWORD

"WORD PROCESSING" BY EVAN BIRNHOLZ



ACROSS

1 "Stat!" speaker
4 Noise that may be heard by a scarecrow
7 "Let's rock!"
14 Fellow one might fraternise with
18 Weapon wielded when lunging
20 Last in a math series
21 Reacted to a loss
22 "Happy" time
23 SATAN
25 Evaluative measures
26 "Holding ____ Heaven" (song from the 2014 Foxes album "Glorious")
27 "Last Call" singer Braxton
28 Water balloons, in water balloon fights
30 "Is that what you think of me?"
31 Emulate Nat King Cole
32 Violin such as the Red Mendelssohn, briefly
33 SOURCE
37 Sneak a quick look
39 Site of the volcanic mountain Mauga Afi
40 Spock's pointy pair
41 RUSTLES
45 Network whose website features fantasy writers
46 "The Problem With ____" (Hari Kondabolu film that examined a "Simpsons" character)
49 "____ reached my limit"
50 ____ Sea (lake whose eastern basin became a desert)
51 Roadside assistance job
53 Ominous term in "The Shining" that sounds like a colorful drink
55 Volley/ball game?
58 ____ platter (dish in American Chinese or Hawaiian cuisine)
61 PAP
63 Person working with athletes, or with animals
65 Feisty
67 Degrees from NYU's Stern School
68 SKI TEAM
73 Cleveland's lake
76 Make tidy
77 Screenwriting device?
81 SNUB
84 Warty amphibian
87 2026 World Cup co-host
88 Musical virtuoso, e.g.
89 Peter Scottson's org. on "Weeds"
91 "The Theft of the ____ Lisa" (1931 Géza von Bolváry film)
93 Designed locks
94 In the style of, to chefs
95 Points (at)
97 LEANS
102 "I'm in big trouble!"
103 5200 console maker
104 Material of some wooden bridges
105 IT IS DONE
110 Irritates
114 ____ acid (tryptophan, for example)
115 Genre for Cursive
116 Home of Hanoi and Hefei
117 Commodore computer that's a Spanish word for "friend"
118 Picnic race bag
119 Ran, as in the papers
122 Ascends awkwardly, and an anagram of this puzzle's circled word
124 Northern ____ (fish)
125 Like dough that may be used to make flat breads
126 Garment edge
127 Tip jar bills, often
128 Tried to avoid a catcher's tag, in a way
129 British beer selection
130 Second sight initials
131 "It was also more suited to the dignity of the Leader ... to live in a house than in a mere ____" (line from "Animal Farm")

DOWN

1 What borrowers amass
2 Eye-tricking creativity
3 Lebanon flag tree
4 "First of All With Victor Blackwell" channel
5 Striker in soccer, e.g.
6 Toy company that touts itself as the Fun Factory
7 Like a villain's actions
8 "Calvin and Hobbes" bully
9 Dullsville for a worker
10 Book blunders
11 Studio Ghibli genre
12 Stops waffling
13 Figs. in a receiver's avg. per reception
14 Group of numbers?
15 Nobel Prize, e.g.
16 Gearhead's interests
17 Predisposed (to)
19 Break out
24 Helped
29 USS Enterprise helmsman
31 "Black Prophetic Fire" co-author West
34 Rescue squad pro
35 Total in a store
36 Tyrrhenian Sea island
38 Letter remover
41 Catcher's glove
42 Bon ____ ("Skinny Love" band)
43 She was introduced in the 1995 "Hercules: The Legendary Journeys" episode "The Warrior Princess"
44 Gullible one
45 Bright Tree Village inhabitants of sci-fi
46 The A of UAE
47 Post-larva life stage
48 Judges of Nats pitching, say
52 ____ Shoreham Hotel (D.C. venue)
54 Humiliate
56 Maximally warm
57 "Barefoot Contessa" host Garten
59 Secretive summons
60 Feeling troubled
62 Unit of digital info
64 Contact solution brand
66 "I mean ... forget it"
69 Lets borrow
70 State without stress
71 "Duck Hunt" locale
72 Mauna ____
73 "You must be the best judge of your own happiness" speaker of a Jane Austen novel
74 "Oh, ____ mature!"
75 Rae of "The Lovebirds"
78 It breaks in the morning
79 "Sleeve" singer Brickell
80 Counter-cleaning items
82 "Okay, but what's your point?"
83 Salt water
85 Prenatal tests, briefly
86 One who may be asked, "Who's a good boy? Who's a good boy???"
90 Theatrical opening
92 Retail revenue figure that takes discounts into account
96 mRNA vaccine maker
98 Cover over a cranium
99 Elliot Page's maze-building "Inception" character, named for a mythical princess who helped Theseus navigate the labyrinth
100 SoCal NFL pro
101 With hands on hips
102 Communicated through the pen?
103 Dreamboat of myth
105 Makes hoarse sounds
106 Spammer's output
107 "Mama's Family" actress Lawrence
108 Qatari monarchs
109 ____ market (specialized subset of customers)
111 Creditors' claims
112 Everglades wader
113 Impudent like an imp
119 129 Across seller
120 Preflight check org.
121 Wriggly swimmer
123 Audio signal booster

HOROSCOPE

BY GEORGIA NICOLS

Happy Birthday | Sept. 15: You excel at what you do because you work to gain the necessary knowledge and you practice your technique. Success is important for you. This is a year of change and increased personal freedom. Be flexible so you can seek out new opportunities and act fast when they arise.

Moon Alert: There are no restrictions to shopping or important decisions. The Moon is in Aquarius.

ARIES (March 21-April 19)
This is a marvelous day to socialize! Plus, romance is beautifully favored. Make an effort to enjoy some special time with your main squeeze. Timing is everything. Strike while the iron is hot!

TAURUS (April 20-May 20)
This is one of the best days of the year for you to enjoy romantic outings — day or night — and to enjoy the company of others. You are high-viz today, which means people notice you more than usual.

GEMINI (May 21-June 20)
"Romance is in the air!" This is a fabulous day to schmooze with others. Romantic dates will be fun and enjoyable. However, you will also enjoy sharing good times with others at sports events, social outings and during playful activities with kids.

CANCER (June 21-July 22)
Do make an effort to entertain at home, because you will find it to be a satisfying, rewarding experience. You will also enjoy redecorating your digs and making everything feel more attractive. Any form of socializing will delight you.

LEO (July 23-Aug. 22)
Your everyday contacts with siblings, relatives and neighbors will be positive. Make time for partners and close friends, because you will enjoy socializing. It's a perfect date day!

VIRGO (Aug. 23-Sept. 22)
Although this is a wonderful day to schmooze, this is also an excellent day to boost your earnings or improve how you work. You will also enjoy shopping for beautiful clothing, jewelry and art objects.

LIBRA (Sept. 23-Oct. 22)
Today your ruler fair Venus is in your sign dancing beautifully with the Moon, which makes you want to socialize with others and have a good time. In particular, you will enjoy the theater, entertaining outings and fun times with kids.

SCORPIO (Oct. 23-Nov. 21)
Secret love affairs will be the stuff of movies today. This is the perfect day to socialize or entertain at home. Enjoy the company of younger people. Meanwhile, financial or practical assistance might help you at home.

SAGITTARIUS (Nov. 22-Dec. 21)
Today a friendship could turn romantic. Whether this happens or not, it's a marvelous day to schmooze with friends as well as members of groups. You feel sociable and genuinely interested in others.

CAPRICORN (Dec. 22-Jan. 19)
People see you as gracious and charming because Venus is at the top of your chart, which promotes excellent relations with everyone, both professional and personal. In fact, you might see ways to boost your income. It's a friendly day!

AQUARIUS (Jan. 20-Feb. 18)
The Moon is in your sign dancing beautifully with Venus and Jupiter. Things don't get better than this! It's a fantastic day to schmooze with others. It's also an excellent day for romance. Grab any chance to travel!

PISCES (Feb. 19-March 20)
Discussions about shared property, inheritances or anything you own jointly will be favorable today. Meanwhile, it's a great day to socialize with others because this is a fun-loving and romantic day.

Engagements | Weddings
Anniversaries

To place an announcement:
email: weddings@washpost.com
phone: 202-334-5736
fax: 202-334-7188

Declare Your Love!

Announce your Engagement, Wedding or Anniversary in The Washington Post's Sunday Arts & Style Section. (Birthdays, Graduations & other Special Events have moved to Thursdays.) You may provide text and photos. Color is available. Many packages include keepsake plaques of your announcement.

To place an order and for more information, including rates:
Contact The Weddings DropBox at: weddings@washpost.com
Or call 202.334.5736, toll free 877.POST.WED, fax 202.334.7188

All materials must be received by Monday at 1 p.m.

Did you *hear* The Post today.
wpost.com/podcasts
S0263 1x2

L.A. TIMES SUNDAY PUZZLE

EDITED BY PATTI VAROL AND JOYCE NICHOLS LEWIS

"FINANCIAL LITERACY" BY JILL SINGER

ACROSS

1 Multimeter units
5 Compadre
10 "__-Dick; or, The Whale"
14 Audible sighs
17 "Can you __ a secret?"
18 Form-al starting place?
19 Weasel relatives
21 "I don't wanna"
22 Sleep journal?
25 "Science Guy" Bill
26 College app data
27 Blasts
28 Luxurious Honda
30 Refined fellow
31 First-class
32 Winter coiffure risk
34 Fake
36 "So sad"
37 Novelist Deighton
38 "M*A*S*H" star
39 Necessity for a chemistry major?
44 Worry
45 Cedar Rapids college
46 "Whose __ are you on?"
47 Whole lot
48 SETI search subject
50 Johnson and Jonson
52 "LOTR" collection, maybe
54 President pro __
57 About half of 45-Across attendees
60 Capital on the Tamsui River
64 Expungement
66 Frodo's home, with "the"
67 Problem with 007's acting skills?
69 Turkish coins
70 TV advertiser's purchase
72 __ heel
73 Team briefly known as the Gothams
74 Sadness
75 Disney duck
77 "Vamoose!"
79 Way to ski uphill
81 Explorer Erikson
83 Skylight piece
84 State of matter
87 Apple pie prep step
89 Truly spectacular collision in a hockey game?
94 Bibliography abbr.
95 Play's sign of success, for short
96 "Frog and __ Are Friends": classic children's book
97 Before sunrise
98 Bit of camping gear
100 Blockheads
102 Plus
103 German author Hermann
104 Thin mushrooms
106 Discrepancy
110 Org. that targets illicit liquor
111 Reason for swiping right?
114 Golf ball holder
115 "__ Tunes"
116 Hayao Miyazaki genre
117 Disclaimer letters
118 Do wrong
119 Change for a five
120 Long locks
121 Lots

DOWN

1 Creole pod
2 Uriah __: Dickens villain
3 Event at Citi Field
4 Make more exciting
5 Like a guard on duty
6 Expert in body language?
7 Bridal gown designer Di Santo
8 X, Y, or Z intro
9 Gluten-free muffin ingredient
10 Spreadsheet shortcut
11 Instrument that represents the duck in "Peter and the Wolf"
12 Looks embarrassed
13 Hankering
14 Spring migration?
15 Harvest celebration activity
16 Curse out
19 Pyramid scheme
20 Datum for a sports podcast
23 Concerto movement
24 First choices
29 Grain husks
31 Beginner's ballet move
33 Buck's weapon
34 TV regulator
35 Little friend of Pooh
36 Augments
37 Lascivious
40 Tool's selling points
41 Small complaint
42 Like Prince William or Malia Obama
43 Look to improve
49 Milano locale
50 AutoZone purchase
51 People in the Iroquois Confederacy
53 Understand
55 Quod __ demonstrandum
56 Private meal
57 Second part of a Caesarean boast
58 Home of Cuyahoga Valley National Park
59 Task for a relocating electrician?
61 They're just over two feet
62 Proud words
63 Conductor's place
65 "The King and I" setting
67 Obi-Wan's alias
68 Implicit
71 Gloomy
73 Actor Kinnear
76 Voice above tenor
78 Dana Bash's channel
80 Sings with passion
82 Injury from a fistfight
83 PalmPilots, e.g.: Abbr.
84 Apache leader
85 Knee surgery target, for short
86 Wild blue yonder
87 Little annoyance, to a Brit
88 Off balance, quaintly
90 Encourages
91 Email designation
92 Salsa singer Cruz
93 Takes up the challenge
99 Bell sound
100 Loves (on)
101 " ... Fine."
102 Taurus preceder
105 Hawaiian waterfowl
106 Blood vessel
107 Mountaineer's goal
108 Political analyst Nate
109 Genesis grandson
112 Broadway star Phillipa
113 Messenger molecule

9/15/24

©2024 Tribune Content Agency, LLC.

MOVIE DIRECTORY

(!) No Pass/No Discount Ticket

Sunday, September 15, 2024
www.washingtonpost.com/movies

DISTRICT

AMC Georgetown 14
3111 K Street NW

The Front Room (R) OC: 1:30
Despicable Me 4 (PG) CC: 12:00-5:30
Deadpool & Wolverine (R) CC: 1:05-4:05-7:05-10:00
Inside Out 2 (PG) CC: 11:05-12:40
Speak No Evil (R) CC: 5:05-7:45-9:30-10:10
Beetlejuice Beetlejuice (PG-13) CC: 10:30-1:00-3:45-6:30-9:00
It Ends With Us (PG-13) CC: 3:50-6:45-9:40
The Critic (R) CC: 11:10AM
Blazing Saddles 50th Anniversary (R) 4:00-7:00
Blink Twice (R) CC: 1:40-5:20-7:50-10:20
Alien: Romulus (R) CC: 1:25-4:15-7:05-9:50
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) CC: 11:30-2:00-4:45-7:30-10:00
Reagan (PG-13) CC: 12:05-3:15-6:25
The Killer's Game (R) CC: 5:10-7:40-9:25
The Front Room (R) CC: 8:00
Am I Racist? (PG-13) CC: 12:20-2:50-5:30-8:00-9:35
Usher: Rendezvous in Paris 12:00-7:00
Beetlejuice Beetlejuice (PG-13) CC: 12:30-3:00-4:15-5:45-8:30
Twisters (PG-13) OC: 12:00
Speak No Evil (R) OC: 2:25
It Ends With Us (PG-13) OC: 12:50
The Critic (R) OC: 3:05
Look Into My Eyes (R) OC: 2:55
The Killer's Game (R) OC: 2:35

Alamo Drafthouse Cinema - DC Bryant Street
630 Rhode Island Avenue NE

Clue (PG) 11:00-6:00
The Deer Hunter (R) 3:30
Deadpool & Wolverine (R) 12:15-3:30-6:45-10:00
Speak No Evil (R) 10:30-4:30-7:30-7:45-10:30-10:45
Beetlejuice Beetlejuice (PG-13) 11:30-2:30-9:00
Will & Harper (R) 12:10-6:30-9:45
Blink Twice (R) 10:40-1:30-4:25-7:15-10:05
The Front Room (R) 12:20-6:15-9:15
CatVideoFest 2024 10:40-1:05
Beetlejuice Beetlejuice (PG-13) 1:00-4:00-5:00-7:00-8:00-10:00-11:00
Speak No Evil (R) 1:30
Will & Harper (R) 3:20
The Front Room (R) 3:15
Beetlejuice Beetlejuice (PG-13) 2:00

Angelika Pop-Up at Union Market
550 Penn Street NE - Unit E

Beetlejuice Beetlejuice (PG-13) 12:30-1:00-3:00-4:00-5:35-6:50
The Critic (R) 1:15-7:00
How to Make Millions Before Grandma Dies 3:45

Avalon Theatre
5612 Connecticut Avenue

National Theatre Live: Prima Facie 10:30AM
The Critic (R) 12:15-2:30-5:00-7:30
Between the Temples (R) 2:15-4:45-7:15

Landmark Atlantic Plumbing Cinema
807 V Street Northwest

Speak No Evil (R) 1:00-2:00-3:45-4:45-6:40-7:40
Beetlejuice Beetlejuice (PG-13) 1:15-4:00-5:00-7:00-8:00
Blink Twice (R) 1:45-4:30-7:25
Alien: Romulus (R) 1:30-4:15-7:10
Beetlejuice Beetlejuice (PG-13) 2:15

Landmark E Street Cinema
555 11th Street Northwest

Beetlejuice Beetlejuice (PG-13) 12:30-3:00-7:00-8:00
Didi (R) 12:45-3:10-5:15-7:45
Strange Darling (R) 8:15
Look Into My Eyes (R) 1:30
Seeking Mavis Beacon 12:00-2:45-6:30
War Game 12:30-3:25
Will & Harper (R) 1:00-7:30
The 4:30 Movie (R) 1:45-4:30-7:15
His Three Daughters (R) 5:30-6:45
Beetlejuice Beetlejuice (PG-13) 4:00
Look Into My Eyes (R) 3:45
Will & Harper (R) 4:15
His Three Daughters (R) 1:15

Regal Gallery Place
701 Seventh Street Northwest

Despicable Me 4 (PG) 11:30-2:10-4:40
Deadpool & Wolverine (R) 3:40-6:50-10:10
Twisters (PG-13) 11:20AM
Speak No Evil (R) 10:30-4:20-7:20-10:20
Beetlejuice Beetlejuice (PG-13) 10:20-1:00-4:00-7:00-10:00
It Ends With Us (PG-13) 11:50-9:10
Blazing Saddles 50th Anniversary (R) 4:10-7:10
Blink Twice (R) 11:40-2:20-5:20-8:20-9:45
Alien: Romulus (R) 2:40-6:10-9:20
God's Not Dead In God We Trust 3:50-6:20
The Killer's Game (R) 12:10-3:20-6:40-9:40
The Front Room (R) 7:15-9:50
Deadpool & Wolverine (R) 12:20
Beetlejuice Beetlejuice (PG-13) 10:50-11:00-12:00-12:30-1:30-2:00-2:30-3:00-3:30-5:00-5:30-6:00-6:30-8:00-8:30-9:00-9:30
Speak No Evil (R) 1:20
Alien: Romulus (R) 11:10AM

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road

His Three Daughters (R) OC: 12:05
AXCN: Ninja Scroll 30th Anniversary 9:15
Lion 11:30AM
Rabbit Hole (NR) 11:15AM
Tootsie (PG) 1:15
Ishtar (PG-13) 9:10
Between the Temples (R) 2:00
His Three Daughters (R) 2:10-7:05
Dan Da Dan: First Encounter 4:30
Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack (NR) 6:40
Ghost Story (1981) (NR) 4:20

AMC Academy 8
6198 Greenbelt Road

Deadpool & Wolverine (R) 1:00-4:00-7:00-9:20
Speak No Evil (R) 1:45-4:30-7:10-9:50
Beetlejuice Beetlejuice (PG-13) 11:50-1:20-2:30-4:00-5:00-6:30-7:30-9:00-10:10
The Forge (PG) 1:10-4:20-7:20-9:50
Blink Twice (R) 6:45-10:10
The Killer's Game (R) 1:30-4:15-7:00-9:30
The Front Room (R) 4:10
Am I Racist? (PG-13) 1:40-2:45-5:15-7:50-10:20
Usher: Rendezvous in Paris 12:00

AMC Annapolis Mall 11
1020 Annapolis Mall Road

Despicable Me 4 (PG) CC: 10:00-2:30-4:30
Deadpool & Wolverine (R) CC: 10:00-1:10-4:10-7:10-9:50
Speak No Evil (R) CC: 2:00-4:40-7:20-10:00
Beetlejuice Beetlejuice (PG-13) CC: 12:10-2:45-5:20-8:00-10:35
It Ends With Us (PG-13) CC: 6:50-9:30
The Forge (PG) CC: 10:30-1:30-4:50
Alien: Romulus (R) CC: 11:00-1:50-4:50-7:40-10:30
Reagan (PG-13) CC: 12:30-3:50
The Front Room (R) CC: 7:50-10:20
The Killer's Game (R) CC: 10:00-12:20-2:55-5:30-8:15-10:45
Am I Racist? (PG-13) CC: 10:10-12:40-3:10-5:40-8:10-10:40
Usher: Rendezvous in Paris 12:00-7:00-10:10
Beetlejuice Beetlejuice (PG-13) CC: 11:10-12:50-1:45-3:30-4:20-6:10-7:00-8:45-9:35
Speak No Evil (R) OC: 11:20AM
Beetlejuice Beetlejuice (PG-13) OC: 10:20AM

AMC Center Park 8
4001 Powder Mill Road

Despicable Me 4 (PG) CC: 2:45
Deadpool & Wolverine (R) CC: 1:00-4:00-7:00-10:00
Speak No Evil (R) CC: 1:30-4:15-7:00-9:45
Beetlejuice Beetlejuice (PG-13) CC: 12:00-1:15-2:30-3:45-5:00-6:15-7:30-8:45-10:00
It Ends With Us (PG-13) CC: 3:30-6:30-9:30
The Forge (PG) CC: 12:30-3:00-6:00-9:00
Blink Twice (R) CC: 12:30
The Killer's Game (R) CC: 11:45-2:15-4:45-7:15-9:45
Usher: Rendezvous in Paris 12:00-5:15-7:45-10:15

AMC Columbia 14
10300 Little Patuxent Parkway

Encanto (PG) 2:00
Deadpool & Wolverine (R) 1:00-4:00-7:45-9:30
Twisters (PG-13) 8:45
Speak No Evil (R) 11:00-4:20-7:05-9:45
Beetlejuice Beetlejuice (PG-13) 1:00-3:45-6:30-9:15
It Ends With Us (PG-13) 11:00-3:30-6:30
The Critic (R) 9:30
Blazing Saddles 50th Anniversary (R) 4:00-7:00
The Forge (PG) 12:35-3:35-6:35
Blink Twice (R) 7:20-9:50
Alien: Romulus (R) 1:10-4:00-6:50-9:40
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) 11:00-1:45-4:30-7:15-10:00
Reagan (PG-13) 12:45
The Killer's Game (R) 11:20-1:55-4:30-7:10-9:50
The Front Room (R) 6:10-9:40
The Greatest of All Time 8:35
Dan Da Dan: First Encounter 4:00
Am I Racist? (PG-13) 1:00-3:40-6:15-9:30
Usher: Rendezvous in Paris 12:00-7:00
Speak No Evil (R) 1:40
Beetlejuice Beetlejuice (PG-13) 11:30-12:30-2:15-3:15-5:00-6:00-8:45
Look Into My Eyes (R) 4:30

AMC DINE-IN Rio Cinemas 18
9811 Washingtonian Center

Speak No Evil (R) 2:15
Am I Racist? (PG-13) OC: 2:20
Encanto (PG) CC: 3:15
Despicable Me 4 (PG) CC: 12:30-2:00
Deadpool & Wolverine (R) 12:20
Beetlejuice Beetlejuice (PG-13) 10:50-11:00-12:00-12:30-1:30-2:00-2:30-3:00-3:30-5:00-5:30-6:00-6:30-8:00-8:30-9:00-9:30
Speak No Evil (R) 1:20
Alien: Romulus (R) 11:10AM

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road

His Three Daughters (R) OC: 12:05
AXCN: Ninja Scroll 30th Anniversary 9:15
Lion 11:30AM
Rabbit Hole (NR) 11:15AM
Tootsie (PG) 1:15
Ishtar (PG-13) 9:10
Between the Temples (R) 2:00
His Three Daughters (R) 2:10-7:05
Dan Da Dan: First Encounter 4:30
Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack (NR) 6:40
Ghost Story (1981) (NR) 4:20

AMC Academy 8
6198 Greenbelt Road

Deadpool & Wolverine (R) 1:00-4:00-7:00-9:20
Speak No Evil (R) 1:45-4:30-7:10-9:50
Beetlejuice Beetlejuice (PG-13) 11:50-1:20-2:30-4:00-5:00-6:30-7:30-9:00-10:10
The Forge (PG) 1:10-4:20-7:20-9:50
Blink Twice (R) 6:45-10:10
The Killer's Game (R) 1:30-4:15-7:00-9:30
The Front Room (R) 4:10
Am I Racist? (PG-13) 1:40-2:45-5:15-7:50-10:20
Usher: Rendezvous in Paris 12:00

AMC Annapolis Mall 11
1020 Annapolis Mall Road

Despicable Me 4 (PG) CC: 10:00-2:30-4:30
Deadpool & Wolverine (R) CC: 10:00-1:10-4:10-7:10-9:50
Speak No Evil (R) CC: 2:00-4:40-7:20-10:00
Beetlejuice Beetlejuice (PG-13) CC: 12:10-2:45-5:20-8:00-10:35
It Ends With Us (PG-13) CC: 6:50-9:30
The Forge (PG) CC: 10:30-1:30-4:50
Alien: Romulus (R) CC: 11:00-1:50-4:50-7:40-10:30
Reagan (PG-13) CC: 12:30-3:50
The Front Room (R) CC: 7:50-10:20
The Killer's Game (R) CC: 10:00-12:20-2:55-5:30-8:15-10:45
Am I Racist? (PG-13) CC: 10:10-12:40-3:10-5:40-8:10-10:40
Usher: Rendezvous in Paris 12:00-7:00-10:10
Beetlejuice Beetlejuice (PG-13) CC: 11:10-12:50-1:45-3:30-4:20-6:10-7:00-8:45-9:35
Speak No Evil (R) OC: 11:20AM
Beetlejuice Beetlejuice (PG-13) OC: 10:20AM

AMC Center Park 8
4001 Powder Mill Road

Despicable Me 4 (PG) CC: 2:45
Deadpool & Wolverine (R) CC: 1:00-4:00-7:00-10:00
Speak No Evil (R) CC: 1:30-4:15-7:00-9:45
Beetlejuice Beetlejuice (PG-13) CC: 12:00-1:15-2:30-3:45-5:00-6:15-7:30-8:45-10:00
It Ends With Us (PG-13) CC: 3:30-6:30-9:30
The Forge (PG) CC: 12:30-3:00-6:00-9:00
Blink Twice (R) CC: 12:30
The Killer's Game (R) CC: 11:45-2:15-4:45-7:15-9:45
Usher: Rendezvous in Paris 12:00-5:15-7:45-10:15

AMC Columbia 14
10300 Little Patuxent Parkway

Encanto (PG) 2:00
Deadpool & Wolverine (R) 1:00-4:00-7:45-9:30
Twisters (PG-13) 8:45
Speak No Evil (R) 11:00-4:20-7:05-9:45
Beetlejuice Beetlejuice (PG-13) 1:00-3:45-6:30-9:15
It Ends With Us (PG-13) 11:00-3:30-6:30
The Critic (R) 9:30
Blazing Saddles 50th Anniversary (R) 4:00-7:00
The Forge (PG) 12:35-3:35-6:35
Blink Twice (R) 7:20-9:50
Alien: Romulus (R) 1:10-4:00-6:50-9:40
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) 11:00-1:45-4:30-7:15-10:00
Reagan (PG-13) 12:45
The Killer's Game (R) 11:20-1:55-4:30-7:10-9:50
The Front Room (R) 6:10-9:40
The Greatest of All Time 8:35
Dan Da Dan: First Encounter 4:00
Am I Racist? (PG-13) 1:00-3:40-6:15-9:30
Usher: Rendezvous in Paris 12:00-7:00
Speak No Evil (R) 1:40
Beetlejuice Beetlejuice (PG-13) 11:30-12:30-2:15-3:15-5:00-6:00-8:45
Look Into My Eyes (R) 4:30

AMC DINE-IN Rio Cinemas 18
9811 Washingtonian Center

Speak No Evil (R) 2:15
Am I Racist? (PG-13) OC: 2:20
Encanto (PG) CC: 3:15
Despicable Me 4 (PG) CC: 12:30-2:00
Deadpool & Wolverine (R) CC: 12:30-3:35-7:15-10:15
Inside Out 2 (PG) CC: 11:40AM
Twisters (PG-13) CC: 9:45
Speak No Evil (R) CC: 11:30-5:00-6:30-7:45-9:45-10:30
Beetlejuice Beetlejuice (PG-13) CC: 1:00-3:45-6:30-9:15
It Ends With Us (PG-13) CC: 12:45-2:15-6:15-9:30
The Critic (R) CC: 1:30
Blazing Saddles 50th Anniversary (R) 4:15-7:00
The Forge (PG) CC: 12:00-3:00-6:00-9:00
Kneecap (R) CC: 9:30
Blink Twice (R) CC: 4:25-7:00-9:30
Alien: Romulus (R) CC: 11:35-2:25-5:15-8:20-10:30
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) CC: 11:30-2:10-4:45-7:30-10:15
Reagan (PG-13) CC: 1:00
The 4:30 Movie (R) 9:45
God's Not Dead In God We Trust 5:15-7:50
The Killer's Game (R) CC: 12:00-1:45-4:35-7:15-10:00
Coraline 15th Anniversary 3D (PG) 6:00
The Front Room (R) CC: 6:00-8:30
The Greatest of All Time 8:45
1992 (R) CC: 3:30
Dan Da Dan: First Encounter 4:00
Am I Racist? (PG-13) CC: 11:45-4:00-5:00-6:45-7:35-10:15
Usher: Rendezvous in Paris 11:30-7:00
Beetlejuice Beetlejuice (PG-13) CC: 12:15-1:30-3:10-4:15-5:45-8:30
Mathu Vadalara 2 12:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way

Despicable Me 4 (PG) CC: 5:40
Deadpool & Wolverine (R) CC: 12:10-3:00-5:50-8:50
Inside Out 2 (PG) CC: 3:10
Speak No Evil (R) CC: 12:20-3:10-6:00-8:40
Beetlejuice Beetlejuice (PG-13) CC: 12:15-2:50-5:30
The Forge (PG) CC: 12:00-2:00-5:00-8:00
Blink Twice (R) CC: 6:10-8:45
Alien: Romulus (R) CC: 12:15-2:55-5:45-8:35
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) CC: 1:00-3:35-6:15-8:55
The Killer's Game (R) CC: 3:20-5:55-8:30
Coraline 15th Anniversary 3D (PG) 12:40-3:25
The Front Room (R) CC: 12:00-2:30-5:00-7:30
1992 (R) CC: 4:30-8:10
Am I Racist? (PG-13) CC: 1:15-3:45-6:15-8:45
Usher: Rendezvous in Paris 12:00-7:00
The Killer's Game (R) OC: 12:45
Beetlejuice Beetlejuice (PG-13) 8:10

AMC Montgomery 16
7101 Democracy Boulevard

Encanto (PG) CC: 3:00
Despicable Me 4 (PG) CC: 12:30-2:45-5:15-7:45
Deadpool & Wolverine (R) CC: 12:30-3:45-5:00-8:00-10:00
Inside Out 2 (PG) CC: 12:15-2:30-5:15
Twisters (PG-13) CC: 2:15
Speak No Evil (R) CC: 1:45-5:45-7:15-8:45-10:20
Beetlejuice Beetlejuice (PG-13) CC: 1:30-4:15-7:00-9:45
It Ends With Us (PG-13) CC: 1:15-3:00-6:15-10:05
The Critic (R) CC: 10:30
Between the Temples (R) CC: 1:10-4:00
Blink Twice (R) CC: 4:30
Alien: Romulus (R) CC: 1:00-4:00-7:15-10:00
Reagan (PG-13) CC: 12:15-3:30-6:45-10:00
How to Make Millions Before Grandma Dies 7:05-9:30
The Front Room (R) CC: 7:45-10:25
The Killer's Game (R) CC: 4:30-7:15-9:30
Am I Racist? (PG-13) CC: 1:00-3:45-6:30-9:15
Usher: Rendezvous in Paris 12:00-7:00
Upstream 7:10-10:10
Beetlejuice Beetlejuice (PG-13) CC: 12:00-12:45-2:45-3:30-5:30-6:15-8:15-9:00
Speak No Evil (R) OC: 4:30
The Killer's Game (R) OC: 1:45

AMC St. Charles Town Ctr 9
11115 Mall Circle

Deadpool & Wolverine (R) CC: 1:00-4:00-7:00
Speak No Evil (R) CC: 11:30-2:15-5:00-7:45
Beetlejuice Beetlejuice (PG-13) CC: 11:15-11:45-1:45-2:30-4:15-5:00-7:00-7:45
The Forge (PG) CC: 12:30-2:30-5:30-7:45
Alien: Romulus (R) CC: 12:00-3:00-5:45-8:30
The Front Room (R) CC: 12:15-3:30-6:00-8:30
The Killer's Game (R) CC: 12:30-3:00-5:30-8:00
1992 (R) CC: 2:45-5:15
Usher: Rendezvous in Paris 12:00-8:30

Cinemark Egyptian 24 and XD
7000 Arundel Mills Circle

Deadpool & Wolverine (R) 1:35
Speak No Evil (R) 1:35
Beetlejuice Beetlejuice (PG-13) XD: 11:00-1:40-4:20-7:00-9:40; 9:15-11:55-2:40-5:20-8:00-10:40; 9:00-9:40-10:00-10:20-10:40-11:40-12:20-12:40-1:00-1:20-3:00-3:40-4:00-5:00-5:40-6:10-6:20-6:40-7:40-8:20-8:50-9:20-10:20-11:00; 2:20
The Forge (PG) 1:20
Blink Twice (R) 11:50AM
Alien: Romulus (R) 3:45
The Killer's Game (R) 1:30
The Front Room (R) 2:45
1992 (R) 2:45
AXCN: Ninja Scroll 30th Anniversary 3:30
Am I Racist? (PG-13) 12:05
Friday the 13th Part IV: The Final Chapter (R) 8:00
Friday Night Lights (PG-13) 12:00
Despicable Me 4 (PG) 9:10-11:45-2:15-4:45
Deadpool & Wolverine (R) 10:30-4:40-7:45-10:50
Inside Out 2 (PG) 9:45-12:20
AfrAId (PG-13) 10:35
Twisters (PG-13) 9:15-9:40
Speak No Evil (R) 9:00-10:45-11:50-2:40-4:35-5:30-7:25-8:20-10:15-11:10
Beetlejuice Beetlejuice (PG-13) 11:20-2:00-4:40-7:20-10:00
It Ends With Us (PG-13) 12:15-6:30
Blazing Saddles 50th Anniversary (R) 4:00
The Forge (PG) 10:15-4:25-7:30
Blink Twice (R) 9:10-2:30-5:10-7:50-10:30
Alien: Romulus (R) 9:45-12:45-6:45-9:45
Reagan (PG-13) 9:20-12:40
God's Not Dead In God We Trust 3:30
The Killer's Game (R) 10:50-4:10-6:50-9:30
Coraline 15th Anniversary 3D (PG) 10:00-12:55-7:10
The Front Room (R) 9:45-12:15-5:15-7:45-10:15
The Greatest of All Time 2:55-6:55-10:55
The Buckingham Murders 9:00
Dan Da Dan: First Encounter 4:00
1992 (R) 9:25-5:20-10:35
35 - Chinna Katha Kaadu 10:05
Am I Racist? (PG-13) 9:25-11:05-1:45-2:45-4:25-5:25-7:05-8:05-9:45-10:45
Mathu Vadalara 2 6:45-10:05

Cinépolis Gaithersburg
629 Center Point Way

Beetlejuice Beetlejuice (PG-13) 10:00-11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:00
Deadpool & Wolverine (R) 11:15-2:45-6:30-10:00
Speak No Evil (R) 12:45-4:00-7:15-10:15
It Ends With Us (PG-13) 11:30-5:45-9:15
Blink Twice (R) 12:15-3:30-6:45-9:45
Alien: Romulus (R) 12:15-3:30-6:45-10:15
Reagan (PG-13) 10:15-1:45-5:30-9:00
The Killer's Game (R) 10:30-1:30-4:30-7:30-10:30
Usher: Rendezvous in Paris 3:00

Greenbelt Cinema
129 Centerway

Join or Die 7:00
Beetlejuice Beetlejuice (PG-13) 4:15-6:45
Look Into My Eyes (R) 4:30
Winner (PG-13) 11:30AM
Dan Da Dan: First Encounter 2:00
Look Into My Eyes (R) 2:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue

Deadpool & Wolverine (R) 4:45-7:35
Speak No Evil (R) 2:45-5:15-7:50
Beetlejuice Beetlejuice (PG-13) 2:20-3:20-4:40-5:40-7:00-7:30-8:00
The Critic (R) 2:15-5:00-7:40
Will & Harper (R) 2:05-4:30-7:15
His Three Daughters (R) 1:45-4:25-7:20
Deadpool & Wolverine (R) 2:00
Didi (R) 2:30

Landmark at Annapolis Harbour Center
2474 Solomons Island Road Unit H-1

Deadpool & Wolverine (R) 1:25-4:30-7:40
Beetlejuice Beetlejuice (PG-13) 1:00-1:45-2:30-3:30-4:15-5:00-6:00-6:45-7:30
Twisters (PG-13) 1:20-4:10-7:10
Speak No Evil (R) 2:00-4:45-7:15
It Ends With Us (PG-13) 1:05-4:20-7:05
The Critic (R) 1:15-4:00-6:50
Reagan (PG-13) 1:10-4:05-7:00

Phoenix Theatres Marlow 6
3899 Branch Avenue

Inside Out 2 (PG) 12:05-3:05-5:30-8:00
Speak No Evil (R) 12:00-2:30-5:00-7:30
Beetlejuice Beetlejuice (PG-13) 11:00-1:30-4:45-7:45
The Forge (PG) 11:00-1:45-4:35-7:30
The Front Room (R) 11:30-2:30-5:00-7:35

Regal Cinemas Majestic Stadium 20 & IMAX
900 Ellsworth Drive

Ajayante Randam Moshanam 5:15-8:55; 2:40-6:15-9:50
Coco (2017) (PG) 12:35
Despicable Me 4 (PG) 10:15-12:50-3:30-6:10
Deadpool & Wolverine (R) 11:50-3:25-6:40-9:40
Inside Out 2 (PG) 10:30-1:00-3:40-6:30
AfrAId (PG-13) 9:00
Twisters (PG-13) 9:30
Speak No Evil (R) 10:20-11:30-1:05-2:25-4:10-5:30-7:10-8:30-10:15
Beetlejuice Beetlejuice (PG-13) 10:40-11:10-11:40-12:10-12:40-1:40-2:15-2:45-3:15-3:45-4:45-5:20-5:50-6:20-6:50-7:50-8:10-8:40-9:10
It Ends With Us (PG-13) 10:50-2:05
The Critic (R) 10:00-3:10-5:55-8:50
Blazing Saddles 50th Anniversary (R) 4:05-7:05
Kneecap (R) 10:00
Blink Twice (R) 5:40-8:35
Alien: Romulus (R) 12:20-6:00-9:20
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) 10:10-1:10-4:15-7:20-10:10
The Killer's Game (R) 12:00-3:05-7:00-10:05
Ajayante Randam Moshanam 1:30
The Front Room (R) 2:20-5:05-8:00
The Greatest of All Time 11:20-9:15
Dan Da Dan: First Encounter 3:20
1992 (R) 11:35AM
Am I Racist? (PG-13) 11:45-2:30-5:10-8:20

Regal Germantown
20000 Century Boulevard

Deadpool & Wolverine (R) 1:10-4:20-7:30-10:25
Speak No Evil (R) 11:30-2:10-4:50-10:20
Beetlejuice Beetlejuice (PG-13) 11:20-12:00-1:00-2:00-2:40-3:40-4:40-5:30-6:20-7:20-8:10-9:00-9:50
Blazing Saddles 50th Anniversary (R) 4:00-7:00
The Forge (PG) 12:10-3:10-6:30
Alien: Romulus (R) 12:30-3:30-6:40-9:40
Reagan (PG-13) 12:40-10:10
The Killer's Game (R) 11:40-5:10-8:00
Ajayante Randam Moshanam 11:50-6:50
The Front Room (R) 9:30
The Greatest of All Time 1:20-5:00-8:50
Stree 2 3:20
The Buckingham Murders 12:20-3:00-6:00-9:30
Mathu Vadalara 2 1:40-5:50-9:20
Ni Lin 10:05
Speak No Evil (R) 7:45
The Killer's Game (R) 2:20

Regal Hyattsville Royale
6505 America Boulevard

Despicable Me 4 (PG) 11:25AM
Coco (2017) (PG) 1:00
Deadpool & Wolverine (R) 12:30-3:30-6:50
Beetlejuice Beetlejuice (PG-13) 11:45-12:20-1:50-2:20-3:00-3:40-5:00-5:10-5:40-6:40-7:40-8:10-8:40-9:20
Speak No Evil (R) 11:50-12:40-2:30-5:30-7:00-8:30
The Forge (PG) 11:40-2:40-6:00-9:00
Blazing Saddles 50th Anniversary (R) 4:00-6:45
Alien: Romulus (R) 12:10-3:10-6:10-9:10
Blink Twice (R) 11:35-12:00-3:20-6:20-7:10
The Front Room (R) 11:30-4:40-7:30
The Killer's Game (R) 11:55-1:40-4:20-7:20
Speak No Evil (R) 3:50
The Front Room (R) 2:00

Regal Laurel Towne Centre
14716 Baltimore Avenue

Despicable Me 4 (PG) 11:00-1:15-3:50-7:10
Deadpool & Wolverine (R) 12:20-2:00-3:40-6:50
Speak No Evil (R) 3:10-5:40-8:40-9:10
Beetlejuice Beetlejuice (PG-13) 11:20-12:10-1:00-3:30-4:15-5:00-5:50-6:40-7:40-8:30-9:20
Blazing Saddles 50th Anniversary (R) 4:00-7:00
The Forge (PG) 12:00-2:50-6:00-8:50
Alien: Romulus (R) 11:40-12:40-1:40-4:50-7:50
God's Not Dead In God We Trust 4:40-7:20
The Killer's Game (R) 11:10-6:10-9:00
The Front Room (R) 11:05-6:20
1992 (R) 9:30
Speak No Evil (R) 12:30
The Killer's Game (R) 3:20
The Front Room (R) 1:30
Beetlejuice Beetlejuice (PG-13) 1:50-2:40

Regal Rockville Center
199 East Montgomery Avenue

Coco (2017) (PG) 1:20
Deadpool & Wolverine (R) 1:20-4:30-7:30-8:30
Despicable Me 4 (PG) 12:50-3:10
Beetlejuice Beetlejuice (PG-13) 11:40-12:20-1:00-1:40-2:20-3:00-3:40-4:20-5:00-5:40-6:20-7:00-7:40-8:20-9:00-9:30
Inside Out 2 (PG) 12:10-1:30-4:10
It Ends With Us (PG-13) 11:50-2:50-6:00-8:50
Twisters (PG-13) 8:10
Speak No Evil (R) 11:30-4:40-7:20
Blazing Saddles 50th Anniversary (R) 4:00-6:10
Alien: Romulus (R) 12:40-3:30-6:30-8:00-9:20
Reagan (PG-13) 5:30
The Killer's Game (R) 12:00-2:30-5:10-7:50
The Front Room (R) 6:50-9:10
Ni Lin 2:40-5:20
Speak No Evil (R) 2:00
The Killer's Game (R) 7:50

Regal Waugh Chapel
1419 South Main Chapel Way

Deadpool & Wolverine (R) 12:40-3:50-6:50-9:50
Speak No Evil (R) 10:10-12:50-1:30-4:20-7:20-8:50-10:00
Beetlejuice Beetlejuice (PG-13) 11:10-2:10-2:40-3:10-5:10-6:10-8:10-8:40-9:10
It Ends With Us (PG-13) 11:30-2:50-6:00-9:20
Blazing Saddles 50th Anniversary (R) 4:10-7:00
The Forge (PG) 10:30-12:00-1:20-3:05-6:20-9:30
Alien: Romulus (R) 12:20-3:20-6:40-9:35
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) 10:40-1:10-4:15-7:10-10:10
Reagan (PG-13) 11:35-5:30
God's Not Dead In God We Trust 4:00-6:30
The Killer's Game (R) 11:20-2:00-4:40-7:30-9:40
Beetlejuice Beetlejuice (PG-13) 12:10

Regal Westview
5243 Buckeystown Pike

Deadpool & Wolverine (R) 1:10-4:10-7:20
Speak No Evil (R) 11:40-5:20-8:05
Blazing Saddles 50th Anniversary (R) 4:00-7:00
The Forge (PG) 12:25-5:50-9:10
Alien: Romulus (R) 1:45-4:40-7:50
Reagan (PG-13) 12:05
The 4:30 Movie (R) 1:20
God's Not Dead In God We Trust 4:05-6:30
The Killer's Game (R) 1:05-3:55-7:10-9:50
Dan Da Dan: First Encounter 3:30
Mathu Vadalara 2 9:05
Deadpool & Wolverine (R) 9:55
Speak No Evil (R) 12:30-3:40-6:40-9:25
Beetlejuice Beetlejuice: The IMAX Experience (PG-13) 1:00-3:50-6:45-9:40
Speak No Evil (R) 2:25
Beetlejuice Beetlejuice (PG-13) 11:30-11:45-12:40-2:10-2:40-3:20-4:50-5:15-6:20-7:35-8:00-9:20; 12:20-1:30-1:55-3:00-4:15-4:30-5:45-7:05-7:15-8:30

Xscape Theatres Brandywine 14
7710 Matapeake Business Drive

Speak No Evil (R) 11:30-2:00-7:20-10:00
God's Not Dead In God We Trust 7:00
Lord of the Rings: Return of the King (Extended Edition) 1:00-7:00
Speak No Evil (R) 4:40

iPic Pike & Rose
11830 Grand Park Avenue

Jurassic Park (PG-13) (!) 3:00
Deadpool & Wolverine (R) 11:15-2:30-6:15-10:20
Speak No Evil (R) (!) 12:45-4:15-7:30-10:45
Beetlejuice Beetlejuice (PG-13) (!) 11:00-1:00-1:15-2:45-3:15-4:00-6:00-6:30-7:00-9:00-10:00-10:45
It Ends With Us (PG-13) 11:45-7:15-9:30
Blink Twice (R) 11:30-4:45-8:00-11:00
The Killer's Game (R) (!) 12:30-3:45-6:45-9:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Boulevard

Deadpool & Wolverine (R) 11:15-1:50-4:45-7:40
Speak No Evil (R) 12:00-2:40-5:20-8:00
Beetlejuice Beetlejuice (PG-13) 11:40-1:10-2:15-3:50-4:50-6:30-7:30
It Ends With Us (PG-13) 11:50-2:20-5:20-8:20
Blink Twice (R) 7:10
Alien: Romulus (R) 11:35-2:50-5:40

ROLEX
CERTIFIED
PRE-OWNED

ROLEX CERTIFIED PRE-OWNED

Because they are built to last, Rolex watches often live several lives. And because they may be worn on new wrists, Rolex now offers the opportunity to purchase from its Official Jewelers timepieces that have lived a previous life and are certified and guaranteed by the brand. These certified pre-owned watches benefit from the exacting quality criteria inherent to all Rolex products. And from a two-year international guarantee, valid from their date of resale in the Rolex network.
Every Rolex tells a story. The next chapter is yours to write.

#Perpetual

TINY JEWEL BOX

1155 Connecticut Avenue NW, Washington, DC 20036
202.393.2747

ROLEX

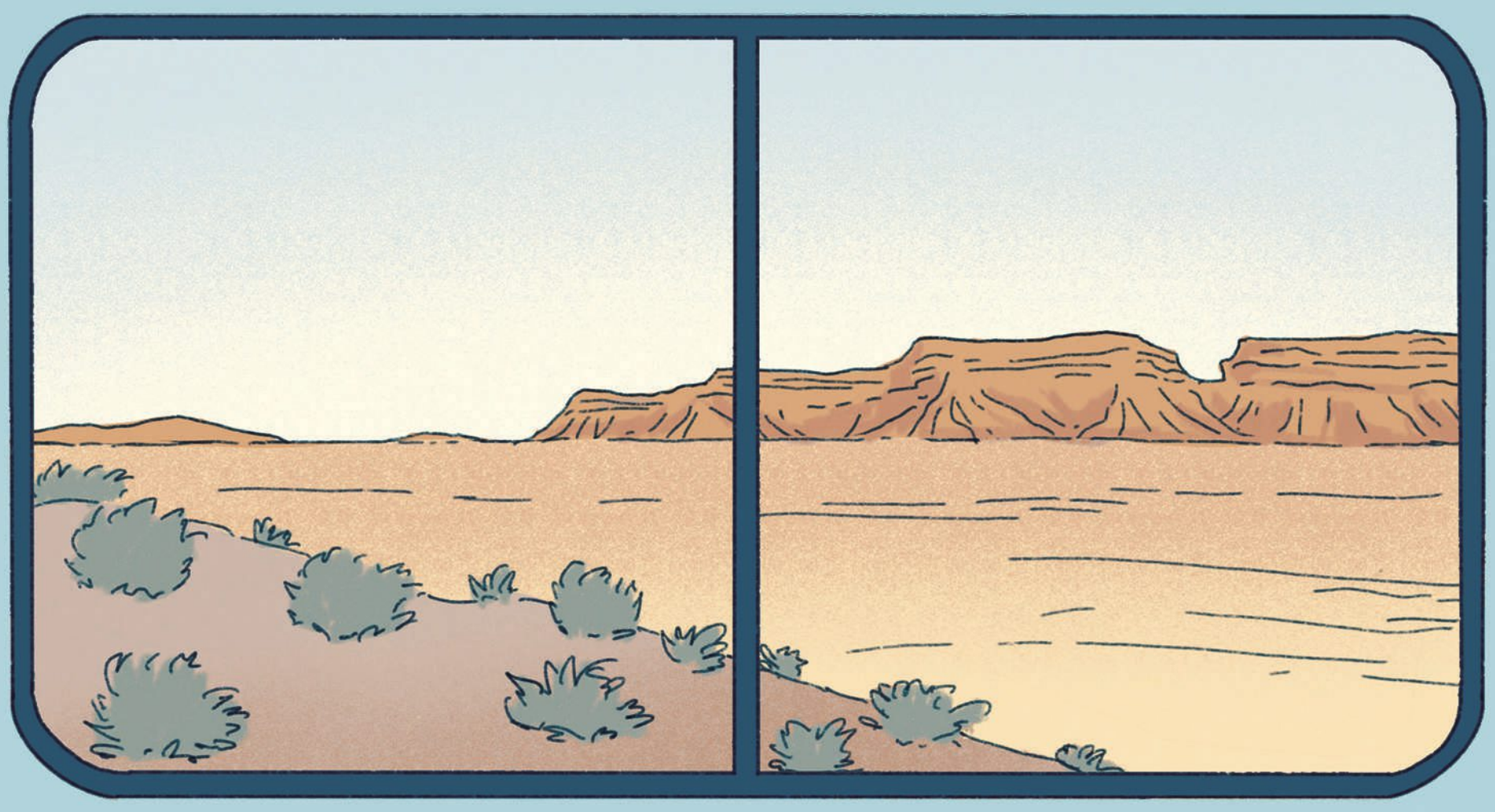
ROLEX ♛ OYSTER PERPETUAL AND EXPLORER II ARE ® TRADEMARKS.

The Washington Post

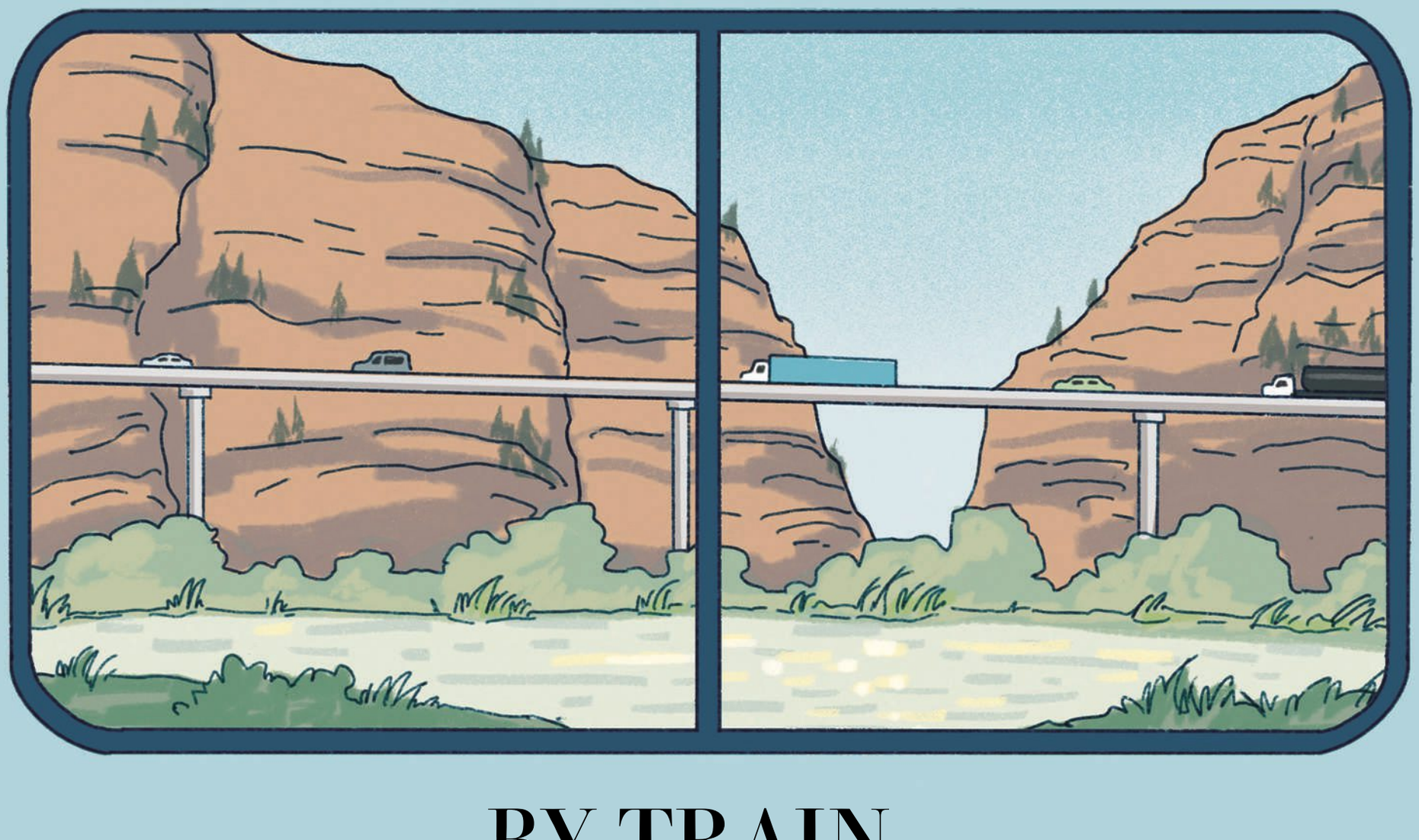
TRAVEL

SUNDAY, SEPTEMBER 15, 2024 · SECTION F

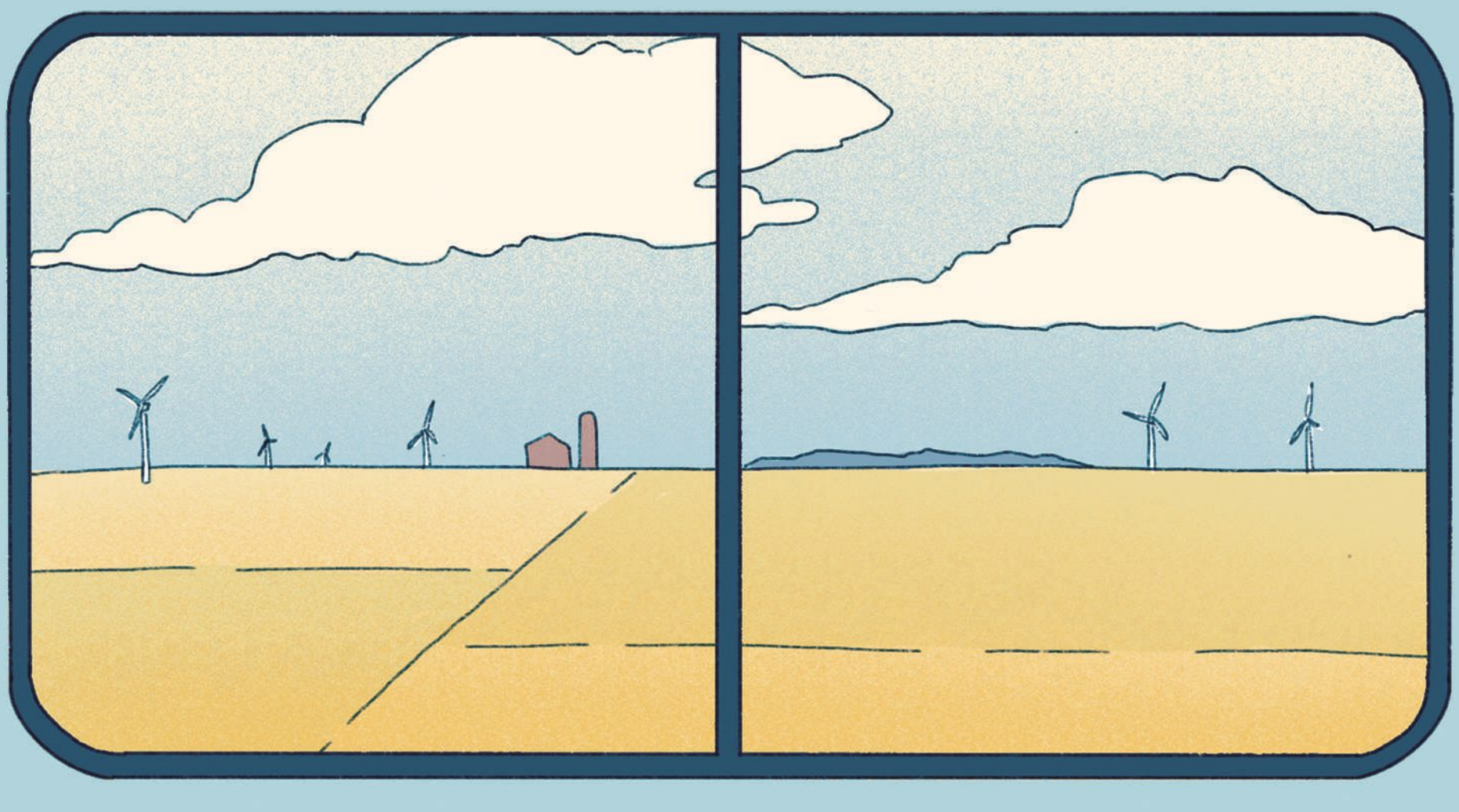
EZ EE



SEEING AMERICA



BY TRAIN

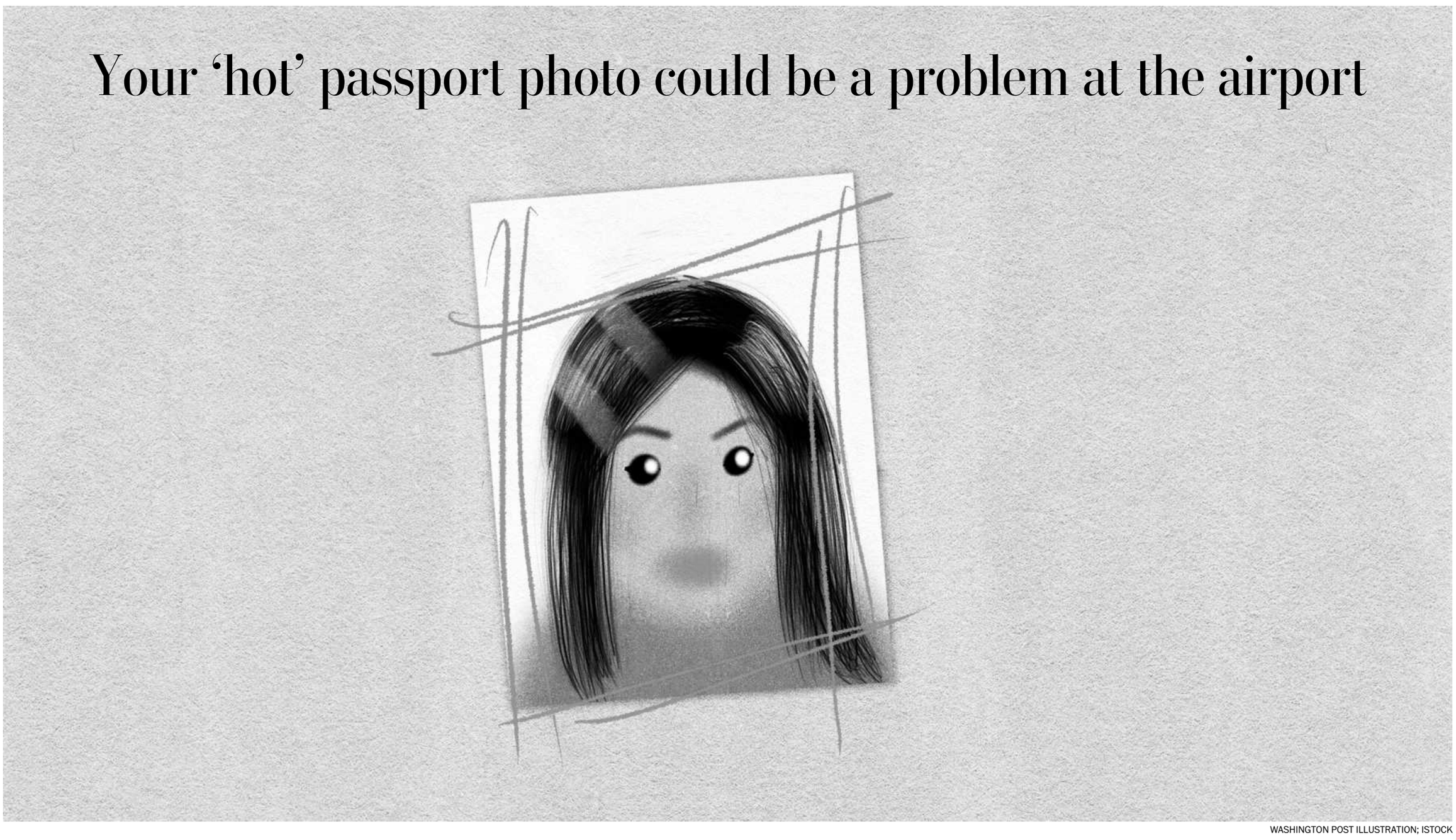


What it's really like to travel cross-country by rail | **F3**

ILLUSTRATION BY CHRISTINE MI FOR THE WASHINGTON POST

You may want to avoid glam passport photos **F2** | Renewing your passport online just got easier **F2** | BASE jumpers push to change National Park Service rules **F5**

Your 'hot' passport photo could be a problem at the airport



WASHINGTON POST ILLUSTRATION; ISTOCK

BY HANNAH SAMPSON

The passport photos are glam — some might say aspirational — and created with a multistep, multi-product process. They also might be a cautionary tale.

"This is why you should never do hot photos for your passport," influencer Alisha Marie warned in a viral TikTok last year, dressed in a black jacket and baseball cap with a face free of heavy makeup. She said she almost had been stopped from boarding a flight because she didn't look like her chic, fully made-up passport photo.

"Ive never been SO HUMBLED IN MY LIFE," she wrote.

Across social media, makeup aficionados from several countries have bemoaned the unrecognizably hot photos in their travel documents, after officials noted that they looked different in real life, facial scans failed or fake-lash fatigue set in.

"Why I regret doing passport makeup," the text on one video says. Another TikTok starts with a woman opining on her biggest regret: "my passport picture."

In some cases, the photos were inspired by a makeup trend that went viral two years ago involving concealer, contouring, overlined lips, a "fox eye" look and brows shaped with styling glue. Kim Kardashian also made headlines when she shared her done-up passport photo on Instagram 10 years ago.

Regardless of the inspiration, experts say travelers should tread lightly on the makeup front — or risk facing border issues or airport holdups.

The government's stance on passport makeup

The use of makeup is permitted for passport photos, the State Department said in a statement to The Washington Post. "However, if you plan on wearing makeup in your passport photo, we encourage you to stick to a makeup look that is consistent with your regular makeup style."

Passport photos must be an "accurate likeness" of the traveler, according to federal regulations and the International Civil Aviation Organization. The rules for passports, which tend to be stricter than for a driver's license, call for a neutral expression, a clear image, no filters, and a white or off-white background.

The State Department said it had "seen reports of travelers experiencing delays due to border patrol agents facing difficulty in confirming their identity" and encouraged people to avoid makeup styles that "significantly alter" the way their faces look. Entry to other countries may be delayed, it said, if officials were not confident that the photo depicted the traveler in front of them.

"It is important to facilitate travel and ensure security measures that border patrol agents can easily recognize you from your passport photo," the State Department wrote. "If you typically do not wear makeup while travelling, you may want to consider not wearing makeup in your passport photo — or sticking to a very natural makeup look."

The opposite of glam: 'Death warmed over'

Denise Ambrusko-Maida, who owns the Travel Brilliant travel agency, reacted to the trend in her own TikTok video with a "reminder NOT to do hot girl makeup for your passport photos," she wrote in the caption.

"I purposely take my passport photo to look like a swamp rat," she said. In an interview, Ambrusko-Maida said she was surprised that glamour-shot-type photos even get approved. Her advice is to think about what you might look like "after you've been on a flight for 15 hours overnight in a middle seat" and to take a photo that looks like that whole situation instead.

"If you are the type of person who is going to put on full makeup for that flight, good — I love that for you. I'm not trying to tell you not to do that," said Ambrusko-Maida, who is based in Buffalo. "Having flown around the world enough times, I know that that's not going to be most people."

Several people commented on her video to share their own personal passport aesthetics, including "sickly," "like a fugitive on the run," "death warmed over" and "truly the worst thing I've ever done."

Potential for airport slowdowns

The U.K.-based online travel agency Travel Republic flagged the makeup trend earlier this summer, warning that a photo "glow up" could cause hiccups at the airport.

"Most people do feel embarrassed of their ID images, however, they are a security measure to help prevent fraud, keep borders safe and ensure easy recognition of travellers identity," Gemma Brown, the company's head of product, said in a news release. "Therefore, if you overly-enhance your look when taking your photo, you can actually slow down the process of verification checks at the airport because you look too different in person from the photo at hand."

Erik Learned-Miller, a professor at the Manning College of Information and Computer Sciences at the University of Massachusetts at Amherst, wrote in an email to The Post that the effect of makeup in the security line depends on the type of facial recognition system in question.

But he said there are two "equally problematic" scenarios for facial recognition technology: a person who isn't wearing makeup using a passport photo with lots of it, or someone made up at the airport with a bare-faced photo.

"So, the issue is not exactly having makeup in the passport photo," Learned-Miller wrote. "It is really having a *different appearance* in two different photos. It can go either way."

When gloss fails

Vancouver-based interior designer and illustrator Phoebe Kut wasn't even following a trend when she took a passport photo this summer — she was just following her regular make-up routine.

Still, she said in a video on TikTok, her photo was rejected because her lips were too glossy.

"I really liked that photo of myself," Kut said in an interview. She had taken the photo a month in advance, she said, and wasn't wearing makeup when she went to the passport office. She had to run around to get a new photo after the gloss-related rejection.

"I didn't get the same photo, but it's fine, whatever," Kut said.

Bruce Hallstrom, owner of the international passport photo service Passport Photo Now, said makeup has been "an issue forever," not just in the era of TikTok influencers. He will tell clients when a photo they send him is likely to be rejected for too much makeup, use of a skin-improving filter or other reasons.

"I know there's a blemish on your face somewhere," he said. "I know there's wrinkles somewhere."

His company, which checks photos for compliance with countries' rules and prints them, lists makeup tips and cautions that "this is not the time to get creative or try that new electric green eye shadow."

"The closer you look to your photo," the final tip reads, "the fewer problems you will have."

Online passport renewal system can now accept more applications

BY ANDREA SACHS

A pilot program for online passport renewals has proved so successful, the State Department said, that it has increased the number of applications it can accept per day.

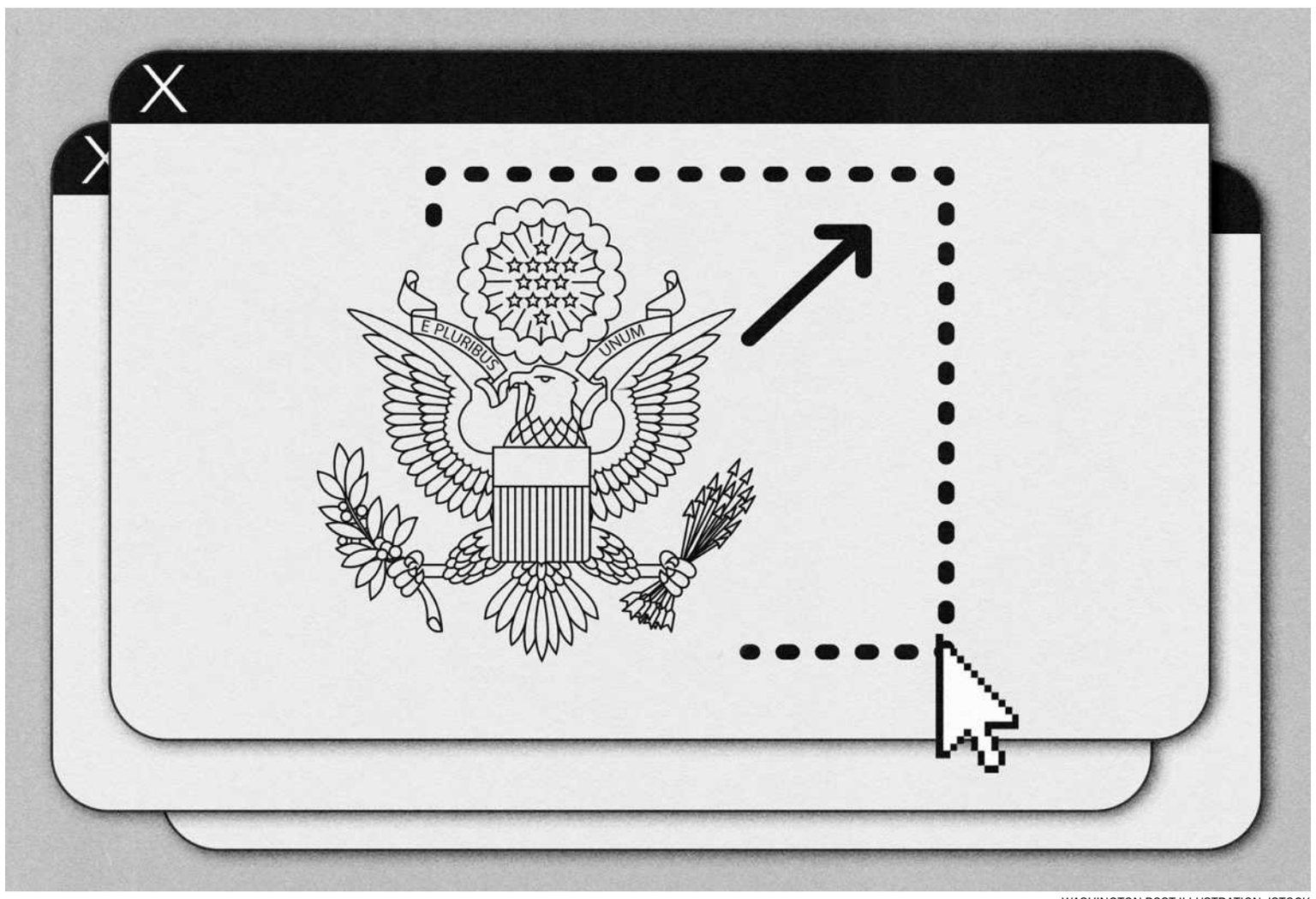
The State Department removed the time limits in place previously but warned that the system still might not be operational 24 hours a day.

The agency has been testing the renewal system since 2022. Over time, it has slowly expanded how many online applications it can handle each day. For the system's mid-June relaunch, the public could submit materials starting at 1 p.m. Eastern time. Once the agency reached capacity, it would close the portal until the next day.

But senior State Department officials told The Washington Post in a phone call last week that the program has been running smoothly and now can administer larger volumes without interruption.

Since the agency reopened the portal earlier this year, it said, at least 175,000 people have successfully submitted applications. In the future, the State Department expects 5 million to 6 million online applications a year. (For context, the agency processed more than 24 million passport products in fiscal 2023.)

To be eligible for the online system, travelers must be U.S. citizens and residents 25 and older who have already had a passport with 10-year validity, among other requirements. Here are a few:



WASHINGTON POST ILLUSTRATION; ISTOCK

- Applicants cannot be traveling internationally for at least eight weeks from the day they submit their application.
- Applicants must be applying only for a regular passport, and they possess their current passport. (It cannot be lost, stolen, damaged or mutilated.)
- Applicants can pay with a credit card or debit card, and are able to upload a digital passport photo in the JPEG file format.
- An applicant's recent passport must have been issued between nine and 15 years before the application date.

The full requirements are available on the State Department website (*travel.state.gov*). Those who do not qualify for the online renewal process can still apply by mail.

Online renewal takes about 15 minutes to complete, agency officials said. The biggest advantage is that it saves applicants a trip to the post office and the extra delays of the mail. Whether you send by snail mail or virtually, though, the processing time is the same: six to eight weeks for standard service. The online pilot does not include expedited service, which reduces the processing time to two to three weeks.

The State Department shared user feedback on the online renewal system with The Post, including that of one person who said it took only 10 days from start (sending the application) to finish (receiving the passport).

"This new online system is brilliant," the traveler wrote. "Didn't pay for expedited service, no trip to the post office necessary."

The online renewal system was created in 2021 through an executive order by President Joe Biden. The State Department would not say how long beta testing will continue, nor when the tool will become a permanent feature — beyond sometime "in the future."

Natalie B. Compton contributed to this report.

TRAVEL

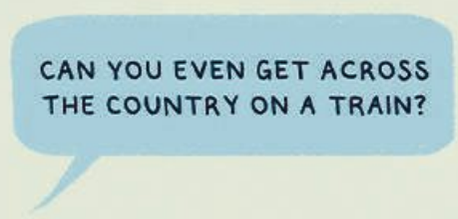
Get our newsletter every Thursday: *washingtonpost.com/newsletters/by-the-way*
Read us online: *washingtonpost.com/travel*
Follow us on Instagram: @bytheway
To respond to one of our articles: Email *travel@washpost.com*, call 202-334-7750 or write: Washington Post Travel section, 1301 K St. NW Washington, D.C. 20071.

Editor: Gabe Hiatt
Art directors: Katty Huertas, Elena Lacey
Photo editor: Lauren Bulbin
Staff writers: Natalie B. Compton, Andrea Sachs, Hannah Sampson
Copy editor: Rachael Bolek
Travel advertising: Ron Ulrich, 202-334-5289, *ronald.ulrich@washpost.com*

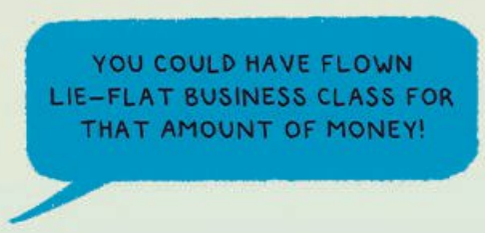
Life on the rails, illustrated

STORY AND ILLUSTRATIONS
BY CHRISTINE MI

This summer, I was determined to take a train across the United States. ¶ I started in Northern California, and over the course of 80 hours, 12 states and 3,397 miles, I meandered my way alongside deserts, forests, mountains, rivers; through coal plants, suburban backyards, vast cornfields, and the occasional Big American City — and ended in the very Biggest of them all, New York City. ¶ This idea was not well-received among most of my friends.



Kind of. A truly transcontinental, coast-to-coast train does not exist. It requires at least two legs.



True. A sleeper car ticket across the country will set you back at least $1,000. And Amtrak's labyrinthine dynamic pricing model can easily bump that up to a cool $2,000.

And most of all . . .

But on a warm day in June, I stepped onto the California Zephyr, one of Amtrak's long-haul Superliners, and began my voyage east.

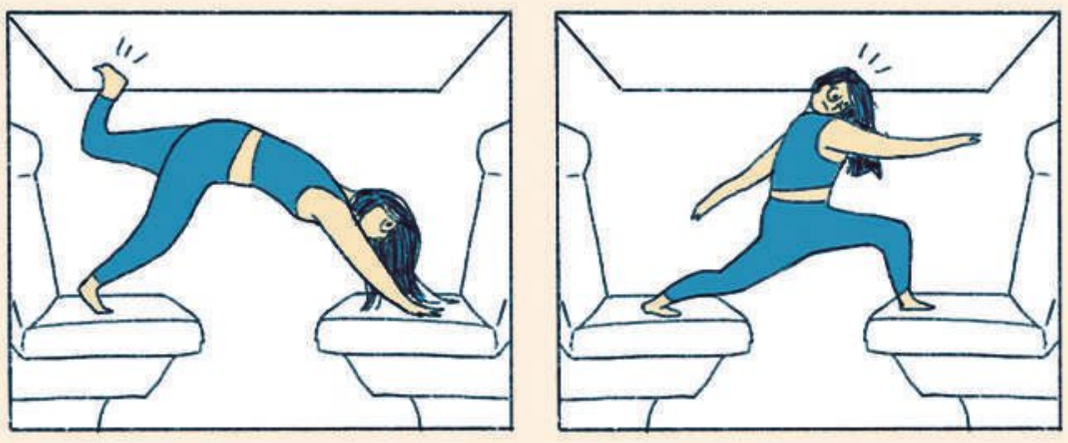
Before I even made it to my roomette, I overheard a conversation that more or less answered that question: Why?

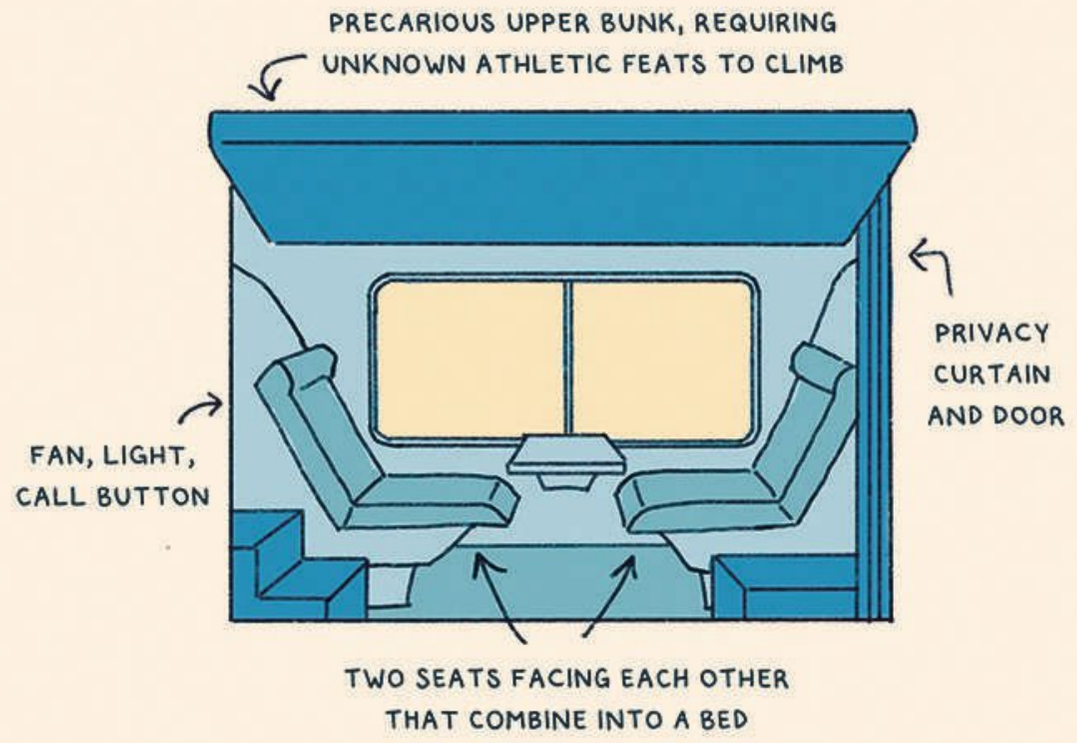
SEE **TRAIN TRAVEL** ON **F4**

THE ROOMETTE

TRAIN TRAVEL FROM **F3**

For my first leg, from California to Chicago, I splurged on a roomette, the smaller of the two sleeper options. I did not spend much time in my roomette, aside from sleeping and making an ill-fated attempt at yoga. That's because the social hub of long-distance train travel was three cars down, in the dining and observation cars.





THE DINING CAR

When you book a sleeper room on an Amtrak train, you technically become a first-class passenger. And in true first-class fashion, you are served three meals a day in the dining car.

In the heyday of train travel, first-class dining served up some of the best food in the country. Menus from the mid-20th century boast dishes such as Russian caviar, charbroiled steak and aged bourbon, all served on fine china with shiny silverware.

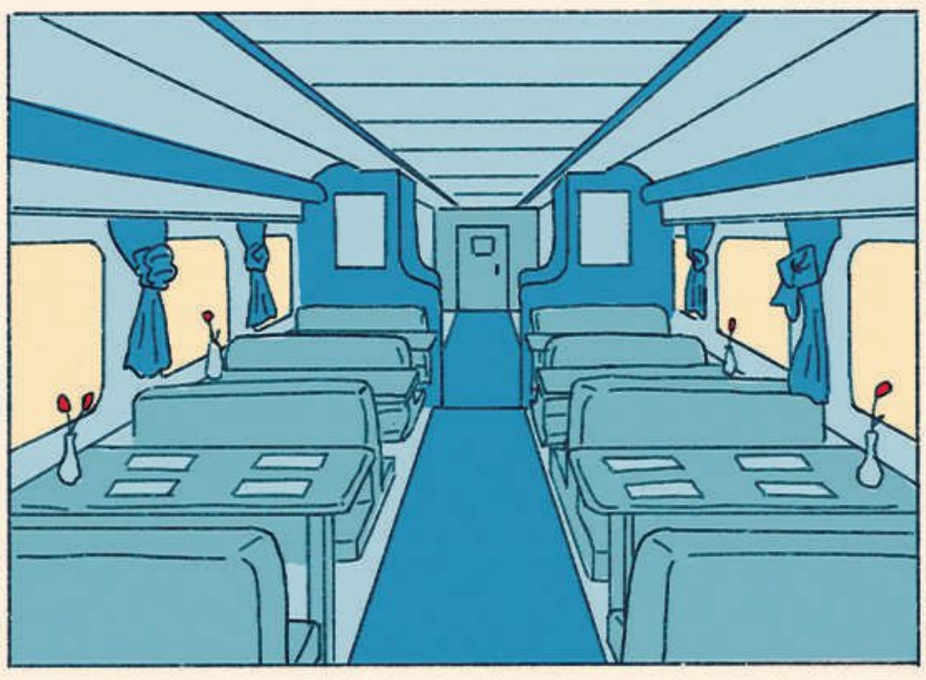
Today, the dining car is more utilitarian, offering entrees a few steps above airplane food. The china has been replaced with fancily molded plastic plates, but we did eat with real silverware. In a charming touch harking back to the golden days, each table is set with a white tablecloth and a vase of real roses.

Dining is communal, and passengers are grouped in tables of four. Within hours of boarding the train, a friendly retired couple more or less adopted me, and over the next two days, we ate most of our meals together.

Toan and Maria had never been on a sleeper train before and were excited for a chance to see the country en route to Chicago.

They had come to the United States as refugees from Vietnam at age 30. Upon arrival, they quickly realized their work experience back home didn't mean much to their new countrymen. So they moonlighted as dishwashers and collected odd jobs while getting their requisite degrees.

The pair were now enjoying their well-deserved retirement, which included sampling Amtrak's dessert menu.



THE OBSERVATION CAR

The observation car is where the magic happens. Over the course of my time on the California Zephyr, I became acquainted with a cast of regulars. Among them were:

Robin, a teacher from Georgia who made it her goal to start and finish knitting a beanie on the train. (She succeeded!) At the end of the trip, she gave me a lifetime top-five hug.

Victor and David, an indefatigably friendly couple from D.C., who liked to refer to me as "fabulous" and "ah-MAY-zing." Naturally, I enjoyed their company.

Doug, a Texan missionary with a slight hippie flair, who gave me fist bumps every morning.

I also did my fair share of eavesdropping. But, of course, the primary purpose of the observation car is to, well, observe. Which I did.

At night, I fell asleep to the gentle rocking and muted whistles of the train.

Sometime in the middle of my first night on the Zephyr, we passed through the center of Utah.

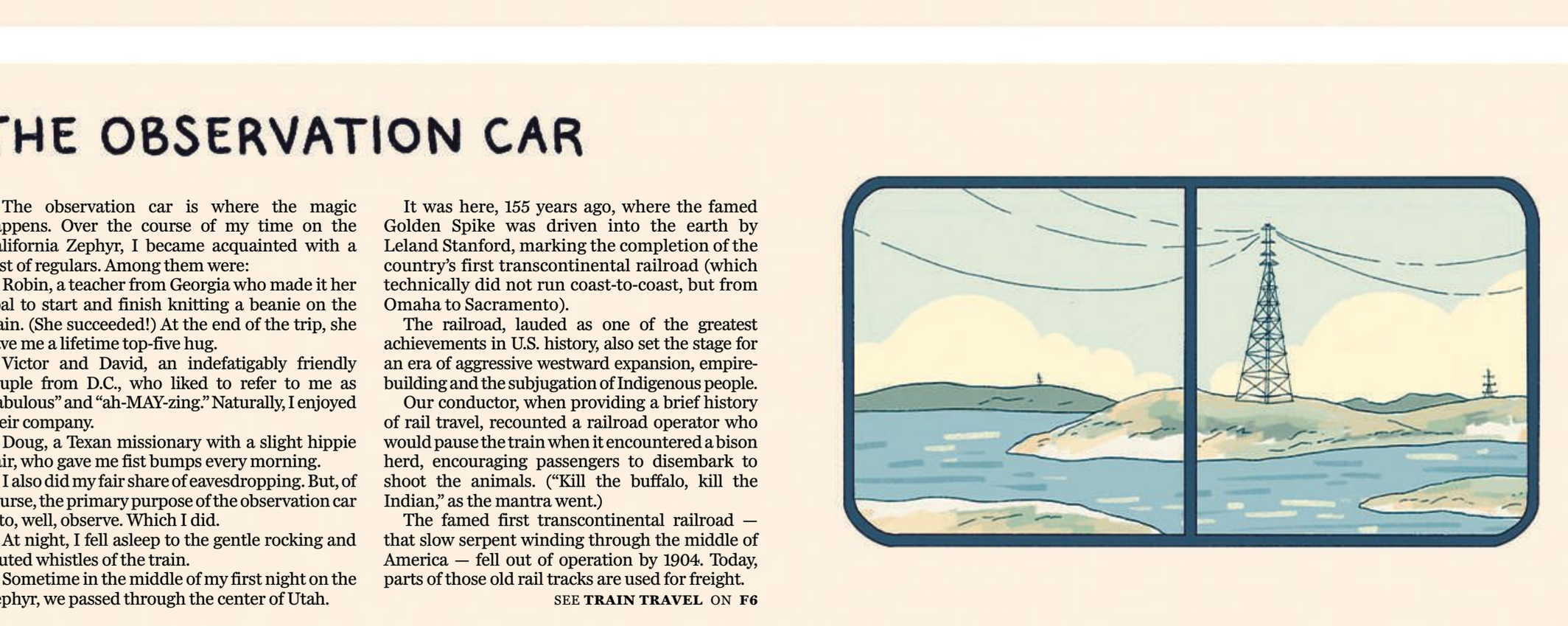
It was here, 155 years ago, where the famed Golden Spike was driven into the earth by Leland Stanford, marking the completion of the country's first transcontinental railroad (which technically did not run coast-to-coast, but from Omaha to Sacramento).

The railroad, lauded as one of the greatest achievements in U.S. history, also set the stage for an era of aggressive westward expansion, empire-building and the subjugation of Indigenous people.

Our conductor, when providing a brief history of rail travel, recounted a railroad operator who would pause the train when it encountered a bison herd, encouraging passengers to disembark to shoot the animals. ("Kill the buffalo, kill the Indian," as the mantra went.)

The famed first transcontinental railroad — that slow serpent winding through the middle of America — fell out of operation by 1904. Today, parts of those old rail tracks are used for freight.

SEE **TRAIN TRAVEL** ON **F6**



BASE jumping can be deadly. Yet people still leap at national parks.

BY COLLEEN GRABLICK

DELEIGH HERMES/ALAMY

Every year, millions of people visit America's national parks. Some seek recreation, others tranquility. But a few seek the chance to fly.

Depending on who you ask, BASE jumping is either an extreme sport or a pursuit of artistic and emotional expression. While skydivers launch themselves from planes, the acronym for BASE jumping stands for leaps from a building, antenna, span or earth. The last category covers cliff faces in land managed by the National Park Service. In some cases, including an incident at the Grand Canyon last month, botched jumps can be fatal.

NPS for decades has banned the activity, which can incur heavy fines or jail time, but that hasn't stopped people from going with parachutes and wingsuits and leaping off some of the country's most iconic rock slabs. In recent years, a group of BASE-jumping advocates has been lobbying to decriminalize it, arguing that the Park Service unfairly singles out the sport — and, in doing so, makes the potentially fatal activity more dangerous.

"We obviously like the jump and the flight, but we also really like just hanging out in the mountains and the beauty and seeing the people," said Todd Shoebotham, a veteran BASE jumper and a member of the advocacy group BASE Access. At 57, Shoebotham has been jumping for decades and now manufactures BASE-jumping equipment. "To think that we have some kind of death wish is just so wrong," he said.

To the general public, however, BASE jumping only tends to make headlines *because* of its fatalities. On Aug. 2, rangers in Grand Canyon National Park recovered the body of 43-year-old Justin Guthrie near Yavapai Point. Crews located Guthrie about 500 feet below the park's southern rim, along with a deployed parachute. The incident is still under investigation.

"I've worked at a lot of parks, I've worked a lot of [these cases], and they're regularly fatalities," said Lisa Hendy, the Canyon district ranger at Grand Canyon National Park. "I mean, it's a part of why it's illegal."

Accurate data on BASE jumping, from attempts (successful or not) to the number of people doing it, is hard to come by — in part because it's prosecuted in many U.S. cities. The online magazine BLinC has recorded more than 485 BASE-jumping-related deaths around the globe since 1981, but there is no formal body keeping track, and NPS officials could not provide a list of BASE-jumping fatalities in the parks.

NPS does not outlaw BASE jumping outright; instead, it requires a permit that BASE jumpers say they never receive. BASE Access advocates have spent years meeting and corresponding with NPS officials, asking for a decriminalization declaration that would remove the need for a permit in parks at all.

And, despite Guthrie's death, advocates are continuing that push now.

"It's not against the law," Shoebotham said. "A law is being interpreted to discriminate against a small group of recreationalists."

> *"We obviously like the jump and the flight, but we also really like just hanging out in the mountains and the beauty and seeing the people."*
>
> **Todd Shoebotham,** a veteran BASE jumper and a member of the advocacy group BASE Access

On both sides, a question of safety

BASE jumping owes its contemporary origins largely to Carl Boenish, who in the late 1970s led a group of skydivers off El Capitan, the granite wall in Yosemite National Park. BASE jumping has since evolved into a viral sensation, the subject of documentaries and attention-seeking videos. A search on YouTube (where one of the top suggestions for BASE jumping is "BASE jumping gone wrong") populates with fish-eye-lens videos featuring mostly young men jumping off a mountain face or a city skyscraper into a bed of clouds, sometimes filming their getaways from law enforcement.

Boenish's leap inspired others to do the same, some of whom were arrested. NPS officials started a permit program, allowing sanctioned BASE jumps, but stopped issuing the permits in 1980. Today, it remains prohibited without a permit, under a regulation that prohibits "delivering or retrieving a person or object by parachute, helicopter, or other airborne means," except in an emergency.

Individual parks still may issue permits at their discretion, but there's currently only one day a year when it's legal in a national park: Bridge Day, at New River Gorge in West Virginia.

"In official responses to our permit applications, the parks emphasize that before they can grant permits, BASE jumping needs to go through a park planning process," said Brendan Weinstein, the board president of BASE Access. "When we've contacted the NPS about how to kick-start such a process, they've stonewalled us."

According to an NPS memo in February, officials had seen a "renewed interest" in the sport. The memo clarifies that granting a permit for BASE jumping requires considering "potential impacts, both positive and negative, to park values, resources, and visitors from BASE jumping."

Weinstein argues that, under those considerations, the sport — which he said is functionally equivalent to hang gliding and leaves less damage to the land than bolted rock climbing — should be treated like any other extreme outdoor activity in the parks. He also argues that the lack of regulatory clarity around BASE jumping makes it more dangerous, not less. Jumpers may rush a jump, jump in partial light or lose focus if they're under pressure to evade law enforcement, he said.

It has happened before. In 1999, the veteran BASE jumper Jan Davis died during a protest of the ban in Yosemite; Davis, not wanting to risk her gear getting confiscated by rangers after the jump, borrowed a parachute with a different release than her typical parachute, according to her husband. In 2015, BASE-jumping great and NPS critic Dean Potter died, along with his friend Graham Hunt, in an attempted wingsuit flight off Taft Point in Yosemite. It was a flight they embarked on around dusk.

Site searches and risky rescues

It's unclear whether Guthrie, who died at the Grand Canyon, had ties to the BASE-jumping community. BASE Access organizers said no one in their network knew of him. According to Hendy, the Grand Canyon ranger, Guthrie's location and equipment suggested that he was not an experienced BASE jumper; Yavapai Point, where his body was found, has layered rock ledges unsuitable for jumping.

But Weinstein said national parks offer some of the flattest cliffs, solid rocks and hazard-free landings to execute successful wingsuit flights in the country. "For beginner through intermediate fliers who have the prerequisite background in skydiving and wingsuit tunnel flying, there is no place better than Yosemite," he said.

Without many legal access points in the United States, some American BASE jumpers seek out destinations abroad; this, too, can inflate risk, Shoebotham said. "Right now, we have young Americans that go to Europe and get in over their head, because they're bypassing some of the much safer experiences," he said.

NPS did not provide a response to questions about the permit process and the number of BASE-jumping deaths at national parks.

Hendy said a piece that people may not understand about BASE jumping is the risk posed to rescuers when a jump goes awry, an argument that other countries invoke as well. Norway's Troll Wall, a popular destination for BASE jumping, is one of the few locations that bans jumps because of the risk of rescue missions.

Shoebotham said he is sympathetic to the trauma that rescuers endure during a deadly response.

"Being part of the search-and-rescue team is dangerous. There's no doubt about it. But that's what they do," Shoebotham said. "We don't want to add to their grief, … but we're not the only ones recreating in these places."

Change in perception, but not in policy

Since Boenish's flight, the public's understanding of BASE jumping has evolved beyond perceptions of impulsive "daredevils," said Tommy Langseth, an associate professor of humanities with a focus on sports at the University College of Southeast Norway.

For his thesis, Langseth completed a sociological investigation of risk-tasking by studying BASE jumpers as a social group.

Over two summers interviewing BASE jumpers, Langseth said, he found that they frequently were more diverse across class and background than in sports such as rock climbing or skiing. His research argued that risk-taking in extreme sports like BASE jumping acts as a form of capital in the subculture; the riskier one jumps, the higher one climbs in the hierarchy.

VITALII NESTERCHUK/SHUTTERSTOCK

BASE jumpers, seen at top in Yosemite National Park, often defy National Park Service rules to jump. The acronym for BASE jumping stands for leaps from a building, antenna, span or earth, seen above.

"As in other risk sports, it's something that gives you credibility," he said. "A lot of the BASE jumpers are just doing as-safe-as-possible jumps, but the ones that climb the BASE-jumping hierarchy are usually somebody that takes extended risk."

Those who have dedicated their lives to BASE jumping say the image of a "stick-it-to-the-man" thrill junkie doesn't represent all of them. Matt Blank, a longtime jumper, skydiver and instructor, said he sees a true BASE jumper as someone who embodies respect for life, drive and discipline.

As an instructor, Blank recommends students gain experience in activities where mastering your environment and mind are consequential but less dangerous, such as rock climbing, skydiving or paragliding. He said that he was motivated to become an educator because of the death rate — and that the most common causes of fatalities are a "lack of preparation or intention and a misaligned ego."

"You might think that you understand the risks, but it doesn't really hit home until you see the consequences of those risks and the fallout of those risks," he said. "I feel it's my duty to make [inexperienced jumpers] aware of those things."

Yet formalizing training and licensing for a sport that's rooted in a subversion of the rules — whether those of gravity or the government — is difficult. And as long as it remains criminalized, Shoebotham said, it will be a challenge to attract and enroll members into a BASE-jumping organization that could lobby for change.

While he believes the public perception of BASE jumping has improved, the perception that he and his peers most need to change still belongs to the Park Service.

Colleen Grablick is a writer based in D.C. Follow her on X: @colleengrablick.

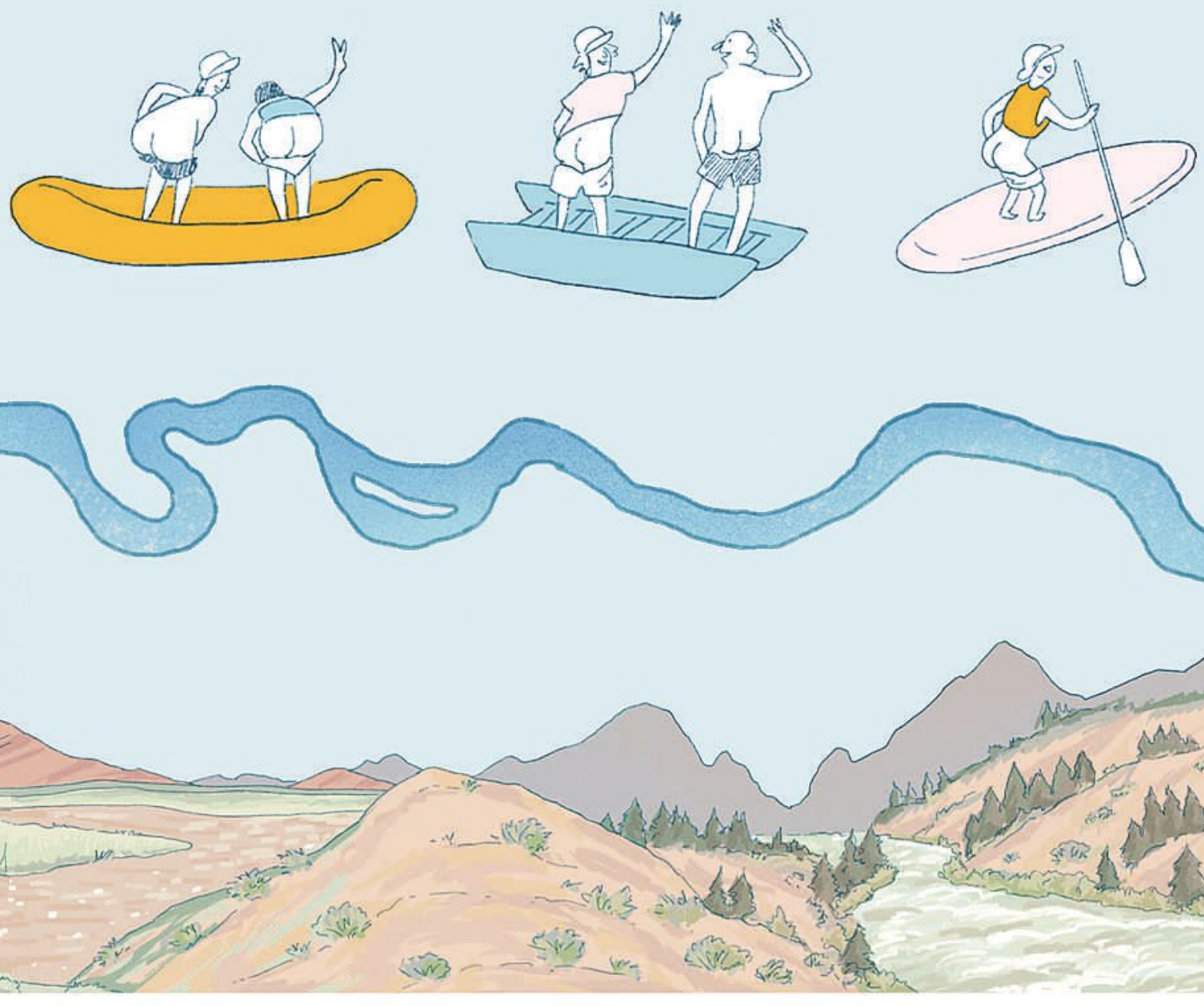
THE COLORADO RIVER

TRAIN TRAVEL FROM **F4**

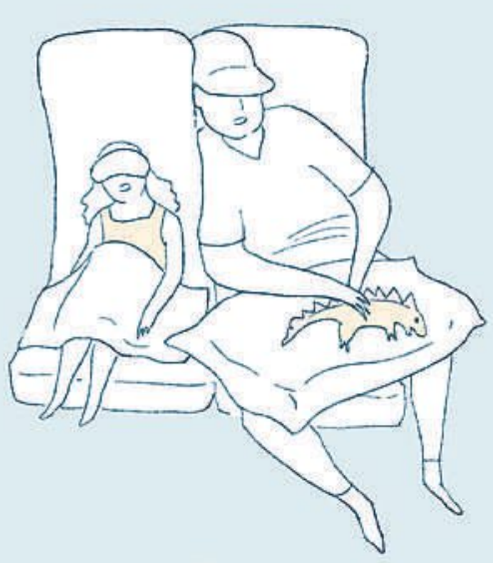
The Colorado River is long. Somewhere in Utah, we sidle up against one of its tributaries, then we follow it to the source. We then trace it up and up, into the Rocky Mountains.

To appreciate the true immensity of the Colorado River, its power, beauty and significance, you have to sit with it. To ride alongside it for an entire day. To follow the river as it slices and swells and shrinks.

The people in the Colorado River know that you, as a train-rider, are watching the scenery with rapt attention. And they like to have some fun at your expense.



HOW TO SLEEP IN COACH



THE LAKE SHORE LIMITED

The California Zephyr terminates in Chicago, and I get off unsteadily, finding my land legs. Fifty-two hours after my journey began, I say my goodbyes to my new train friends and embark on the home stretch of my journey aboard the Lake Shore Limited.

The remaining 20 hours to New York City take me through the old Great Lakes industrial corridor, along the Erie Canal and down the Hudson River.

This leg of my trip is decidedly less luxurious. For one, I've opted to ride in coach, which means no flat surface to overnight on — and, as I later find out, no access to the dining car. In addition, the Lake Shore Limited, like most trains on the East Coast, lacked an observation car.

Most train enthusiasts will recommend traveling across the country from east to west. I quickly understood why. Taking the California Zephyr before the Lake Shore Limited was like eating a scrumptious dessert before a much blander dinner.

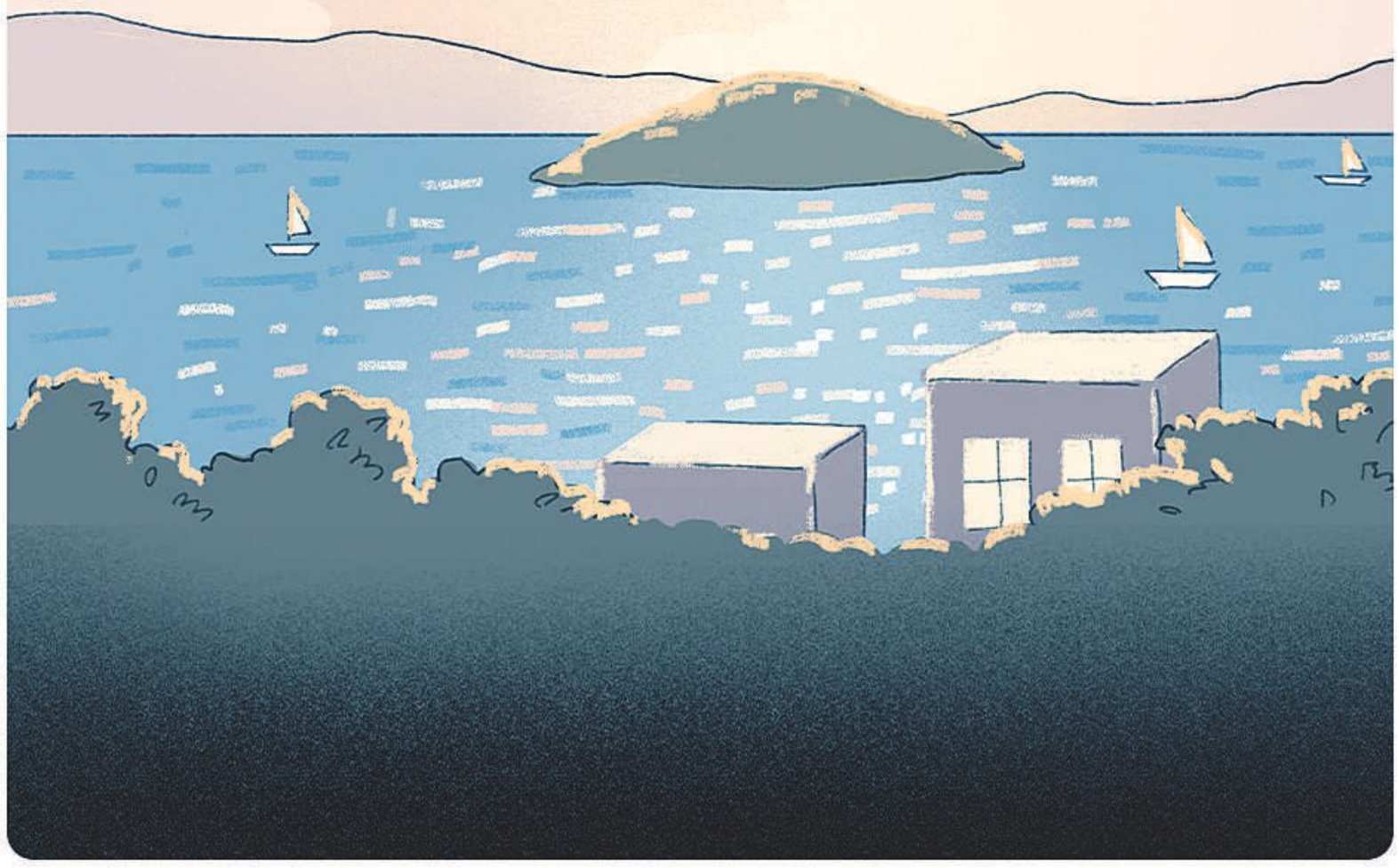
I boarded the train at night and immediately tried to get some shut-eye. As it turns out, a coach seat is not very conducive to sleep. It is, however, quite conducive to overhearing your neighbors' conversations … at *all* hours of the night.

The next day, after three or so hours of non-REM sleep, I headed to the cafe car (not to be confused with the vastly superior dining and observation cars). There, I spent the bulk of the day watching my fellow passengers and striking up various conversations.

By the time we pulled into Manhattan, the sun was setting. Warm orange light glanced off the Hudson River.

The buildings grew taller. The trees fewer. Then, darkness. Soon after, without fanfare, we pulled into the bowels of Penn Station.

And with that, I gathered my things, and, having completed my 3½-day journey from sea to shining sea, entered the warm New York night.



The Washington Post
BUSINESS
SUNDAY, SEPTEMBER 15, 2024 · SECTION G
AX FN FS LF PW DC BD PG AA FD HO MN MS SM

You need a student debt forgiveness backup plan

Michelle Singletary
THE COLOR OF MONEY

Many student loan borrowers are suffering from forgiveness fatigue.

While the Biden administration has forgiven more than $167 billion in college debt, millions more have seen the promise of relief ripped away by legal challenges in Republican-led states.

During Tuesday's presidential debate between Vice President Kamala Harris and former president Donald Trump, there were six mentions of student loan forgiveness. The GOP nominee raised the issue to ridicule Harris during a question on whether he would veto a national abortion ban.

In a rambling response, Trump made the following points:

- "When they said they're going to get student loans terminated … it ended up being a total catastrophe."
- "The student loans … [President Joe Biden] went out and got rejected again by the Supreme Court. So all these students got taunted with this whole thing."
- "They didn't even come close to getting student loans. … They taunted young people and a lot of other people that had loans."

Harris didn't provide a rebuttal or return to the issue, but she has supported Biden's efforts to eliminate college debt for federal borrowers. In 2023, the median amount of education debt was between $20,000 and $24,999, according to the Federal Reserve.

Though it almost goes without saying that people should pay what they owe — and many have repaid their debt — there are legitimate reasons for the government to help folks who are struggling to repay these federal loans.

Those fighting the Biden administration's efforts neglect to recognize that many borrowers — including young adults barely out of their teens — were defrauded or misled into signing up for loans by for-profit colleges.

Others were encouraged by loan servicers to put their loans in forbearance. While a reprieve from those monthly outlays gives you a break on payments, the interest is still stacking up. And it doesn't take long for payments to become financially debilitating.

Last week, the Consumer Financial Protection Bureau reached a $120 million settlement with Navient, formerly known as Sallie Mae, over allegations that the student loan company steered borrowers to costly repayment options. Navient, which no longer services or purchases federal student loans, has long disputed the claims.

It's unfair to characterize all those hoping for loan forgiveness as irresponsible borrowers looking for an easy exit. Many sought a higher education to improve their chances of getting a good job and often were oversold on the promise of financial security but instead ended up with decades of debt.

My prediction: The fight over forgiveness won't end no matter who wins the White House. If you're waiting for relief, you need a backup plan.

Here's what I recommend if you fall into the following loan forgiveness

SEE **SINGLETARY** ON **G3**

APROTT/GETTY IMAGES

Weight-loss drugs are changing shopping habits

GLP-1 medications such as Ozempic and Wegovy are booming among consumers. That means Americans are downsizing in fitting rooms and grocery aisles.

TAYLOR GLASCOCK FOR THE WASHINGTON POST

Amanda Hartman said she lost nearly 50 pounds on Wegovy, which has changed her shopping habits, causing her to invest in higher-end clothing.

BY HANNAH ZIEGLER

Amanda Hartman is shopping for tighter clothes. Sarah Lowenthal has slashed her spending on junk food. Kait Handler snagged a pair of non-plus-size jeans that fit.

"I was never a shopper, probably because I couldn't be," said Handler, 40. "Those jeans were an indicator, a possibility, of what could be. They were a bellwether."

All three have changed their shopping habits after slimming down on glucagon-like peptide-1, or GLP-1, medications such as Ozempic, Wegovy and Zepbound. Industry experts expect many more Americans will do the same as those drugs' explosive popularity, fueled by their ability to help people lose weight, reverberates across the retail sector.

$100 billion

What JP Morgan Research estimates the weight-loss treatment market will be by 2030.

One in 8 U.S. adults have tried a GLP-1 medication and about 6 percent — or 15 million — have a prescription, according to a May survey by KFF. Although drugs such as Ozempic originally were developed to treat chronic conditions such as diabetes, about 40 percent of the KFF respondents tried the drugs to lose weight. By 2030, JP Morgan Research forecasts that such weight-loss treatments will grow into a $100 billion market serving 30 million Americans.

That means Americans are starting to downsize in fitting rooms and grocery aisles. While the trend is still in its infancy, retailers in every category are already contending with how to adapt to

SEE **WEIGHT LOSS** ON **G5**

PATRICK T. FALLON/AFP/GETTY IMAGES

TECHNOLOGY

Road safety advocates approve of anti-speeding systems, but others want to pump the brakes. **G5**

DEPARTMENT OF DATA

A search on Google led us on a somewhat disturbing journey into the American psyche. **G4**

WORK ADVICE

There's been a post-Labor Day spike of in-office work. But what's the vibe behind that increase? **G3**

The TVA, which helped electrify the South, sparks a backlash with its fossil fuel plans

BY NICK TABOR

President Joe Biden has set a goal for the electric grid to stop producing planet-warming emissions by 2035. His signature Inflation Reduction Act is spending billions to supercharge investment in wind and solar power. And renewable energy is soaring throughout the country.

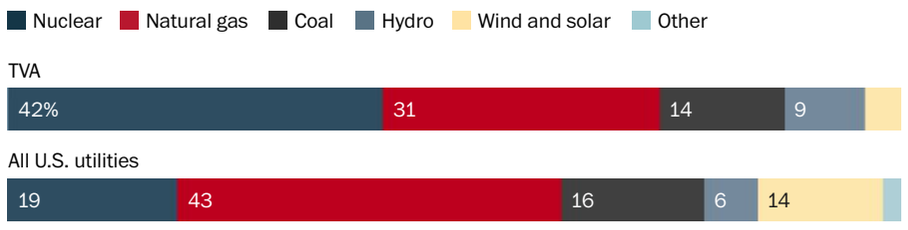
But one institution that might seem ripe for driving this transformation — the Tennessee Valley Authority, the nation's largest public utility — is planning to build eight gas plants in the near future to undergird the grid in much of the Southern United States.

Thanks to its widespread use of nuclear and hydroelectric power, the TVA already has a cleaner energy mix than many other utilities. But its embrace of gas to address future energy needs shows how even organizations that could move fastest to phase out fossil fuels are making compromises.

To environmentalists, the TVA's gas investments stand out as one of the Biden administration's least noticed failures in delivering on its climate promises.

How the TVA compares with other U.S. utilities

The energy mix of the Tennessee Valley Authority, a federal agency, includes less renewable energy – and more nuclear power – than U.S. utilities on average.



Percent of power generated and purchased, 2023

Source: Tennessee Valley Authority, U.S. Energy Information Administration

Stephen Smith, executive director of the Southern Alliance for Clean Energy, noted that the utility serves roughly 10 million customers in parts of Tennessee and six other states, and its current construction spree could lock it into gas energy for decades to come.

"They're not the only utility that's doing that, but they're doing it with a vengeance," Smith said. "There's a sad irony in that."

Jeff Lyash, the utility's chief executive, said the TVA is building out solar projects, but it also needs gas plants so it can accelerate the transition away from coal power, which is far more harmful to the climate than gas-fired electricity.

"We're significantly scaling up renewables, and we're retiring coal, and we're building the kind of gas assets it takes to retire that coal and integrate those

SEE **TVA** ON **G2**

Energy experts, environmentalists object to the TVA's plans to build gas plants

TVA FROM **G1**

renewables," he said in a recent interview. "The premise that I think is false is that you have to make a choice between these things."

While many energy experts credit the TVA from moving away from coal, some also say the utility is making an unwise choice in replacing one fossil fuel with another. Given that the TVA already has plenty of nuclear and hydro energy, it may not need all those gas plants to stop using coal, said Melissa Lott, an energy specialist and professor at Columbia University's Climate School.

"If we build a new power plant, we expect it to be on the grid for decades, and we pay for it accordingly," Lott said. "So the question is: How do we make sure to not overbuild things that we may not want to have in the system here in a decade or two?"

As Biden prepares to leave office, many climate activists are cheering his achievements, especially how the Inflation Reduction Act has pumped billions of dollars into clean energy projects nationwide. But his handling of the TVA illustrates the limits of his more diplomatic approach.

The White House has numerous levers to influence TVA policies — including replacing board members — but it has chosen not to do so. Biden has appointed six of the eight current board members; one seat is vacant.

A senior Biden administration official — who spoke on the condition of anonymity to describe internal deliberations — said the White House is doing as much as it can given that the TVA is an autonomous agency. In particular, the administration is securing tax incentives and loans that support clean energy projects.

"On the funding front, this is the same set of tools we have with other utilities, but coupled with a lot more engagement with TVA to make sure those tools are being used," the official said. The White House also has a representative on the TVA's working group for its next long-range plan.

Like so much else, the future of the TVA could hinge on the November election. Vice President Kamala Harris has embraced Biden's climate goals. Former president Donald Trump has made clear he would boost fossil fuels if he returns to the White House. He has, however, taken aim at the TVA in the past by criticizing Lyash's salary and total compensation. It totaled $10.5 million last year, the most earned by any federal employee. (Defenders of the compensation say it is fair for someone running what is effectively a large corporation, and this year the board changed his incentive pay package.)

Either way, the TVA is sure to fight to safeguard its traditional autonomy. The utility has a distinct internal culture, one that's patterned largely after the for-profit, shareholder-owned utilities that supply power in most other states. As Lyash has put it, the TVA runs "like a Fortune 500 business."

MARK HUMPHREY/AP

Smokestacks from the Kingston Fossil Plant rise above the trees behind homes in Kingston, Tenn., in 2019. The Tennessee Valley Authority plans to transform the plant into a "state-of-the-art energy complex" that includes natural gas generators and battery storage.

A utility with New Deal roots

The TVA has a storied history, stretching back to when President Franklin D. Roosevelt created the agency as part of his New Deal. At the time, the agency's mission was to rescue the Tennessee Valley region from dire poverty and underdevelopment through electrification, flood control, new farming techniques, regional planning efforts and new recreational areas. More recently, its role as an electric utility has come to dominate its operations. Its many assets include nuclear power plants, hydropower generators, and gas and coal plants.

For most of its history, the TVA had no chief executive and was overseen by three full-time board members, who were immersed in all aspects of the operation.

"They made the decisions," said Roger Babb, a retired engineer who worked with the TVA from 1969 into the 1990s. "They were fully involved in everything."

This all changed in 2005, when a federal law overhauled the utility's structure. It created six more board seats, made the board positions part-time, and put a CEO in charge of day-to-day operations.

The bill's sponsors promised it would "modernize" the utility and bring it into "the new deregulation age." But over the years, environmentalists have become increasingly critical of the new structure. They point out that board members tend to have separate full-time jobs, and few of them come in with much utility experience — nor do they have a research staff of their own, independent from the TVA management.

"The board members barely know how to turn the lights on when they come in," said Smith, a longtime TVA watcher. "They're led around by the nose."

Lyash and other TVA officials dispute Smith's characterization. Lyash said the board has been actively involved in "setting policy and direction" during the six years he's been with the utility.

Lyash, an affable 62-year-old from central Pennsylvania, comes from an energy industry family. One of his grandfathers worked as a coal miner, the other as a lineman for the local power company. After he studied engineering at Philadelphia's Drexel University, he went to work for the U.S. Nuclear Regulatory Commission and spent the bulk of his career at Progress Energy and its subsidiaries — now known as Duke Energy following a 2012 merger.

During his tenure at the TVA, Lyash has worked to retire the utility's coal power plants and manage a toxic byproduct of that power generation — giant piles of coal ash. Some of those efforts have been highly controversial, including a plan to truck the ash through south Memphis, a Black neighborhood, and dump it in a landfill there.

Lyash has also prioritized making the TVA a reliable generator of power, a challenge given the increasing demands on the grid from data centers and other big users of electricity. He said the 2005 transition helped put the utility on that path.

"If you go back and look at the performance of TVA by any measure — safety, reliability, cost, environmental performance … by any metric you see dramatic improvement," he said. He added that the transmission system has been rated one of the country's most reliable, and that the rates the TVA charges to retail and industrial customers are quite low.

Less enthusiasm for renewables

Overall, the TVA has made deep cuts to its carbon emissions, largely because it has shuttered coal plants while relying on hydropower and nuclear plants it already built. Over the last 15 years, the TVA has outpaced most of its peers, reducing its emissions by 57 percent as of 2021, compared with a sector-wide reduction of 40 percent as of 2020, according to the latest data available. As of last year, nuclear sources supplied 42 percent of the TVA's power, natural gas 31 percent and coal 14 percent. All told, 55 percent of the power it generates is carbon-free, a higher share than many other utilities can boast.

Yet compared with other utilities, the TVA has historically been an outlier in resisting development of wind and solar energy. Those two power sources together now supply roughly 14 percent of the country's electricity — and some states have managed to push their numbers higher. Solar panels alone generate 28 percent of California's electricity and 26 percent of Nevada's, and Texas is producing nearly 29 percent of its electricity with wind. As for the TVA, its combined percentage from wind and solar amounts to only 4 percent.

Lyash said the utility in the process of adding 6,000 megawatts to its solar capacity by 2035, up from 4,000 megawatts right now. When these assets are up and running, they will probably generate about 10 percent of the utility's energy, which Lyash argues is a fairly high amount for the Southeast, given the weather.

In the meantime, the TVA is relying on new gas plants to meet the region's power needs. Five of these plants are slated for Tennessee; the other three are in Mississippi, Kentucky and Alabama.

Environmentalists have filed lawsuits to stop two of these plants, in Tennessee.

"Every bit of fossil infrastructure that they're retiring, they're essentially replacing with new fossil fuels," said Amanda Garcia, a senior attorney with the Southern Environmental Law Center, which is leading the litigation.

Some neighboring residents are also opposing these gas plants, fearing the risk of explosions or methane leaks.

In Cheatham County, Tenn. — a rural area near Nashville — neighbors want the TVA to withdraw plans for a 75-acre gas turbine plant and battery storage system that is close to a popular recreation area.

"Everybody is opposed to this," said Tracy O'Neill, a longtime resident who has helped organize the protests. "Conservative, liberal, moderate. It doesn't matter. It has nothing to do with politics and everything to do with health and safety."

TVA officials say the plants will be safely operated. Lyash also pointed out that most of the new facilities are intended to serve as "peaking plants," which means they'll run only 5 to 10 percent of the time, when the demand for power is highest.

He said the utility would run the gas plants sparingly, "but when you need them, on that cold, frigid winter morning, during winter storm Heather, when we set the record peak, or in this heat wave we saw this summer … the people really need them for reliability."

However, the two largest plants, which are set to be built in Cumberland City, Tenn. (northwest of Nashville), and Kingston, Tenn. (west of Knoxville), will not be peaking plants. Early analyses suggest the Cumberland plant will run 80 percent of the time and the Kingston facility will run roughly half the time, said Maggie Shober, research director at the Southern Alliance for Clean Energy.

In its ongoing litigation, the Southern Environmental Law Center argues that the TVA committed to the gas plants before it had conducted environmental reviews, and then did a cursory analysis. It also says the utility has barely considered alternatives to fossil fuels, though it's required to do so by law.

The Environmental Protection Agency is also monitoring the TVA's plans. In March, the EPA told the TVA that the utility's environmental assessment for the Kingston plant was inadequate. At that point, the EPA could have referred the matter to the White House Council on Environmental Quality to mediate the dispute. However, the TVA board voted in April to ignore the EPA's advice, and since then, the EPA has not taken further action.

In a statement, EPA officials said the agency has finalized changes to the Clean Air Act that could significantly reduce the amount of pollution that TVA power plants can emit.

"EPA has offered technical assistance to TVA as it works to comply with these public health standards," the agency said, "and it also has the benefit of historic financial incentives made available under the President's Inflation Reduction Act."

A utility with wide latitude

Compared with many private utilities, there are few checks on the TVA's power. Since it is a federal body, it doesn't answer to regulators on the state level, and it also enjoys political protection from U.S. senators in the utility's service area, most of whom are Republicans.

These legislators tend to select board members, and presidents often go along with their choices. Even when a president picks the nominees, GOP senators exercise tight control over who can get confirmed.

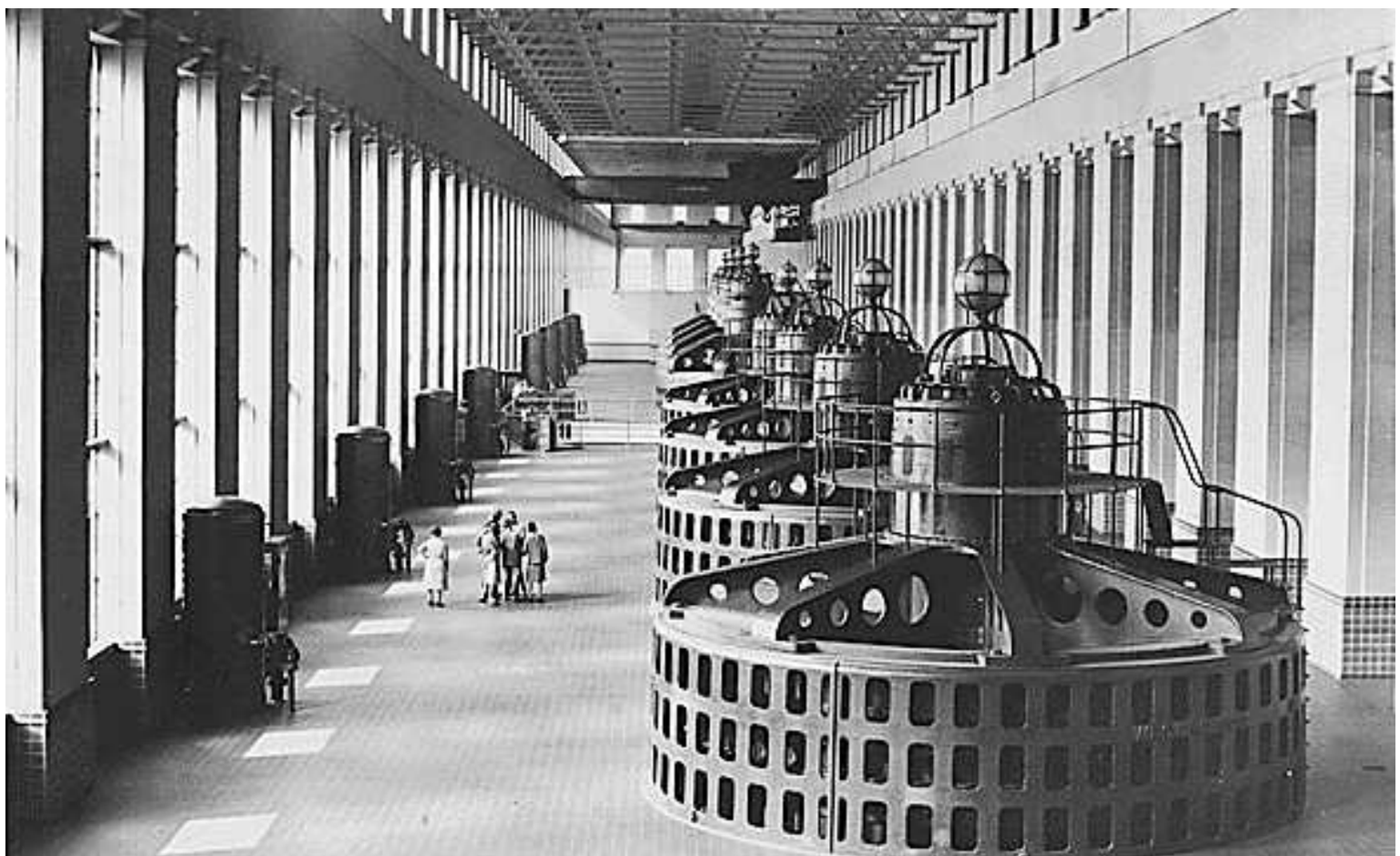
Marilyn Brown, a professor at Georgia Tech who was nominated to the TVA board by President Barack Obama in 2009, and again in 2013, said she was asked to speak with roughly 10 senators before her confirmation, and she recalled being "hounded" over her longtime advocacy of energy-efficiency measures. Brown added that Sen. Lamar Alexander, a Tennessee Republican who retired in 2021, asked her to oppose any wind projects in his state, and two senators questioned the basis of her concerns about global warming.

Brown's confirmation for her second term was held up for months before she was finally approved.

"No nomination will go forward if there's a majority of disgruntled senators associated with the seven states," she told The Washington Post.

Among environmentalists, Smith is hopeful that a Harris administration would fight harder to appoint board members focused on climate change and not just fall back on the political tradition that allows Southern senators to pick the TVA's leadership.

That decorum, Smith said, "has got to stop."



FRANKLIN D. ROOSEVELT LIBRARY

AP

CHARLES GORRY/AP

CLOCKWISE FROM TOP: The Wilson Dam in Alabama was finished in 1925 and turned over to the TVA after its creation during the New Deal. Students attend class at the Arminda school, a TVA-funded school in Millertown, Tenn. The Tennessee Valley Authority's Norris Dam nears completion in Tennessee in July 1935. The dam created what was one of the world's largest reservoirs at the time.

BUSINESS

Editor: Lori Montgomery • **Design:** Andrew Braford • **Photo Editor:** Haley Hamblin • **E-mail:** sundaybiz@washpost.com • **Telephone:** 202-334-9800 • **Mail:** The Washington Post, Sunday Business, 1301 K St. NW, Washington, D.C. 20071 • **Advertising:** Noelle Wainwright, 202-334-7610, wainwrightn@washpost.com

More workers are heading into the office, but what's behind those numbers?

Work Advice

KARLA L. MILLER

The cruelest irony of adulthood is that, even after nearly three decades of working through the summer, I still get back-to-school anxiety in August. It's like having wrinkles and acne at the same time.

And now there is a new stressor courtesy of the pandemic: Labor Day has become the traditional deadline for employers to start beating the return-to-office (RTO) drum, calling remote employees back to headquarters. Even though Forbes reports that this year's RTO call is more muted than in previous years, the idea of having to put in more performative face time doesn't leave workers much to look forward to.

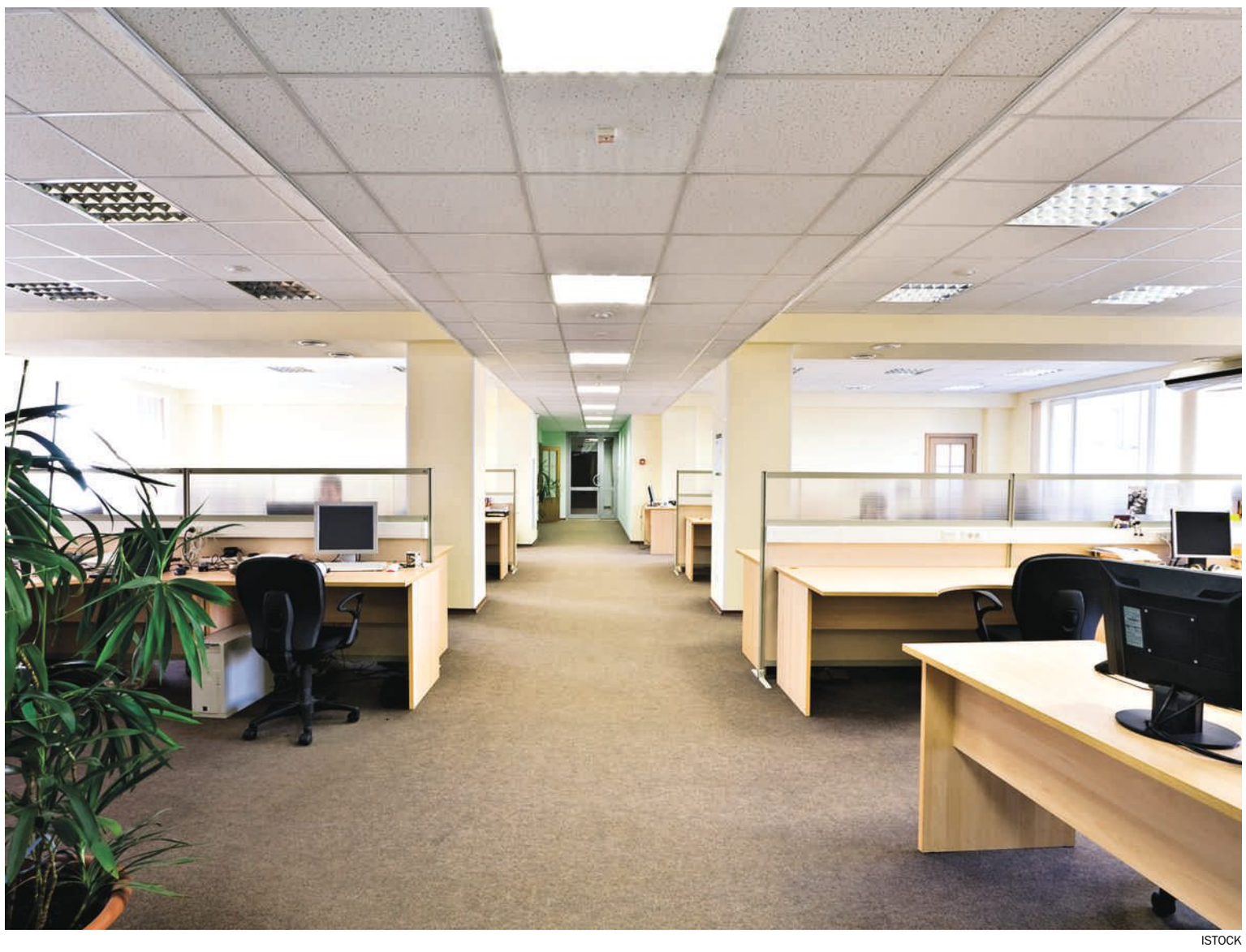
Even so, the number of workers showing up in D.C. offices the week after Labor Day saw its biggest spike since the pandemic began, according to security firm Kastle Systems — still a smaller share than in New York, Dallas and Austin, but more than in San Francisco, San Jose and Philadelphia.

What I'm curious about is the vibe behind those numbers. Are workers, as they catch whiffs of a cooling job market, rushing to build up stores of face time and badge swipes in case of a lean winter?

Have they spent so much time on "break" with their families that they are desperate for a change of scenery and conversation?

Is it simply the presidential election season and the return of lawmakers to Capitol Hill drawing everyone back to the hive?

Or is it possible D.C. professionals are feeling galvanized by something more positive? Are they capitalizing on what Kate Warwick, founder of British content services firm Word Savvy, calls "the new notebook, sharpened pencil feel of early September?" And will this in-office surge continue or drop off, the way my color-coded Trapper Keeper filing system always collapsed into loose-leaf chaos by mid-October?



ISTOCK

In Europe — where six weeks of vacation annually is the norm and many people take most of August off — that vibe is captured by the French term "la rentrée." It means return or reentry but implies a time of renewal and recommitment, an awakening after the summer slump. It's like our back-to-school and back-to-work and Fall Fashion Week and the New York Times fall book list and the new season of must-see TV and pumpkin spice everything, everywhere, all at once.

And the rentrée tradition seems to be spreading as more societies rethink their relationship to work. In London, "August has become the new Christmas [break]," says Julia Hobsbawm, author of "Working Assumptions: What We Thought We Knew About Work Before Covid and Generative AI — And What We Know Now."

August in Britain "never used to be as shut down as it's become" since the pandemic, Hobsbawm said. Out-of-office messages flourished last month in London, she said, a sign of the growing "cultural acceptability of being away for long periods of time." With expanded flexible working rules that took effect in 2024, and the newly elected Labour government's plans to implement right-to-disconnect laws, Hobsbawm expects these trends to continue.

Is it possible Americans are starting to follow these vacationing trends? There are media reports of more U.S. employers shutting down the entire company for as long as a week around major holidays, such as July 4, so everyone is off at the same time. Is it just to save on air-conditioning and prevent quiet vacationing, or are we starting to normalize extended, fully detached summer breaks as the new standard? And are those breaks possibly shifting some end-of-summer mindsets? Or am I just high on ragweed-allergy meds?

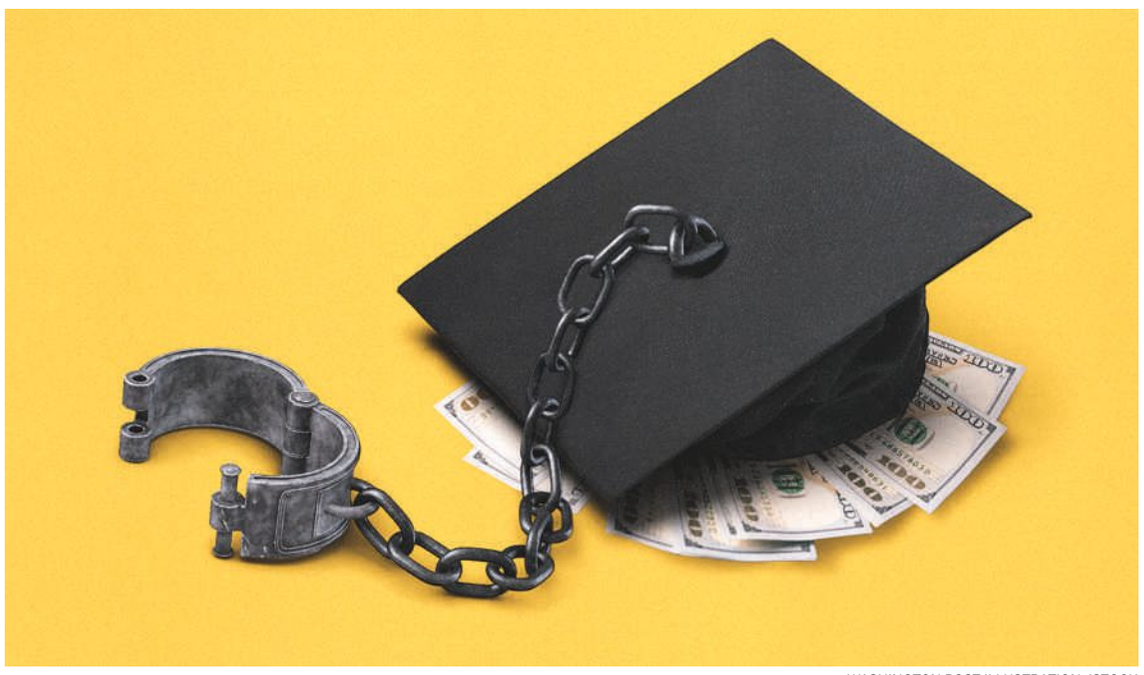
I'd be curious to hear about your post-Labor Day transition. Did you come back to work full of that "new season" excitement, or last season's ennui? Are you spending more time in the office? Please let me know at *karla.miller@washpost.com*.

If you're having trouble getting back into the groove, consider taking a tip from the Europeans on celebrating reentry. Pace yourself and plan some rewards for getting through your first few days or weeks: a random weekday off, a meetup with friends after work, your next getaway. Small treats count, too: Pumpkin spice lattes are popular for a reason.

Or, if you had just enough time away to realize you've worn through your job like last fall's loafers, it might be time to start looking for something that fits you better.

And one reminder: While some of us were squeezing in last-minute leisure time, others spent Labor Day honoring its true origins: celebrating and protecting workers. Ten thousand hotel workers at major chains across the United States went on strike over Labor Day weekend — and were still going in San Diego — to demand better pay and improved staffing. Staff and service cuts implemented during the pandemic have increased workloads on hospitality professionals as travel has resumed, and many are not being paid enough to make ends meet in the popular travel destinations where they work and live. So if you're lucky enough to be preparing for an upcoming trip, pack some cash to properly thank the people who are making sure you enjoy yourself.

karla.miller@washpost.com



WASHINGTON POST ILLUSTRATION; ISTOCK

MICHELLE SINGLETARY

Debt battle will go on no matter who wins election

SINGLETARY FROM G1

categories.

Public Service Loan Forgiveness Program (PSLF)

PSLF was created in 2007 to encourage public service work for a qualifying employer, such as a government agency or a not-for-profit university. After 120 qualifying monthly payments, the federal government forgives the balance.

There have been so many problems with this program. Borrowers who thought they were on track for forgiveness after years of payments found out that their type of loan wasn't eligible, they weren't in a specified income-driven repayment plan, or they weren't working for a qualifying employer. Others complained that their loan servicers misled them about their eligibility for PSLF or steered them to forbearance or deferral options, which kept them trapped in debt for decades.

"Public service loan forgiveness [is] working now, and more and more people are getting their debts canceled," said Mike Pierce, executive director of the Student Borrower Protection Center.

What I recommend: Continue making your payments under the current program guidelines. If you put your loans in forbearance, hoping for loan relief, you could delay forgiveness and increase your loan balance.

If you can't afford your payments, talk to your servicer about your options.

Saving on a Valuable Education Plan

A federal court issued an injunction preventing the Education Department from implementing parts of the Save plan, and the Supreme Court left the order in place.

While the legal case is adjudicated, borrowers enrolled in the plan are being moved into interest-free forbearance, meaning no payments are required. The good thing about this pause is that interest won't accrue, so your balance won't grow.

What I recommend: Since your debt under the Save plan won't increase, you could take advantage of the forbearance.

"If you're in line, stay in line," Pierce said.

If you can afford it, I suggest taking the money you would have used to make your payments and stash it into a savings account. If you save the money, you can make a lump-sum payment if the program is scrapped.

"If you have the extra cash, have your bank pay you interest, while the government is not charging you interest," Pierce said.

If you are seeking relief under the Public Service Loan Forgiveness Program and can afford to make payments, you might not want to take advantage of the forbearance. If you pause your loans, you will not get credit toward forgiveness. These legal challenges could be tied up in court for years.

Loan forgiveness that was slated for the fall

Seven Republican-led states — Alabama, Arkansas, Florida, Georgia, Missouri, North Dakota and Ohio — won a temporary block for now to the Biden administration's most recent effort to provide partial or full debt relief to the following borrowers:

- People who owe far more than they originally borrowed because of interest capitalization.
- Those who have been paying on their loans for at least 20 or 25 years.
- Those who attended career training programs that led to high debt loads or low earnings.
- Those who are eligible for existing forgiveness programs but have never applied.

What I recommend: If you opt for forbearance in hopes of getting your loans wiped out and they aren't, you will increase your debt. You also will not get credit toward loan forgiveness.

Although Save is on hold, Pierce suggests that you can still apply for the program. If you don't qualify, talk to your loan servicer to find the most affordable payment option.

Don't expect the Republican challenges to forgiveness to end. You can hope for the best but expect the worst.

If you have a personal finance question for Michelle, please call 1-855-ASK-POST (1-855-275-7678). Her award-winning column The Color of Money is syndicated by The Washington Post News Service and Syndicate and carried in dozens of newspapers.

Now's the time to relax and cultivate your interests. Along with some interest on your checking.

No monthly maintenance fee. No minimum balance requirement. And earning interest. With Senior Interest Banking, for those 55 and up, that's our promise to you. All of our checking options provide the convenience of mobile and online banking, access to 55,000 surcharge-free ATMs, Zelle®, bill pay, and mobile deposits. Life is full of financial destinations. We're with you all the way.

Sandy Spring Bank

Start earning today at sandyspringbank.com/senior

Zelle® and the Zelle® related marks are wholly owned by Early Warning Services, LLC and are used herein under license. U.S. checking or savings account required to use Zelle®. Transactions between enrolled consumers typically occur in minutes.

Sandy Spring Bank, Member FDIC. Sandy Spring Bank and the SSB logo are registered trademarks of Sandy Spring Bank. © 2024 Sandy Spring Bank. All rights reserved.

Take The Post shopping

Washington Post podcasts go with you everywhere

wpost.com/podcasts

Politics • History • Culture • More

S0108 3x1

DEPARTMENT OF DATA

A (very dark) deep dive into Google Search reveals what Americans want to kill

BY ANDREW VAN DAM

If you're the tiniest bit curious about your fellow humans, we bet that when you type the first part of a phrase into Google, you can't resist waiting a millisecond see what suggestions appear in the all-seeing search box. It's usually goofy, confusing or sad. But every once in a while, Google Search shakes your soul.

A couple of months back, amid a now-forgotten search, we paused on "how to ..." and the search box completed with "how to kill cicadas."

What?! Who sees the raw, pre-Columbian abundance of a cicada brood emergence — they were popping up across much of the country at the time — and thinks, "These clumsy, screamy little weirdos deserve to die?" By the time you see them, the periodic ones probably have only a few days or weeks left to live. What the heck is the hurry?

We feared it may speak to something deeper in the American psyche: the impulse among many folks, when confronted with an unfamiliar animal or insect on their property, to evoke a bastardization of the already questionable castle doctrine and kill it where it stands.

To find out, we combed Google Trends and pulled down hundreds of files on two decades of U.S. search habits, seeking an unfiltered glimpse into what Americans are trying to kill.

Google makes its trends data accessible and easy to use. It's the lowest-hanging fruit in data journalism and the source behind a lot of screwy rankings. But done right, it allows us to peek at impulses that folks aren't willing to air in public. Always optimistic, we hoped the results of this dive into America's id would be fun and harmless.

Occasionally, it was. A great many Americans, especially in rural areas, want to know "how to kill time." Our passion for distraction climbed during pandemic lockdowns and was slow to subside.

But many searches weren't so benign. Fair warning: This column's discussion of Google searches gets progressively more awful. So if that's the kind of thing that would ruin your day, feel free to bail out now.

We'll start with bugs. The ongoing insect apocalypse does not seem to have registered with homeowners. Insects — and insectlike entities, since Google searchers aren't always clear on their taxonomy — are one of the few things Americans want to kill even more than time.

By our count, bugs make up more than half of the top 100 entities we're trying to kill. The rankings aren't precise, as folks sometimes split their vote between multiple phrases, such as "how to kill centipede," "how to kill a centipede" and "how to kill centipedes." But for the most part, we were struck by how consistently people described their targets.

Ants, fleas and flies top the insect list. Each of the three has enjoyed some time at the top, but it really depends on when and where you're searching. Anger against ants hits its apex in May and June. Our wrath shifts to fleas and flies as summer drags on.

What really drew us, though, was the geography. Did you know America's got a Flea Belt, centered around the South and Appalachia? Someone from Mississippi or West Virginia is more than 10 times as likely to search for "how to kill fleas" than their buddy in the Mountain West.

Folks focus on killing flies in northern states while they aim for ants in the southern half of the country, an area that not coincidentally overlaps with the range of the invasive and unpleasant fire ant.

Cicadas rank mercifully low, in part because they don't emerge on our radar all that often. But you don't have to look far to see folks trying to kill benign or even beneficial bugs. Those of us who lie awake mourning the loss of pollinators will be alarmed to see "bees," "carpenter bees" and "ground bees" on the list. Each have their own large section of the country that wants them dead.

Searches for killing plants don't inspire the same gut-level horror. The top targets either sound too vague to parse — such as grass, mold or "a tree" — or are invasive species such as ivy or crabgrass. But they all make for magnificent maps, as our rooted rivals vary substantially by region.

We tackle thistle in the plains and prairies; bittersweet in the Northeast; blackberry bushes in the Northwest; Johnson grass and kudzu in the South; something or someone called "creeping Charlie" in the Midwest; and, of course, "goat heads" in Idaho, where we don't seem to be making much headway despite decades of tireless pull-on-sight efforts from their archnemesis, one Bill Van Dam.

Searches for killing animals, on the other hand, take a dark turn. We can understand why New Englanders Google how to kill a lobster. And we discounted how to kill mockingbirds for obvious novel-related reasons. But we'll never forgive the folks, many of them in South and Sun Belt, who are Googling how to kill lizards or frogs. We have a hard time conjuring up a situation in which a squishy amphibian or retiring reptile has committed a capital offense.

The generous interpretation would be that folks are targeting problematic species — some areas have encouraged hunting invasive frogs and lizards. They could also be harvesting animals for food, as with the aforementioned aquatic arthropods, or fish or chickens. But that breaks down when you learn the most searched for "how to kill" animals are, by far, cats or dogs.

Veterans of any of a multitude of tear-jerking children's novels can dream up charitable interpretations of those searches. But those charitable interpretations are called into question by the fact that searches for how to kill a dog or cat closely parallel, in both time and geography, searches for "how to get rid of a dog" and "how to get rid of a cat."

Sadly, it turns out the most popular how-to-kill search of all time is "how to kill yourself." (We're as distressed by this as you are.) Such searches bear little relationship to suicide rates from 2004 to 2020 as reported by the Centers for Disease Control and Prevention. But the blessedly less popular "how to kill myself" shows a stronger correlation.

The almost-good news is this: The long run of "yourself" as the most popular of the "how to kill" searches may be coming to an end. It's recently been passed by searches for "how to kill time" and, more notably, searches for "how to kill someone." The latter term surged to new heights as we locked down to stop the spread of the coronavirus, and kept climbing.

A wiser, less data-dependent columnist might spin this as a symbol of where we're at as a country. Anger and stress we once directed toward ourselves now gets aimed at others. But absent proof, we have to wonder if it's just a quirk of the data. A Google spokesperson pointed out searches for both terms are relatively infrequent, so we fear they may be affected by changes in how the search engine processes data, or by Americans changing the way we search in response to a meme or some other shift in popular culture.

After all, charting actual CDC death data doesn't produce a tidy reproduction of the Google searches. Even as searches for "how to kill yourself" have fallen, the rate of suicide has remained tragically steady. And after a sharp pandemic spike, the rate at which Americans kill each other has fallen since 2021.

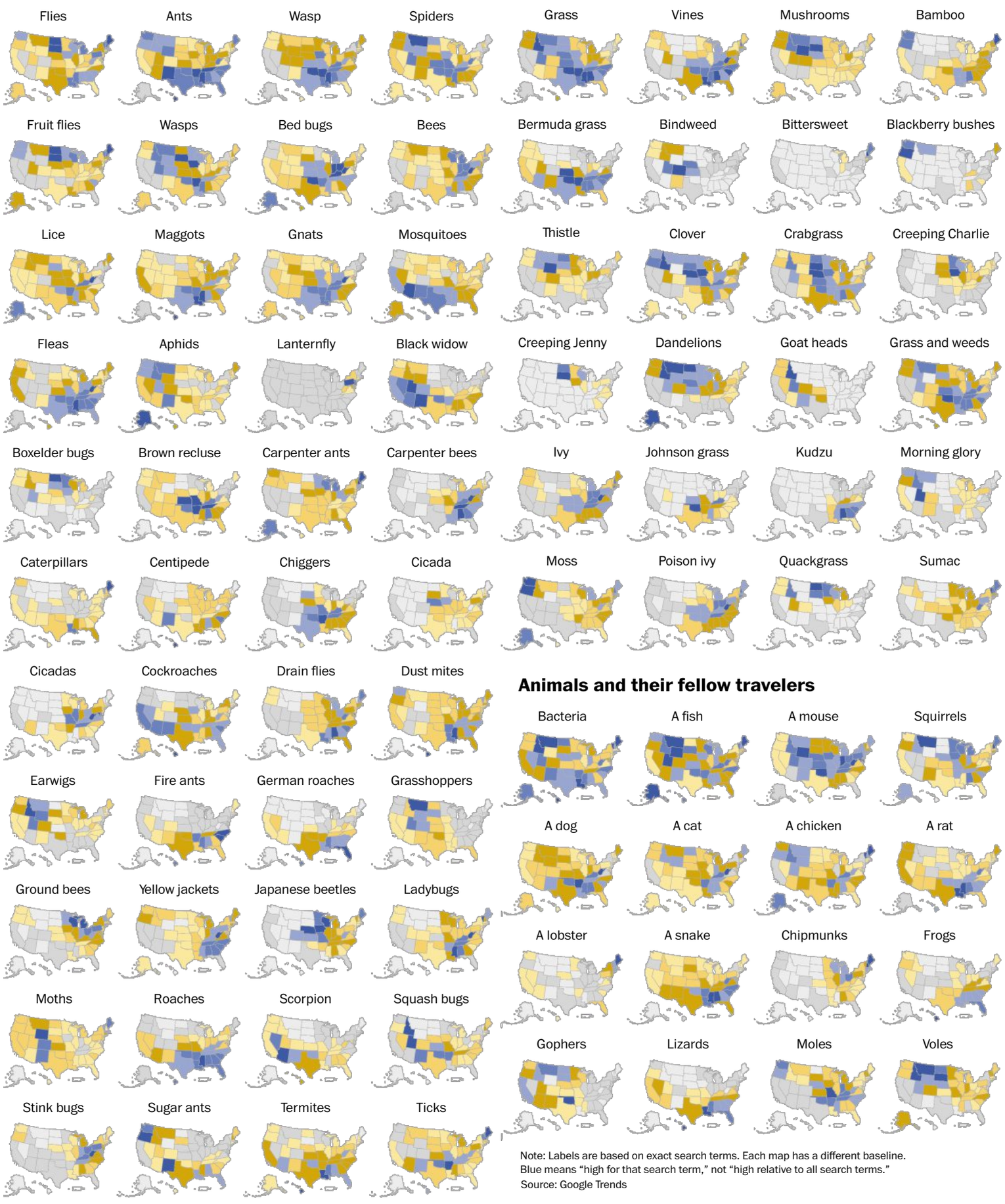
The Department of Data needs quantitative queries. What are you curious about: What was behind the pandemic-era homicide surge? Why aren't people putting web addresses in books anymore? Why don't more people live in the bit of Arkansas across from Memphis? Just ask at *wapo.st/department-of-data*.

If your question inspires a column, we'll send you an official Department of Data button and ID card. If you or someone you know needs help, visit 988lifeline.org or call or text the Suicide & Crisis Lifeline at 988.

U.S. searches for "how to kill..." select organisms, 2004-2024

NA ← Fewer searches | More searches →

Insects and their fellow travelers



Plants and their fellow travelers

Animals and their fellow travelers

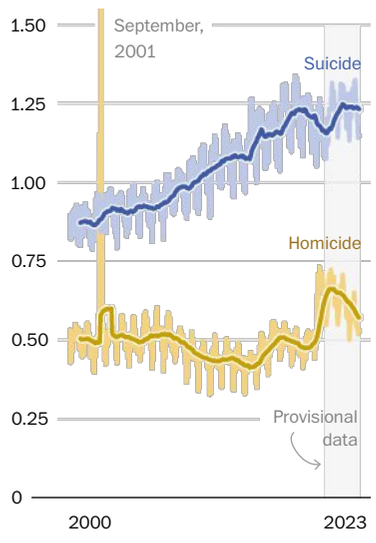
Note: Labels are based on exact search terms. Each map has a different baseline. Blue means "high for that search term," not "high relative to all search terms."
Source: Google Trends

The top search overall is "how to kill yourself," though we found little relationship with actual suicide trends

Google searches for "how to kill..." averaged from 2004 to 2024

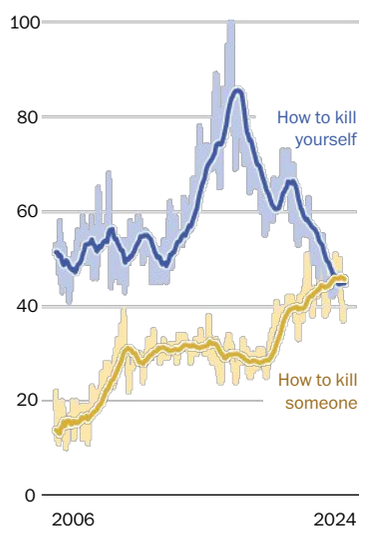
CATEGORY	SARCH TERM	INDEX VALUE
Other	Yourself	100.0
Insect	Ants	57.9
Insect	Fleas	53.0
Other	Someone	50.4
Insect	Flies	50.3
Plant	Grass	44.7
Insect	Bed bugs	44.6
Other	Time	37.4
Plant	Mold	37.4
Plant	Weeds	34.6
Plant	A tree	29.1
Animal	A dog	27.8
Other	Myself	27.2
Insect	Fruit flies	25.2
Insect	Lice	24.8
Animal	Bacteria	24.8
Insect	Gnats	20.4
Insect	Bees	19.7
Plant	Ivy	18.2
Other	A person	17.9

Rate per 100,000 people



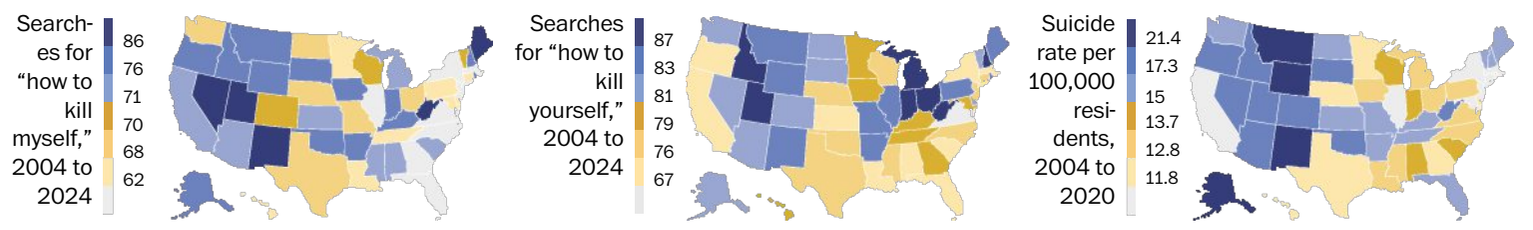
Note: Dark lines show 12-month average
Source: Centers for Disease Control and Prevention

Google searches



Note: 100 signifies the peak month of searches for either topic
Source: Google Trends

There is a stronger relationship between suicides and searches for "how to kill myself," in terms of geography



Note: Indexed so that 100 is the highest value
Sources: Google Trends and Centers for Disease Control and Prevention
DEPARTMENT OF DATA / THE WASHINGTON POST

Retropolis
Stories of the past, rediscovered.
washingtonpost.com/retropolis
The Washington Post

S0129-6x2.75

TECHNOLOGY & INNOVATION

Cars may soon warn speeders to slow down. Will Americans listen?

BY IAN DUNCAN

The freedom of the open road is ingrained in American car culture, but our habitual speeding costs thousands of lives a year. Now, road safety advocates are calling for a fairly simple fix: onboard technology that can warn lead-footed drivers to slow down.

The approach got a major boost Aug. 31 when lawmakers in California passed a bill to require speed warnings on new vehicles starting in 2030. State Sen. Scott Wiener (D), the bill's sponsor, said the number of people dying in crashes is a state and national crisis.

"We have this technology that we know causes people to slow down and we know saves lives, so let's use it," he said.

Police patrols and ad campaigns to get people to change their habits have had limited effect on the number of road deaths in recent years.

In 2023, speeding was a factor in 11,600 crash deaths, according to the latest federal data, a figure that has been largely unchanged for a decade.

The anti-speeding systems in the California bill would give drivers an audible and visual warning once they are more than 10 mph over the limit. Other versions of the technology make the gas pedal push back once the speed limit has been exceeded.

Auto industry and driver groups are mounting a campaign urging Gov. Gavin Newsom (D) to veto the measure ahead of a Sept. 30 deadline for his signature. A spokesman for Newsom said the measure would be "evaluated on its merits."

Road safety advocates say the new technology, along with similar systems that would block people from driving drunk and help them avoid risky lane changes, could prevent thousands of deaths annually. But for drivers accustomed to broad freedom to hit the road pretty much however they like, the technologies would represent a stark new reality: cars that say no.

Opponents of the California bill cast the idea as more than faintly ridiculous.

"We're going to have a government-approved mechanism on our cars to make sure that we don't go any faster?" James Gallagher, the Republican leader in the State Assembly, the legislature's lower house, said during the final floor debate. "That's the definition of a nanny state."

But the road safety advocates backing the measure — many of whom have lost family members in crashes involving speeding drivers — say requiring the technology could save more families from the kind of suffering they have endured.

"We know that speed kills over and over again," said Joe Martinez, a Fresno activist whose son Paul was killed in 2013.

A key question for regulators is whether the public will accept the systems, something researchers at the National Highway Traffic Safety Administration are still pondering. The federal agency includes the technology on a list of approaches that "work" to reduce risk, but declined to comment on the California bill. NHTSA said in a statement that it was starting research on the systems' capabilities and acceptability to the public.

FRANK DUENZL/PICTURE-ALLIANCE/DPA/AP

Light trails from the traffic where Highways 805 and 163 overlap in San Diego in November 2017.

When the California bill was introduced, derision quickly filled online sites popular with car enthusiasts.

"When you think CA can't get any worse," one Reddit user wrote. Another said that where they live, traffic consistently moves 10 to 15 mph over the speed limit and that "this is going to do nothing but annoy people."

A group representing the manufacturers of car modification products urged drivers to weigh in: "This intrusive legislation threatens your driving experience and personal freedom."

Even Wiener, its sponsor, whose district includes San Francisco, quickly realized an initial proposal to require a system that can actively block drivers from speeding was a non-starter.

"There were people who said to me, if I want to risk getting a ticket, that's my decision," Wiener said. "I would respond and say it shouldn't be your decision whether you put someone else's life at risk."

Lawmakers elsewhere are pursuing the systems as a way to tackle the most dangerous drivers. This year, the D.C. Council adopted a bill to require people convicted of serious speeding offenses to have speed-limiting systems installed on their vehicles. Similar legislation has been introduced in New York.

The history of auto safety measures also shows why the issue could be politically treacherous. In its early years, NHTSA suffered a major setback when it required that cars not move if they detected that occupants weren't wearing seat belts. The technology didn't work well and the rule caused an uproar. In 1974, Congress stepped in to overturn it.

"There's that worry that if you go too far and you get pushed back … it may take you a lot longer to make progress again," said Jeffrey Michael, a former NHTSA official. "'Be very careful' was the lesson learned there."

Around the same time, the federal government imposed a 55 mph national speed limit as a fuel-saving measure in response to an energy crisis. The year it went into force, crash deaths declined sharply. But states chafed at the rule, and in 1995, Congress repealed the limit over the objection of safety groups.

The nation's wide roads and powerful vehicles invite high speeds, and opponents of the California bill argued that hardly anyone follows speed limits all the time.

"Look, I don't want to get anyone convicted here, but y'all drive over 10 miles an hour over the speed limit, I guarantee it," Assembly member Joe Patterson (R) said on the floor. "You're all going to get beeped all the time."

Nonetheless, studies suggest that the technology would be effective if widely deployed.

A European rule requiring it on all new vehicles came into force in July, and regulators there predict it will cut traffic deaths by a fifth. The rules were phased in gradually, with automakers given options on how to comply, and the rollout has been largely free of controversy.

It is unusual for an individual state to regulate the safety of vehicles, a job typically left to NHTSA. Some lawmakers who backed the bill said they were frustrated by the slow pace of federal action. But the Alliance for Automotive Innovation, an industry group, said it would be wrong for one state to require the technology while federal regulators are still weighing its potential benefits. The organization is urging Newsom to veto the bill.

"We can't have 50 states setting 50 competing sets of vehicle technology and safety rules," the organization said in a statement.

In 2021, Congress directed NHTSA to set rules requiring technology such as an alcohol breath sensor to stop people from driving drunk.

NHTSA is in the early stages of that work. The Insurance Institute for Highway Safety, a safety advocacy group, estimates the systems would eventually prevent almost 10,000 deaths a year.

The problems of using technology to tackle speed and drunken driving pose almost opposite challenges, said Richard Blomberg, an engineer who has conducted research for NHTSA. The public sees drunken driving as broadly unacceptable, but Blomberg said designing a system to stop it is tricky. Speed, on the other hand, is easy to measure, yet drivers are likely to be more resistant to it being curbed, he said.

Some lawmakers have tried to overturn the drunken driving mandate, labeling it a "kill switch." But Michael, the former NHTSA official, said that the agency can avoid the pitfalls of 50 years ago and that the modern technology would be reliable. And in his view, a handful of drivers incorrectly blocked from starting their cars would be worth the lives saved.

"There's always anxiety about introducing new technology in cars," he said. "You have to look at the benefits and the costs."

From fitting rooms to grocery aisles, weight-loss drugs affect spending

WEIGHT LOSS FROM G1

slimmer, less hungry and often more fashion-forward shoppers.

"It's really hard to deny that as greater GLP-1 usage has been happening, there are a lot of very sizable, very tangible ripple effects on retail," said Mansur Khamitov, an assistant professor at Indiana University's business school. "It's a real opportunity. It's just a matter of who's going to capitalize on it and leverage it."

Luxury clothing retailers were quickest to jump on the downsizing trend. Early adopters of weight-loss drugs have tended to be wealthy because insurers have been slow to cover Ozempic's out-of-pocket price of about $1,000 a month. That presented an opportunity for high-fashion brands to court thinner shoppers, said Nora Kleinewillinghoefer, a partner at Kearney who focuses on luxury and fashion.

Purchases of size small women's clothing have increased 5 percent since 2022 on New York's Upper East Side — an affluent area with a high percentage of non-diabetic weight-loss drug prescriptions, according to research from Impact Analytics, which helps retailers manage their inventory and sizing.

The firm looked at sales from retailers' flagship stores on Madison Avenue between 2022 and this year and found the size curve in women's clothing — particularly long-sleeve button-up shirts — has been trending smaller. Sales of those shirts in sizes XXS, XS and S have increased by 12 percent since 2022 while sales of L, XL and XXL have decreased by nearly 11 percent. Men's clothing has also experienced a detectable but less pronounced shift toward smaller sizes, the report said.

"Most brands are actively observing, reacting to and jumping on these trends," Kleinewillinghoefer said. "They're thinking about different product ranges. They're thinking about inventory management, how to shift the size curve downward."

Before Handler lost 50 pounds on Zepbound, the mall felt like a trap. The 40-year-old from Amityville, N.Y., said she has struggled with her weight for most of her life and often compromised on style, fit and comfort with clothes. But on a recent shopping trip, she found herself inside Madewell — a clothing store she would have never entered before she lost weight.

She meandered around the store and stumbled upon a pair of jeans, holding them up to her waist as a salesperson approached her. "Do you want to try those on?" she recalled the worker asking. "Yes, definitely!" she replied, although she was really thinking, "This is going to be embarrassing," she told The Washington Post.

Instead of pretending to try the pants on — her usual go-to when coaxed into a fitting room by a well-meaning retail worker — she gave it a shot. To her surprise, the size 33 waist fit. And even better: They were on sale. So for the first time in years, she bought jeans that fit from a store that doesn't specialize in plus sizes.

"This has been both an uncomfortable and sensational experience for me," Handler said. "What do you mean I can walk into a store and buy an article of clothing? Emergency dress? No problem. Stain on your pants before a big work meeting? Head to the shops. Lost luggage? Just go into a store and buy something wherever you are."

After losing nearly 50 pounds on Wegovy, Hartman ditched the "matronly" look of many plus-size clothes and started wearing tighter and corseted styles. The Chicago resident purchased from sustainable and secondhand brands and spent more than $1,000 on a few items from a SoHo boutique during a trip to New York.

"I had sort of prepared for this moment and put savings aside to be able to say, 'Okay, these are my staple, really nice pieces,'" said Hartman, 25. "It makes more sense to invest in more timeless pieces that are not going to go out of style, that are higher quality, that are a little bit more expensive."

The downsizing trend could also erode a decade of size inclusivity progress in retail. Representation for bigger sizes among luxury brands has recently declined, according to the Vogue Business Spring/Summer 2025 menswear size inclusivity report, which found that only three of the 65 brands on the runway this season had at least one plus-size model, compared with eight out of 69 just four seasons earlier. Non-luxury brands such as Loft and Old Navy have also pulled back on their plus-size offerings in recent years.

Retailers that carry plus-size offerings, including Torrid, Eloquii, Maurice's and Universal Standard, told The Post they haven't seen a shift in demand so far. But some of them said they were open to expanding their smaller-size offerings.

"You have to wonder, is it another trend? Is it something that really is here to stay?" said Julie Carnevale, the co-founder of Eloquii. "Never say never. We're here to serve this customer and give her fashion, and if we start to see this in our numbers, we absolutely would be open to serving her at a size 12 or a size 10. … The reality is that we're just not seeing that in the numbers quite yet."

Others decried the shift away from body inclusivity. Size trends are reverting back to "more antiquated, unrealistic standards," which unfairly erases plus-size shoppers from fashion conversations they deserve to be included in, said Polina Veksler, the co-founder and CEO of Universal Standard.

Even some people who have changed their shopping habits have found it jarring to ditch plus-size clothing. Lowenthal, 29, spent more than a decade putting together a plus-size wardrobe that made her feel confident. Now the Tallahassee resident finds herself rethinking her style "on the fly" every two or three months as her weight fluctuates on Ozempic, leading her to cycle through clothing items in multiple sizes.

Lowenthal's habits have also shifted in the grocery aisle. If she kept snacks in her house before starting Ozempic, they would all be gone within days. Now, after nearly a year on the drug, she no longer has obsessive thoughts about food.

"I felt like I was in the passenger seat when it came to food cravings," Lowenthal said. "These drugs [put] you back in a place where you can control what you're eating, where you can control your thoughts, where you can control what goes in and out of your body."

JP Morgan Research found that people using weight-loss treatments purchased about 8 percent less food — including snacks, soft drinks and high-carb products — between November 2022 and 2023 than consumers not on the drugs. Weight-loss medications suppress appetites by making people feel fuller for longer.

Some people who take the drugs have also had an easier time controlling their impulses, which helps them resist junk food cravings. Processed food companies such as General Mills and Conagra saw a decrease in U.S. snack sales between 2023 and 2024, according to SEC filings. PepsiCo's FritoLay division, which sells Doritos and Lay's chips, also reported a slight dip in snack sales in its most recent quarter.

Hartman has firsthand experience with changes in her grocery basket.

She still buys the occasional junk food but eats more intuitively now. Before, she could finish half a pint of ice cream in one sitting. Now, she eats a few bites biweekly.

"I try not to deprive myself, so I always have a sourdough loaf on hand, and I have a ton of ice cream pints in my freezer," Hartman said. "The caveat is that it takes me much longer to get through everything, so my purchase cycle has become a lot longer for these junk foods."

Popular weight-loss treatments can also cause people to lose muscle mass, so consumers such as Hartman have also swapped out zero-sugar, low-calorie meal plans for high-protein, healthy snacks. Those healthier habits don't bode well for major grocery chains and packaged food companies.

Most grocers sell a lot of unhealthy food at small profit margins, said Simon Somogyi, a Texas A&M professor who studies food consumer behavior. But slimmer consumers often switch to healthier food items that sell fewer units, albeit at higher margins. If grocers stop selling mountains of candy and chips each day and shift to lower volume products, they'll have to rethink how they arrange their stores, Somogyi said.

"It sounds odd because it's a good thing that people are buying more healthy food, but it's not typically in line with retailers' strategy," he said.

Sugary displays near check-out lines could disappear, and whole aisles of chips and ice cream eventually could be replaced by more fresh produce and protein, said Somogyi, who suspects that manufacturers of high-calorie, processed foods worry about keeping their prime supermarket placement.

Even manufacturers of diet foods — such as Lean Cuisine or Healthy Choice — are now in a race to support, rather than prompt, consumers' weight loss. Somogyi said he expects other companies to follow suit with initiatives such as grocer-gym partnerships, high-protein meal rollouts and loyalty perks for shoppers taking weight-loss drugs.

The food industry has to help people losing weight become aware of high-protein products, said Russell Zwanka, who directs the food management program at Western Michigan University.

"We can make it easier for them," Zwanka said. "We can call it out on the packaging. … We can help them call it out on the shelf."

Weight Watchers in December launched a program that specifically caters to those taking weight-loss drugs. Nestlé, the world's largest food and beverage company, has also launched products to support consumers' weight loss. The company sees the rise of weight-loss drugs as an opportunity to push into an emerging market, rather than a threat, a Nestlé spokesperson told The Post.

Zwanka likened the rise of weight-loss drugs to the challenges grocers and manufacturers faced when vegan and paleo diets gained popularity. The industry has adapted to shifts in consumer diets before, but weight-loss drugs could have a lasting effect, he said.

"You always have some reason why people might eat less or shift their focus, but this one is the first time, other than maybe liposuction, that actually makes it painful to exceed the allotted amount of food," Zwanka said. "That's kind of a game changer."

PHOTOS BY TAYLOR GLASCOCK FOR THE WASHINGTON POST

LEFT: Amanda Hartman, 25, of Chicago, still keeps ice cream in her freezer even after losing weight on Wegovy, but she doesn't consume it as quickly, "so my purchase cycle has become a lot longer for these junk foods." RIGHT: Hartman displays a recently bought crop top.

After losing 50 pounds, Hartman ditched the "matronly" look of many plus-size clothes and started wearing tighter styles.

The Washington Post

Jobs

SUNDAY, SEPTEMBER 15, 2024 • WASHINGTONPOST.COM/JOBS

Covering career advice, recruitment trends and delivering the area's newest jobs. We are D.C.'s #1 source for employment news.

AN ADVERTISING SUPPLEMENT TO THE WASHINGTON POST

Recognition efforts improve workplace culture

By Bob Helbig

We hear it constantly: employee recognition is critical for employee engagement and retention. In a recent Top Workplaces survey, 60 percent of respondents said their organization has increased employee appreciation and recognition efforts post-pandemic. And there's more: 85 percent said their manager values them as a person, not just an employee; 84 percent feel appreciated by their managers; 83 percent believe the people they work with show appreciation for each other; and 76 percent said senior managers show genuine appreciation for employees' hard work.

Recognition reminds people of their value, regardless of where or how they work.

But what is employee appreciation, what does it look like, and why does it matter?

What is employee recognition?

Put simply, employee recognition is how a company appreciates people and their contributions. Recognition continues to be a leading driver of employee engagement, impacting employee connection, motivation and pride. Showing gratitude matters.

Employee recognition and appreciation initiatives also are a fantastic way to reinforce company goals and values. Acknowledging and celebrating employees who embody your ethos motivates others to do the same, which is good for your business and brand.

Types of employee recognition

Here are the most common types of recognition:

Formal recognition: Structured, official, well planned, and well documented throughout the organization.

Informal recognition: Spontaneous, unstructured and interpersonal. This type is all about boosting morale, without official formalities.

Employee-to-employee recognition: Also called "peer-to-peer recognition," this one refers to how employees appreciate and motivate their teammates.

Top-down and direct-report recognition: Comes from someone in a more senior position.

Why employee recognition matters

Top Workplaces Research Lab survey data shows that 95 percent of organizations rank employee appreciation and recognition as a top-ten priority. And it pays dividends! Sixty-three percent of those that made it a top-three priority post-pandemic indicated their employees feel more appreciated.

An effective employee recognition program doesn't mean expensive or time-consuming. It's all about asking employees how they want to be recognized and following through meaningfully. That way, you reap the benefits of employee recognition: higher morale, engagement and retention.

When figuring out what employee appreciation ideas to try, choosing options that match your employees' preferences is essential. Ask for feedback to know which initiatives will be most effective — you'll never know until you ask!

How to implement employee recognition programs

Our research shows there are a few areas to focus on first, including saying "thank you" more often. Simple as it sounds, regular verbal appreciation is highly effective.

After that, explore different strategies to see what resonates most with your team. Once you find a strategy that works, incorporate it into team meetings, instant message channels and onboarding programs.

Be sure to monitor progress. Here are six top tips for improving employee appreciation and recognition, no matter where you're starting from:

- Get leaders, managers and peers involved
- Be thoughtful about who – and what – your organization recognizes
- Provide personalized forms of appreciation
- Find ways to recognize remote employees, too
- Provide various forms of recognition
- At the end of the day, financial recognition is important, too.

Bob Helbig is media partnerships director at Energage, an employee survey firm that is The Washington Post's survey partner for Top Workplaces. The production of this section did not involve the news or editorial staff of The Washington Post.

PRINT: Advice, events, and Jobs every Sunday.

ONLINE: Visit jobs.washingtonpost.com, a leader in local jobs.

Twitter: @washpostjobs

Facebook: facebook.com/WashingtonPostJobs/

LinkedIn: linkedin.com/company/washington-post-jobs./

Instagram: @WashPostJobs

jobshelp@washpost.com

A JOBS

COMPUTER PACKAGES INC SINCE 1968

Accounting Rep.

Computer Packages Inc., the leading Intellectual Property software provider and based in Rockville, MD is currently seeking motivated individual for a full-time position in our accounting department. Computer and accounting skills preferred. Customer service experience is a plus. Excellent salary and benefits including health insurance, 401k, tuition reimbursement, gym membership. Resume only to **cpijobs@computerpackages.com**

ComputerPackages Inc
Serving The Intellectual Property Community Since 1968

Accounts Receivable Specialist

Computer Packages Inc., a private company and world leader in intellectual property software, is seeking an Accounts Receivable Specialist with at least 5 years of A/R experience to work full-time at our headquarter office in Rockville, MD. Bachelor's degree and strong computer skills are preferred. Excellent salary and benefits including fully paid health insurance, 401k, relocation assistance, visa sponsorship and strong opportunity for growth. Resume only to **cpijobs@computerpackages.com**

Administrative Service Manager

Communicate between staff, clients and family for personal care program; coordinate personal care aid to clients; manage client's records; response to each case manager assigned by the state; plan regular follow-ups and scheduling with clients, caregivers, and support planners. Req: High school, 2 yrs exp,40 hrs/wk, may require off-hour contacts. Resume to EHHS, Inc. at 8174 Lark Brown Rd, Ste. 201, Elkridge, MD 21075.

HDR Architecture Inc seeks an Architect in Arlington, VA. Requires: Bachelor's in Architecture or closely related field + 3 yrs exp in architecture. Licensed Architect. LEED AP BD+C. Must have exp in: healthcare, educational, civic, and science & research projects; sustainable design; Revit; Photoshop; Illustrator; InDesign; Grasshopper; Rhinoceros. Background chk. May be subject to pre-empl drug testing. Apply at https://bit.ly/Req181275. Emp. Pd. Ad. EOE.

Assistant Managers wanted by bakery & cafe in McLean, VA. HS/GED deg reqd. Resume to Jam Boro Inc. dba Paris Baguette, 8344 Broad St, McLean, VA 22102.

Find your first job.
washingtonpost.com
The local expert on local jobs

Find more jobs.
washingtonpost.com
The local expert on local jobs

A JOBS

Assistant Project Manager, Performance Engineering needed in Arlington, VA by Summit Ridge Energy, LLC. Duties include working with IE consultants and EPC contractors and other stakeholders to ensure timely project closing, asset performance. Interface and collaborate with Operations, Asset Management, Engineering, to identify, prioritize, and drive resolution. Participates in cross-functional teams for projects. Contribute as a team member in the execution of assignments, prepare reports as required. Manage SRE DAS platform and databases utilized. A Bachelor's or its foreign equivalent degree required in Engineering, Indus. Mgmt, Renewable Energy, or a related field plus 1 year experience as Assistant Project Manager, Performance Engineer, Solar Engineer, Project Engineer, or in a related position including experience in Microsoft Office applications, Using various databases, CRM and/or ERP platforms, project contracts including EPC, PPA, interconnection agreements, supply contracts, knowledge of due diligence and risk assessment processes, reviewing and analyzing technical data & management/organizational skills, project management, operations, asset management on solar and energy storage projects. Email resumes to: careers@srenergy.com

Foley Hoag, LLP
Senior Associate-International Litigation & Arbitration
Washington, DC

Responsibilities: Perform key role in drafting pleadings; preparing & participating in hearings before int'l courts/tribunals; preparing witness/expert testimony; advising sovereign States on reform & negotiation of investment protection treaties. **Salary:** $370,000 - $430,000/yr. **Reqs:** J.D. or LLM & 5 years exp in the job offered or 5 years exp in Public International Law advising/representing sovereign States. Exp must include 3 years advising sovereign States on United Nations law; int'l dispute settlement, & negotiation of int'l agreements concerning transboundary hydrocarbons reservoirs, outer continental-shelf delimitation, biodiversity beyond national jurisdiction, & int'l taxation; & representing sovereign States before int'l orgs, incl. United Nations. Admission to DC bar. Exp may be gained concurrently. Apply via email: attorneyapplications@foleyhoag.com (put "Senior Associate-International Litigation & Arbitration" in Re: line) OR by mail: Foley Hoag LLP: c/o Nora Moore, Legal Recruiting, 1717 K St N.W., Washington, DC 20006

Attorney(s)

Duane Morris LLP seeks Attorney(s) in Washington, DC to advise clients in AD/CV investigations with International Trade and Dept. of Commerce as well as regulatory compliance related to import regulations, customs classifications, merchandise valuation, CTPAT compliance. Provide cross border transaction advice to companies engaged in business in Mexico and U.S. Must be admitted to practice law as an attorney in U.S. and Mexico. May require to travel/telecommute. Approximately 4 weeks international travel per year, mainly in Mexico. Email CV to Simoncini@duanemorris.com; reference job code B9583-00306. E.O.E.

Find more jobs.
washingtonpost.com
The local expert on local jobs

B JOBS

BUSINESS

Alibaba Cloud US LLC is accepting resumes for the following position in WASHINGTON, DC: Senior Business Development Specialist REF8134263: Develop channel partnership to leverage business communities to sell Cloud global solutions. Up to 30% domestic travel and 20% international travel required to various unanticipated locations. Wage range: $124,000 – $148,800 per year. Alibaba U.S. based full time regular employees have access to medical, dental, and vision insurance, a 401(k) plan and basic life insurance, and well-being benefits like FSA, subject to the terms and conditions of the applicable plans then in effect. U.S. based employees are also eligible to receive up to 12 paid holidays, accrue up to 15 paid vacation days for this position, and receive up to 72 hours paid sick time (front-loaded) per calendar year. Send resume to: USresumes@alibaba-inc.com. EOE. Must include REF code.

C JOBS

Chef: Prep/cook daily menu such as curries, kabob + appetizers, prep/plan menu, prep employee work schedule, chk food quality etc. Req: 2 yrs exp as Chef or Cook rel occ where cook exp is gained. FT. Mail res to: Kohinoor Dhaba Inc 2800 S Eads St Arlington VA 22202.

Four Seasons Landscaping Inc. seeks a Construction Laborer, M-F, FT, to perform physical labor at construction sites. 10 mos. min. exp. Job loc. Damascus, MD. Please send CV to: rob@fourseasonslandscaping.net.

Ass't Construction Manager I (Transit) for Gannett Fleming, Inc. to work at our Fairfax, VA loc. May telecommute 2-3 days/wk. Under supervision of Sr. Construction Mgr/ Proj. Mgr, provide construction management. Routine assignments understanding std construction docs, procedures, + criteria. Monitor proj sched. Construction observation + insp. Construction payment apps. Assist w/ change orders. Review submittals + technical data. Construction mgt software for doc mgt. Constructability reviews. Assist w/ Risk Mgt. Prep + monitor QC + QA Plans. May undergo background checks incl drug screen and MV check. Limited local travel to client locations involved. Must have Bach in Civil engineering, Construction Management, or rel field and 3 yrs rel engineering project experience or Master's in Civil engineering or rel field and 1 yr rel engineering project experience. Also reqs the following skills (6 mos exp) in: MS Office Suite and AutoCAD. Also reqs driver's license. Any suitable combination of education, training, or experience is acceptable. Visit careers.gannettfleming.com for all duties and apply.

D JOBS

EastBanc Technologies LLC seeks Data Scientist in Washington, DC to implement technical solutions. Conduct R&D. Design, Develop & Implement production ready ML & DL using Python, C++, Pytorch, & other related platforms & programming technologies. Reqs: MS. or frgn equiv degree in Comp. Sci., Data Sci., Stats or closely related field + 2yrs. exp. in a data sci. occupation. Any & all exp. may be gained concurrently. Part-Time telecommuting permitted. This is an exempt Full-Time role in DC. Salary Range is $120K-$140K with competitive benefits. Send resume to HR at resumes@eastbanctech.com & reference **DSIS.**

D JOBS

Deputy Chief Operating Officer

Fincantieri Marine Group (FMG) is seeking a Deputy Chief Operating Officer at its Washington DC location. Duties include designing and implementing short and long-term business operation objectives and strategies across all FMG shipyards and affiliates; review of operational budgets to determine improvement and cost savings strategies. Maintains knowledge of emerging technologies and trends in operations management and industry standards. Requires a master's degree in marine or naval engineering, or closely related field, or foreign equivalent, with 5 years' experience in supervision or management of shipbuilding functions or processes; travel to Europe to meet with parent and affiliate Company 2-3x/year. Email resumes to: FMGTalentAcquisition@us.fincantieri.com.

Senior Director of Analytics (McLean, VA – Telecom Prmssbl w/in Washington, DC metro area) (Mult pos). Dvlp a cmprhnsv anlytcs strtgy for the org that fcses on enblng & dlvrng impct acrss Somatus' key gls & objctvs. Req. Bchrs deg or frgn eqv in Ecnmcs, Data Anlys or a rltd fld & 2 yrs in the job offrd or a rltd position in data-drvn hthcre. Must've relvt work exp. Apply res/cvr let to Somatus, Inc., S. Nengean, Ref# AU2024, nengeans@somatus.com. No calls. EOE.

Director, Data Engineering (McLean, VA – Tlcmmtng Prmssbl w/in Wash DC metro area) (Mult pos). Ld tms to dlvr new & enhncd data prdcts tht are hghly prfrmnt & sclble to drv cnsmptn of data frm a vrty of srcs, whl drvng data eng bst prctcs. Req. Mstrs deg or frgn eqv in CS, IT, or rltd fld & 2 yrs in the job offrd or a rltd position in a vlue-bsd kidney care entrprs. Must've relvt work exp. Apply res/cvr let to Somatus, Inc., S. Nengean, Ref#CG2024, nengeans@somatus.com. No calls. EOE.

Domestic

NANNY-Kelley Renee Dauberman in Centreville, VA seeks a Live-In Nanny ($37,274.00/yr): Wrk, Prfrm, Praise, Hlp, Suprvise, Engage, Model & Obsrve children's behavior, take temperture, transp children to doctr, admin meds to maint children's health. Mail res & position to Kelley Renee Dauberman, 5804 Waterdale Court, Centreville, VA, 20121 or email dauberle@dukes.jmu.edu

Nanny needed by Bethesda family. Position entails daily travel via employer-provided vehicle to shuttle child to or from school, sports practice and games, appointments, and to perform grocery shopping for child's meals. Apply by mail to: Amanda Miller, 5501 York Lane, Bethesda, MD 20814

E JOBS

Engagement Manager positions avail w/ McKinsey & Co, Inc. US in Washington, DC. Lead teams of consultants to resolve business probs for variety of clients/ industries. Req's Master's in Bus Admin, Fin, Econ, or non-bus adv degree, & 1 yr exp as Associate-level mgmt consultant w/ a major top-tier int'l mgmt consulting firm. Domestic & int'l travel typically required. Dest & freq impossible to predict. Telecommuting permitted. Salary Range: $220,000 - $246,800 /yr. Email resume to CO@mckinsey.com and refer to WP08EM. Multiple positions.

Find a job.
washingtonpost.com

E JOBS

Security Engineer. Digital Management LLC. McLean, VA w/ trvl/reloc to unanticipated proj sites w/in US. Run tests and assessments to identify potential security vulnerabilities. Req's: BS in Telecommunications or Computer Science field and 5 yrs exp. Res to: DMI, Attn: K Foltz, 1600 International Drive, Suite 500, McLean, VA 22102. Reference: Security Engineer.

HDR Engineering Inc seeks a Transportation Engineer in Vienna, VA. Requires Bachelor's in Civil or Transportation Engineering or related engineering field + 5 yrs exp in civil engineering. Must have exp in: production of PS&E for transportation/traffic projects; signing & striping plans; traffic signal design; illumination design; traffic control plans; Microstation; AutoCAD; Agi36. PE or PE exam pass req'd. Background chk. May be subject to pre-empl drug testing. Apply at https://bit.ly/req181299. Emp. Pd. Ad. EOE.

ENGINEERING

Sr. Mechanical Engineer (Chantilly, VA)–Oversee, evaluate, maintn & calibrate equipmt, & procedures used in the developmt & productn of pharma prodcts. Supervs 2 Mech Technicians. Req BS in Mech Engg or Industrl Engg +3 yrs exp in job offrd or as Sr. Technncl Service Engineer. As an alt to BS, Asso Deg +2 yrs exp is acceptbl. Req skills & workg knwldge of IQ/OQ/PQ, CAPA, API, PLC, FDA regulations, cGMP/SOPs. Send rés w/code SAM014 to HR, Granules Pharmaceuticals, 3701 Concorde Pky, Chantilly, VA 20151.

Executive Chef Manager, 3 yrs of exp. Turkish speaking, hospitality/ hospitality management degree, food safety/gastronomy certificates. Plan, direct food preparation, order food and estimate cost, etc. Competitive salary. Mail resume to I. Uslu at 1527 17th St NW, Washington, DC 20036

Education

Infant Teacher: min 2 yrs. Exp. reqd. to communicate with children's parents and guardians about daily activities, maintain a safe play environment, observe and monitor children's play activities, support children's emotional and social development. F/T, $40,914/yr., fwd. resumes to info@kinderkidzlc.com

F JOBS

FEDERAL GOVERNMENT
CIRCUIT EXECUTIVE
https://www.cadc.uscourts.gov/ internet/home.nsf/Content/Vacancy

H JOBS

Head Cook, Chinese Specialty (multiple positions): prepare a variety of Chinese-style dishes; 2 years exp., full-time, Call Mr. Zheng@703-327-8388 for interview; Elements Asia, Inc. dba East Gate Asian Bistro (Chantilly, VA)

Healthcare - General

Han Song Yang, Inc. DBA Art Dental Lab in Chantilly, VA seeks Training Specialist. Create & execute training programs for dental techs. Associate Degree in Dental Technology or related field + 2 yrs exp. as Dental Lab Manager req'd. Send resume: Han Yang, 3852-A Dulles South Ct. Chantilly, VA 20151

Find more jobs.
washingtonpost.com
The local expert on local jobs

Healthcare - General

Home Health Aides for Bright-Star Care in Leesburg, Gainesville/Woodbridge, and Winchester, Virginia (60 positions available). Assists persons in need with daily living activities at the home or health care facility, & provides transfers, bathing, dressing, medication reminders, & companion care. No prior experience required. Please send resumes to Cynthia Holder at: Leesburg.PERM program@brightstarcare.com

I JOBS

INSURANCE

Busy State Farm office in NOVA looking for L&H & P&C licensed sales/service rep with experience. Excellent comp with starting base pay up to 70K plus commission, bonus & paid vacation. Call 703-987-8024 leave message.

K JOBS

Kitchen Helper: Assist in prep/cooking of Chinese-style cuisine. Clean, prep & cut vegetables, meats, etc. No exp req. FT. Mail res to: Andy Chen Corp t/a Hunan Kitchen 6550-D Little River TRNPK Alexandria VA 22312.

L JOBS

5 Landscape Laborers w/ Kane Landscapes, Inc. 105 Douglas Ct Sterling, VA 20166 & mult wrkstes w/in District of Columbia(DC), Montgomery(MD), Arlington(VA), Fairfax(VA), Fauquier(VA), Loudoun(VA), Prince William(VA), Alexandria(VA), Falls Church(VA), Manassas(VA), Manassas Park(VA) and Fairfax City(VA) counties. Wrk prfrmed @ vrious cstomr loctns in the Washington-Arlington-Alexandria, DC-VA-MD-WV metro area. Lndscpe/mntain grnds of property using hand or pwer tools or equip. Prfrm variety of tsks: sod laying, mow, trim, plant, water, fertilize, dig, snow rmval (w/ shovels &/or snow blwers), rake, install mortr-less segmntl concrte msonry wall units & mntain/rpair tools/equip. Lift/carry up to 50 lbs. Sat & Sun wrk req'd. Email resume to: justin.hill@kanelandscapes.com.

Senior Associate Attorney (Commercial Litigation) sought by Davis Polk & Wardwell LLP in Washington, DC to provide legal advice & representation to clients on a range of matters under the supervision of Partners. Must be admitted to the District of Columbia Bar. Travel required less than 15% of the time to domestic client locations, conferences, recruiting events, depositions, & court hearings. Telecommuting may be permitted up to 1 day per week. When not telecommuting, must report to Davis Polk & Wardwell LLP, 901 15th Street NW, Washington, DC 20005. Salary: $365,000 - $435,000 per year. Send resume to Kristen Schulte at kristen.schulte@davispolk.com. Must specify job code SSKS.

Lead Data Scientist, Arlington, VA. Design, maintain & build databases & data archt. Dvlp quantitative methods to determine anomalies in data. Apply online w/mba Aviation at: https://www.mba.aero/about/career-center/

Find an entry-level job.
washingtonpost.com
The local expert on local jobs

M JOBS

Manager: Dealing with customer queries & complaints; overseeing pricing & stock control; preparing promotional materials & displays; reaching sales targets; preparing employee work schedules; addressing employee disputes. Min Rqmts: High School/GED. 24 months experience in the job offered or as managing partner or related. Knowledge of or experience in inventory management. Knowledge of or experience in customer service. Knowledge of or experience in handling transactions. **Resumes to job loc:** FAHA INC, 42 DALRYMPLE RD., SUNDERLAND, MD 20689. Attn: B.Tarrar

Mechanic (Industrial) Repair & maintain variety of const. equips. & paving machines & fleet of diesel & gas pwered vehicles. $69,056.00 p/y, FT, 2 yrs exp. Job in Bristow, VA. Fax resume to National Concrete Commercial. c/o Mr. Antonio Rodrigues Martins (703) 929-4032

N JOBS

Nurse Aide, Asst Lvng - Svlr Sprg-based asst lvng (Kievlan Asst Living) needs Nurse Aide to assis residents and report to Nurse Manager, etc. Assoc. deg. in Nrsng or any healthcare field/wllngness to work var shfts/wknds/ver. ref's req'd. Apply: kievlan.assistedliving@gmail.com

P JOBS

Pharmaceuticals

Granules Pharmaceuticals is recruiting. Send rés w/code to HR at 3701 Concorde Pkwy, Chantilly, VA 20151.

Director, Quality Control (SEE001) – Direct & manage all facets of the Quality Control Lab. Supervs 4 QC Managers. Req BS in Chem, Biochem, Pharma Sci, or Physical Chem +5 yrs exp in job offrd. Req skills and knowledge in QC Validatns, OOT, cGMP/ICH, STPs, SOP's, HPLC-UV, GC, IQ/OQ/PQ.

Biochemists (AKK002)– Analyz bio-availability & bioequivalency of pharma products. Req MS in Biotech, Biochem, Chem, Chem Engg, or Pharma Sci + skills & knwldge of HPLC, UV-Vis, GC, FTIR, dissolution and Malvern Mastersizer 2000, Karl Fisher.

Project Coordinator – Lithko Contracting, LLC – Upper Marlboro, MD. Resp for xcut'g the admin compnts of a proj, dvlp'g estmts, & prvd'g acurt & dtld proj info to all aprprt prties. Reqs bach deg in Civil Engnr'g or Construction Mgmt. 24 mos exp as a Proj Crdntr, Proj Engnr, Proj Mgr, Asst Proj Mgr, Asst Proj Engnr, or smlr occ. 24 mos exp in inflnc'g custmr thru proj info & rltnshps for mult projs. 24 mos exp in owning intrnl & extrnl comunctns for proj info for mult projs. 24 mos exp in mng'g mult proj budgets. 24 mos exp in inflnc'g cowrkrs, subcntrs, & vndrs to ensr pos proj outcms. Up to 25% lcl trvl to unantcptd client sites w/in a 90 ml radius of Washgtn D.C. is reqd. Mst hv lgl auth to wrk in the U.S. EEOE. Send resumes to Zach Radabaugh, Risk Analyst, Lithko Contracting, LLC, 2958 Crescentville Rd, West Chester, OH 45069, or email to Radabaughz@lithko.com. Pls ref job title + SS24 in cvr ltr or eml subj line.

Project Manager sought by Aldridge Electric, Inc. in Capitol Heights, MD to work collaboratively w/ the project team to ensure that a qlty project is produced safely, on time, & w/in budget. Req.: BS/foreign equiv + 3 yr. exp. Salary: $108K - $120K. Resumes to: etimmons@aldridgegroup.com, REF: AM-24.

washingtonpost.com
The local expert on local jobs

R JOBS

Regional Training and Development Manager

High Sierra Pools, Inc, Arlington, VA - Regional Training and Development Manager, Design + conduct lifeguard training courses; BS in Phys. Ed, Tourism, Sports Mngmt or rel; 6 mos exp Lifeguard Instructor or pool Servicer; 2 mos int'l travel/year. Mail res: V. Nekoranec, 2704 Columbia Pike, Arlington, VA 22204

ComputerPackages Inc
Serving The Intellectual Property Community Since 1968

RPG Programmer/Analyst

Computer Packages Inc, an international business specializing in Intellectual Property management software and services, is seeking programmers with knowledge of RPG, D82. Experience with iSeries/AS400 application development preferred. Experience with Java, Access or COBOL a plus. Excellent salary and benefits including health insurance, tuition reimbursement and opportunity for growth. Please send resume to: **cpijobs@computerpackages.com**

S JOBS

Sales Engineer, LOTUS GLOBAL TRADE LLC (Chantilly, VA) will dvlp & adapt sales strategy to meet co. goals, monitoring mkt trends, customer needs, & competition; Leverage techn'l expertise to understand & address client needs for our products & svcs; Analyze sales data & provide reports for informed decision-making; Collaborate w/ the sales team to dvlp comprehensive proposals. Bachelor's deg in Bus Admin & 24 Mos of exp in the job reqd. Send resume to Suleyman Sami Yildirim, Operations Director, 13905 Willard Rd, Chantilly, VA 20151.

Senior Stylists

Cutting, bleaching, coloring, waving, balayage, ombre, wig styling, round brush blowdries & straightening services. Create updos & styling. Reqs: 2 yrs prof exp working as a hairstylist or hairdresser. Must be willing to obtain a VA Cosmetology license. Job in Vienna, VA for M Suissa LLC. Send cover letter, CV, salary reqs & references to Michel Rene Salon, 165 Maple Ave E, Vienna, VA 22180

EastBanc Technologies LLC seeks Software Engineer (multiple openings) in Washington, DC to ensure technical solutions are designed & implemented accordi'g to architectural, scalability & technical standards/objectives. Provide architecture consulti'g, planni'g guidance, quality assurance to customer teams. Reqs: BS. or frgn equiv degree in Comp. Sci., Soft. Eng., Math, Stats or closely related+ 2yrs. of exp. in a soft. eng. occupation. Any & all experience may be gained concurrently. This is an exempt Full-Time role in D.C. Salary Range is $120k-150k with competitive benefits. Part-Time telecommuting permitted. Send resume to HR at: resumes@eastbanctech.com and reference **SEMO.**

Software Developer – Develop/create/modify comp apps & dev/design software solutions per user needs/use to optimize operational efficiency. Reqd Master of Comp Sci/IT/IS/Engineering/Bioinformatics w/ knowledge/use of at least six of the following: HTML, CSS, SQL, IIS, Application Server, JavaScript, MySQL, IntelliJ, Jira Xray, Restful, Java, PHP, Dreamweaver, Eclipse, JSON, AJAX, Node JS, PostgreSQL, Firebug, DBMS, Visual Studio Code, Linux, Android & AI. Reqd travel throughout U.S. per temp client assignment. Resume by mail to Unique Technology Group Corp, 6560 Backlick Rd, Ste 200, Springfield, VA 22150.

T JOBS

Tax Data Analyst, Business Tax Advisory (Quantitative Services) (Manager) (Multiple Positions) (1535681), Ernst & Young U.S. LLP, Tysons (McLean), VA

Analyze large datasets to determine the impact tax has on clients' business in a post-tax reform environment. Employer will accept any suitable combination of education, training, or experience. $134,402.00 per year. For complete job description, list of requirements, and to apply online, go to: ey.com/en_us/careers and click on "Careers-Job Search", then "Search Jobs" (Job Number -1535681).

TekInsta Inc. has mult. perm. F/T openings for Prog/Bus./QA/Sys./IT/Lead/Bus. Intelligence Analysts, Web/SW/Database Devlpr, Proj Leader/Manager Job Loc'n: Chantilly, VA & various unanticipated locations across US. All positions may req. reloc'n. Mail resumes to HR, 14520 Avion Parkway, Ste 350, Chantilly, VA-20151 or email resumes at resumes@tekinsta-inc.com

Thai Food Preparer – Perform food preparation duties for Thai specialty entrees and desserts; 40 hr/wk in Haymarket, VA. Mail resume to Busaya Thai Inc. t/a Busaya Thai, 6448 Trading Square, Haymarket, VA 20169

V JOBS

Virtual Design & Construction Engineer III

Miller & Long DC Inc.: Virtual Design & Construction Engineer III: Washington DC: Build & maintain Bid & Construction Building Information Modeling (BIM) models & 4D scheduled & animations for all civil eng., structural eng. construction projects. Bachelor's Degree Architecture, Constr. Mgmt., or related degree w/4 yrs' exp. as Virtual Design Engineer or similar utilizing Revit software in producing BIM models & 4-D software. 2 years' exp in cast in place concrete projects & supervising VDC engineers. The compensation for this role is market competitive with a base salary range of $118,000 to $125,000. Please send resume and cover letter to Luiscampos@millerandlongdc.com. No calls, principals only.

Tech Jobs

Assoc. Director, Data Science. Lead data sci; facilitate R&D agenda. Master's deg. (Data Analytics, Social Policy, or related field) req'd. Min. 1 yr. exp. in political data sci posn's involv'g a) dev. of sentiment analysis algorithms for signal reporting optimiz'n re social media platforms & b) design data viz. & reporting, incl. risk monitoring dashboards, req'd. Full-time telecommute option avail. $132,300/year. Blue Labs Analytics, Inc., Wash., D.C. Resumes to: Recruiting, Blue Labs Analytics, Inc., 700 14th Street NW, Washington, D.C. 20005 or via email to dsrecruitments@bluelabs.com.

Automation Senior

Federal Home Loan Mortgage Corporation has an opening for the f\t position of Automation Senior in McLean, VA to define the parameters for infrastructure automation and non-CI/CD automation; working w/architecture to select tools, design solutions, create & enforce automation stndrds best practices. Req's bachelors or frgn eqv deg in comp. sci. or rltd tech field & 5 yrs of info. tech. exp; or master's or frgn eqv degree in comp.sci. or rltd tech field & 3 yrs of info. tech. exp. If interested submit resume/cv via email to: im_jobs@freddiemac.com & reference #22-188.

Tech Jobs

Biomedical Informatics Data Specialist, Guidehouse Digital LLC, McLean, VA

Build, tst, and trbleshoot cmplctd genomic data prcssng pipelnes invlvng pythn, clnt APIs, snakemake, and other tchnlgs to meet the needs of resrch team prvdng clinical genetic counslng srvces to patients at the National Institute of Health. Req Mstrs deg or frgn equiv deg in Bioinfrmtcs and Computatnl Bio, Bio, or rel fld + 2 yrs of rel wrk exp. 100% Telcmmtng prmttd. To apply, please email resume to: gh-jobs@guidehouse.com and reference: VA0038.

Cloud Architect-HighQ, Inc - Reston, VA. Req: Masters in Info Tech; Applied Computer Science; Computer Application or rltd or foreign equiv + 12 months of exp in Azure & AWS. Send resume to: akila@highqinc.com

Computer/IT: TEOCO Corporation seeks a Database Administrator in Fairfax, VA responsible for managing multiple Oracle, SQL Server & Postgres databases. Reqs: Bach or frgn equiv in Info Tech, Info. Systems., Comp. Sci., or closely related field + 5yrs progressively resp. exp in a database admin. occupation. Part-time telecommuting permitted. Send resume to HR at careers@teoco.com and reference DARM.

Computer/IT: CGI Technologies & Solutions Inc. seeks Software Developer in Fairfax, VA (& various unanticipated locations throughout US) to research, design, devel, &/or modify enterprise-wide systs &/or apps s/w. Job req Bach deg in Comp Sci, Engg, Info Systs, IT or rel f'ld & 4 yrs in any job title involving s/w development & s/w design exp. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of background check, which may incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref job code 1363.

COMPUTER/IT: ACR seeks Senior IT Project Manager (Reston, VA – full-time telecommuting permitted) to oversee the entire softw dev lifecycle, from planning to dev. Dvlp prjct plans outlining scope, goals, delvrbles, timelines & follows SDLC best practices. Job reqs Bach in CS, Inf Systms or rel & 3 yrs of exp as IT Prjct Mgr or rel. Email cvr ltr & CV to recruiting@acr.org. Ref: "Senior IT Project Manager"

Computer Professionals for MD based IT Firm : "Sr. Software Developer to Dsgn, dvlp, code, test & maintain s/w applications in web based environment using latest tools & technologies. Analyze user requirements & dvlp s/w solutions. Travel/reloc to various unanticipated worksite loc'ns throughout the U.S. may be required." Apply w/2 copies of resume to HR, Icore Infotech Inc., 13240 Executive Park Ter, Germantown, MD 20874.

Data Architect: Req. Bach + 6 yrs. Use Tableau, Erwin, GreenPlum Database, and PostgreSQL to design databases for MI/BI. Remote w/in the US. F/T. Leidos Inc. Reston, VA. $130,500-$173,378/yr. CV to Deeparali.Madhavan@leidos.com & ref. #0041. Principals only. No calls/visa sponsorship.

washingtonpost.com
The local expert on local jobs

The Washington Post Jobs

FEATURED EMPLOYERS SPOTLIGHT

JOBSEEKERS: Washington Post Featured Employers are D.C.'s largest and most prominent organizations. They include employers across a range of industries, like IT, accounting, healthcare, and government, and are hiring candidates today! This spotlight showcases a small sample of our Featured Employers, allowing you to learn about each company and some of the thousands of jobs they are currently hiring for. Check out the FE Spotlight each Sunday to discover new D.C. area companies.

HOW TO APPLY: To view a complete list of our Featured Employers' job listings, visit www.washingtonpost.com/jobs. To register online, create a job seeker profile and upload your resume visit washingtonpost.com/resume.

EMPLOYERS: Searching for talent? Join some of D.C.'s top companies on the area's #1 job board. Washington Post Jobs has over 1.5 million registered online jobseekers across a variety of industries, occupations and career levels. Washington Post Jobs' Featured Employer packages offer a valuable and unique way to source qualified candidates. Become an FE today and leverage the power of Washington Post media. Contact your Jobs account rep and call 202-334-4101.

Featured Employers of The Week

Adventist HealthCare

Healthcare–*We are a faith-based healthcare organization, based in Montgomery County, Maryland. We are the largest employer in Montgomery County with over 6,000 employees! Our comprehensive approach to caring for our community includes three acute-care hospitals – Shady Grove Medical Center, White Oak Medical Center and Fort Washington Medical Center – as well as two Physical Rehabilitation hospitals, Outpatient centers, Imaging Centers, Urgent Cares, Home Care Services, Employer Health Programs and Physician Networks.*

Patient Transporter, Evening Shift, Internal Transporters–*Silver Spring*
Adventist HealthCare seeks to hire a Patient Transporter who will embrace our mission to extend God's care through the ministry of physical, mental and spiritual healing. As a Patient Transporter, you will: Transports patient to and from locations…

Patient Access Registrar I, Evening Shift, Patient Access–*Fort Washington*
Fort Washington Medical Center seeks to hire an experienced Patient Access Registrar I who will embrace our mission to extend God's care through the ministry of physical, mental and spiritual healing. As a Patient Access Registrar I you will: Enters all…

George Mason University

Education–*George Mason University is a university with three campuses, each with a distinctive academic focus that plays a critical role in the economy of its region. At each campus, students, faculty, and staff have full access to all the university's resources, while duplication of programs and support services is minimized through the use of technology. In addition to the main campus in Fairfax, the university has campuses in Arlington and Prince William Counties.*

HVAC Tech II–*Fairfax*
The employee assists with installation, modification, maintenance, and repair work on University HVAC systems and equipment. Locates causes of failure or malfunction by observation and testing of mechanical, electrical, pneumatic components, and application-specific computer programs…

Plans and Records Manager–*Fairfax*
This position will be responsible for managing a records retention program and processes that will allow for the storage and retrieval of all vital construction records to include contracts, blueprints, as-builts, permits, etc. Will also be responsible for establishing a process for…

Washington Metropolitan Area Transit Authority

Delivery and Transportation–*The Washington Metropolitan Area Transit Authority operates the second largest rail transit system and the fifth largest bus network in the United States. Safe, clean and reliable, "America's Transit System" transports more than a third of the federal government to work and millions of tourists to the landmarks in the Nation's Capital. Metro has earned a worldwide reputation for security and architectural beauty. WMATA is clearly the employer of choice for over 10,000 area residents. The Authority was created in 1967 by…*

Training and Safety Instructor–*Washington D.C.*
The Training and Safety Instructor is a responsible the delivery of technical bus transportation and equipment training and for instructing and evaluating the performance of Bus employees and students. The employee instructs student operators and mechanics in both…

Communications Equipment Technician–*Washington D.C.*
The Mechanic Communications-Field Equipment Technician performs maintenance, installation and repair on the Authority's communications system equipment. The communications system consists of, but not limited to, Closed Circuit Television (CCTV)…

Dewberry

Engineering–*Dewberry is a leading, market-facing professional services firm with more than 50 locations and 2,000 professionals nationwide. What sets us apart from our competitors are our people. At Dewberry, we seek out exceptional talent and strive to deliver the highest quality of services to our clients. Whether you're an experienced professional or a new graduate, you'll have the chance to collaborate with the best and brightest and work on innovative and complex projects at the forefront of the industry. Our commitment to excellence…*

Site/Civil Engineering Intern–*Fairfax*
Dewberry is currently seeking a Site/Civil Engineering Intern for Summer 2025 to join our Site/Civil department in our Fairfax, VA office to work on a variety of projects for clients within the commercial and government sector. This is an excellent career opportunity for…

Transportation Engineering Intern–*Fairfax*
Dewberry is currently seeking a Transportation Engineer Intern for Summer 2025 to join our Transportation Group in our Fairfax, VA, Richmond, VA and Roanoke, VA offices. This is an excellent career opportunity for an enthusiastic and talented individual to join a team of…

Westat

Research–*Westat, headquartered in Rockville, Maryland, near Washington, D.C., is an employee-owned research corporation serving agencies of the U.S. Government, state and local governments, businesses, and foundations. We conduct surveys and program evaluations, provide statistical research, and offer related services. Our multiproject environment provides career opportunities in health, energy, education, transportation, the environment, human services, and the workforce. We combine the relevant research area expertise…*

Corporate Capture Lead - BDIS Manager–*Rockville*
The Corporate Capture Lead plays a pivotal role in driving growth by applying industry best practices and Westat- developed processes to target, pursue, and win new business. Requires close coordination and collaboration with practice staff who lead pursuits and corporate…

In-Center Spanish Bilingual CATI Interviewer–*Rockville*
We have an immediate need for Spanish-bilingual CATI Interviewers to perform tracing /search work and conduct phone interviews from our Rockville, MD Telephone Center on a variety of subjects, such as education, the environment, health, and…

Sheehy Auto Stores

Automotive–*In 1966, Sheehy Ford began as a small, suburban, family-owned car dealership just off the Washington, D.C. Beltway. Today, Sheehy Auto Stores is one of the Top 30 Dealer groups in the country. The company has grown to more than $2 billion in sales and has expanded to include import and domestic franchises with 27 dealerships throughout the Washington, DC, Richmond, Virginia, Baltimore, Annapolis, and Hagerstown, Maryland areas. We are proud to represent these brands: Ford, GMC, Honda, Hyundai, Infiniti, Lexus, Lincoln, the…*

Automotive Maryland State Inspector–
Sheehy Auto Stores is seeking a skilled, experienced, and licensed Maryland State Inspector to join our team. As the MSI, you will be responsible for performing Maryland state inspections as well as troubleshooting issues for maximum reliability and functionality.

Automotive Service Advisor–*Laurel*
Sheehy Auto Stores is seeking Service Advisors to join our team. Put your natural knack for pleasing people to work! If you can make customers feel welcome and confident that their needs are met, our dealership may be your next career home. We need more than a Service Advisor; we…

American Speech-Language-Hearing Association

Associations–*The American Speech-Language-Hearing Association was founded in 1925. It is a not-for-profit scientific and professional association for speech-language pathologists, audiologists, and speech and hearing scientists. ASHA is committed to the consumers of our services, the more than 42 million Americans with communication disorders. ASHA's mission is to ensure that all people with speech-language, and hearing disorders receive quality services from well-educated professionals. The American Speech-Language-Hearing…*

Audiologist OR Hearing Aid Specialist–*Fayetteville*
We are looking for the next Hearing Aid Specialist or Audiologist to join our team! This is a parttime- in office position in Fayettville, GA. Don't see the location you are looking for? Reach out to our recruiting team to explore opportunities across our 600+ Locations! About…

Audiologist OR Hearing Instrument Specialist–*Sedalia*
We are looking for the next Hearing Aid Specialist or Audiologist to join our team! This is for 2 clinics: Sedalia and Marshall MO. This is a full time- in office position. Don't see the location you are looking for? Reach out to our recruiting team to…

Fairfax County Government

Government and Public Services–*Fairfax County, Virginia is a diverse and thriving urban county. As the most populous jurisdiction in both Virginia and the Washington metropolitan area, the County's population exceeds that of seven states. The median household income of Fairfax County is one of the highest in the nation and over half of its adult residents have four-year college degrees or more educational attainment. Fairfax County also is home to an extensive commercial office market and is a major employment center. Fairfax County County Government…*

Accountant II–*Fairfax*
Under the supervision of the Financial Reporting Manager, the Accountant II for bank reconciliation oversees the financial accounting associated with banking general ledgers. This includes:Monitors and analyzes bank transactions on a daily basis.Ensures proper accounting treatment…

Day Care Center Teacher I–*Fairfax*
This position provides childcare services at Fairfax County's Employees' Child Care Center. Plans and provides age-appropriate childcare and educational programs for children ages 6 weeks to 5 years enrolled in the Fairfax County Employees' Child Care Center.

Metropolitan Washington Airports Authority

Airport Operations/Management–*The Metropolitan Washington Airports Authority operates a two-airport system that provides domestic and international air service for the mid-Atlantic region. The organization consists of approximately 1,700 employees in a structure that includes central administration, airports management, and police and fire departments. In addition to operating Ronald Reagan Washington National and Washington Dulles International Airports, the Airports Authority is responsible for capital improvements at both airports and manage.*

Electronics Technician–*Washington D.C.*
Compensation Grade: T20 Salary. Range: $35.48-$46.12. Opening Date: September 6, 2024. Closing Date: September 21, 2024. Please Note: All job announcements close at 11:59 p.m. of the day before the posted closing date. As an Electronics Technician…

Payroll Specialist–*Washington D.C.*
Compensation Grade:S18. Salary Range: $71,166.00-$103,193.00. Opening Date: September 6, 2024. Closing Date: September 21, 2024. Please Note: All job announcements close at 11:59 p.m. of the day before the posted closing date.As the Payroll Specialist, you will…

Fairfax Water

Science–*Fairfax County Water Authority (Fairfax Water) is Virginia's largest water utility, serving one out of every five Virginians who obtain their water from public utilities. Nearly 1.5 million people in the Northern Virginia communities of Fairfax, Loudoun, Prince William and Alexandria depend on Fairfax Water for superior drinking water. That's 1.5 million friends, neighbors and family members. We don't need any other reason to demand the highest in water quality standards! Chartered in 1957 by the Virginia State Corporation Commission as a pub/…*

Meter Reader 1–*Fairfax*
Under close supervision of the Supervisor, Meter Reading assists other Meter Readers to accurately and efficiently read customer water meters and record and calculate customer water usage. Performs other customer service departmental duties as required. Performs essential work as…

Meter Reader 1–*Fairfax*
Under close supervision of the Supervisor, Meter Reading assists other Meter Readers to accurately and efficiently read customer water meters and record and calculate customer water usage. Performs other customer service departmental duties as required. Performs essential work as…

Alexandria City Public Schools

Education–*Alexandria City Public Schools is one of the most diverse school systems in the country and we celebrate that diversity. Our students come from more than 80 different countries, speak more than 60 languages, and represent a rainbow of ethnic and cultural groups. They are economically diverse, but all are rich in that the residents of Alexandria are dedicated to ensuring that each and every one of them achieves success. The children of Alexandria have benefited significantly from the strong support of City Council and the Alexandria…*

Instructional Assistant II - Special Education - General Pool (2024-25 SY)–*Alexandria*
The job of Instructional Assistant II for Special Education was established for the purpose/s of assisting in the supervision and instruction of special needs students in the general education or special education classroom under the supervision of a…

High Dosage Tutor (VDOE All In Tutoring Program) (2024-25 SY)–*Alexandria*
Alexandria City Public Schools (ACPS) is now accepting applications for Virginia All In High-Dosage Tutors to work on a temporary basis in schools throughout the division. Individual work assignments will be at one specific school. Work schedules…

The MIL Corporation (MIL)

Government Contractor–*Established in 1980, MIL provides innovative cyber, engineering, financial, and information technology services to the federal government. Our subject matter experts help advance customer operations through proven tools and methodologies. Dedicated to excellence, service, and support, MIL recognizes that sustained high-quality service delivery is a critical contributor to our success. We are recognized by our clients and industry professionals alike for our integrity, diligence, and expertise across our core service areas: Cyber…*

Chief Plan Review–
Responsible for review of site plans and related plans and zoning cases to determine whether proposed water system facilities meet Fairfax Water requirements, and maintaining compliance with Virginia Department of Health Local Review Program (General Construction Permit). Supervises Plan Review…

Radio Frequency Engineer (Engineering, Associate)–*Lexington Park*
The MIL Corporation is looking for a Radio Frequency (RF) Engineer (Engineering, Associate) to support various RF communications systems and projects. This role, which is based in Lexington Park, MD, supports a Federal Government client in…

AARP

Associations–*AARP is a nonprofit, nonpartisan, social welfare organization with a membership of nearly 38 million. Our aim is to disrupt preconceived notions about aging, turn goals and dreams into Real Possibilities, strengthen communities and fight for the issues that matter most to people 50-plus and their families; such as health care, employment security and retirement planning.*

State Director–
The State Director sets the overall vision and direction of the organization's work in the state to execute organizational priorities. Leads collaboration with business units across the organization and provides intelligence about on-the-ground developments that might affect the organization. Assesses…

VP Campaigns Integration–
As the Vice President for Campaigns Integration for the Campaigns Team within Community, States, and National Affairs (CSN) Group at AARP, you will lead and manage a team that is focused on providing the day-to-day program operations of the Campaigns Integration Unit, to include program management…

Capital One

Financial Services and Banking–*We Don't Only Think Big Things—At Capital One, We Do Big Things. You're dedicated to your career. You deserve professional satisfaction and personal fulfillment. You belong at Capital One. Here, every day brings another chance to do impactful work that matters: helping millions of customers confidently manage their money, building stronger communities and delivering truly disruptive tech. You'll give your all alongside some of the brightest, most resilient people in the industry—and in return, you'll enfor all.*

Distinguished Engineer–
Distinguished Engineers are expected to lead through technical contribution. You will operate as a trusted advisor for our key technologies, platforms and capability domains, creating clear and concise communications, code samples, blog posts and other material to share knowledge both inside and outside the…

Title Release Floor Supervisor (Onsite)–
As a Title Release Floor Supervisor, you will be coaching and developing associates in a call center environment to improve productivity, efficiency and effectiveness. You will communicate with managers and associates to drive customer experience based on observations. You will serve…

Ensco, Inc

Technology and Software–*ENSCO, Inc. represent a $165 million international technology enterprise with over 750 employees headquartered in the Washington, D.C., area. Since 1969, ENSCO has provided innovative engineering, science, and technology solutions to government and private sectors worldwide, specializing in aerospace, national security, and surface transportation. Their projects operate in mission-critical environments where safety, security, reliability, and resilience are paramount. ENSCO's culture emphasizes creativity, innovation…*

HPC Software Engineer Intern–*Melbourne*
ENSCO, Inc.'s Mission Systems Group is seeking a high-performance computing software engineer intern. The candidate will work with a multi-discipline team to design, implement, test and deploy operationally ready solutions for complex customer problems.Tasks range…

Master Planner & Scheduler–*Vienna*
Serve as the primary liaison with business development, project management, engineering, manufacturing, and logistics regarding project plans and schedules. Collaborate with departments to establish schedules and plans that allocate resources effectively to meet project…

Visit washingtonpost.com/jobs to view complete details and to apply to these and thousands of other listings.

Tech Jobs

Data Architect
(Reston, VA): Work with the business users in identifying and defining the requirements. Interpret the requirements and prepare technical documentation; design databases, Tables, create and modify stored procedures and views in MS SQL server; as well as be involved in databases performance tuning and supporting the best practices when creating database objects in MS SQL Server. Travel to various unanticipated project worksites throughout US. Req's 4 yrs. of experience in IT using at least 7 technologies from the following list: SQL Server, SSIS, SSRS, SSAS, Azure SQL, Power BI, MS SQL, ETL, Jenkins & Windows. Apply HR, Tekizma, Inc., 11921 Freedom Drive, Suite 550 Reston VA 20190.

Navy Federal Credit Union has F/T permanent opening for Digital Engineer III to design & devlp SW & UI. Reqs: Bach/equiv in CS/IT/Engg (any)+ 5 yrs prog. exp as relevant comp. professional or in lieu Master's/equiv + 2 yrs exp. Job Loc'n: Vienna, VA. Full time telecommuting permitted. Mail Cvr Ltr & CV :Venkatesh Kawthale at 820 Follin Lane SE, Vienna, VA 22180 or email openpositions @navyfederal.org. Must use Ref# "Digital Engineer III Ref # 240028"

Director, Project Portfolio Management, PricewaterhouseCoopers Advisory Services LLC, Washington, DC
Hlp orgs blnce lng trm strtgs & short-term imperatvs to optmze their invstmnts & stratgc actvty req to achieve the org's bus objctvs. Req Bach's deg or foreign equiv in Bus Admin, Info Sys, Engg, Comp Sci, Info Mgmt or rel + 7 yrs rel wrk exp, of whch at lst 5 yrs mst be post-bach's, prgrssv rel wrk exp; OR Master's deg or foreign equiv in Bus Admin, Info Sys, Engg, Comp Sci, Info Mgmt or rel + 5 yrs rel wrk exp. 80% telecommtng permitted. Mst be able to commute to designated local office. Domestic and/or intl travel up to 80% req. Salary: $213,000/yr. Employee Benefits: https://www.pwc.com/us/en/careers/why-pwc/employee-benefits.html
Please apply by sending your resume to US_PwC_Career_Recruitment@pwc.com, specifying Job Code DC4376 in the subject line.

washingtonpost.com
The local expert on local jobs

Tech Jobs

Director, Product Innovation - Product Management, PricewaterhouseCoopers Advisory Services LLC, Washington, DC
Lead teams in buildng sftwr & dsgn data platfrms, manage lrge vol of clnt data, dvlp cmplnc prcdurs fr data mgmt, & cntnully resrch nw tech to drv innvtn & sustnbl chng. Req Bach's deg or frgn equiv in Info Sys, Engg, Comp Sci, or rel + 7 yrs of rel wrk exp, of whch at least 5 yrs mst be post-bach's, prgrssv rel wrk exp; OR a Master's deg or frgn equiv in Info Sys, Engg, Comp Sci, or rel + 5 yrs of rel wrk exp. 80% telecmmtng prmttd. Mst be able to cmmute to dsgntd lcl offc. Dmstc &/or intl trvl up to 80% req. Salary $213,000/yr. Employee Benefits: https://www.pwc.com/us/en/careers/why-pwc/employee-benefits.html
Please apply by sending your resume to US_PwC_Career_Recruitment@pwc.com, specifying Job Code DC4308 in the subject line.

Engineer III. Elevance Health, Inc. Washington, DC. Create reusable, effective & scalable code. BS: IT, CS, SW Engg, or rel. 3 yrs exp. Other exp reqd. Pay: $134,569-$135,569/yr. Apply: https://careers.elevancehealth.com/ Job Ref: JR120810

Search 20,000 job listings by keyword, industry and location.
washingtonpost.com
The local expert on local jobs

Find the right job for you.
washingtonpost.com
The local expert on local jobs

Find more healthcare jobs.
washingtonpost.com
The local expert on local jobs

Tech Jobs

Epic Systems Inc is seeking Application Developers and Developers for multiple positions (FT/40 hrs a week) at 459 Herndon Pkwy, Suite # 20, VA 20170 for competitive salary.

Application Developers:

Design, Develop, Analyze general computer applications software using. Java/J2EE, SQL, JavaScript, PCF, AEM, Adobe CQ5, AWS, Spring Boot, Azure, REST API, ServiceNow, ITSM/ITIL, Cassandra, Linux, Java, NODE JS, Informatica, MVC 6.0, WebSphere, Oracle, HTML. Educational Requirements: Masters in Comp Sci or Comp Applications or Info Tech or Computer Information Systems + 2 Yrs of Exp as Comp Software Professional.

Developers:

Analyze, Design, Develop, and Test application development using Python, Django Framework, RE Framework, Node.JS, XML, CSS, HTML, JavaScript, RESTful API., DevOps, jQuery, JSON. Educational Requirements: Bachelors in Comp Sci or Info Tech or Mathematics or Business Admin or Engg (any) + 2 Yrs of Exp as Comp Software Professional.

Travel within the USA is required for all positions. To apply send your resume to the above address.

GIS Developer
Provide enterprise-level GIS web applicant & development. Bachelor's degree in CS/GIS rel. + 2 yrs GIS rel. exp. CV to HR@spatialfront.com; Spatial Front, Inc. (Bethesda, MD)

Search 20,000 job listings by location.
washingtonpost.com
The local expert on local jobs

Find a job.
washingtonpost.com

Tech Jobs

IT Positions Available, Leesburg, VA: Limited domestic travel, telecommute and/or occasional relocation to multiple client locations nationwide **IT Product Manager**-to lead a project and product team delivering software applications; analyze current Agile & User Experience processes, prioritize areas of improvement. Work with JIRA/Confluence tools, Distributed systems, Cloud Computing, enterprise platforms, EDGE computing in multiplatform environments. **Product Management Analyst** - to gather, understand and document business, functional, technical, and nontechnical requirements. Conduct JAD sessions; Draft/maintain business requirements, develop user stories/requirement documents as per project standards aligning them with functional/technical requirements. Work with development and testing team to implement requirements as per functional specifications. **Web Interface - Human Centered Designer** - to create and manage design systems, low fidelity and high-fidelity wireframes; Work with UI developers to build and manage design assets, style guides and design fidelity in the implemented application. Create and improve the existing design processes to increase productivity. Implement best practices for writing design tickets. Test and maintain accessibility, equity and inclusivity. **Reply to:** Softrams, LLC., 161 Fort Evans Rd NE, #205 Leesburg, VA 20176

IT Professionals
Ent. Lvl to Sr. Lvl. SW Engnrs. are needed for our Sterling, VA office. Travel req'd. Pls send resume, Cvr Ltr., & Sal. Req. to Orbysol, Inc. at 44330 Mercure Cir., Ste. 125, Sterling, VA 20166.

IT Professionals -- (Washington, DC) Application Developers, Business Analysts. Multiple Positions. Travel / relocation to client locations within the U.S. as and when needed based on client/ project requirements. Mail resume to Sumeru Inc, Attn: HRGC, 2401 15th St. NW, Washington, DC 20009.

IT Professionals:
Ent. Lvl to Sen. Lvl. .NET Dvlprs, BI/ETL Dvlprs, Java Dvlprs, Project Mngrs, QA Anlysts, SAP CRM Cnsltnts, SQ/Oracle DBAs, & Unix & Bus. Admins are needed for our Chantilly, VA Office. Travel may be reqd. Send resume, Cvr Ltr., & Sal. Req. to Tanvi IT Solutions Inc at 4211 Pleasant Valley Rd, Ste. 230, Chantilly, VA 20151.

Find a job close to home.
washingtonpost.com
The local expert on local jobs

Tech Jobs

IT PROFESSIONALS
Signature Commercial Solutions, LLC DBA Dexian Signature Consultants headquartered in McLean, VA has multiple openings for IT professionals to serve clients in area & throughout US. Skill sets needed: .Net Developers JO-010, JAVA/J2EE JO-020, Business Intelligence Analysts JO-030, Oracle developers/DBA JO-040, Quality Assurance JO-050, SQL Server developers/DBA JO-060, Big Data JO-070, Business Analysts JO-080, Middleware Applications Developer JO-090, Teradata Developers JO-100, Android Developers JO-110, SalesForce JO-120, Python JO-130, AS/400 JO-140, Database Designer JO-150, C/Pro*C Programmer JO-160, Data Warehousing Specialists JO-170, Network/Systems Admin. JO-180, Systems Engineers/Architects JO-190, Dev Ops Engineer JO-200, Tibco Developers JO-210, IOS Developers (Mobile Application Developers) JO-220, Web/UI Developers JO-230 , C/C++ Developers JO-240, Management Analysts JO-250, MuleSoft Developers JO-260, Peoplesoft JO-270, Data Scientists JO-280, Ab Initio Developers JO-290 Hadoop Administrators JO-300, REACT Developers JO-310, API Developers JO-320, Project Mgrs. JO-330, Financial Engineers JO-340, Python JO-350. All positions require a Bach. in a related field. Some require M.S. All positions require relevant experience. Sr. level positions are also available. Some positions may be WFH or hybrid. Must be willing to travel and/or relocate and have authority to work permanently in the US. Refer to specific JO#. Send resumes to: kayla.marcotte@dexian.com

IT Professional Systems Analyst: Analyze user requirements, procedures & problems to automate processing & improve existing comp system using various techs. Job locations in Washington, DC & various unanticipated client sites nationally requiring relocation & travel to these sites involving short & long term assignments. Mail resume: IT Vertex Inc, 1717 Pennsylvania Ave NW, #1025A, Washington, DC. Att HR

IT: SYNAPSIQ, an Ashburn, VA based Telecom Engineering and Consulting Services Firm has multiple openings for JOB ID 11409: System Engineer. Education and Experience requirements along with remuneration as provided on the website. Travel/relocation may be required. Details at https://synapsiq.com. Send resume to: ranjit.verma@synapsiq.com, including the JOB ID. Equal Opportunity Employer.

Find a job close to home.
washingtonpost.com
The local expert on local jobs

Tech Jobs

IT-Veena Corp DBA Omega Hires has multiple openings in Herndon, VA, **Sr. Software Engineer ($173,763.00/yr):** Dsgn, Dvlp, Lead, Maint, Articulte, Wrk, Participte & Reslve cstmr systm issues post deplymnts. **Software Engineer ($122,699.00/yr):** Dsgn, Write, Cntribute, Dvlp, Create, Implmnt & Stay updtd w/the latest industry trends. **Business Analyst ($98,134.00/yr):** Wrk, Documnt, Rview, Perfrm, Asist, Prvide & Prep or contribte to briefings of appl ownrs at pertinent stges of prjct. **Cloud Specialist ($86,694.00/yr):** Implmnt, Dvlp, Mnitor, Ensure, Dsgn, Wrk, Diagnose, Create & Sty updted w/the latest cloud technlgies. **Computer Programmer ($94,370.00/yr):** Write, Collab, Implmnt, Crct, Debug, Create & Updt code libraries. **DevOps Engineer ($148,221.00/yr):** Create, Dvlp, Implmnt, Mnitor & Collab w/othr DevSecOps Agile team. **Data Engineer ($138,798.00/yr):** Dsgn, Dvlp, Implmnt, Monitr & Sty updtd w/the latest AI/ML technlogies.
All positions req trvl/reloca to var unanticipatd client locs throughout U.S w/expenses paid by emplyr. Standard co. bnfts will be offered. Mail res & position to, Dir., of Operations, Veena Corp DBA Omega Hires, 13800 Coppermine Rd., Ste. 140, Herndon, VA, 20171 or email neha@omegahires.com

Lead Software Engineer @ Mastercard Technologies, LLC (Arlington, VA) F/T. Bld prformnt, scalble & secure web apps. Prvde ldrshp, guidnce & dirctn on systms & web app archtctre & systm dsgn. Rqs a Mstr's deg or frgn equiv in Comp Sci, Comp Eng, or rltd tchncl fld & 3 yrs of exp in jb offrd or rltd. In the altrntve, ER will accpt a Bchlr's deg or frgn equiv & 6 yrs of prgrssvly rspnsbl exp. Qlfyng exp mst inclde at lst 1 yr w/h ech of the fllwng: HTML5; CSS; JQuery; JavaScript; Ajax; Angular; Redux or other State management library; Jasmine; Protractor/ Cypress; Jenkins; Git based Source Code Management. Rte of pay: $189,041-$254,000 / yr. ER wll acpt any suitble combo of edu, trning, or exp. Tlecmmutng and/or WFH may be prmssble prsuant to cmpny policies. Snd resume to Rachel Van Meter, Rachel.VanMeter@mastercard.com, 4250 Fairfax Drive, 11th Floor, Arlington, VA 22203. Ref MC136-2024.

Managing Consultant - Systems & Business Integration Consulting, Guidehouse Digital LLC, McLean VA
Assist w/ supprtng various Oracle applns sys. Prepare and gathr user & system specs. Req Master's deg, or frgn equiv deg, in Mech Engg, Comp Sci, Elect Engg, Engg Mgmt, Info Tech or a rel discpln, + 3 yrs of rel wrk exp. Telecmmtng prmttd. Up to 20% domestic travel req. To apply, please email resume to: gh-jobs@guidehouse.com and reference: VA0034.

PeopleSoft Developer (The Carlyle Group Employee Co. LLC – Washington, DC); Mult. Pos. Avail. Develop & implement software solutions following Agile Methodology. Resp for follow'g the SDLC for solutions through the migration pathway. Position based in Washington, DC. Telecommuting from anywhere in the U.S. permitted. Salary range $173,763 to $183,763/yr. Resumes: HR3@carlyle.com. Reference Job ID: 7693485.

washingtonpost.com
The local expert on local jobs

Tech Jobs

Prime IT Solutions is seeking multiple (FT 40 HW) positions for Software Developer's at 24763 Miners Mill Pl, Aldie, VA 20105 for a competitive salary.
Software Developer:
Analyze, Design, develop computer applications software using AWS services like S3, ECS, Fargate, and Lambda, Kafka, Flask, Django frameworks, AWS tools EC2 and EBS, SOAP, JAX-WS and Spring, Core Java, Multithreading, Spring MVC, Spring Boot, J2EE, Hibernate and Web Services REST. Travel within the USA required. Educational & Exp Requirements: Masters in Comp Sci or Info Tech or Comp Applications +1 year of experience as Comp Software Professional. We offer comprehensive benefits. To apply send your resume to the above address.

Principal Consultant - DevOps, Guidehouse Digital LLC, Mclean, VA
Create, imprv & maintain cloud-basd platfrms & servcs that enable the dvlpmnt & test teams to delvr critcl features & functionlty iteratively. Req Bach Deg or frgn equiv deg, in Comp Sci, Applied Math, or rel fld & 2yrs of rel wrk exp. Up to 5% dmstc trvl req. To apply, please email resume to: gh-jobs@guidehouse.com and reference: VA0035.

Professional Application Developer
Computer Sciences Corporation hiring for Professional Application Developer in Ashburn, VA (Ref. #7872784). Cds, tsts, dcmnts and implmnts prgrms accrding to the spcfctns prvd. Prvds mdrtly cmplx to cmplx tchncl & prdctn spprt to end-usrs. Prtcpts in and cndcts peer rvws as neded. Pstn rqrs a Bchlr's dgr or a frgn eqvlnt in Cmptr Scnc, Engnrng, Mthmtcs, or rltd fld, and 3 yrs of wrk exprnc in job offrd, as a Prfssnl Applctn Dvlpr, or rltd occptn. Will work at unanticipated client sites throughout the U.S. Telecommuting is permissible. Annual Salary Offer is: $122,699. Full-time hires are eligible to participate in the DXC benefit program. DXC offers a comprehensive, flexible, and competitive benefits program which includes, but is not limited to, health, dental, and vision insurance coverage; employee wellness; life and disability insurance; a retirement savings plan, paid holidays, paid time off; and much more. To apply, email resume to globallmobility@dxc.com resume must include Ref. #7872784, full name, email, address & mailing address. No phone calls. Must be legally authorized to work in the U.S without sponsorship. EOE

Meta Platforms, Inc. (f/k/a Facebook, Inc.) has the following positions in Washington, DC:
Security Engineer, Insider Trust Investigations and Response: Proactively identify illicit human trafficking activity and networks, and their presence on Meta's family of apps, to disrupt threats to users. (ref. code REQ-2408-141348: $179,522/year to $200,200/year).
Individual pay is determined by skills, qualifications, experience, and location. Compensation details listed in this posting reflect the base salary only, and do not include bonus or equity or sales incentives, if applicable. In addition to base salary, Meta offers benefits. Learn more about benefits at Meta at this link: https://www.metacareers.com/facebook-life/benefits. For full information & to apply online, visit us at the following website http://www.metacareers.com/jobs & search using the ref code(s) above.

Tech Jobs

SENIOR BUSINESS ANALYST
HealthEdge Software in Reston, VA 20191 seeks f/t Senior Business Analyst to understand customer needs, capture & prioritize requirements, demonstrate features, & create user story documents. REQ's: BS in Comp Sci, Info Tech, or related (or foreign equiv) + 3 yrs of employment exp. in technical business analysis. For full job description and to apply, please go to: https://www.healthedge.com/about-us/careers search Senior Business Analyst. Position reports to Reston, VA office.

Senior Consultant, Guidehouse Digital LLC, McLean, VA
Assst bus needs & implmnt sol using ServiceNow. Address enterprise IT services, bus processes & operations need using Low-code technologies. Req Bach's deg or frgn equiv deg in Comp Sci, Engg, Comp Info Sys or a rel fld, & 2 yrs of rel wrk exp. Telecmmtng prmttd. 20% domestic travel required. To apply, please email resume to: gh-jobs@guidehouse.com and reference: VA0033.

Senior Engineer sought by ePlus Technology, inc. (Herndon, VA) to serve as a key contributor to ePlus sales process by planning, managing & executing large enterprise network projects & services. Dsgn, test & implmt new or re-engineered network services & platforms solutions. Position is 100% telecommuting. Send resume & cvr ltr to Talent@eplus.com w/ job title in subj. line.

Senior Engineer Software Test
Hughes Network Systems LLC, Germantown, MD. Plan & implement app dev op's for the testing & verification of apps/features/tools to insure interoperability w/networked devices (e.g. Smart TVs) & establish app testbeds. Req's: MSc in Comp Sci, S/W Eng, Comp Eng & 3 yrs exp or BSc w/5 yrs exp. To view & apply visit https://echostar.wd5.myworkdayjobs.com/echostar enter job # R0004429 in the Search Field & follow instructions.

Senior Machine Learning Engineer
The U.S. Pharmacopeial Convention has multiple openings for Senior Machine Learning Engineer in Rockville, Maryland. Job duties include: Design and develop structured, vectorized Python code that leverages best practice coding methodologies. Lead efforts to source, import, and integrate new supply chain data into the Medicine Supply Map. Telecommuting benefits available. Please apply online at https://usp.jobs/ Refer to Job code #SMLE/20421.52.4.

Senior Project Manager Rockville, MD. Seeking BS in Comp. Sci. or closely rel. 1 yr. project mngmt exp. req'd. Position reports to HQ in Rockville, MD; may telecommute. Mail CV to Attn: HR/Job #0719, fusionSpan LLC, 401 N Washington St, #400, Rockville, MD 20850.

Software Developer
Oracle America, Inc. has an opening for a Software Developer position in Reston, Virginia. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute. To apply, visit https://oracle.com/goto/254234. Oracle supports workforce diversity.

Software Engineer
Optoro, Inc. seeks Software Engineer in Washington, DC to program using best practices. Telecommuting permitted. $148,221-$168,000/year. Apply: www.jobpostingtoday.com Ref# 67234

Tech Jobs

Software Developer
Design, write software specifications, dev code, testing thru project life cycle. Bachelor's degree in CS/IT rel. CV to HR@spatialfront.com; Spatial Front, Inc. (Bethesda, MD)

Software Engineer, Open Text Inc., Gaithersburg, MD. Create responsive and visually appealing user interfaces using Vue.js, HTML, and CSS. 100% telecommuting permitted. To apply, send resume to: carb-globeresumes@opentext.com. Please include Job Number KBGFJG128783-3 in the subject line.

Software Engineer
Opn'ng for deg'd & exp'd appl'cts for Software Engineer (JC:1001) in Washington DC & various unanticipated locations throughout US; Salary: $75,247.94 per yr (standard company benefits apply); Send resume with JC to: M. Fassino, Catalist LLC, 1310 L St NW #500, Washington DC 20005

Software Test Engineer
Uniplus Consultants, Inc., a Manassas, VA based Software Consulting Services Firm has multiple openings for JOB ID 11394: Software Test Engineer. Education and Experience requirements along with remuneration as provided on the website. Travel/relocation may be required. Details at www.uniplus.com.
Send resume to: sharadg@uniplus.com, including the JOB ID. Equal Opportunity Employer.

Sr. Analyst, Reporting Applications – SQL Development
Job based in McLean, VA. Assist Senior Manager in project management related tasks, and guide analysts on completion development and recurring reporting tasks. 10% domestic travel. Apply to Hilton Domestic Operating Company Inc. at https://jobs.hilton.com/us/en using req # COR014T0

Sr. GIS Developer: Req. Bach in GIS or rel. + 5 yr exp. Use ArcGIS Desktop/ ArcGIS Pro, ArcGIS Enterprise, ArcGIS Online, ESRI Field Maps/Collector Maps, Oracle Geodatabase, SQL, & Python to dvlp GIS apps. May telecommute w/in the USA. F/T. Leidos Engineering LLC. Reston, VA. $146910-160000/yr. Benefits: https://www.leidos.com/careers/pay-benefits.
CV to Kassandra.K.Mize@leidos.com & ref. #6668.
Principals only. No calls/visa sponsorship

Sr. Software Engineer, Gartner, Inc., Arlington, VA
Dsgn, dvlp & dlvr Web Applctns, Mcrsrvcs & AWS tech to hlp flfll cntnt & cllbrtn strtgy. Req Bach deg or frgn equiv deg in Applied Comp Sci, Engg (any), Mang, IT, or a rel fld & 5 yrs of pst-bach, prgrssv, rel wrk exp. Telecommtng permitted on a hybrd schdl as dtrmnd by the emplyr. To apply, please email resume to: Josh.Dubinsky@gartner.com and reference job code: 91809.

Sr. Software Developer I
ServIT, LLC – Fairfax, VA – Sr. Software Developer I – Design, develop, implement, test, & deploy software applications. Research, analyze, & determine information needs

The Washington Post

REAL ESTATE GUIDE

washingtonpost.com/realestate

EZ SUNDAY, SEPTEMBER 15, 2024

ATTENTION ADVERTISERS:

All advertisements for the sale or rental of dwelling units published in The Washington Post are subject to the Federal Fair Housing Act, which makes it illegal to advertise 'any preference, limitation, or discrimination because of race, color, religion, sex, handicap, familial status or national origin, or intention to make any such preference, limitation, or discrimination.' State law forbids discrimination based on factors in addition to those protected under federal law.

The Washington Post will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

The Washington Post | Real Estate
washingtonpost.com/realestate

EHO

Potomac

Ridgeleigh $1,435,000
8234 Buckspark Lane, W, Potomac, MD
Elegant colonial open kit/fam rm, main floor office, screened porch and beautiful yard. Open 2-4
Meg Percesepe 240-441-8434
Alison Shutt 301-219-7671
WFP.COM 202-944-5000

WASHINGTON FINE PROPERTIES, LLC

Give the gift of information
Gift subscriptions
washingtonpost.com/my-post
The Washington Post
S0390-1x1

ready to rent
A Publication of The Washington Post
Your guide to rental apartments, houses, and more.

MARYLAND Roommates

ADELPHI-$1000. BRs avail in clean, safe area. Hamptons Dev. Utils + WiFi incl. Leave VM 202-744-4561

CAPITAL HEIGHTS - Male pref to share hse. $167 & up per wk. Good transp. No pets. **301-499-6323**

Manage your print subscription!
wapo.st/my-post

MARYLAND Roommates

LANHAM - 1 Furn BR $650. 1 lg BR $670. House to share. All util inc. N/S. M Pref. **240-423-7923**

WELL+BEING
washingtonpost.com/wellbeing
S0437 1x2

Give the gift of knowing
Gift subscriptions
washingtonpost.com/my-post
S0390-1x5

Did you *hear* The Post today?

Washington Post podcasts go with you everywhere

Politics • History • Culture • More

wpost.com/podcasts

S0108 4x2

WELL+BEING
Tips and guidance on food, fitness and mental health.
washingtonpost.com/wellbeing
S0437 1x2

CLASSIFIED

washingtonpost.com/classifieds

the local expert on local jobs	homes for sale, commercial real estate	rentals	merchandise, garage sales, auctions, tickets	dogs, cats, birds, fish	Trustee Sales 202-334-5782
washingtonpost.com/recruit	**washingtonpost.com/realestate**	**washingtonpost.com/rentals**	**washingtonpost.com/merchandise**	**washingtonpost.com/pets**	**mypublicnotices.com/washingtonpost/PublicNotice.asp**

For Recruitment advertisements, go to **washingtonpost.com/recruit** or call 202-334-4100 (toll free 1-800-765-3675)

To place an ad, go to **washingtonpostads.com** or call 202-334-6200
Non-commercial advertisers can now place ads 24/7 by calling 202-334-6200

Legal Notices: 202-334-7007
Auctions, Estate Sales, Furniture: 202-334-7029
Biz Ops/Services: 202-334-5787

1408 Antiques & Classics

WANTED VINTAGE SPORTS CARS & CLASSICS
Especially Mercedes, Porsche, Jaguar.
Highest prices paid for the very best examples.
Call Bob 703-966-0122

1447 Autos Wanted

DONATE YOUR CAR/TRUCK/RV Lutheran Mission Society of MD Compassion Place ministries help local families with food, clothing, counseling. Tax deductible. MVA licensed #W1044. 410-228-8437 **www.CompassionPlace.org**

1375 Business Broker Services

DENTAL INSURANCE from Physicians Mutual Insurance Company. Coverage for 350 plus procedures. Real dental insurance - NOT just a discount plan. Do not wait! Call now! Get your FREE Dental Information Kit with all the details! **1-855-337-5228 dental50plus.com/MDDC#6258**

815 Legal Notices

APPOINTMENT TO PANEL OF CHAPTER 7 TRUSTEES

The United States Trustee seeks resumes from persons wishing to be considered for appointment to the panel of trustees who administer cases filed under chapter 7 to title 11 of the United States Code (Bankruptcy Code). The appointment is for cases filed in the United States Bankruptcy Court for the Eastern District of Virginia, primarily in the Alexandria Division. Chapter 7 trustees receive compensation and reimbursement for expenses under 11 U.S.C. §§326 and 330. Although trustees are not federal employees, appointments are made consistent with federal Equal Opportunity policies, which prohibit discrimination in employment. For additional information, qualification requirements, and application procedures go to http://www.justice.gov/ust/advertisements-vacancies-private-bankruptcy-estate-trustees

245 Electronics

Get DISH Satellite TV + Internet! Free Install, Free HD-DVR Upgrade, 80,000 On-Demand Movies, Plus Limited Time Up To $600 In Gift Cards. Call Today! **1-855-407-6870**

265 Home & Garden

Eliminate gutter cleaning forever! LeafFilter, the most advanced debris-blocking gutter protection. Schedule a FREE LeafFilter estimate today. 15% off Entire Purchase. 10% Senior & Military Discounts. Call **1-844-566-3227**

355 Garage Sales, VA

ALEXANDRIA, VA - 1708 Maple Hill Pl. Sat 9/14, 8am-12pm. Clothing: men's L & XL, Women's M & L. Purses, belts, shoes, household goods & books.

355 Garage Sales, VA

BROADLANDS COMMUNITY YARD SALE
Saturday, September 28, 8:00am-2:00pm, Rain or Shine at private residences in the neighborhood. For an online listing of participants, visit broadlandshoa.org/yardsale. Not all are registered. Broadlands is located in Ashburn VA.

825 Bids & Proposals

THE DISTRICT OF COLUMBIA HOUSING AUTHORITY

REQUEST FOR PROPOSALS (RFP)
SOLICITATION NO.: 58-2024
DCHA UNIFORM FEDERAL ACCESSIBILITY STANDARDS (UFAS) UNIT INSPECTION AND CERTIFICATION SERVICES

The District of Columbia Housing Authority (DCHA) Office of Capitol Programs (OCP) requires licensed qualified Contractors to provide Uniform Federal Accessibility Standards (UFAS) Unit Inspection and Certification Services for residential housing units.

SOLICITATION DOCUMENTS will be available beginning **Monday, September 16, 2024**, and can be found on Bonfire at:

https://dchousing.bonfirehub.com/portal

Respondents will then need to log in and locate this RFP for all related documents. It is the respondents responsibility to check the Bonfire site regularly to stay current on the documents that are available as this is the primary communication sit for this RFP.

To access files respondents are required to Register on the Bonfire platform. See registration link below:

https://vendor.bonfirehub.com/

A MANDATORY PRE-BID CONFERENCE will be held on **Friday, September 20, 2024, 12:00 p.m.**, via Microsoft Teams Conference:

Microsoft Teams Need help?
Join the meeting now
Meeting ID: 230 879 406 273
Passcode: B6yqiY
Dial in by phone
+1 945-468-5507,,117942839# United States, Dallas
Find a local number
Phone conference ID: 117 942 839#
For organizers: Meeting options | Reset dial-in PIN

PROPOSAL RESPONSES ARE DUE ON OR BEFORE Monday, October 7, 2024, at 11:00 a.m.

Email Lolita Washington, Contract Specialist lwashing@dchousing.org with copy to business@dchousing.org for additional information.

355 Garage Sales, VA

Woodbridge Lrg Comm. Sale Winding Creek Estates off Minnieville Rd by 234. Sat 9/14 8-1

825 Bids & Proposals

360 Estate Sales

Vienna, VA
Full House sale
Fri, Sat & Sun 10-3
324 Tapawingo Road SE
See www.caringtransitionsnova.com for details

602 Found

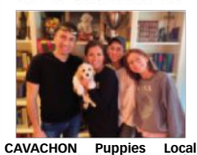
FAIRFAX CO. ANIMAL SERVICES If you have lost an animal in the Fairfax County/Washington Metro area: Please call the Fairfax Co. Animal Shelter at **703-830-1100** or online for found animals at **fairfaxcounty.gov/animalshelter**

HOWARD CO. ANIMAL CONTROL If you have lost an animal in the Howard County/Washington Metro area: Please call Howard Co. Animal Control at **410-313-2780**

MONTGOMERY CO. ANIMAL SHELTER If you have lost an animal in the Washington Metro area: Please call the Montgomery Co. Animal Shelter at **240-773-5960** or online for found animals at **www.mchumane.org**

610 Dogs for Sale

PUPPIES!



CAVACHON Puppies Local Breeder Absolutely beautiful Cavachon puppies , both boys & girls 10 weeks, No. VA. shots, Vet ck'd, 5yr health warranty, raised in home with parents , well socialized with adults & children. Adoption in our home. No shipping/delivery. 703-362-8718 or www.DCdogfinder.com

610 Dogs for Sale

LABRADOR RETRIEVER PUPPIES - AKC. Chocolate. 1st shots, dewormed, vet checked. $800 cash only. **540-879-2713**

YORKIES Teacup Healthy and beautiful, 1st shots, dewormed, mother AKC, father CKC, $1100. Call/text 240-557-1211 Pics Avail

AKC Golden Retreiver Puppies for Sale Meet my adorable AKC golden retriever puppies, the perfect addition to any loving home! These little bundles of joy are adorable and known for their friendly, loyal, and intelligent nature. Raised in a nurturing environment, our puppies are well-socialized, playful, and ready to bring endless happiness and companionship to your family. My dogs have completed the health test requirements required for the breed in OFA before breeding. The parents have amazing temperaments, conformation, and health before breeding. With their beautiful golden coats and warm, expressive eyes, they are sure to steal your heart at first sight. Don't miss out on the chance to welcome one of these precious pups into your life! For more information call 301-6395194

Pomeranian Pomeranian puppies for sale. 1 mail fawn, Lucas, 3 female Tabith fawn & white, Thistle fawn, and Petal white. $400

610 Dogs for Sale

Miniature Goldendoodle pups nonshed hypo allerg S&W 2 yr hlth guar $1500 txt/call 540-729-6365 www.doodledogpups.com

612 Adopt Dogs

puppies!

French bulldogs 2 male 1yr old French bulldog puppies. Kennel trained, house broken, all shots except rabies. They are both blue cream both parents health and color tested. Dame is ICA register as she is from Hungary Sire is CKC registered. If intrested contact wvmom974@gmail.com

WELL+BEING
Tips and guidance on food, fitness and mental health.
washingtonpost.com/wellbeing
S0437 1x4

Manage your print subscription!
wapo.st/my-post
S0435_1x4

Washington Post newsletters deliver more of what you're looking for.
Discover and subscribe for free at
washingtonpost.com/newsletters
S0114 2x4

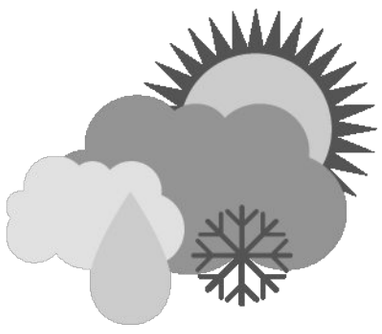
Try new foods

Search our database of tested recipes by ingredient or name.

washingtonpost.com/recipes

The Washington Post

S0115-10x5.25



sunny or **soggy?**

Stay one step ahead of the weather with the **Capital Weather Gang**

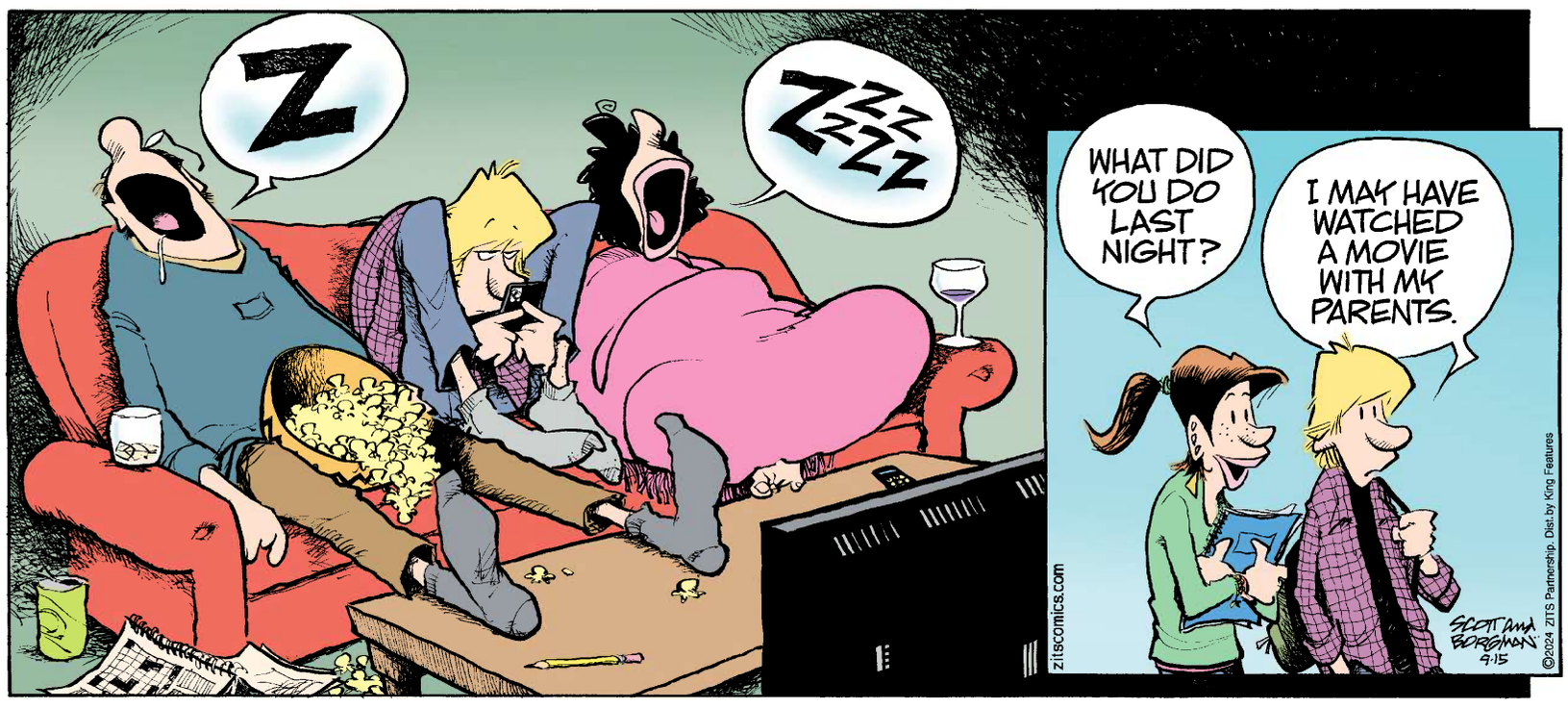
washingtonpost.com/news/capital-weather-gang • **@capitalweather**

S0141 10x2

The Washington Post
COMICS
SUNDAY, SEPTEMBER 15, 2024 • WASHINGTONPOST.COM/COMICS

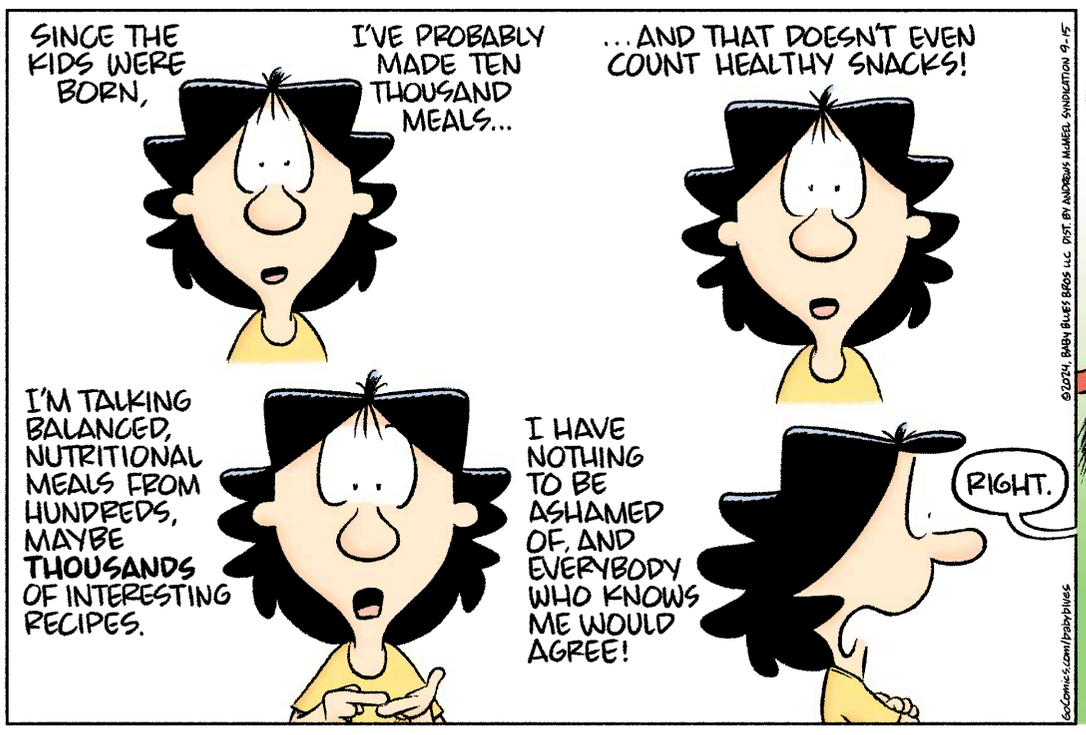
ZITS

By Jerry Scott & Jim Borgman



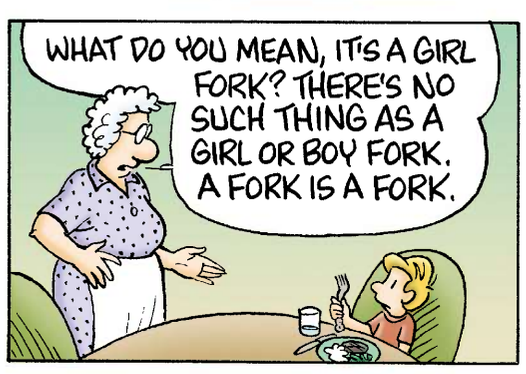
BABY BLUES

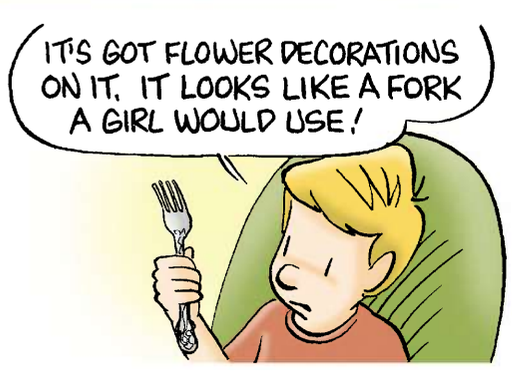
By Rick Kirkman & Jerry Scott

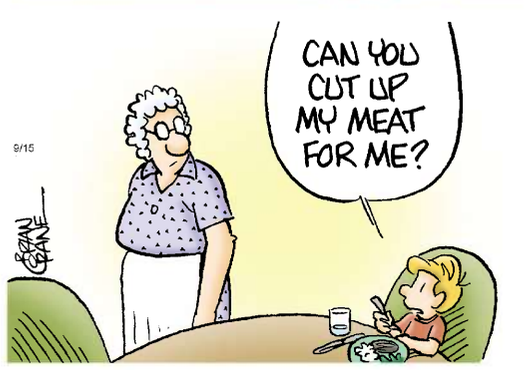


PICKLES

by Brian Crane

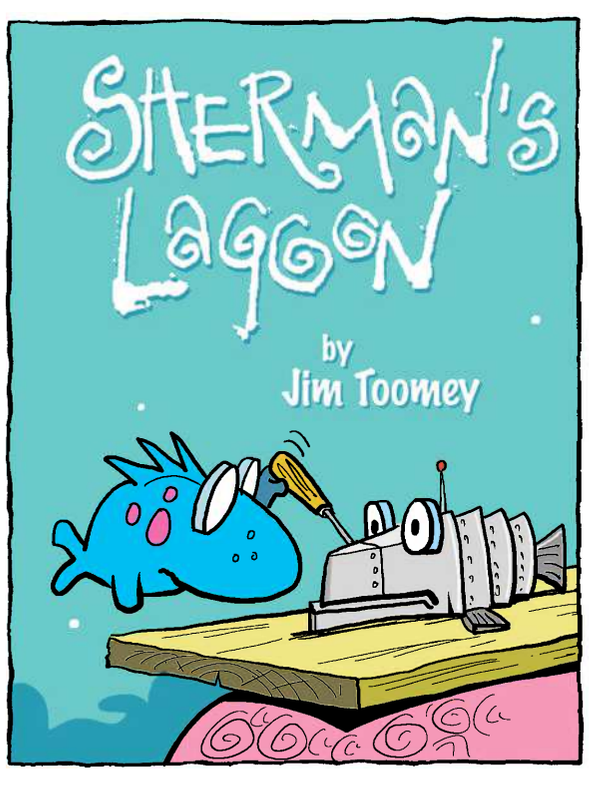


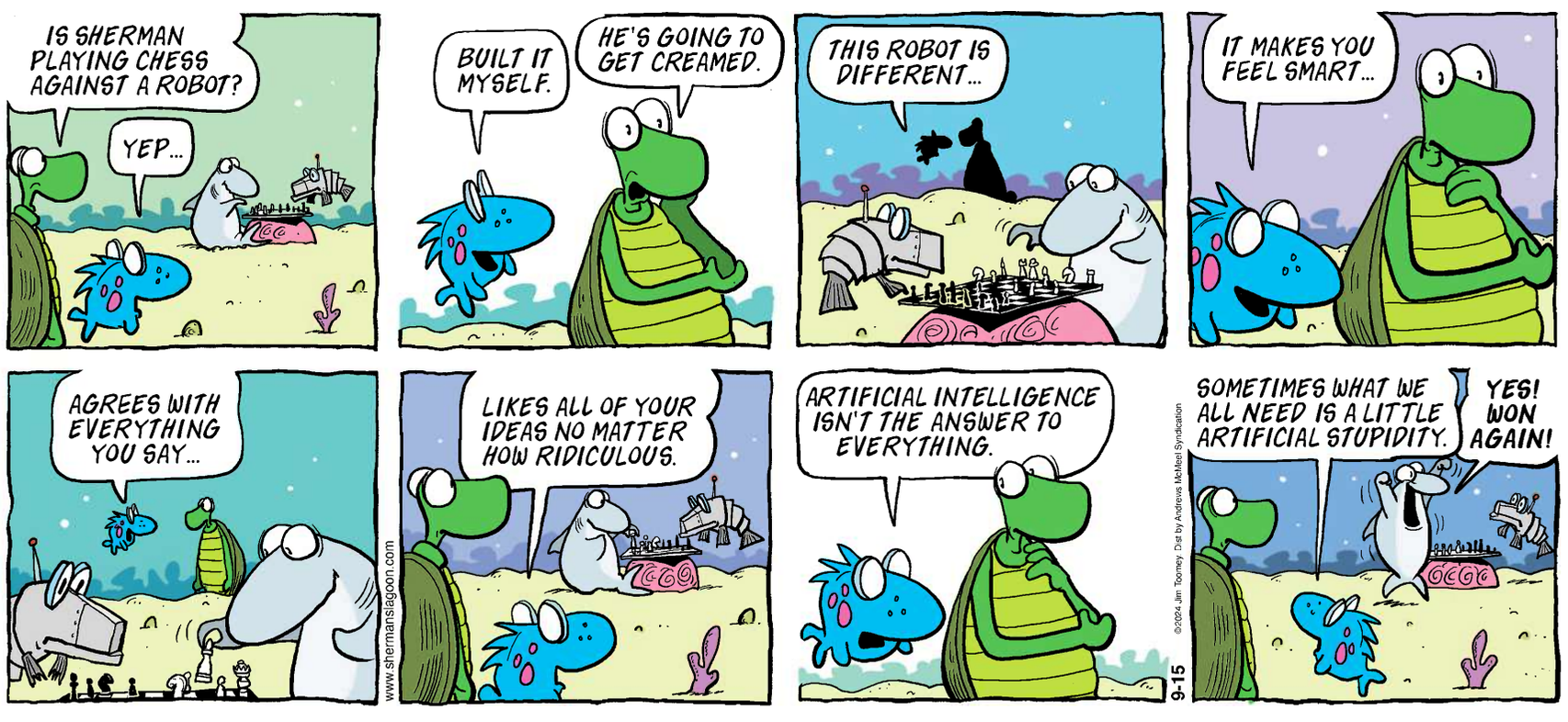




SHERMAN'S LAGOON

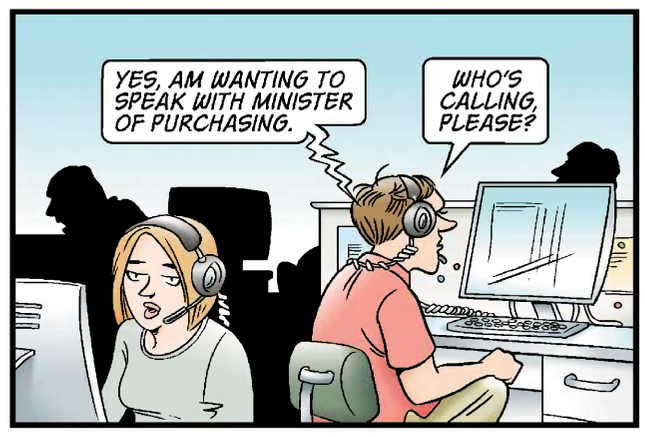
by Jim Toomey

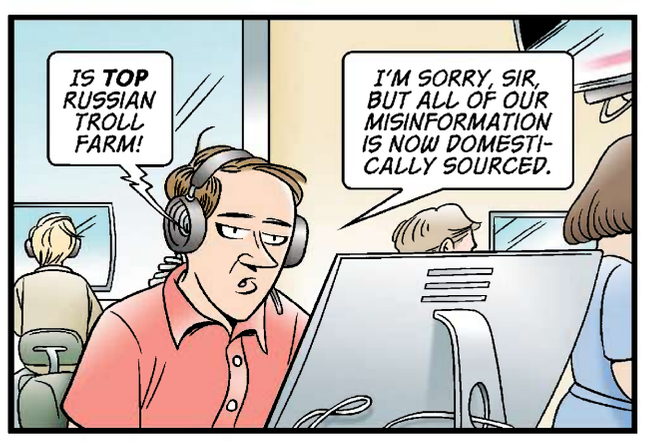




DOONESBURY

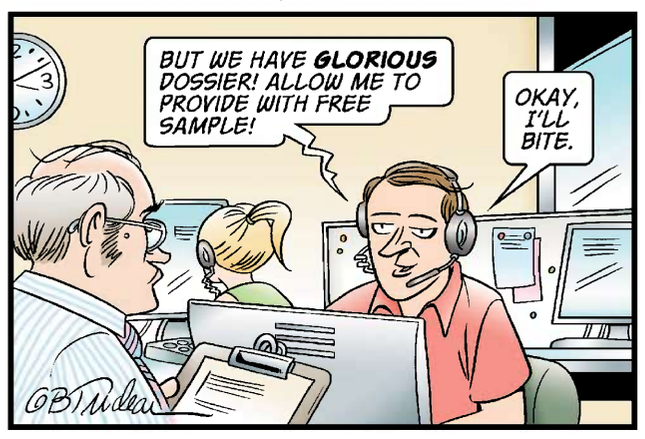
By Garry Trudeau





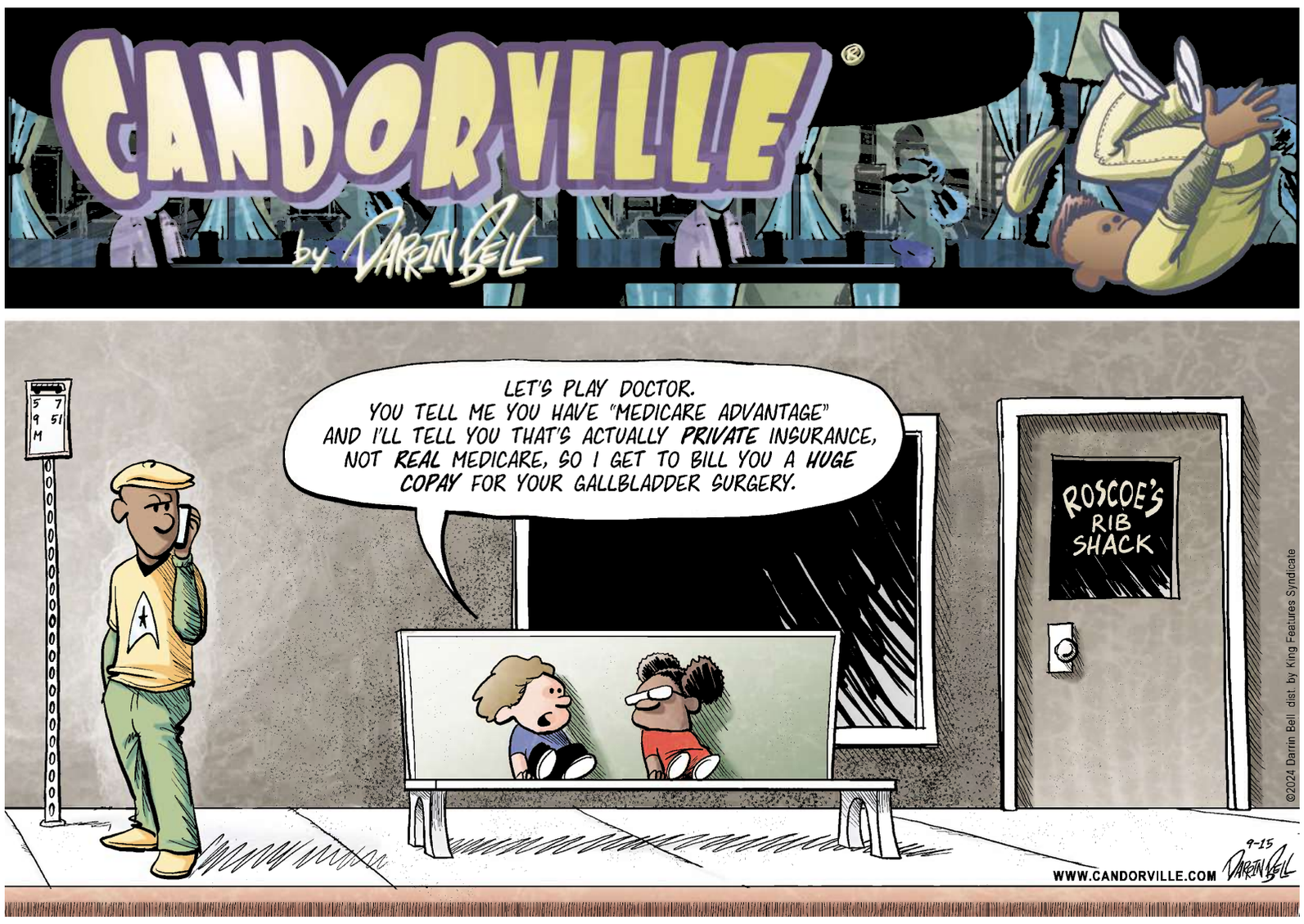
www.doonesbury.com

Andrews McMeel Syndication ©2024 G.B. Trudeau



CANDORVILLE

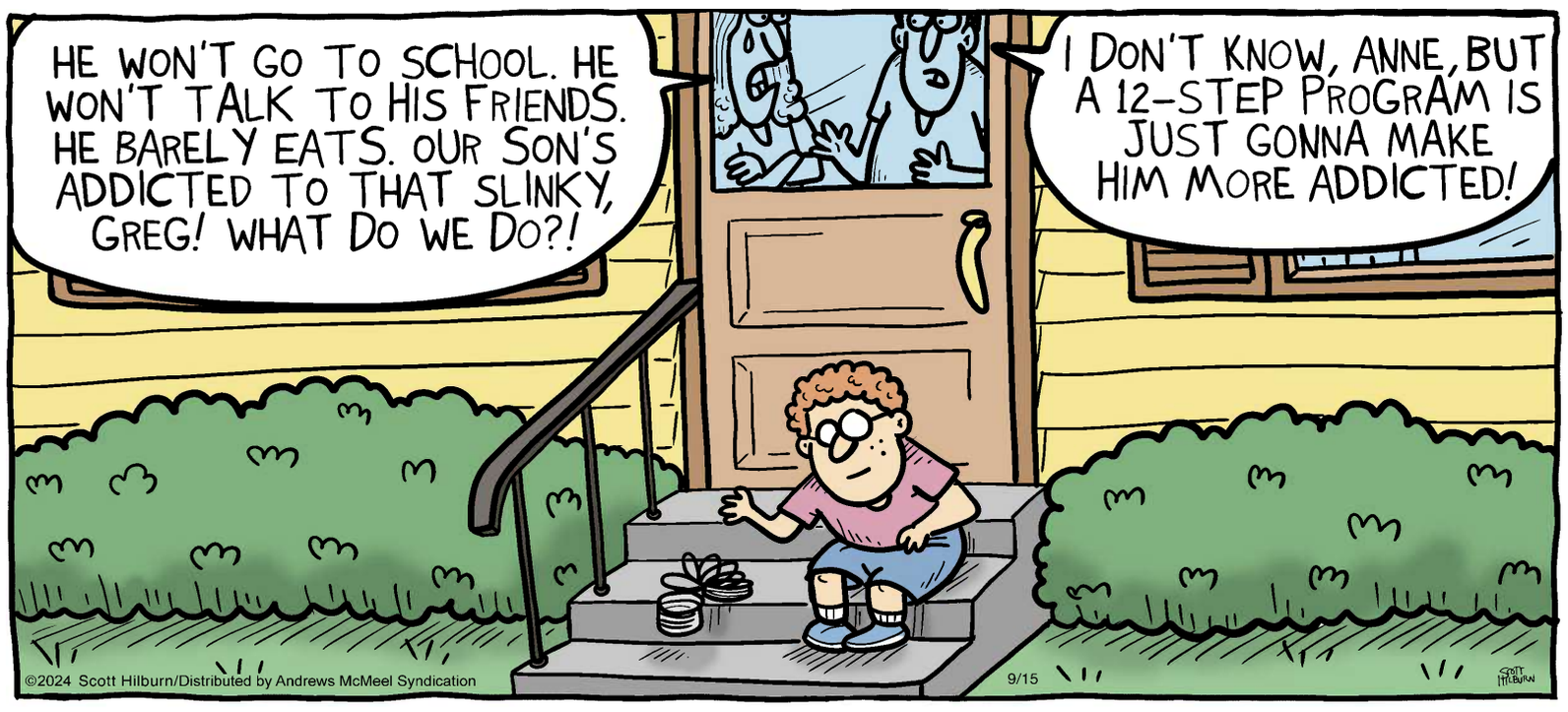
by Darrin Bell



©2024 Darrin Bell dist. by King Features Syndicate

THE ARGYLE SWEATER

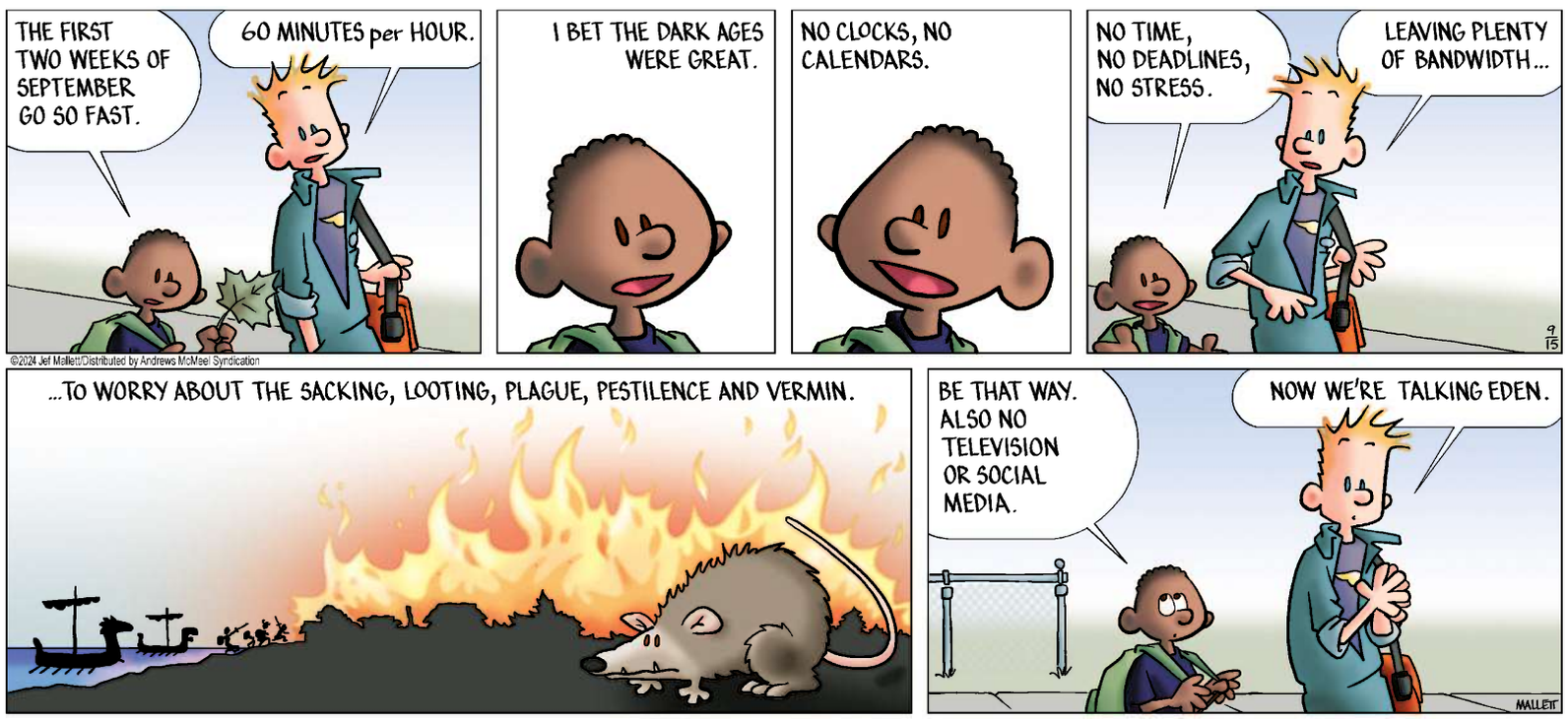
By Scott Hilburn



©2024 Scott Hilburn/Distributed by Andrews McMeel Syndication

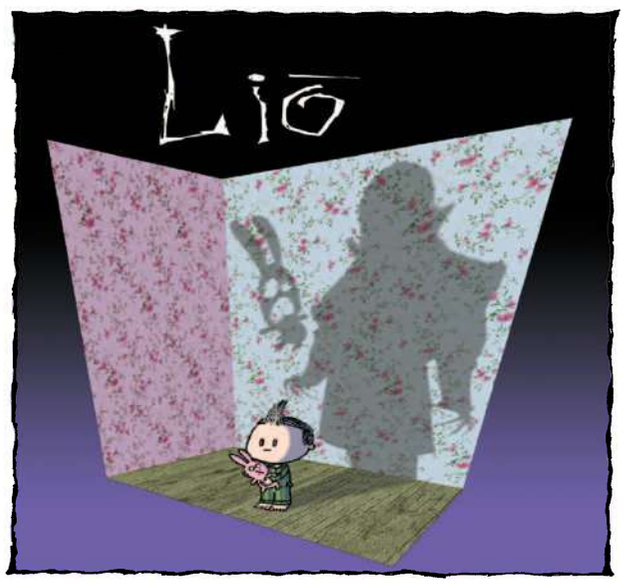
FRAZZ

By Jef Mallett



©2024 Jef Mallett/Distributed by Andrews McMeel Syndication

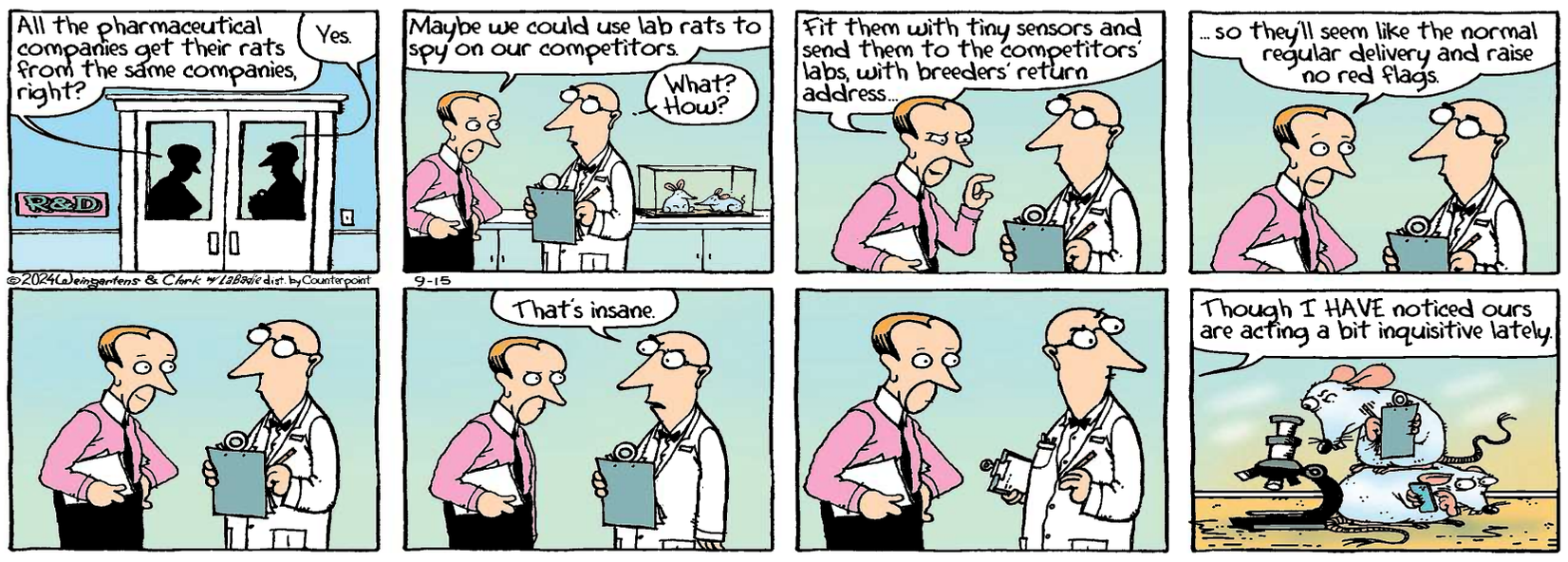
LIO



© 2024 Mark Tatulli/Distr. by Andrews McMeel Syndication

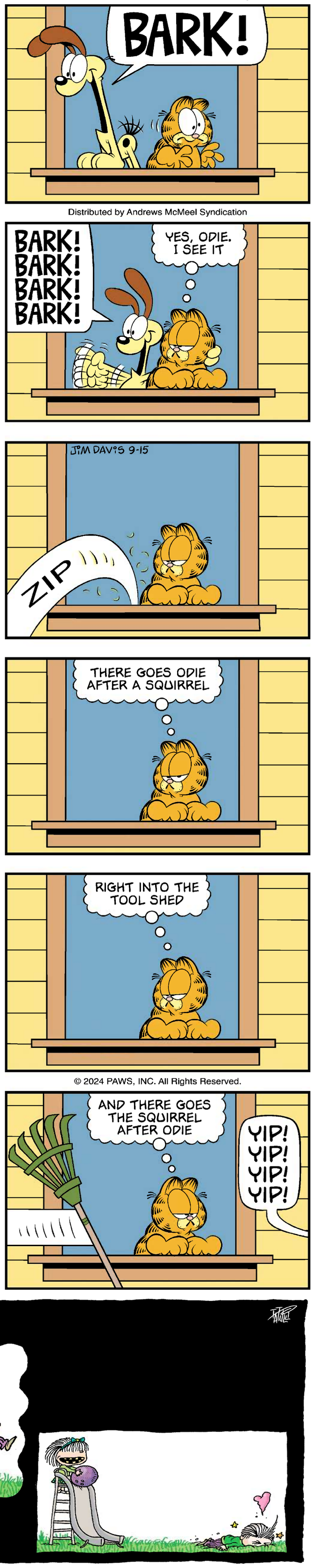
BARNEY & CLYDE

by Weingartens & Clark



GARFIELD

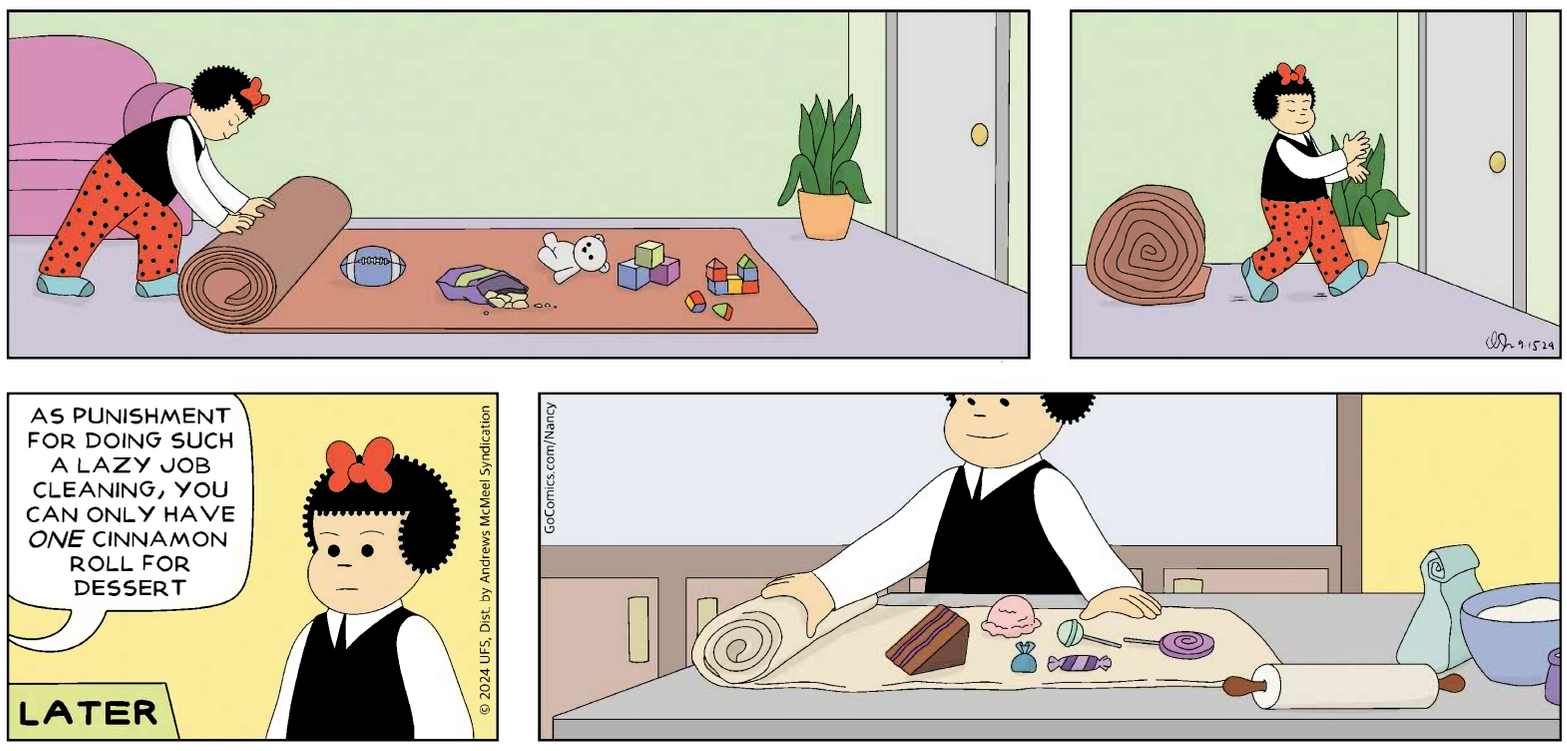
By Jim Davis



© 2024 PAWS, INC. All Rights Reserved.

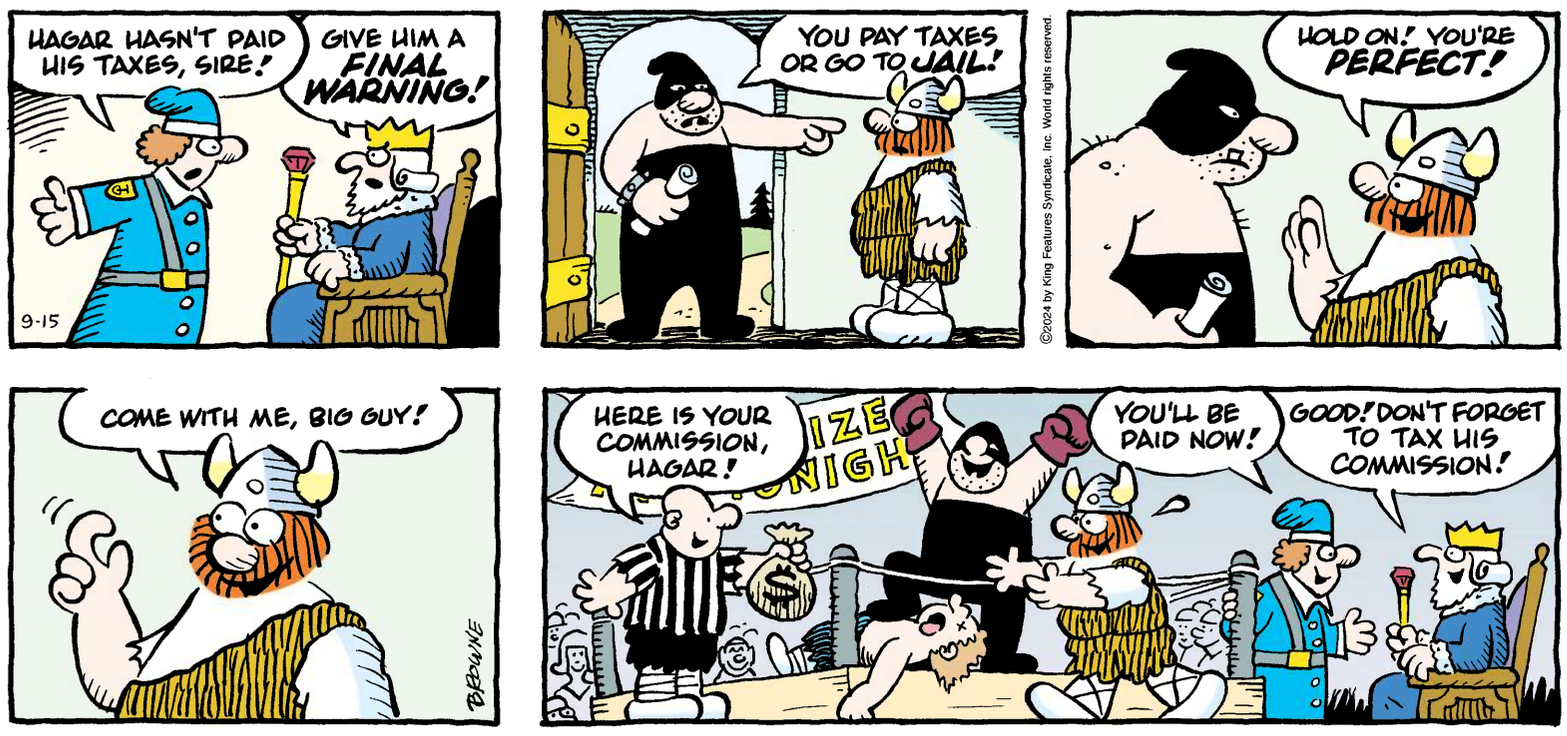
NANCY

By Olivia Jaimes



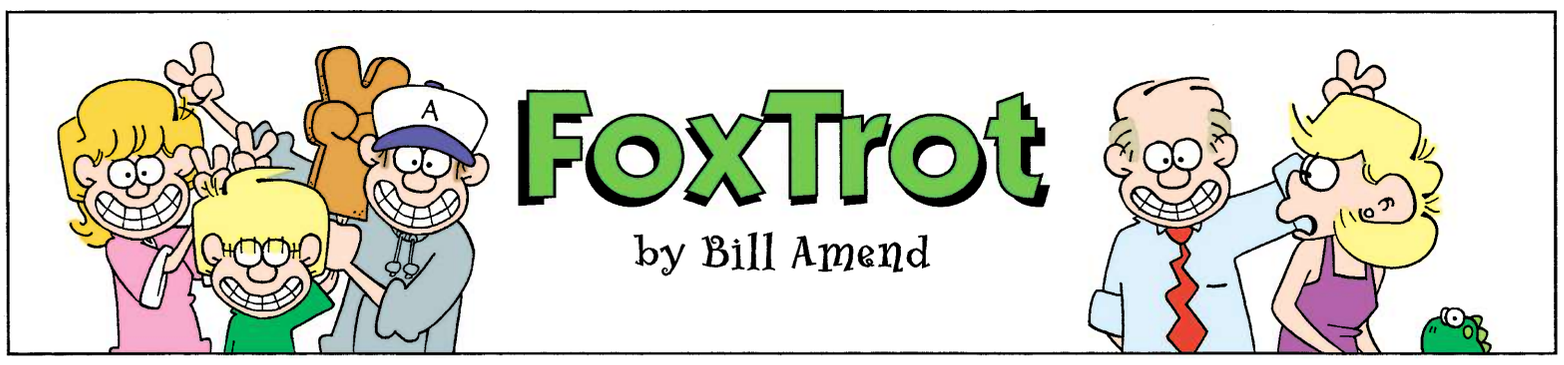
HAGAR THE HORRIBLE

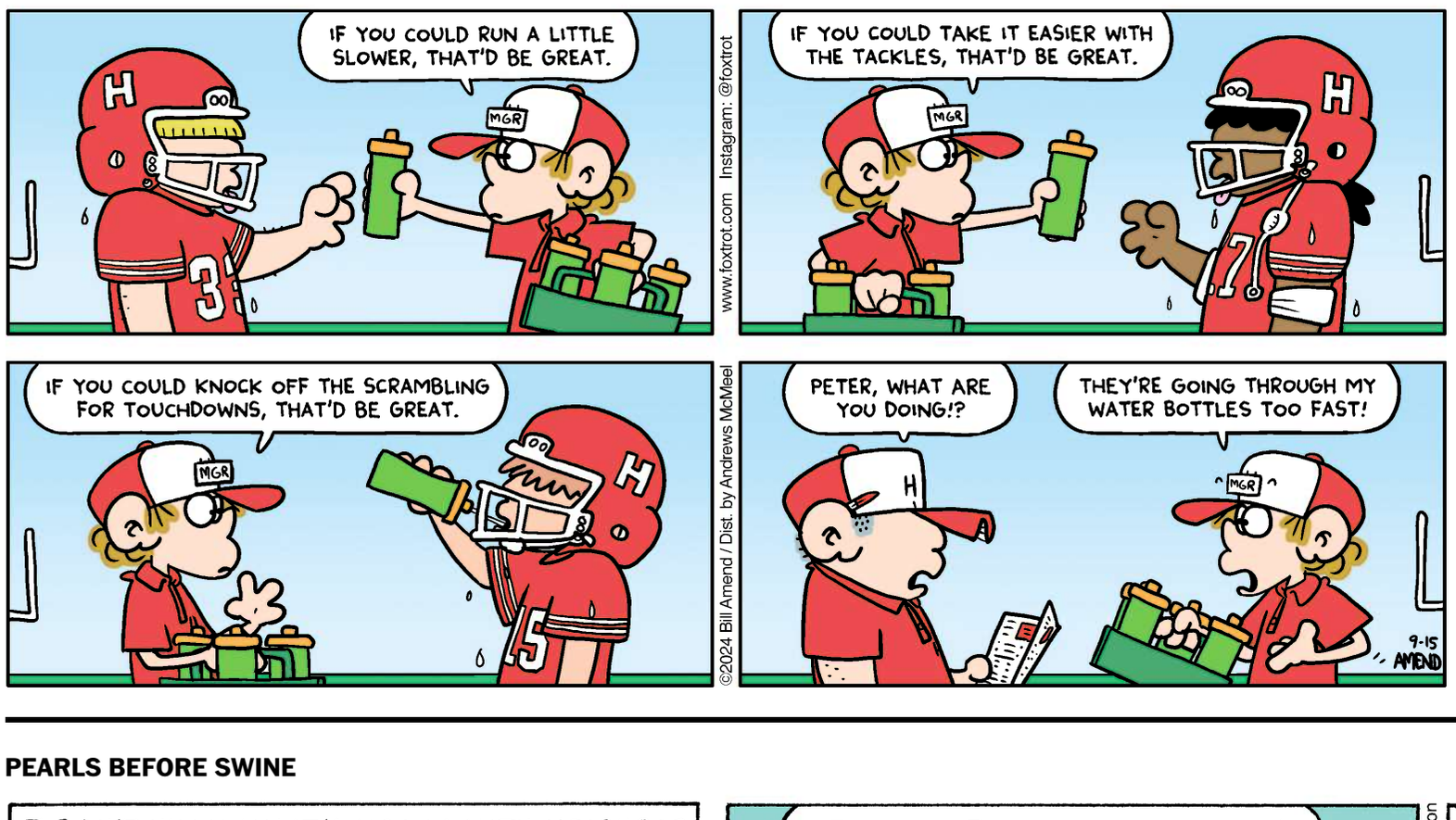
By Dik Browne



FoxTrot

by Bill Amend



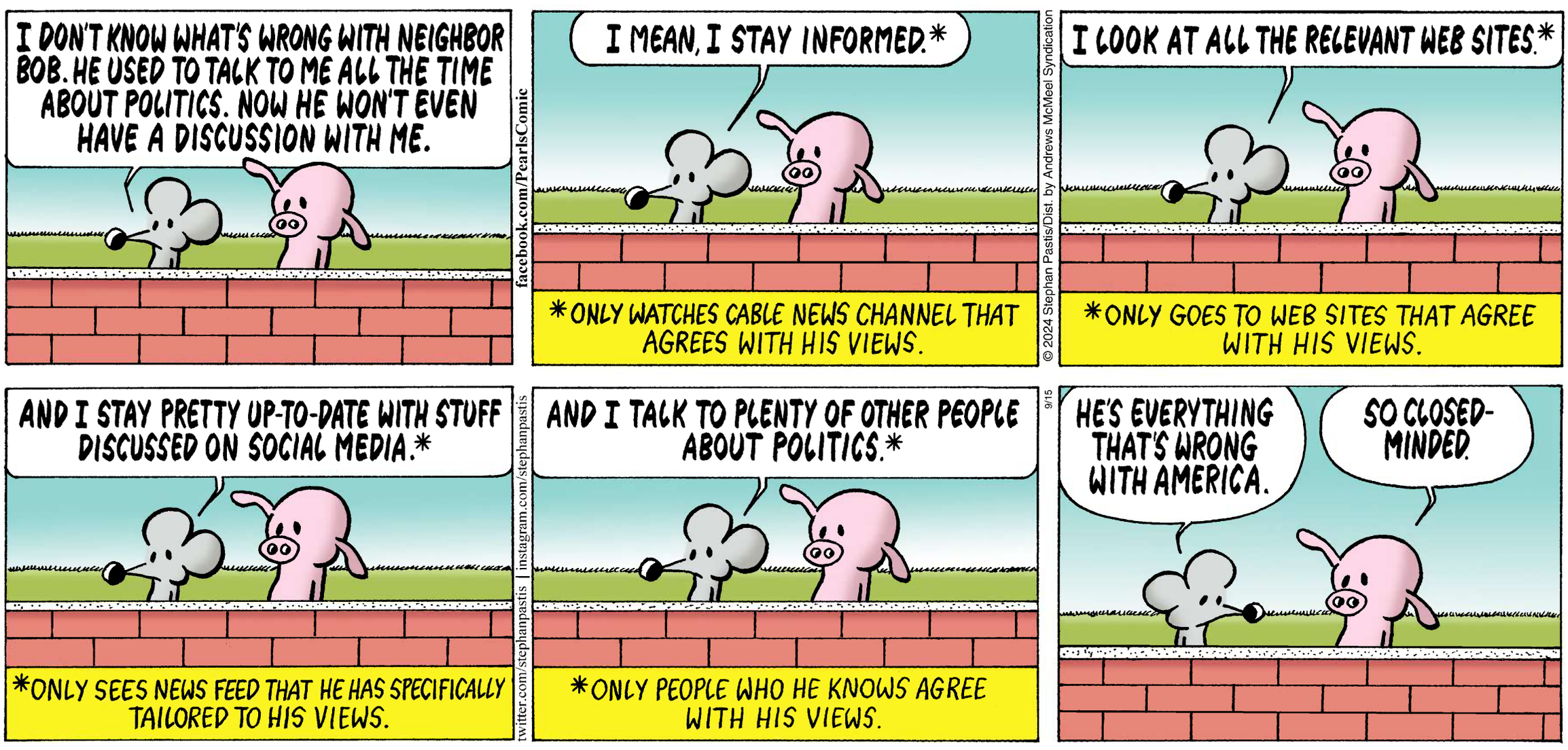


NON SEQUITUR

By Wiley

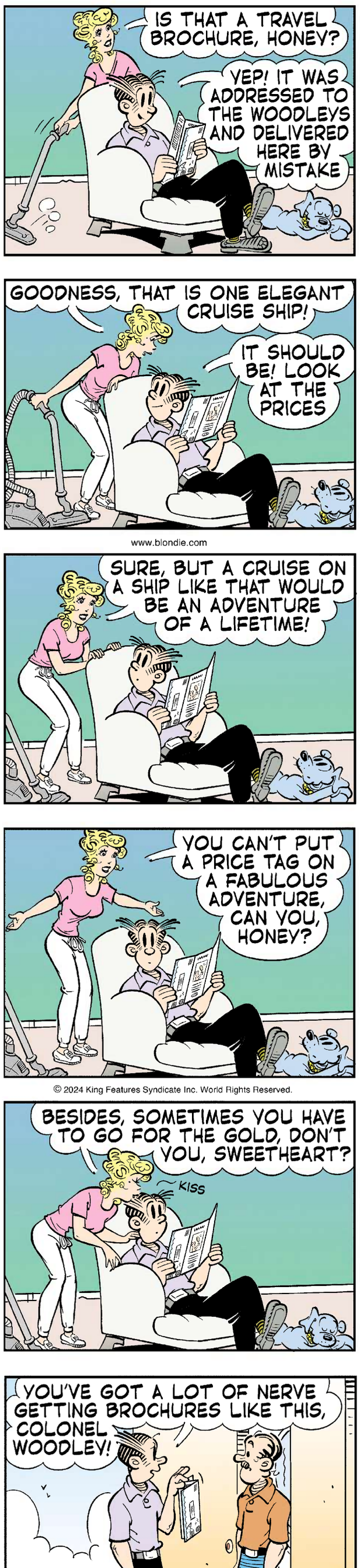
PEARLS BEFORE SWINE

By Stephan Pastis



BLONDIE

By Dean Young & John Marshall



BIG NATE

By Lincoln Peirce

JUMBLE FOR KIDS

THAT SCRAMBLED WORD GAME!®

By David L. Hoyt and Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

FYL

FTIG

ETTN

RBNU

Get the free JUST JUMBLE app • Follow us on Twitter @PlayJumble

©2024 Tribune Content Agency, LLC All Rights Reserved.

Now you're ready to solve today's Jumble For Kids. Study the picture for a hint. Play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Print your answer here:

ANSWER (HOLD UP TO MIRROR)

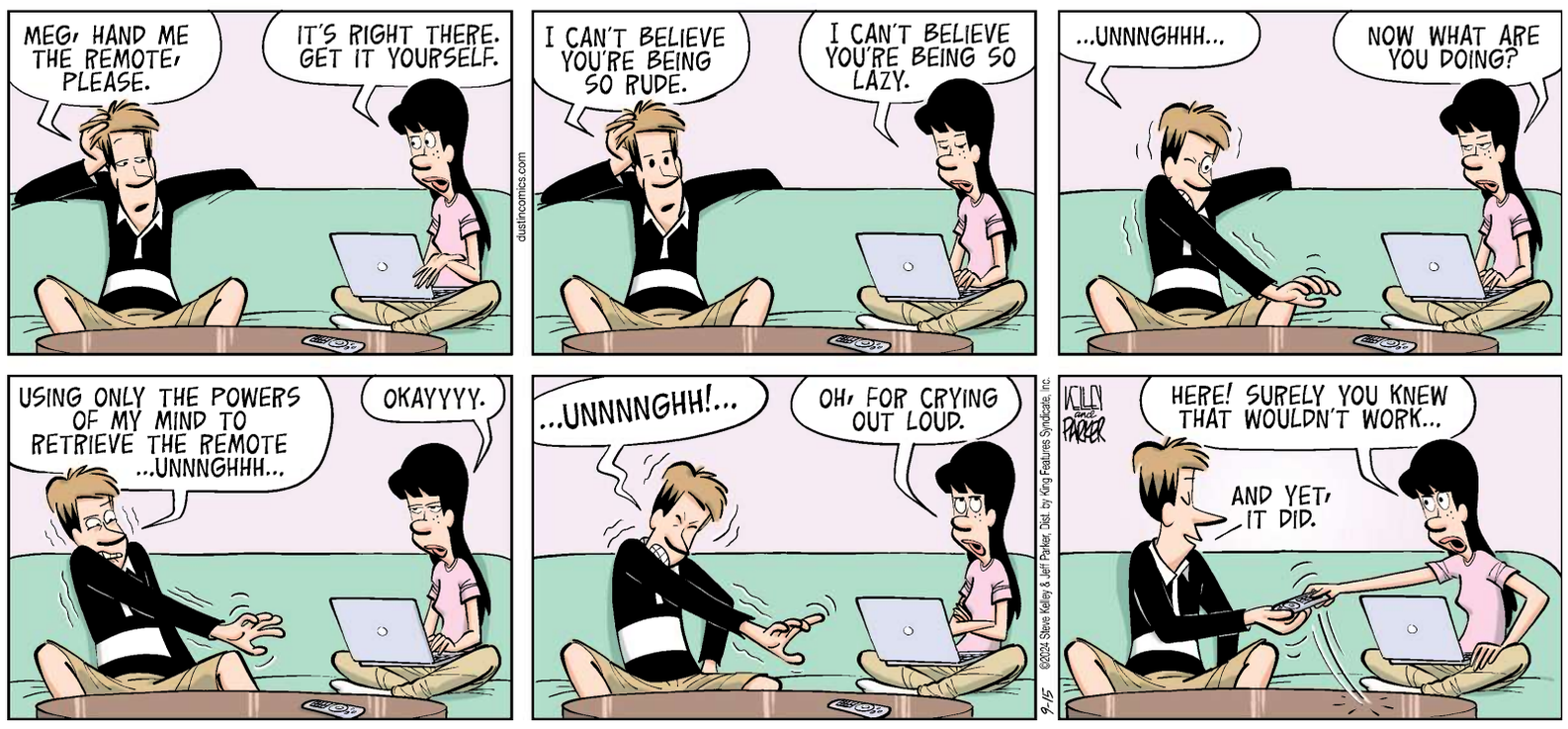
Jumbles: fly pelt text burn
Answer: Letter bug

WUMO

By Mikael Wulff & Anders Morgenthaler

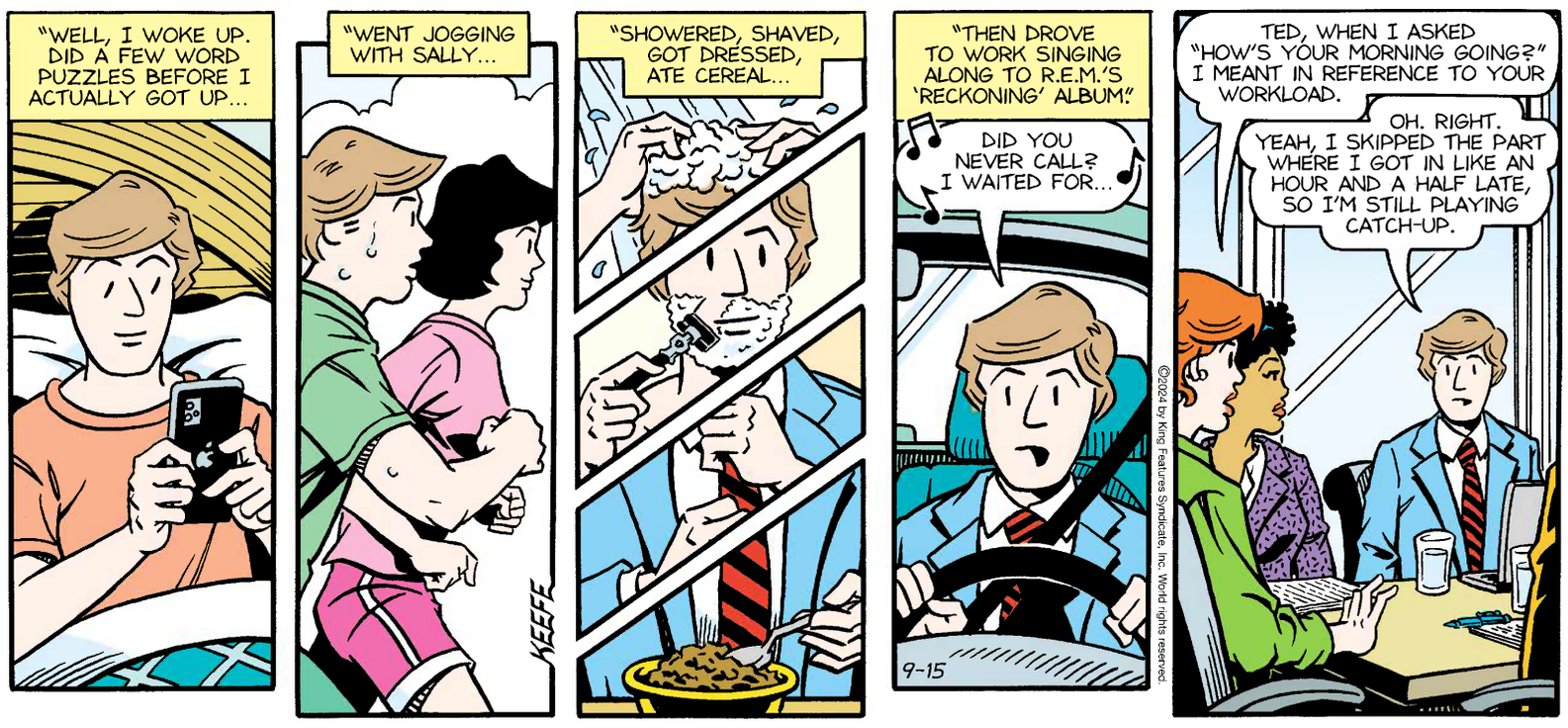
DUSTIN

By Steve Kelley & Jeff Parker



SALLY FORTH

By Francesco Marciuliano & Jim Keefe



BIG NATE

By Lincoln Peirce

REPLY ALL LITE

By Donna A. Lewis

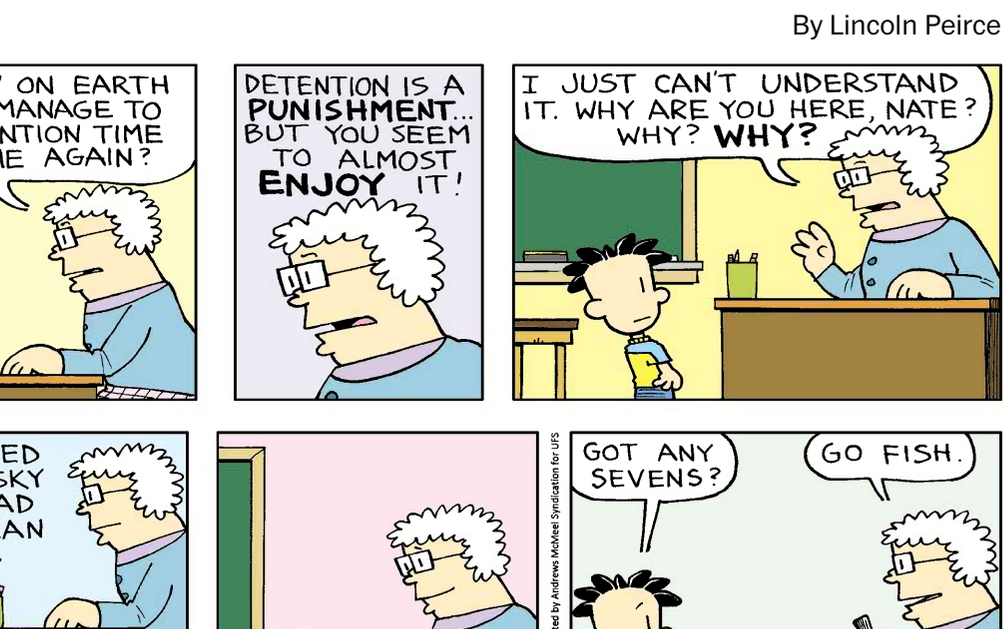
© 2024 dee lewis
Dist. by Counterpoint Media

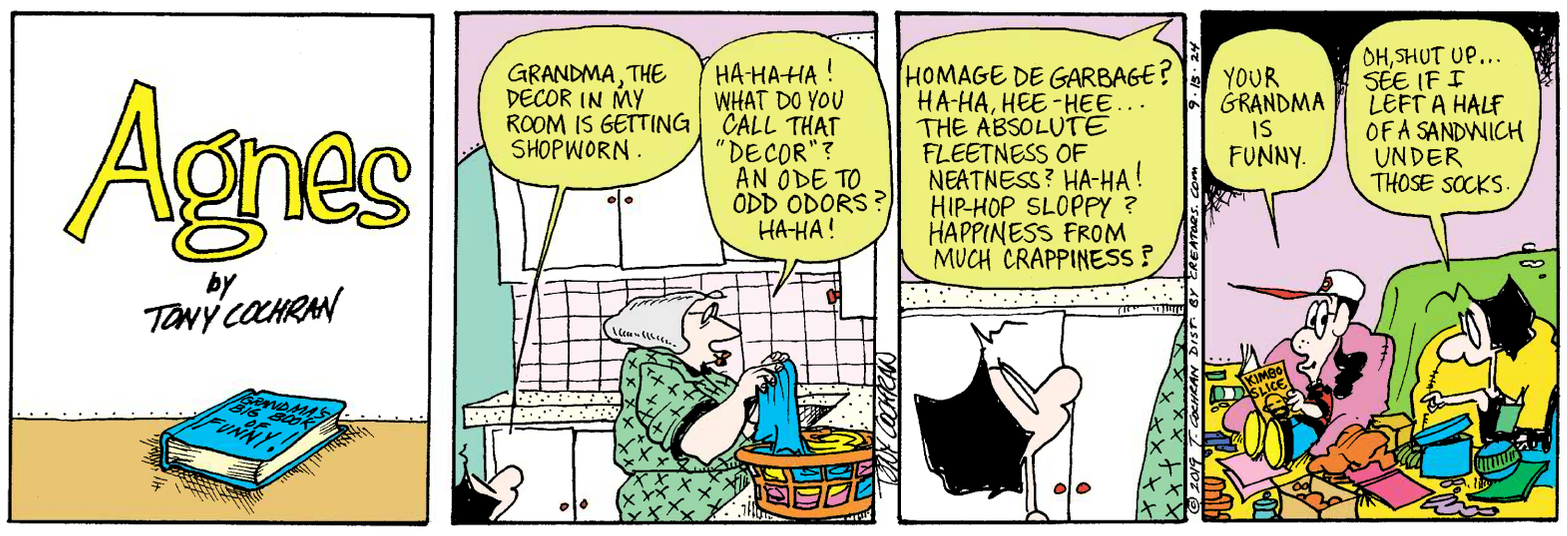
www.replyallcomic.com

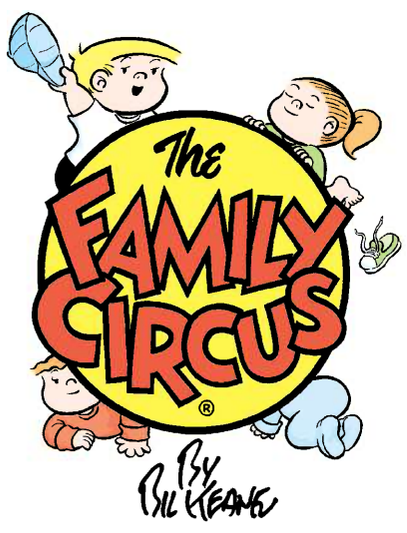
9-15

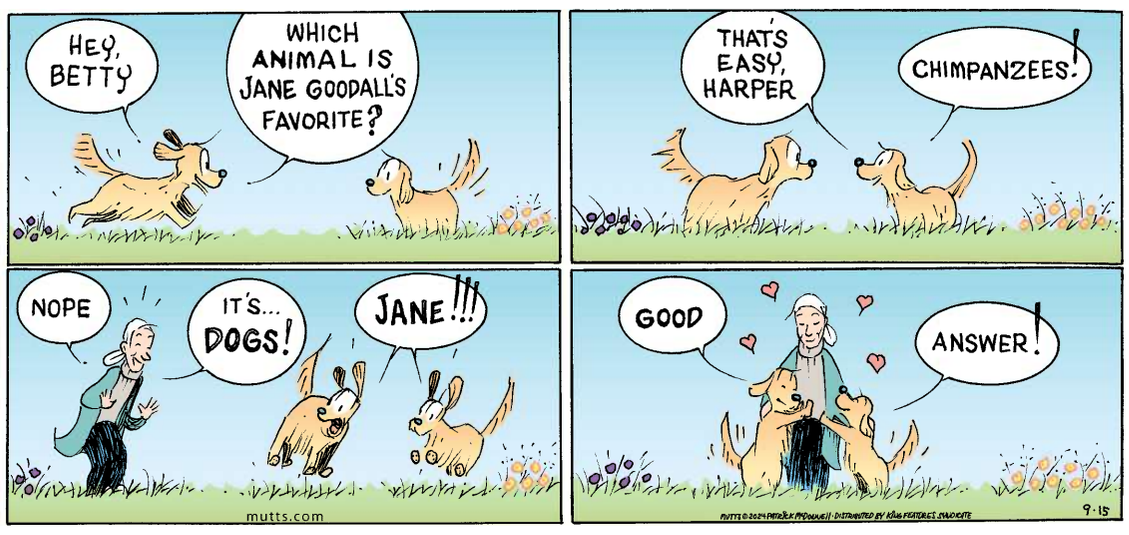
LOOSE PARTS

By Dave Blazek

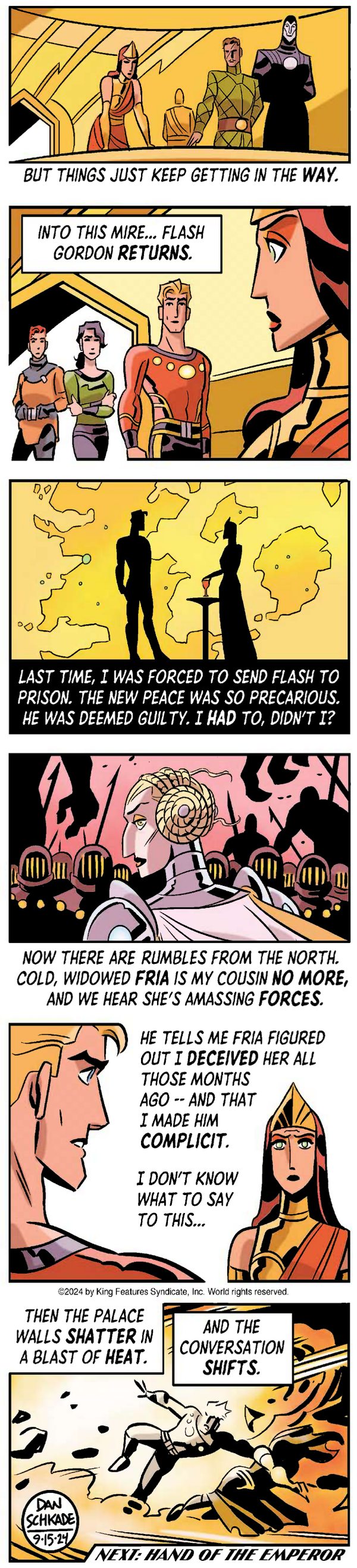






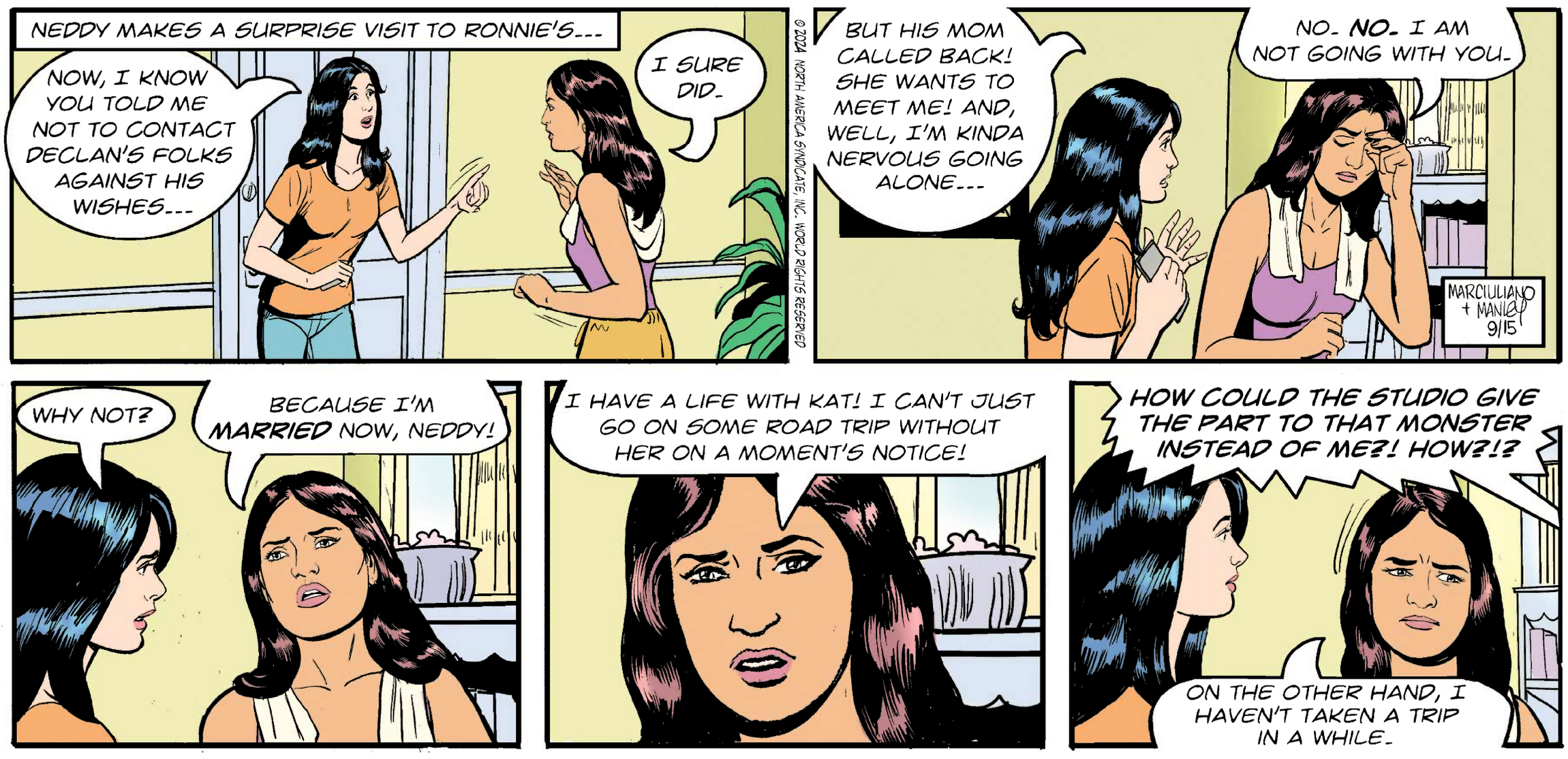


FLASH GORDON By Dan Schkade



©2024 by King Features Syndicate, Inc. World rights reserved.

JUDGE PARKER By Francesco Marciuliano & Mike Manley



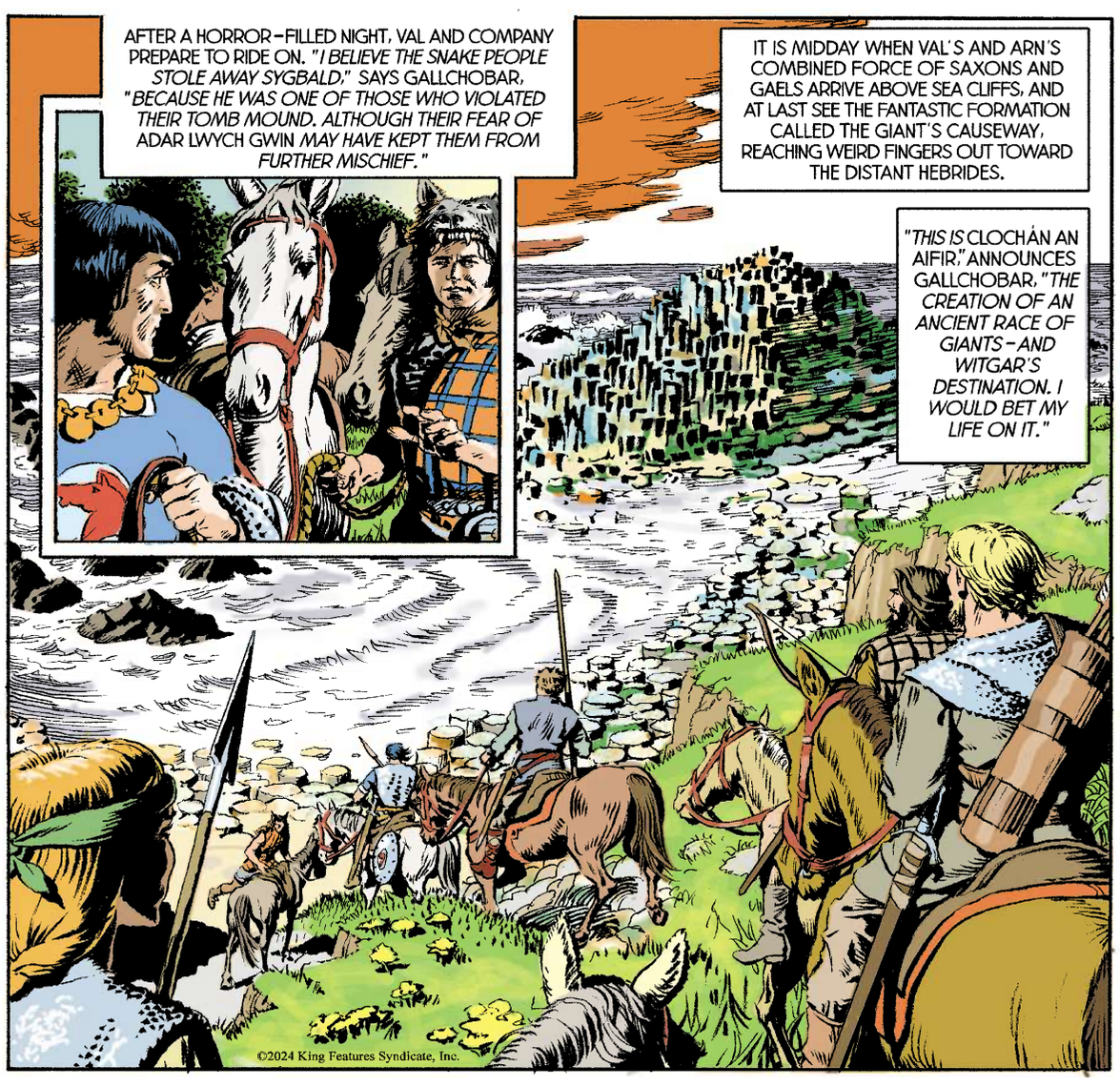
© 2024 NORTH AMERICA SYNDICATE, INC. WORLD RIGHTS RESERVED

Prince Valiant

HAL FOSTER'S

BY SCHULTZ AND YEATES

T.Y.



Kidtown

©2024 Andrews McMeel Syndication Written and illustrated by Steve McGarry

9/15

Scientific theory holds that the moon was formed when an object the size of Mars crashed into Earth, hurling huge amounts of debris into space. Due to the force involved, that debris was molten. When it cooled, it accumulated and solidified and eventually became the moon.

This was all thought to have happened 4.42 billion years ago ... but a new study puts the moon at 4.46 billion years old.

That means the moon is 40 million years older than we previously believed!

TRUE but STRANGE

It was only 55 years ago that the first human set foot on the moon! Astronaut Neil Armstrong became the first person to walk on its surface in July 1969.

Change one letter in each row where indicated to turn MOON into DUST.

	M O O N
Complain:	
A ditch around a castle:	
Sailing vessel:	
To defeat:	
The opposite of worst:	
Sculpture of head and shoulders:	
	D U S T

Answers: MOAN, MOAT, BOAT, BEAT, BEST, BUST

The words LIGHT, BEAM and WALK can all be added to MOON to create new words: MOONLIGHT, MOONBEAM and MOONWALK.

Two words joined together to form a new word is called a compound word.

Use the News

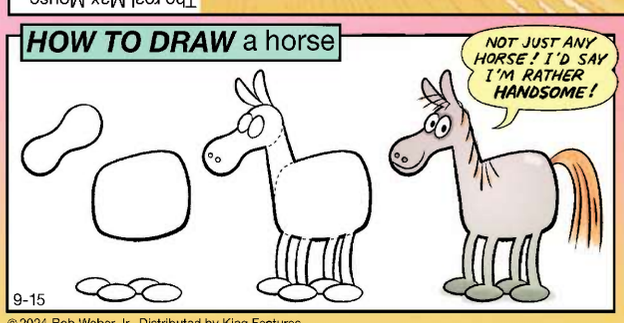
Can you find another example of a compound word in today's paper?

Slylock Fox

Count Weirdly dropped Max Mouse and four slightly flawed robot decoys from his jet. There is only enough time to catch one mouse. How does Slylock Fox know at a glance which mouse is the real Max Mouse?

The real Max Mouse has four fingers, while Count Weirdly's decoys have only three fingers. Slylock quickly identifies and saves his loyal sidekick and buddy.

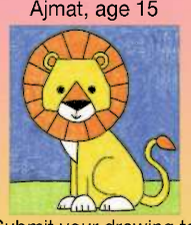
HOW TO DRAW a horse



9-15

YOUR DRAWING

Today's terrific artist is Ajmat, age 15



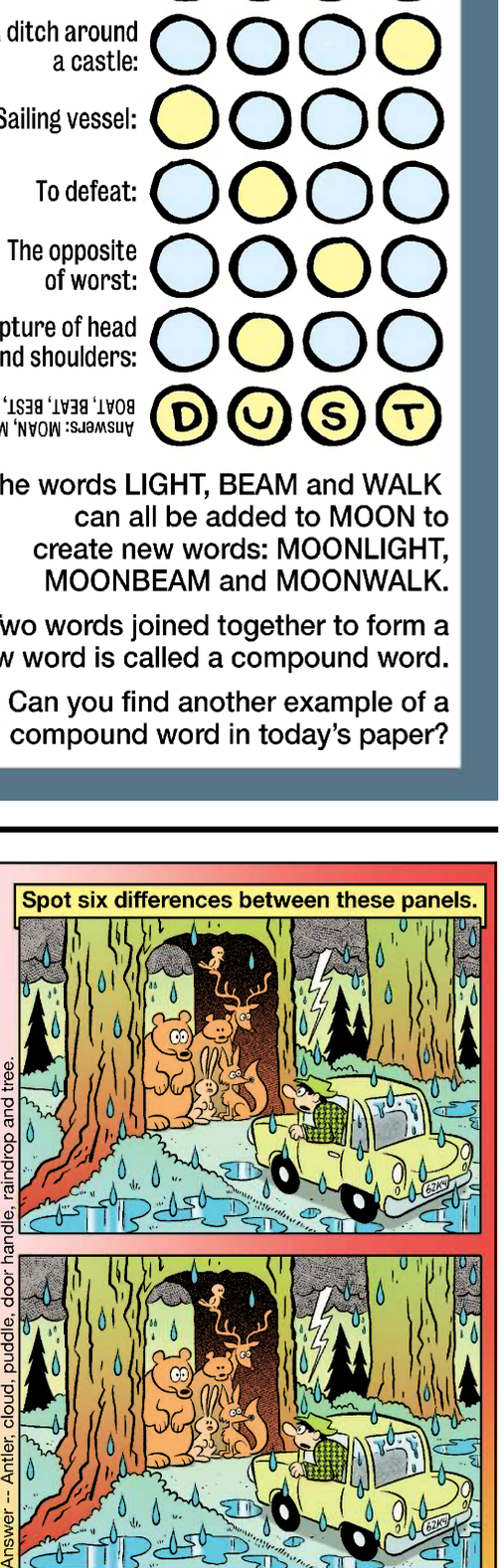
Submit your drawing to **www.slylockfox.com**

Which one of these animals cannot stick its tongue out?

a) Bear
b) Gorilla
c) Crocodile
d) Parrot
e) Anteater

Answer -- c)

Spot six differences between these panels.



Answer -- Antler, cloud, puddle, door handle, raindrop and tree.

Have fun solving a new comic puzzle every day at www.slylockfox.com

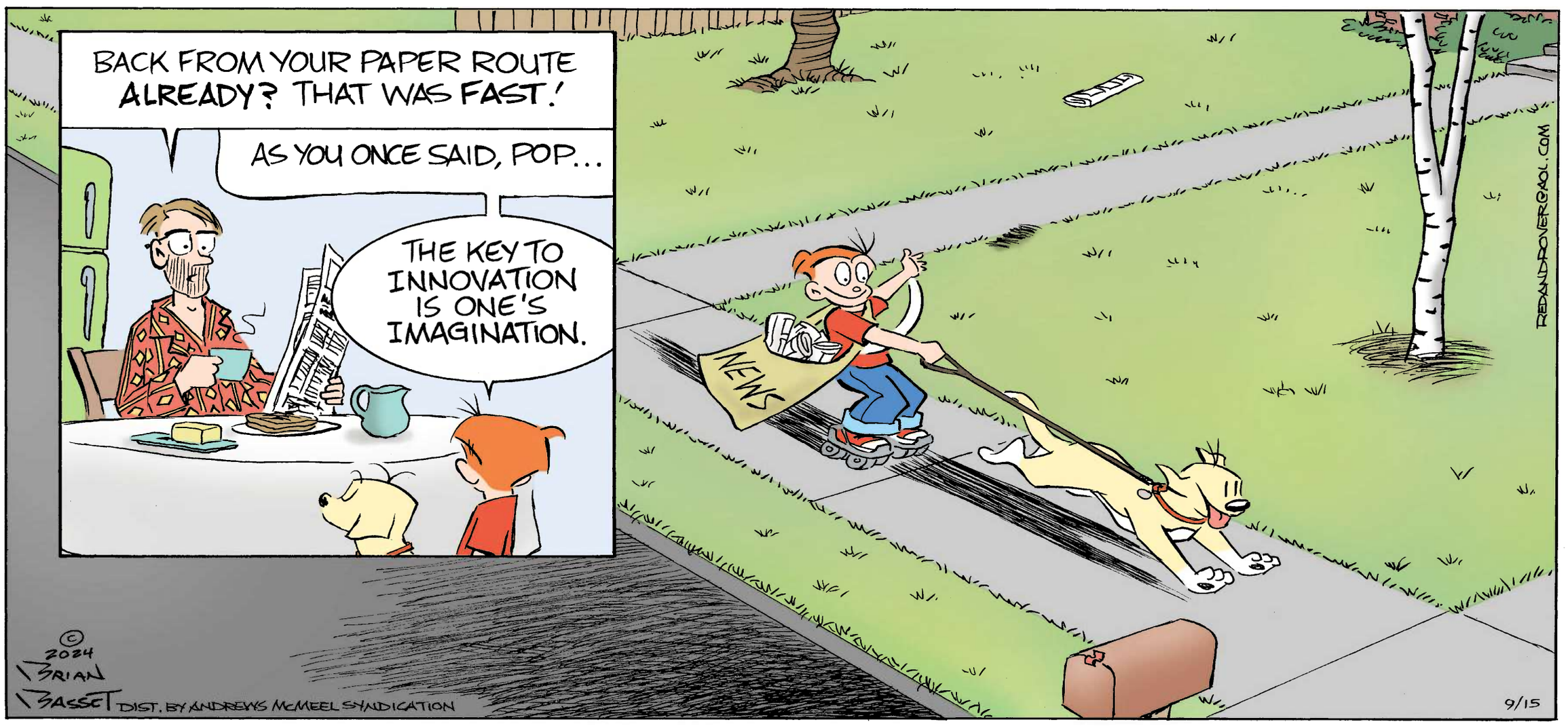
©2024 Bob Weber Jr., Distributed by King Features.

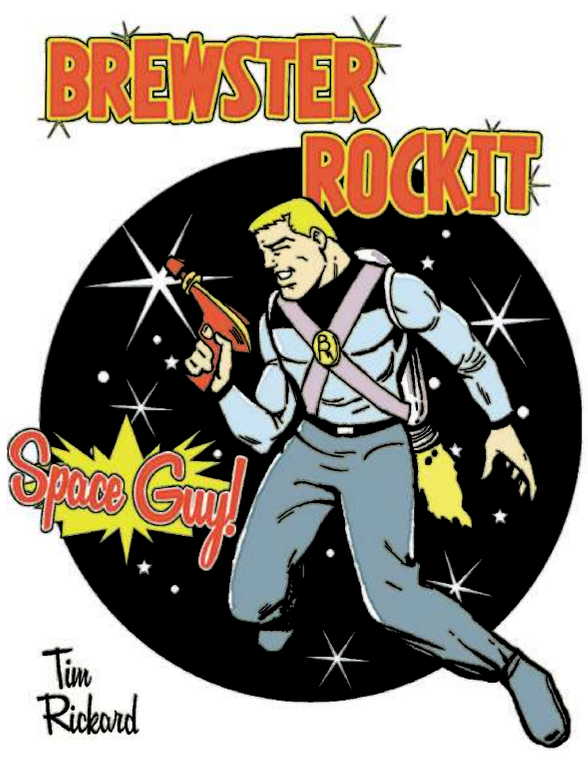
Hank Ketcham's Dennis the Menace

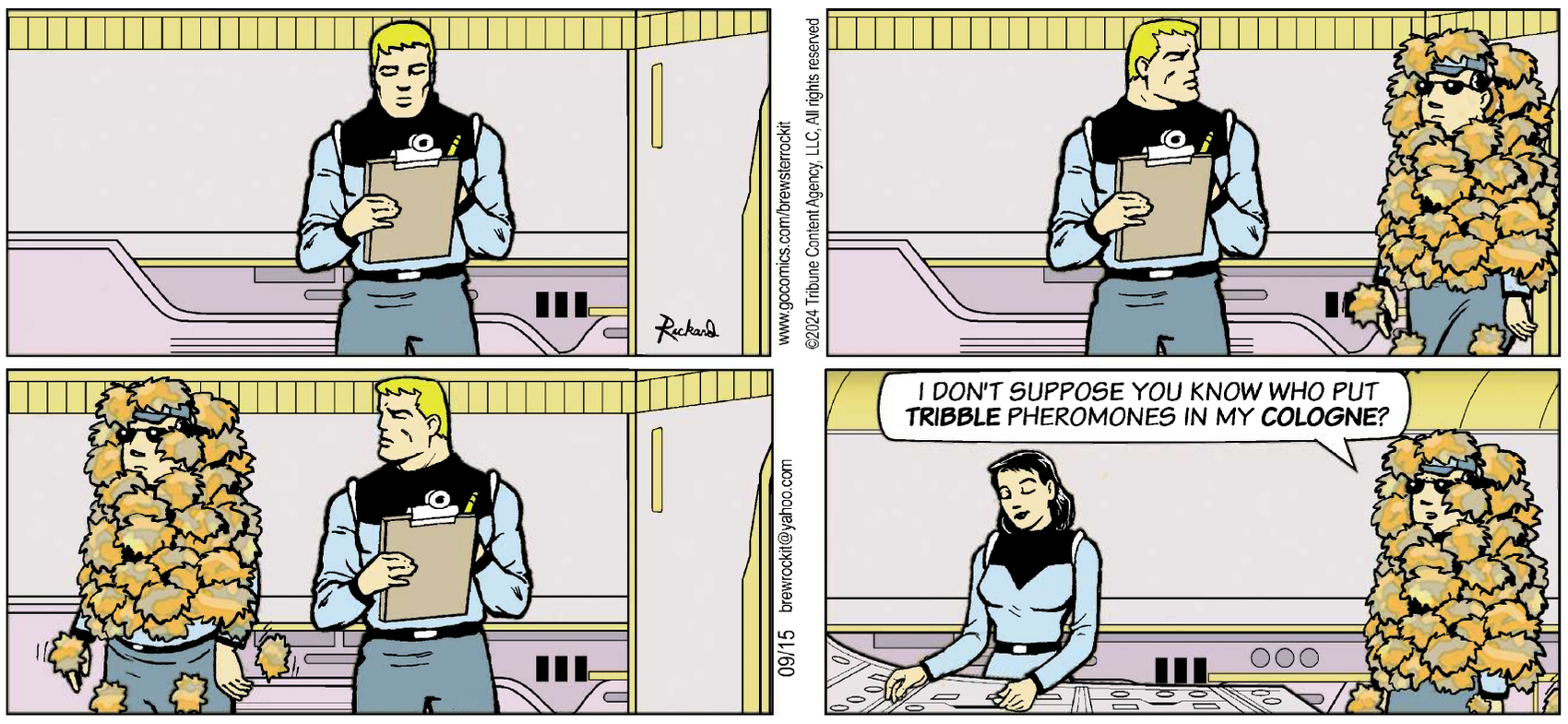
PLAYING FOR KEEPS

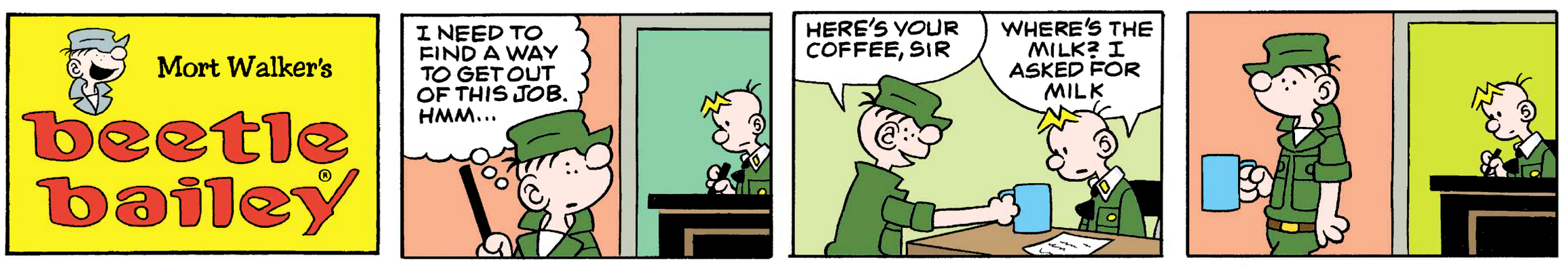
RED AND ROVER

By Brian Basset









POPEYE

By Randy Milholland

SAMURAI SUDOKU

(c) www.djape.net

	1	6				3	4	
5			3		6			2
				2				
8	5		9		7		3	1
	6						5	
1	7		5		4		6	8
				9				
4			6		8			
	2	1						

	3	1				7	8	
7			1		9			4
				4				
2	6		7		8		4	5
	9						7	
8	1		6		4		2	3
				6				
			4		5			2
				1				

						2	4	
							1	
						9	6	

			8		3		9	1
							8	
			1		4		5	3

	1	2						
5			4		1			
				2				
6	5		2		3		1	7
	7						8	
1	2		7		5		6	4
				3				
7			9		2			8
	9	6				5	2	

						6	2	
			8		9			1
				1				
			4		1			
				2				
			2		3		3	5
							1	
			7		5		4	7
				3				
			9		2			4
						6	5	

Level of Difficulty: 4 (on a scale of 0-5)

How to Play

The rules of Samurai Sudoku are the same as in the popular Sudoku puzzles that appear in the daily comics section.

As with standard Sudoku, the Samurai version requires no math, just logic, reasoning ... and an iron will. The goal is to fill in each column, row and 3X3 box with the digits 1 through 9 without repeating any. The twist in Samurai Sudoku is that the digits that appear in the overlapping boxes must work for both puzzles.

A piece of advice to get you started: Don't focus completely on one grid at a time. Keep the whole puzzle in mind as you go, because filling in a number in one grid could give you clues to another. What's important to understand is this: Each Samurai puzzle is ONE puzzle, not five separate Sudoku puzzles that just overlap each other. Occasionally people claim that, for example, the "bottom right" 9X9 puzzle had more than one solution. Well, yes it may, but the entire puzzle can be solved in only one way. Never resort to guessing! For more tips, go to http://www.djape.net/sudoku/wp/?p=144.

Last Sunday's Solution

9	8	5	4	3	1	6	7	2
1	7	4	2	6	8	9	5	3
3	2	6	7	5	9	4	1	8
8	1	2	5	7	4	3	9	6
6	4	7	9	1	3	2	8	5
5	9	3	6	8	2	1	4	7
4	6	9	8	2	7	5	3	1
2	3	8	1	9	5	7	6	4
7	5	1	3	4	6	8	2	9

6	5	8	2	7	9	4	1	3
1	4	3	8	6	5	9	7	2
7	9	2	4	3	1	5	8	6
3	1	5	9	8	6	2	4	7
2	7	4	1	5	3	8	6	9
9	8	6	7	2	4	1	3	5
6	7	4	8	2	9	3	4	7	6	5	1
5	3	1	6	9	8	7	2	4
4	6	7	5	1	2	3	9	8

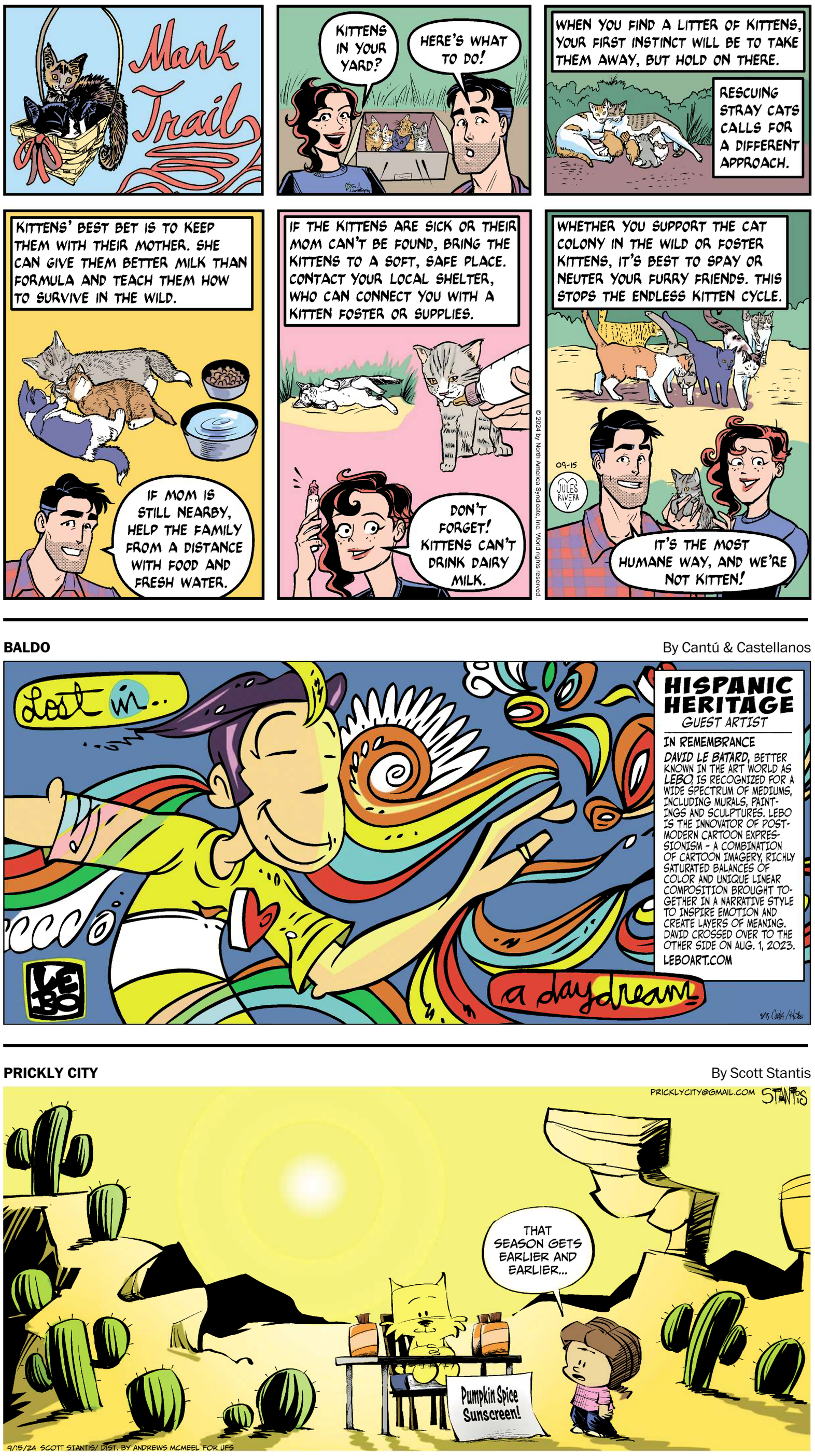
			4	9	3	8	2	1
			2	8	5	7	4	6
			1	7	6	3	5	9

3	5	4	6	7	8	9	1	2
6	2	8	9	5	1	3	4	7
9	1	7	4	2	3	6	5	8
2	8	6	1	3	5	4	7	9
5	7	3	2	9	4	8	6	1
1	4	9	7	8	6	5	2	3
8	3	1	5	6	7	2	9	4
4	9	5	3	1	2	7	8	6
7	6	2	8	4	9	1	3	5

4	8	3	7	5	6	3	4	8	9	2	1
5	6	2	1	9	8	6	5	2	3	4	7
9	1	7	3	4	2	7	1	9	6	5	8
2	6	4	9	3	7	8	1	5	4	7	9
8	7	1	5	6	4	2	9	3	8	6	5
6	2	3	4	7	5	1	8	9	7	3	2
9	1	5	2	8	3	7	6	4	1	9	6
4	8	7	1	9	6	5	3	2	5	1	4

CLASSIC PEANUTS

By Charles Schulz



BALDO

By Cantú & Castellanos

PRICKLY CITY

By Scott Stantis

Fall WINDOW SALE!!

EXAMPLES

7 WINDOWS **$693**

15 WINDOWS **$1485**

or **NO INTEREST** for 12 months

NOW OFFERING MILITARY AND SENIOR CITIZEN DISCOUNTS!*

*Offer must be presented and used at time of estimate. Special rebates expire 10/15/24. Capital is not a lender. Financing requires approval and varies based on credit history and other factors. Military or senior citizen discount must be mentioned at time of scheduling. Senior citizen discount applies to age 60 or older. Offers on ad cannot be combined. All offers exclude previous contracts and orders. Call for more details.

Over 30 Years of Excellence • Lifetime Warranties

FREE QUOTES! • THOUSANDS OF REFERENCES

MHIC #39985

CAPITAL REMODELING, INC.

CALL TODAY!

1(888) 851-7679

www.CAPITALREMODELING.com

Ad Code: **WPSP 0915**

Fall SPECIAL!! $9,999 KITCHEN SALE!*

SEE INSIDE

Your Kitchen Experts

CABINETS • COUNTERS
TILING • FLOORING

- **FREE GRANITE** upgrade from Corian*
- **FREE CONCEPTUAL DRAWINGS***

*Free granite upgrade is difference in price between granite and Corian. Coupon must be presented and used at time of estimate. Expires 10/15/24. Free conceptual drawings with valid contract. Capital is not a lender. Financing rates and payments vary based on approval, credit, terms, contract amounts and other factors. Minimum monthly payments are based on minimum size job with one third down. Offers on ad cannot be combined. All offers exclude previous contracts and orders. For $9999 kitchen sale details, refer to back page. Call for more details.

Fall WINDOW SALE!

- ✔ Save up to **50% OFF** Energy Bills
- ✔ **Increases** Resale Value
- ✔ Installed in **ONE DAY**
- ✔ **Reduces** Noise
- ✔ **Easy** to Clean

EXAMPLES

7 WINDOWS **$693**

15 WINDOWS **$1485**

NO INTEREST FOR 12 MONTHS

Offer must be presented and used at time of estimate. Special rebates expire 10/15/24. Capital is not a lender. Financing requires approval and varies based on credit history and other factors. Offers on ad cannot be combined. All offers exclude previous contracts and orders. Call for more details.

MHIC #39985

CAPITAL REMODELING, INC.

A+ RATED LOCAL REMODELING COMPANY

Best of houzz SERVICE 2024 2023 2022 2021 2020 2019 2018

BBB ACCREDITED BUSINESS

OVER 30 YEARS OF EXCELLENCE & THOUSANDS OF REFERENCES

FREE QUOTES • CALL TODAY!

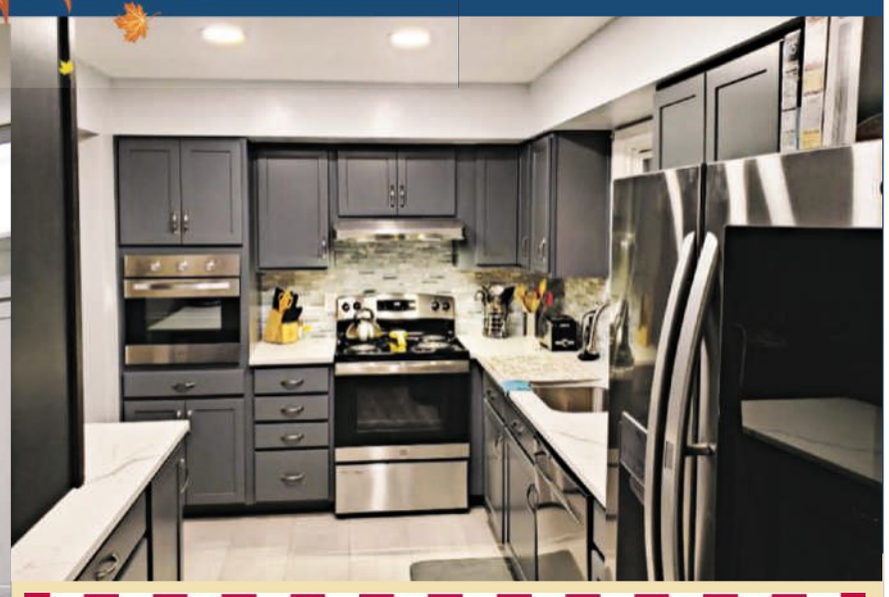
1(888) 851-7679

www.CAPITALREMODELING.com

AD CODE: **WPSP 0915**

Fall SPECIAL!!

$9,999 KITCHEN SALE!*



$9,999 NEW KITCHEN!!

Includes: Cabinets, Counters, Sink, Faucet!!

- ✔ Custom Design, Measure and Professional Drawing
- ✔ Hi-Grade Solid Wood Painted White Shaker Cabinets up to 15 LF
- ✔ Composite Countertop up to 20 sq. ft.
- ✔ Single Bowl Stainless Sink
- ✔ Single Lever Sink Faucet
- ✔ Engineered Waterproof layover flooring w/Lifetime warranty and Cork Underlayment up to 60 sq. ft.
- ✔ Associated delivery, standard installation, material, and taxes
- ✔ Strongest warranties in the industry

Excludes work with appliances, fixtures or any items not listed above. $9999 Kitchen not shown on this ad. Other kitchens can be priced out according to size and requirements. Coupon does not include demo, delivery or disposal costs. Call or details.

YOUR KITCHEN EXPERTS

CABINETS • COUNTERS • TILING • FLOORING

*Free granite upgrade is difference in price between granite and Corian. Coupon must be presented and used at time of estimate. Expires 10/15/24. Free conceptual drawings with valid contract. Capital is not a lender. Financing rates and payments vary based on approval, credit, terms, contract amounts and other factors. Minimum monthly payments are based on minimum size job with one third down. Offers on ad cannot be combined. All offers exclude previous contracts and orders. Call for more details.

$5,999 BATHROOM SALE!

$5,999 BATHROOM SALE!!

ONE DAY INSTALL!

- ✔ New Luxurious Acrylic Walls – Non-Porous, Easy To Clean & Low Maintenance
- ✔ New Skid-Resistant Shower Pan
- ✔ New Liquid Accent Designer Faucet
- ✔ New Liquid Accent Spout
- ✔ New Heavy-Duty Drain And High Quality Overflow
- ✔ Curved Enhanced Space Shower Rod
- ✔ Flush Mount Soap Dish
- ✔ Two Shelf Organizational Corner Caddy
- ✔ Safety Designer Grab Bar

* Includes chrome, standard part level, and standard colors including white, almond, biscuit, gray or sandbar. Does not include disposal, delivery, tear out walls, new plywood walls. Bathroom images shown on ad are not examples of the $5999 bathroom sale. Minimum payment requires credit approval on minimum job with one third down. Capital is not a lender. Excludes other offers, discounts, previous contracts. Cannot combine offers. Call for details.

A+ RATED LOCAL REMODELING COMPANY

MHIC #39985

CAPITAL REMODELING, INC.

Best of houzz SERVICE 2024 2023 2022 2021 2020 2019 2018

THOUSANDS OF REFERENCES

FREE QUOTES! • CALL TODAY!

1(888) 851-7679

www.CAPITALREMODELING.com

AD CODE: WPSP 0915